DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1902, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SEPTEMBER 27, 1902.

VOLUME L.—No. 31. Price 10 Cents.

Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

LXI.

THE VALUE OF A PROSPEROUS APPEARANCE.

Harry Haddnaught had been out of an Engagement for more than a season,—and he Looked it. Instead of cutting off the Fringe from the Frayed Edges of his Habiliments and Hemming a new Edge, he permitted it to grow Longer. He let the Dust accumulate on his garments until it Permeated the Texture of the cloth. A little Water and Ammonia properly applied would have removed the Shine from his Derby. A Stitch or two would have Remedied the Rip in his faded coat, and Another stitch might have made his shabby necktie more Presentable, while said four-in-hand might easily have been adjusted so as to partially hide the soiled shirt bosom Beneath.

There were Other little Shifts which Harry might have made in his attire had he been Half thoughtful about his Looks. Ill luck had made him Dejected of Manner, but it should not have made him Careless of his Appearance. He made the mistake of Brooding over his disappointments, and not Bracing Up and preparing for more that Might follow. Instead of brushing and making the Best of his well worn clothes, he Sat on the edge of the little Hard bed in the little Hall bed room, Thinking of the Past when he had had Coin in his pocket, Bemoaning the Present so absolutely Empty, and Trembling for the Future which seemed so Hopeless.

His many Disappointments had Lengthened his Visage which before had been Broad and Bright with Curves of Comedy; they had put a Weary Drag upon his former Sprightly footsteps, and Worst of all, they had caused him to Forget the Value of a Prosperous Appearance.

For a Correct Imitation of a Disheartened Actor Out of Work, Harry could have taken the Prize. He saw Few of his old friends during this unfortunate time, and when he Did, they were not anxious for his companionship both on account of his Dampened Spirits and his Untidy Appearance, for people As a Rule, prefer Association with a Light Heart to a Heavy one, and Identification with Prosperity rather than with Poverty.

Harry at this time, did not take the trouble to Conceal as much of his Sad Plight as he Might have. He permitted his Shabbiness to obtrude itself when he Might have remedied it to Some degree.

One day after an Unsuccessful round of calls upon Unimpressed managers, Harry met a friend named Sam.

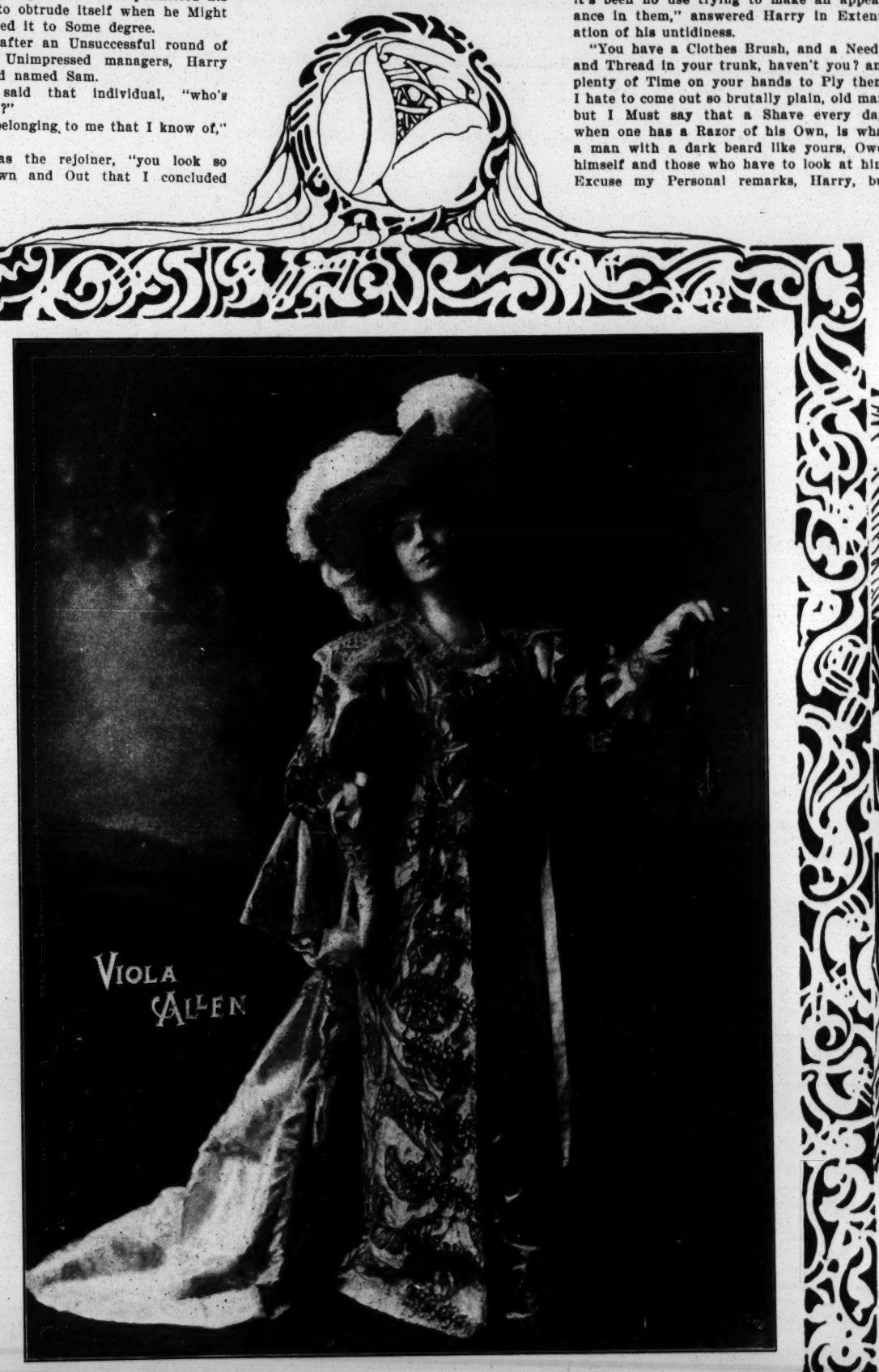
"Hello," said that individual, "who's dead, Harry?"

"No one belonging to me that I know of," he replied.

"Oh!" was the rejoiner, "you look so awfully Down and Out that I concluded you had Lost your Last friend."

"You'd look Down and Out if you'd had My luck," said Harry in Mournful Minor accents. "The season has begun and I haven't a thing to do, and haven't had for over a year. I've spent all my savings and am now living on Borrowed money."

"You haven't Wasted much on clothes any way," said Sam, noting Harry's Frayed Edges and Baggy Knees. "I wouldn't have mentioned the fact if I didn't intend that you should accept a loan to Repair your Looks. For Heaven's sake get yourself into some Decent clothes, and look less like a stage Picture of an Impecunious Actor. Do your Level best to Look prosperous if you are not so in truth. It's a Harmless Deceit, and people prefer to Admire rather than to Sympathize."



"But my clothes are so Worn out that it's been no use trying to make an appearance in them," answered Harry in Extenuation of his untidiness.

"You have a Clothes Brush, and a Needle and Thread in your trunk, haven't you? and plenty of Time on your hands to Ply them I hate to come out so brutally plain, old man, but I Must say that a Shave every day, when one has a Razor of his Own, is what a man with a dark beard like yours, Owes himself and those who have to look at him. Excuse my Personal remarks, Harry, but Some one of your friends has a duty to perform by trying to make you Realize how much you have Deteriorated in Appearance."

"Even a Fastidious fellow may become Unconscious of his garb when he has Troubles of his Own," replied Harry. "One seldom thinks of Appearance when one's Mind is in a state of Unrest and Anxiety."

"But one Should, nevertheless," exclaimed Sam. "No matter what it costs Mentally—hours of anxious thought, and cleverly disguised economies at home,—Put up a Front, and Keep it up. You'll get more Invitations Out, and more Favors bestowed, by Looking as if you had No Need of them, than by Pulling a Poor Mouth."

"I've never Pulled a poor mouth," remonstrated Harry, "I've never Exploited the fact of my Ill luck."

"You didn't have to Say a word," laughed Sam, "you Looked it. Now, here's Fifty, go and Rig yourself up and buy a big Dinner in a Conspicuous place, and Look Prosperous. I think it will work all right all right," and the good friend who had Spoken the Truth so plainly, tucked the money into Harry's vest pocket and hurried away.

After following the Advice so generously given, Harry in his New Suit Looked and Felt so Different, that friends almost passed without recognizing him as he swung along the Rialto with an Independent gait.

While dining at a popular cafe, having secured the Corner Table between two big windows whence he could see and be Seen, his interest in his dinner was arrested by the voice of a prominent Manager in the theatrical business, saying:

"May I share your table, Mr. Haddnaught, there isn't another seat left."

To this request, Harry readily assented. The ensuing conversation was of course, "shop."

"By the way, what are you going to do this season?" asked the manager.

"Well, I haven't yet decided upon Either of the Two good offers I'm considering. You see, I'd Much prefer to stay in Town for a Smaller salary than I'm offered on the road. Have you anything on Broadway for me?"

"Why, yes," replied the manager. "I've a part that I had two weeks ago when you called, but at the time you didn't impress me with the idea that you would Fit it. Upon second thoughts, I'm Sure you would. It wants a Swagger Looker and a Swagger Dresser. Come in with me to the office after dinner, and I'll Sign you."

An hour Later, Harry emerged from the manager's headquarters with a three years' contract buttoned tightly over a heart that beat High with Hope, for Prosperity itself now Stared him in the face, because of his having Looked It.

TIP:—*He who is Supposed to have Plenty, stands the Best chance of getting More.*

THE ECHO.

A thundering tone, hard driven down a glen,
Broke on the granite at a mountain's feet,
And tremulous, and soft and lowly, then
Returned a finished echo, pure and sweet.
In ancient days a voice of mighty power
Sang out the glory of our land to be;—
Back from the walls of circumstance, this hour
That word returns—a rounded prophecy!

ALOYSIUS COLL,
in September Lippincott's Magazine.

"By The Stage Door" is the title of a startlingly intereseting book just published by The Grafton Press. Ada Patterson and Victory Bateman the co-authors of this fascinating series of eleven complete stories, are both extremely well fitted to write of stage life, for the former is a clever newspaper woman of wide experience with actor folk, while the latter is an actress of whom it has been claimed by several managers of prominence, that for general work, she is the greatest leading woman in the business.

"By The Stage Door" is proving to be a literary sensation, for under the guise of fiction are written the true stories of the lives of several of the most noted characters among stage people. The mother of Maude Adams, Mrs. Annie Adams, a sterling actress of varied experiences, has written an introduction which reads:

"These stories of the stage are strong and true. Not once are they overdrawn. Not once is their realism sacrificed to the straining after effect too common in literature. The book is a faithful portraiture of the lights and shades of life as we players know it.

"As fiction, it would be superior to most of the output of the day; but it is *not* fiction,—it is fact. Every character has lived. Every incident has happened. I know some of the heroes and heroines in the flesh, and I have been present when some of the events herein set down have occurred. I commend this book to every seeker after knowledge of the stage and to every student of character, be he such a seeker or not."

As soon as the stories were published and it became known that certain theatrical personages figured therein, there was an urgent demand for the book. Members of the profession were most anxious to see if by any chance their private lives were to be made public, for according to rumors that preceded the publication, there were to be disclosures that had been known only to the few.

However, when the volume appeared with its characters thinly disguised under fictitious names, there was more of genuine interest in them than the expected and wished-for sensationalism.

While numerous stage people have been buyers of the new book so pointedly full of interest to themselves, the majority of purchasers have been people outside of the profession. This is not strange, for the people of the stage, from the beginning of the drama ages ago, have ever been objects of curiosity, fascination, romance and mystery to those on the outside of the curtain.

That everything about theatrical people is eagerly sought and read, is proved by the columns upon columns that the newspapers print, particularly in the Sunday issues, which the public takes more time to read.

This is not strange, for the people of the stage, with some exceptions are peculiarly temperamental and unconventional, and stories true or sensational, are of fascinating interest to the outsider. Especially so is that part of their lives touching upon morality. Of this Julia Arthur has written that, "It is true that on the stage there is much unconventionality. There is more of Bohemianism and less of restraint. At best it is a free and easy life behind the scenes, and this unconventionality is often mistaken by outsiders for immorality which does not exist there, more frequently than among non professionals."

When people read Ada Patterson's book, they may feel assured that they are reading actual truth written by one who knows the profession from the very inside, for though she is a young woman, she has had vast experience in writing of people and things theatrical. "By the Stage Door," was written "between times" for the young author is one of the busiest of dramatic writers in New York.

Those who have kept in touch with theatrical news for the past few years will easily recognize Maude Adams as "Julia Woods" in what is considered the best story of the eleven sketches, "The Triumph of Temperament". In this, the little quiet, studious actress goes from a scene of splendid triumph on the opening night of one of her greatest successes, to visit a woman, once her rival, who lies sick unto death and in dire want, in a little shabby "four-pair-back" room of a cheap lodging house.

In "The Passing of the Leading Lady", the character, "Margaret Graham" is palpably poor Georgia Cayvan, who is slowly dying in a sanitarium for the incurably insane. In this story Miss Patterson has painted most graphically, the tragedy of a blighted career, the same of which so much has recently been pictured and written in a New York Sunday newspaper.

"The Story of a Friendship" in which figure "Miss Grenville" and "John Bailey", these two people are easily seen to be no lesser personages than Ada Rehan and the late Augustin Daly. This romance is concerning one of the most perfect friendships between a man and a woman, that has come to the knowledge of the general public. Miss Patterson has related this true story with sympathy and delicacy, two attributes which this clever little writer possesses in their fullest extent.

Victory Bateman is quickly recognized in "The Autobiography of an Actress" which gives her long experience in stock company work. Most of the incidents which are woven into the sketch are actual facts. Miss Bateman was the daughter of an actress, Mrs. Lizzie Creese, and was consequently "born in the profession". At the age of five years she began her stage career at Mrs. Drew's Arch Street Theatre in Philadelphia and the wide knowledge and understanding of the people in her profession from her long experience has made her especially valuable as a collaborateur in a book of this character.

Ada Patterson, whose pen is accountable for most of the actual work of writing these tales, is one of those scribes who strengthen the fact that good newspaper writing in a firm foundation for higher literary work, for most of the successful books of the year have been written by men and women of that schooling.

Miss Patterson is a talented Western girl who, though brought up on a big Nebraska ranch where great quantities of everything including space, sky, air and freedom exists, early decided to migrate to the narrower surroundings of a big town. Salt Lake City was the field of her first fight for recognition among wielders of the pen, and the Salt Lake *Herald* was the beginning which has led to "By The Stage Door". If this book is a promise of what this aspiring young woman will yet accomplish in the literary world, a great fulfillment is to be expected.

The San Francisco *Call* was the next medium by which Miss Patterson made a good newspaper record as well as a good living. Later she became a member of the staff of the St. Louis *Republic* which at that time was exploiting the wonderful and often sensational achievements of its women reporters. While there this intrepid young girl leaped at once into prominence, not only through her display of unflinching courage in dangerous undertakings, but also by reason of her graphic word painting of the adventures upon which she had been sent out.

One of her gruesome missions was to attend a hanging, a most horribly unwelcome assignment. But the plucky girl putting aside all the womanish fear set out upon her errand, riding nearly all of one night on a specially engaged locomotive. Later, with teeth set to keep from screaming, and horror-filled eyes she witnessed the carrying out of the terrible penalty that is the price one has to pay for taking a life. To her paper she telegraphed a graphic and thrilling description of the awful spectacle. The story which was a "scoop" gave the brave little reporter still greater prominence in newspaperdom. After this, she took her life in her hand more than a score of times when on assignments of a difficult and dangerous nature.

Four years ago Miss Patterson came to New York and secured a position on the *Journal* where she now occupies an official position on the Sunday Magazine section, and has won still greater fame by her work.

Her intimate association with many of the leading people of the stage has given her great opportunities to study these warm-hearted, temperamental, generous people. She is familiar with their personal lives, their environments, their fads, fancies, tastes and characteristics as few outsiders have means of being, and this familiarity has enabled her to so cleverly portray to the very life, the incidents of the stories she has written.

Personally, Miss Patterson is remarkably winning. Her manner is breezy and vivacious, and she always says and does the proper thing. Above all, she is sweet natured, sweet voiced, gentle and womanly. Her personal appearance is extremely pleasing,—a compactly built little woman of pretty curves, beautiful complexion, wonderful expressive gray eyes, and shiny brown hair. Last but not least, she is a good dresser.

MISS CLIPPER,
Per JOSEPHINE GEO.

Chess.

To Correspondents.

NELSON HALD.—Another admirable report, thank you.

F. V. COBRY.—See answer to N. H. Our anticipated MS. Vol. is growing finely.

BRO. HOWELL.—Of course we cannot report what your genial antagonist says at this stage of the games; but his remarks whet our appetite for your opinions.

BRO. CHARLICK.—The statement of your premier service to Australian chess is very gratifying, as is the comparison with our own work. Miron's chess editorial career opened Feb. 3, 1855, eighteen months before being called to the chess chair of THE CLIPPER.

MESSRS. BROWN AND DIMICK.—Very glad indeed to learn that the package proved so agreeable and useful.

Enigma No. 2,385.

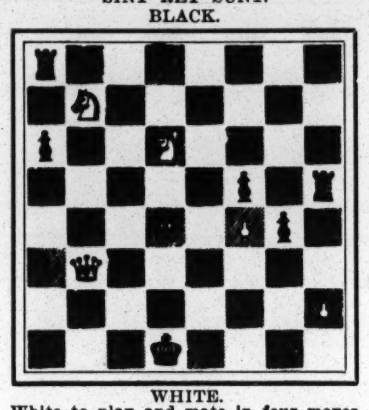
2d Hon. Men. G. Ch. L.
"BLAMIER MICH NICHT."

In same Tourney.
BY ROBERT BRANNE.

White to play and mate in three moves.

Problem No. 2,385.

Second Hon. Men. in German Ch. League.
"SINT RET SUNT."
BLACK.



WHITE.
White to play and mate in four moves.

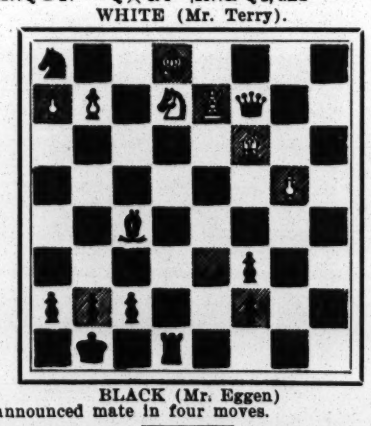
Game No. 2,385.

A game in our tourney between Messrs. E. D. Terry and Th. Eggen.

FALKBEER-LEDERER.

White, Mr. Terry.	Black, Mr. Eggen.	White, Mr. Terry.	Black, Mr. Eggen.
1..P to K 4	P to K 4	13..B to his 3	Kt to K 5
2..P-K B 4	P-Q 4	14..P-Q Kt 3	Kt × Q
3..K P × P	P-K 5	15..R-Q 4	Q-R 6 +
4..P-Q 3	Q × Q2d P	16..K-Q 2	R-K sq
5..Q Kt-B 3	K B-Kt 5	17..K B-B 4	B-B 4
6..Q B-Q 2	B × Kt	18..B-Kt 5	Q-R 7
7..Q B × B	K Kt-B 3	19..Kt-K 2	Q × B P +
8..Q P × P	Q × K P +	20..K-home	Kt × R
9..Q-K 2	Castles	21..K B × R	Kt-B 3
10..Castles	Q × B P +	22..B × Kt	P × B
11..B-Q 2	Q-her R 5	23..P-Q Kt 4	R-K sq
12..Q-B 2?	Q × R P	24..R-Q 2, and	

WHITE (Mr. Terry).



BLACK (Mr. Eggen)
announced mate in four moves.

ANOTHER FALKBEER-LEDERER.

Between Herren Em. Schiffers and Jan Kotrc, the eminent problematist. Contributed by WM. SCHAFER.

Schiffers.	Kotrc.	Schiffers.	Kotrc.
1..P to K 4	P to K 4	10..P to Q 3	K B × Kt
2..P-K B 4	P-Q 4	11..K R × B	Kt × Kt
3..K P × P	P-K 5	12..Q P × Kt	Kt-B 4
4..Q Kt-B 3	K Kt-B 3	13..Q-her 5	Kt × P !
5..Q-K 2	Q B-Kt 5	14..K B-Q 3	Q-K R 5 +
6..Q-Kt 5 +	Q Kt-Q 2	15..P-Kt 3	Q × R P
7..Q × Kt P	K B-B 4	16..Q B-K 3	Q R-K sq
8..P-Q 6	B P × P	17..K B-home	Q × R !
9 Q Kt × P	Castles	18..Q B × Q	Kt-B 3*dis.*

check, and White resigns. Cutely finished.

Some Genius

With a taste for alliteration has made the observation that "every game by the great masters is by no means a masterpiece;" and cites the following chessikin from Hanover in proof of his assertion:

QUEEN'S GAMBIT.

Atkins.	Gunsberg.	Atkins.	Gunsberg.
1..P to Q 4	P to Q 4	5..K B × P	P to K 3
2..P-Q B 4	Q P × P	6..Q-R 4 +	Kt-Q 2
3..K Kt-B 3	P-Q B 4	7..Kt-K 5	B-B 4
4..P-K 3	Q B-Kt 5	8..Kt × Kt	Resigns !!

Personalia.

The remarks of competent and practiced observers, classifying and comparing favorite and winning masters, are always interesting. Bro. Hoffer's views of our three American experts at Hanover are very much in proof of our assertion when he says:

"Pillsbury played below his strength and reputation. How far his strength is impaired by the frequent blindfold performances remains matter of conjecture. That he secured second place at all, not having been in robust health, only evidences his great genius.

"Napier deserves a higher place, and it may be predicted that he will take it on a future occasion. He is not only the most talented of the younger masters, but also the most scientific. No doubt Pillsbury has found a worthy pupil in him. Napier, with his knowledge, talent and enthusiasm, should rank among the chosen few in no distant future.

"Marshall, like Olland, started with a rush, scoring 8 points right off without being able to add another point to secure a well merited place at least. Marshall, without doubt, is a highly gifted player, with quick sight of the boards and good judgment. On this occasion he was severely handicapped by heavy press work for the United States, absorbing all his leisure hours. He is not physically robust enough for such a task."

In one respect this tournament has exceeded the record of any predecessor. The "new comers," so to call them, have entirely justified their ambition to appear in the circle of the veteran, recognized masters, Atkins and Napier actually conspicuous among the leaders! all acquitting themselves with honor.

B. C. M., with its unfailing insight and generosity, closes its literary account of the Hanover festival thus: "None could complain of any want of hospitality on the part of the German officials. We fear, however, that there may be on the part of the recognized masters a sort of jealousy of new and almost unknown competitors, who, though they have no chance themselves of prizes, may by casual successes hinder the well known entrants from obtaining them. This, of course, ought not so to be. In the London tourney of 1881 it was a marked feature; but we have not observed it in any of the German tourneys, which is greatly to their credit. We congratulate the promoters and managers of them, therefore, on their fairness and largeness of mind."

Pillsbury's Chess Career.

(CONTINUED.)

"Upon his return to America, in the Fall of 1898, Mr. Pillsbury started the first of his annual tours through the States, giving simultaneous and blindfold exhibitions, which he had ceased doing since June, 1894. During the intervening years he had made a great study of method for blindfold play, his great idea being to shorten the time usually occupied in such exhibitions. In speaking of his studies he says that his hardest task was to find how to ward off insomnia, for he found in the early years—as blindfold players find today—that, after giving a *seance*, his mind was so occupied with variations which had or might have been played, that sleep was an impossibility. He therefore studied hard as to how best to throw his mind off the subject. Now his method is so complete that after the games are finished he simply switches his thoughts on to something quite different, such as having a good meal, playing a game of cards, or other recreation, and entirely eliminates from his mind for the rest of the night—or day—all thoughts of chess. So thoroughly has he schooled his brain in this matter that, although he banishes chess, yet he can with just as great ease recall any or all the games played at that particular sitting, hours or days after the event— a proof of which I gave in *Womanhood* for May—and will play through with accuracy, move for move, any particular game required.

"The most remarkable feature of his blindfold play is the shortness of time he occupies as compared with previous records. Before Mr. Pillsbury entered the field the record was 16 games; these were played by Zukertort and Paulsen, and one of 15 by Blackburne. In each case two days were occupied in play, *i. e.*, afternoon and evening of each day, or approximately something over 12 hours. Whereas in 1900 Mr. Pillsbury completed—without adjudication—at Chicago, 16 games in 4 hours and 55 minutes, winning 12, drawing 3, and losing 1 only. This created record time; he then created the record performance by playing 20 games blindfold against twenty picked strong players at Philadelphia, occupying only 7 hours and 35 minutes to perform this marvelous feat. There he won 14, drew 5, and again lost 1 only, all games played to the finish. The game vs. Mr. Newman (of cable match fame) was won in 19.. and is full of beautiful ideas.

"On the Monday following the Saturday upon which this exhibition took place Mr. Pillsbury gave a still more remarkable performance by playing to the finish 12 games blindfold in 3 hours and 10 minutes! winning 8, drawing 2, and losing 2. The game vs. C. S. Howell (also of cable match fame) is one of the cleverest and prettiest of blindfold games.

"Mr. Pillsbury continued these annual tours, and as an instance of his remarkable endurance I quote the fact that during his tour, 1900-01, extending over seven months, he gave 150 exhibitions—chiefly blindfold, interspersed with simultaneous, memory, card feats, knight's tours, etc., chess and draughts, and whist—and that during the 175 days and nights he traveled over 40,000 miles.

"His play at Monte Carlo (where he stood second to Janowski), and the exhibitions given by him in this country, are matters of recent knowledge; yet it will be interesting to readers to know that whilst Mr. Pillsbury was supplying me the particulars of his career a registered letter was handed to him containing £20, the prize given by John L. McCutcheon, of Pittsburg, for the best game played on White's side against what is known as the McCutcheon variation in the French defence in the Monte Carlo tournament; the game between Pillsbury and Marshall."

[To bring the record up to the present date, we may add that Mr. Pillsbury entered the international masters' section of the Hanover tournament, and, after a disappointing start, rallied, again emerging from the contest second to Janowski.—MIRON.]

(TO BE CONCLUDED).

Checkers.

To Correspondents.

DR. SCHAEFER.—Have not seen you lately.

J. DE LIMA.—Indebted to you for favors.

G. W. HANSON.—Yours received and answered.

C. M. P.—Can you do it?

Solution of Position No. 29, Vol. 50.

BY W. SEWARD, NEW YORK.

Black	3	7	11	15	18	20	K	26
White	12	16	17	24	27	32	K	2

Black to play and win.

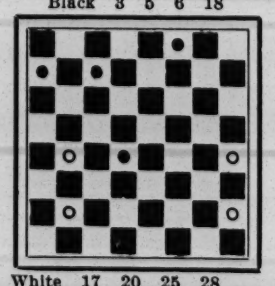
26 23	17 14	18 14	15 8	7 10
2 6	19 28	10 15	24 31	14 7
23 19	6 10	19 24	8 11	3 10

Black wins.

Position No. 30, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEX.

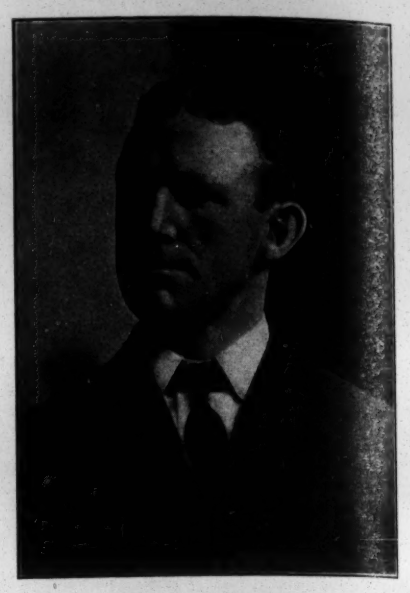
Black 3 5 6 18



White 17 20 25 28
White to play and draw.

News of the Game.

Barker had considerable confidence in Freedman's ability, he having played him and knew that there was high grade checkers in him. Barker himself says: "Many players in Boston, including some of the leading lights, thought Freedman had a look in, and even went so far as to say he would win; but all over the country prior to the match the well known checker players picked Jordan for a sure winner. Jordan's overwhelming victory over Mr. Freedman will, no doubt, change the minds of those players who, through prejudice, belittle Jordan's prowess as a checker champion, and all we desire to say is: Anyone desiring the championship title has got to do more than dream about it or pray for it; he has got to play for it." This is an honest tribute from one great player to another, with all that it implies.....Preston



HUGH J. HEARN,

One of the catchers of the Brooklyn Club, of the National League, was born April 18, 1876, at Troy, N. Y. He began playing ball professionally as a member of the Albany New York State League team in 1899, and during that season participated in ninety-one championship games as a catcher. He was re-engaged by Albany for the season of 1900, and in that year took part in ninety-five championship contests and had a batting percentage of .338. Last year he participated in ninety-two championship games with the Troy team, of the same league, and headed the list of New York State League batsmen with a percentage of .380. Once he made a safe hit each of the five times he went to bat, once he made four safe hits, and twelve times he made three safe hits to the game. Late in August, 1901, his release was purchased by the Brooklyn Club, of the National League, and he made his first appearance with the latter's team on Aug. 29. He caught his first full game for the Brooklyns on Sept. 3, at Brooklyn, against St. Louis, when he made two safe hits, one run, put out three men and assisted in putting out two more. This year he has been one of Brooklyn's regular catchers, and is giving a good account of himself.

Ketchum continues to give a good account of himself. He was in St. Louis recently, and had a friendly match with W. I. Lundy. Result: Ketchum, won 2; Lundy, won 2; drawn, 7. He now is in Kansas City, stirring the local talent up in fine shape. .....Bro. Maize has the earnest sympathy of many friends in his troubles of sickness in his family.....Atwell, the London expert, in speaking of his own reputation, says: "The following gentlemen I have played matches and tournament heats on two move ballot restriction: With Alfred Jordan, ex-champion of England (won two matches and lost two); Harry Jacob, champion of London (won two and lost two); G. Freedman, ex-champion of London; W. K. Campbell, Scotland, the Scottish international, and E. L. Benson, all of whom I have won from."....The late Jas. Wyllie, world's champion for thirty-five years, left about $7,000, which goes in equal portions to a brother and sister, who live, respectively, in Scotland and San Francisco, Cal..... The players of note all over Great Britain express a strong desire for Barker to visit Scotland and England. He will receive a royal welcome.

Game No. 30, Vol. 50.

BOSTON.

Played at the N. Y. C. C. rooms recently, between Ben Coons and another expert.

Mr. Coons played	black				
11 15	25 21	11 16	31 22	27 24
22 17	6 9	27 23	1 6	19 15
9 13	29 25	2 6	27 24	7 10
17 14	9 18	32 27	16 20	23 19
10 17	23 14	6 10	14 10	3 7
21 14	16 23	22 18	20 27	18 14
8 11	26 19	10 17	10 1	12 16
24 19	4 8	21 14	27 31	19 12
15 24	25 22	13 17	1 6	10 19
28 19	8 11	26 22	31 27	Drawn.
11 16	30 26(*a*)	17 26	22 17	

(*a*) X Y Z gives this in *D. W.*, December, 1900:

22 18	13 17	12 3	31 24	19 15
11 16	30 26(*b*)	2 6	28 19	26 31
27 23	12 16	3 10	17 22	23 19
16 20	19 12	6 31	14 10	31 26
31 27	3 8	32 28	22 26	10 6
		Drawn.		

(*b*)

14 10	23 18	27 18	14 7	19 15
7 14	14 23	20 24	2 11	Drawn.
18 9	21 14	30 25	25 21	
5 14	1 6(*c*)	7 10	11 16	

(*c*)

23 26	3 7	1 5	9 13	11 16
30 23	27 24	19 15	15 10	Drawn.
6	20 27	6 9	7 11	
23 18	32 23	23 19	19 15	

G. A. R. VETERANS IN WASHINGTON.

The annual encampments of the veterans are conclaves climaxing every other kind of a convention both in interest and in vastness, and always a city is chosen which shall have ample provision for the entertainment and care of the delegates. Washington, the nation's capital, was chosen for this year's meeting, and no finer place could have been selected. The broad avenues are fine for the parades—the public buildings and capitol are the mecca for the sightseers, and the close proximity of Washington to the famous battlefields makes it the ideal meeting place for the G. A. R. The New Jersey Central or Royal Blue Route to Washington is itself famous, and the service to Washington from New York and New England points, or from Scranton or Wilbesbarre regions, is superb. Fast and frequent trains are run, and the country traversed is not only picturesque, but interesting as well. Low rates have been arranged for this event, which takes place Oct. 6 to 11, 1902, and if you are interested in the encampment and intend visiting Washington drop a postal to C. M. Burt, G. P. A., New Jersey Central, Dept. G801, New York, for a guide replete with information and pictures.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

SEPT. 10.

After one week of "Magda" Nance O'Neil appeared at the Adelphi on Monday in the role of Camille. Again she challenges comparison with the greatest of the English and continental actresses, but this time to my mind with far greater success. The critics, however, have lost none of the acerbity with which they greeted her first appearance, and, indeed, it is a difficult thing for the average London critic to make acknowledgment of a change of view. Miss O'Neil's first performance had undoubtedly many faults, but, as I have had the opportunity of seeing the performance again later in the week, they now appear to me to be largely the inevitable faults of a first night—a first night of the most trying conditions. Miss O'Neil's Camille, as played on Monday night, is an excellent performance—if it is not the performance of a consummate actress, it at least stamps Miss O'Neil as a genuine tragedienne of splendid possibilities, an actress with a shining and brilliant future. She will always be received better and more thoroughly appreciated in America than in England, for these English are difficult to approach by a foreigner without an established name, but the day will come when London will flock to the theatres to reverse the general verdict of this week and last.

"Naughty Nancy," produced at the Savoy on Monday night, is, I fear me, not destined for a long or prosperous life. The fun is of a primitive and ingenuous character, and, though Oliver Bath's book has several good points, the music of the two composers—Mr. Lyon and Mr. Davidson—enjoys no specially distinctive quality. In a piece of this class plot and story are of subsidiary moment. The scheme is of less consequence than the treatment. "Naughty Nancy" is noisy, bustling and knockabout, but there is little to recommend it to those who desire popular musical "mixes" to be compounded with some artistic sense and finish. As the feminine lead of musical comedy Kitty Loftus is considerably overweighted. Animal spirits and vivaciousness are exceptionable in themselves, but they are not necessarily amusing or intrinsically clever. Miss Loftus is always an industrious young lady, and during her career she aspired to ambitious heights. But her latest effort has few genuine elements of diversion.

"The Toreador" is back again at the Gaiety. If the welcome accorded to it on the night of its return may be trusted, there can be little doubt that it will keep its place on the stage until the time comes for the present Gaiety to be demolished, and for George Edwardes to move to the sumptuous new theatre now being built for him. There is not much that is fresh to be said either about the merry play invented by Messrs. J. T. Tanner and Harry Nichols or the tuneful music supplied by Messrs. Ivan Caryll and Lionel Monckton. "Captivating Cora" and "Keep Off the Grass" went on as well as ever, and encores were the order of the evening throughout. Prominent among the editions were a capital ditty for Millie Legarde, called "When the Mice Begin to Play," very prettily composed and written by Paul Rubens, and an "Automobile" duet for Edmund Payne and George Grossmith Jr. Others whose reappearance gains a hearty welcome are: Connie Ediss and Ethel Sydney, Gertie Millar, Lionel McKinder, Mr. Nainby and Fred Wright Jr., and they and their colleagues certainly succeeded in opening the last season of the famous theatre after a fashion as characteristically gay and cheery as could possibly have been desired.

The West End managers were wont to congratulate themselves that they were outside the control of the London County Council, but the past few months have disillusioned them. Nominally the situation is unchanged; the control still lies with the Lord Chamberlain—which the managers themselves regard as the best possible arrangement—and the County Council have no mandatory powers whatever. Actually, however, the Lord Chamberlain has divested himself of his prerogative, and has made the removal of the various licenses dependent on the good will of the council, which thus gains power without responsibility. In a circular just issued to the several managers the Lord Chamberlain states that he "will not grant any licenses for the performances of stage players in theatres unless and until the several managers are provided with a representation in writing from the London County Council that each theatre is, in the opinion of that council, properly safe from the danger of fire, or the decision of an arbitrator to that effect appointed in the manner provided in the Act of 1878." As might be expected, the managers have been greatly aggrieved and perturbed by the circular, and we are promised an agitation for the transfer of the whole control of the theatres and music halls to a crown or government authority. The managers, however, would be better advised to abandon their attitude of hostility toward the County Council, and endeavor to arrange a *modus vivendi* with it. To ask for an abatement of the council's authority is to cry for the moon; not even the present government is likely to propose any such clipping of the council's wings, and, besides, you can't take away from the council the authority which it has not got.

Charles B. Cochran and George Giddens have joined hands, and are negotiating for the tenancy of a London theatre. Their policy will be to run farcical comedy, with which form of entertainment Mr. Giddens is so pleasureably associated. They make a trial trip with a new play by a new author at Glasgow, Sept. 22, and hope to commence operations in town the following week. Mr. Cochran, who has labored in every branch of the show business, is fortunate in his selection of a star.

Messrs. A. and S. Gatti and Charles Frohman announce Wednesday evening, 17, for the Vaudeville first night of J. M. Barrie's comedy, "Quality Street."

"The Best of Friends" is the title so far chosen for Cecil Raleigh's new Drury Lane melodrama, which has four acts and no less than a dozen scenes, laid partly in South Africa, but mostly in England. The following is the cast: Duke of Richborough, C. M. Lowne; Earl of Amesbury, H. Reeves Smith; Lady Aline Redwood, Mrs. Raleigh; Lady Corry, May Dark; General Sir Matthew Churston, Lawrence Caird; Commandant Michael de Lahne, Sydney Valentine; Paul de Lahne, Conway Tearle; the Rev. Mr. Mowatt, Howard Russell; Mr. Topham, Frank Collins; Tim Gerard, George, W. J. Wellesley, H. Pollock; Mrs. Bateson, Mrs. Richard Edgar; Sam Whitburn, Herbert Standing; Eketoff, Emanuel Reo, Ivan Berlyn, Sydney Howard; Tommy, Charles Trevor; Mercio di Marco, Maude Danks; Jessie and Flow, Edith Russell and Florence Hooton; Rosabella Newkes, Mrs. John Wood. The production is to take place next Thursday week, when much reliance will be placed upon the pathetic appeal of one of the closing scenes illustrating "The Last Commando."

The production of "Under Two Flags," at the Coronet Theatre, Notting Hill, has been the occasion of one of the most thrilling unrehearsed effects ever seen in a theatre. Miss Ida Molesworth in the course of the piece rides off on a thoroughbred and spirited hunter to bear letters of momentous import across a mountain. But on Tuesday evening the gallant steed slipped, or swerved, or stumbled, or, in a momentary fit of excitement, jumped, and with his rider came crashing down from the summit of the scenic mountain, a distance of over eighteen feet, to the stage. Fortunately, the Coronet management, to lend to the illusion of the scene, had dressed it copiously with real brambles and bushes, which considerably broke the impetus of the fall, and horse and rider escaped injury. But the sensation among the audience was thrilling. The people sat in a silence so intense that one might literally have heard the proverbial pin drop. But when Miss Molesworth and the horse reappeared the pent up excitement burst out in a storm of cheers, again and again repeated.

"The Fatal Wedding" at the Princess' Theatre is going very strongly. Since the opening night the house has been crowded to its utmost limits on the occasion of each performance, and to the great regret of the management it has nightly been found necessary to refuse admission to hundreds of people. The house is, in fact, experiencing a welcome return of its old prosperity.

Tom B. Davis has arranged for the production at the Apollo, on the 20th inst., of a three act comedy by Gilbert Dayle, which, when played in the provinces earlier in the year, was known as "The Man from Australia," but is now to be called "What Would a Gentleman Do?"

Henry Arthur Jones has just settled the details of a new play, and has entered into a contract for its production by Arthur Bourchier next year at the Garrick Theatre. Henry Arthur Jones will leave London for the South of France as soon as he has launched "Chance, the Idol."

The Moody Manners Opera Co. terminates its season at Covent Garden on Sept. 27, and on 29 transfers the repertory for a week to the Kennington Theatre.

Frank Curzon proposes to celebrate the anniversary of the production of "The Chinese Honeymoon" in London by providing new dresses for the company, and fresh scenery. Louie Freear is out of the bill just now, owing to serious illness, but it is hoped her absence will be of only short duration, and that she will soon recover her usual health.

The success scored by Kate Rorke with her country production of Fergus Hume's new play, "Honors Divided," last week has been so great that she is seeking the opportunity to present it on a London stage.

The structural alterations being made at the Comedy are nearing completion, and the theatre, entirely redecorated, will reopen under the management of Frank Curzon on Thursday, when Victor Widnell's play, "A Woman of Impulse," will be produced under the new title of "Secret and Confidential." Gertrude Kingston, Ada Ferrars, Charles Groves, Aubrey Smith and Fred Kerr will be included in the cast.

Lewis Waller has completed his arrangements for the production of "Beaucaire," the first performance of which will be at the Shakespeare, Liverpool, on Oct. 6. "Beaucaire" is a five act comedy, by Booth Tarkington and Evelyn Greenleaf Sutherland, which was originally produced at Chicago last year by Richard Mansfield.

"The Chinese Honeymoon" has done so well in the Strand that George Dance has formed a touring company. I saw this at the Clapham Shakespeare this week, and though, perhaps, it might have been more suitably cast, it forms, with the liberal mounting and dressing it has received, an attractive entertainment.

Mrs. Kendal keeps what she calls an "Untruth Album," which is a source of never failing amusement to herself and her friends. In this album are recorded interviews which she never granted, speeches which she never delivered and remarks which she never made. The place of honor is given to the record in detail of her impersonation of Rosalind at Liverpool on an occasion when, owing to the indisposition of a member of her company, the bill of the night had to be changed at the last moment, and the "Ironmaster" was performed instead of "As You Like It."

Fred Terry has purchased the rights of a new two act play, by Messrs. H. Clarke and G. A. Warriner, in which the leading part affords good opportunity to Julia Neilson.

Wilson Barrett is due at Southampton by the Walmer Castle next Friday.

The entire company of a Berlin theatre have been suddenly thrown out of employment. Herr Fritz, the former lessee of the Friedrich Wilhelm Stadtisches, has been endeavoring for some time to obtain another house, the building mentioned having passed into the hands of the Schiller Theatre Syndicate. In the interim he has been on tour in the provinces with his company. Suddenly the artists, one and all, received notice for Sept. 1, Herr Fritz giving as his reason the fruitless attempt to hire a theatre. Many of the contracts are for a lengthy period.

A new version of "The Children of Kings" was produced by Martin Harvey at the Theatre Royal, Dublin, on Thursday night, with considerable success. It will form the opening programme of Mr. Harvey's American tour, which begins Oct. 20.

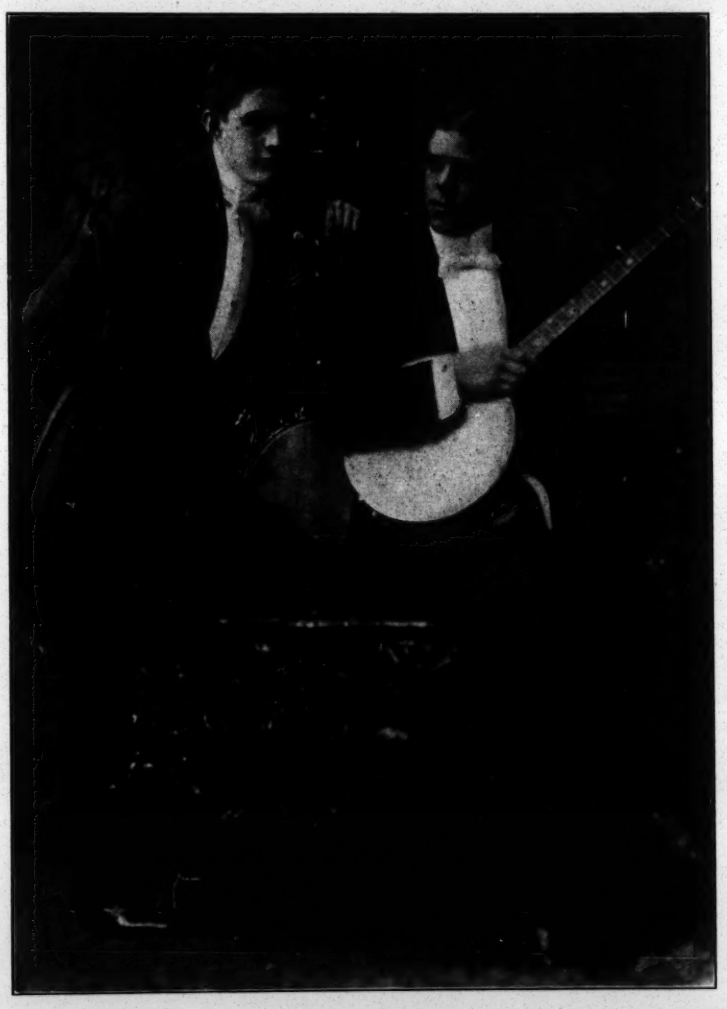
Adelina A. Levy scored a complete triumph last week at the Grand Theatre, Halifax, and was the cause of immense business at the Tivoli, Manchester. In her fencing bouts she beat all her opponents, and was the recipient of congratulations all 'round, and a bouquet from Mr. Wilkes, the Tivoli manager. Miss Levy was anxious to accept challenges from expert fencers of either sex. I have just received from the charming athlete some of her latest portraits, and she certainly can boast of muscular grace and development.

Rackett and Hazard open on the Barrasford tour on Oct. 20, at Birmingham.

A few weeks ago two young ladies in the supporting chorus of Marguerite Fish's "Japanese Cherry Blossom" attracted an unusual amount of favorable attention from managers and others, with the result that they have now entered vaudeville on their own, as the expression goes here, as the Sisters Benson. They have made an immediate hit, and are this week playing no less than three important halls. Their cleverness accounts for their success, and their cleverness is accounted for by the fact that they are relations of the clever Marguerite Fish and her husband, Charles Warren.

Lil Hawthorne, accompanied by her husband and manager, E. Nash, sailed last Wednesday on a visit to her parents in New York. There were a large number of friends on the landing stage to wish them *"bon voyage,"* including Harry Randall, Tom Bush, Ben Albert, Jack McArdle, Fred Barlow, Julia Mackay, Marie Collins and Mrs. Egerton. Miss Hawthorne intends to return on the Germanic on Oct. 8, when she will open at the Alhambra.

Everhart is at the Edinburg Empire this week, and the canny Scots find much to enjoy in his clever manipulations of the



POLK AND KOLLINS.

This popular team of banjoists are now filling a three months' engagement at London's leading hall, the Alhabmra. Although they have been in England only one year they have in that time played every house of importance in the great English metropolis. Besides the Alhambra they have played successfully at the great rival house, the Empire; the Tivoli, the Moss & Thornton houses in England, and the Wintergarten, Berlin; the Hausa, Hamburg; the Casino, Paris; the Circo Parish, Madrid, and the Palain de Ete, Brussells, on the continent. They are booked up in England until May, when they contemplate a return to America. Polk and Kollins have done much to popularize the banjo in London, and by their excellent work they have aided in creating a demand for banjoists in that city.

round o's. If the proposition left to posterity by Euclid, *i. e.*, the squaring of the circle, will ever be accomplished it will be by Everhart.

Sam Elton is also among the Scots, he being this week at the Glasgow Empire. Mr. Elton will be revisiting the scenes of his youth shortly. The following extract from "M. A. P." concerning him may be of interest: "Absurdity reaches one of its many lengths in the performance of Sam Elton at the Hippodrome. It is a turn at which, however, even the Shah laughted! Without a spoken word, with the aid of much broken crockery, and some clever acrobatic feints, more than feats, Mr. Elton manages to convulse his audience with laughter. He has appeared in London quite often, in London to be well known—if it is only as the man who smashes plates. As a matter of fact, Mr. Elton is a thoroughly trained acrobat, besides having performed on the trapeze, in the circus ring, and in pantomime. He was born in Philadelphia, and ran away from home to join a traveling show when he was little more than a child. Promptly followed and taken back, he was not able to learn his 'business' for some time, but ultimately joined Barnum's company, and not long afterwards came to Europe, where he has been performing for the last twenty years."

Reilly and Taylor are going strong at the Empire. They keep the audience in the highest spirits with their clever cross talk.

The Manhattan Four are also at the Empire, and seem to be doing better every evening.

Paul Brachard was a caller this week. He arrived in London only a week ago without an acquaintance, but he secured a trial performance at the Royal, and now has a satisfactory amount of booking. I would not advise others, however, to come over here without some definite engagement, or enough money to live on until engagements begin to come. Owing to the system of booking so far in advance really good actors have often to wait a long time for a paying opening.

Polk and Kollins are going great guns at the Alhambra. Now that they have a really good place on the bill they seem to be having things all their own way. The high class Alhambra audience really appreciate their clever playing.

Tucker and Scott are getting highly favorable notices from the local papers wherever they appear. Their act seems to have caught on, and their bookings look prosperous.

Ben Rosenthal was a caller this week. He tells me he has booked a number of American acts for the continent, and a number of acts now in London for America. He is quite a busy man.

Kilpatrick and Barber are at the New Cross Empire this week. Their 'cycling tricks are a strong attraction.

May Henderson, the dusky comedy queen, writes from the Empire, Swansea, where she has been making a huge success with her clever business.

Zara, late of the Zara Trio, arrived in England a short while ago, and is now playing character comedy with the No. 2 "King of Crime" Co. He writes to say that he has solid booking for over eighteen months.

H. H. Fieber, the Keith and Association representative, leaves London on Sunday for a trip on the continent with a view of booking the best novelties he can secure for America. I gave recently a list of acts booked for America by Mr. Fieber, and when he returns I shall probably have to add to the names of many of our leading vaudeville features.

I hear from the Central Theatre, Dresden, that La Belle Dazie, the charming little American toe dancer, has made an enormous hit. She is the feature act of the bill. She returns to England after fulfilling an engagement in Paris.

POSTSCRIPT.—Last night, at Wyndham's Theatre, "Chance the Idol," Henry Arthur Jones' latest play, was given a first performance. It was a disappointing affair, coldly received by a despondent audience, and if the play ever attains to the dignity of a long run it will be only as a result of many important structural changes, and the splendid emotional fervor of Lena Ashwell's acting. The genius of Miss Ashwell alone cannot save the play. The plot runs on these lines: While Alan Leversage was fooling away his time as a soldier at Exeter he met Ellen Farndon, "a young person who was secretary to an institution of some kind." Not wisely but too well she loved the invertebrate creature of luxury who was the father of her child. When the curtain rises Alan is leading a hothouse life of indolence and gambling at Monte Carlo, where he is staying with his aunt, Lady Mary Nowell. Everybody gambles and the women consult occulists and follow signs and omens in their greed for gain. Into this gay circle comes Alan's old love, and with her her highly respectable father, a bank clerk. Ellen thinks that by paying her false lover's debts she may win back his love and perhaps be made "an honorable wife." But her heritage is insufficient. Suddenly she learns how easily money may be won at the gaming tables. From that moment she is a woman possessed; she will play and win enough. She will win, she says, because she must win. She does win, and pays Alan's debts. Then she plays for Alan himself. Nothing will stay her new passion—not the wise saying of Cyril Ryves, the cripple, the friend of the family of the Nowell party, not her father's pleas, not even the indications of luck. She wins, and with a fortune gained at the tables obtains Lady Nowell's consent to a renewal of her engagement with Alan. All at once her luck fails; her "guardian angel" dies, and she loses her last louis. Lady Nowell withdraws her consent. The contemptible Alan goes off to marry a wealthy girl of his own station, and Ellen is left to face her dying mother, who has been brought South to be healed by the miracle of her daughter's happiness. In this situation comes Cyril Ryves, speaking brave words of comfort. "We who are maimed, we who have suffered, get a taste of life that happy people never get." So with a stiff upper lip Ellen goes to meet her mother and her child. The main feature of the performance lies in the acting of Miss Ashwell. W. Grahame Browne was as good as it was possible to be in the part of Alan. Mr. Esmond was quite successful as the crippled Ryves.

VIOLA ALLEN.

Few actresses in any era have enjoyed greater popularity than has Miss Allen, whose picture adorns the front page of this issue. Her career as leading lady for Charles Frohman is too familiar to need reviewing here. As a star she has been equally successful, and her managers, Messrs. Liebler & Co., have been fortunate in getting plays which have met with public favor. This season Miss Allen will appear in "The Eternal City," opening Oct. 6, at Washington, D. C.

FOREIGN SHOW NEWS.

"Les Pheniciennes," a drama, in four acts, in verse, adapted from Euripides by Georges Rivollet, was presented in the open air at the Ancient Roman Theatre of Orange, France, Aug. 10.

"A Fisherman's Daughter," a comedy drama, in three acts, by J. Russell Bogue, was produced at the Theatre Royal, Goole, Eng., Aug. 21.

"That Woman From France," a drama, in four acts, by Frank M. Thorne, was acted at the Metropole Theatre, Manchester, Eng., Aug. 25.

"Lady Folly," a drama, in four acts, by Stephen Pritt, was presented at the Grand Theatre, London, Aug. 25.

"There's Many a Slip," a version, by Robt. Marshall, of Scribe and Legouve's comedy, "Bataille de Dames," was produced at the Haymarket Theatre, London, Aug. 23.

"The Fatal Wedding," a play, in four acts, by Theo. Kremer, was performed for the first time in London at the Princess' Theatre, Aug. 25.

"Under the Russian Flag," a romantic drama, in four acts, by Walter Howard, was produced at the Grand Junction Theatre, Manchester, Eng., Sept. 1.

"Honors Divided," a play, in four acts, by Fergus Hume, was acted at the Grand Theatre, Margate, Eng., Sept. 1.

"Die Heiterethei," a volks play, in three acts, by Heinrich Welcker, was seen at the Royal Schauspeil Haus, Berlin, Ger., Aug. 30.

"An Angel on Earth," a drama, in four acts, by Alfred M. Dalor (McLeod Loader), founded on "The Old Curiosity Shop," was played at the Theatre Royal and Opera House, St. Helens, Sept. 1.

"Jacob's Ladder," a romantic drama, by Clorinda Scott Watson, was produced, for playright purposes, at the Grand Theatre, London, Aug. 27.

JESSIE COUTHOUI is now filling a two weeks' engagement at the Cincinnati Fall Festival, and is meeting with great success in her imitation of the society woman of today, and in her clever stories and recitations. Miss Couthoui is one of the leading features of a fine vaudeville bill, presented by Manager Heck, in one of the large auditoriums of Music Hall Building, during the two weeks of the festival. The performances were to have been in the Odeon Theatre, which was recently destroyed by fire. Miss Couthoui, who is a great favorite in Cincinnati, has not appeared there since last March, and her many friends will doubtless give her a cordial welcome. From Cincinnati she goes to the New Empire, Columbus, Sept. 29.

Miscellaneous.

E. E. EISENBARTH writes: "On Sept. 3, just at the time for opening the doors for the night performance, the Floating Theatre of the Eisenbarth-Henderson Co. was completely wrecked. The new steamer, Sprague, having just left St. Louis in the morning on her first trip, and passing Grand Tower, Ill., where the Floating Theatre was just getting ready to place a performance, undertook to land the steamer Sprague alongside the theatre to permit the passengers to attend the show, when her engine refused to reverse, and she hit the show boat head on, going at a speed of not less than eight miles, and crushing the boat to a total wreck. The Sprague, being a steel hull, found comparatively little resistance in a head on collision. As everybody was admiring the new steamer and not a hundred had entered the theatre, as the doors had not been opened for over three minutes, a fearful loss of life was averted. Had it occurred thirty minutes later the Floating Theatre would have contained no less than eight hundred people. Three women and a boy, not seriously hurt, were the only ones injured. The boat sank in two minutes, but the force of the collision being so great it forced the theatre on the bank so hard that it only sank on the outside, in five feet of water, and the loss to the performers was very light. The Floating Theatre was carrying thirty-eight people, and in tow of the steamer Enos Taylor, which was uninjured. The Floating Theatre was seven years old, and had been enjoying the most prosperous season ever played. Mr. Eisenbarth states that he will at once begin the construction of the largest and finest marine theatre ever put out, and will open the season April 1, 1903, as usual."

NOTES FROM CARLETON'S Mammoth Canvas Electric Theatre.—We are on the road again and doing well, playing the New England fairs. At the field day of the Great Council of the Improved Order of Red Men of Massachusetts, which was held in Northampton, Mass., Sept. 13, we took first money. The roster follows: Birdie Carleton, sole proprietress and manager; James Carding, lecturer and assistant manager; J. D. Harris, operator and electrician; Dan Donohue, boss canvas man; Mabel Harden, serpentine, electrical and fire dancer; Francess Appleton, poses and statuary; Mattie Harris, illustrated songs; Charles Halpirn, Hebrew comedian; Bandy Plum, comical tumbler; Frank Trado, acrobat; Dick O'Brien, Irish comedian. Sweeney, our funny man, is an attraction and advertiser. The members of the company are well satisfied at the good prospects. Have a new attractive front, which is part of the show, and are booked solid for thirty-seven weeks through Canadian territory.

F. HODGES writes that he has severed his connection with the Northwestern Consolidated Carnival Co., and, after spending a few weeks at his home in Flint, Mich., will reorganize his repertory company for a trip to the Pacific coast this Winter.

THE JAMES FAMILY SWISS BELL RINGERS Write.—We closed the tenting season of twenty-one weeks at Juneau, Wis., Sept. 13, and will open in opera houses Sept. 25. Ned James went direct to his home in Lincoln, Neb.; Harlie James to Indianapolis, Ind.; Tony Loss and wife, Stella James, to their home in Milwaukee; E. J. Vizuna, to Grand Rapids, Mich.; Powell, mind reader, Ale Bradenson, the wrestler, to Madison, Wis., and Ray and Elmore to St. Paul, to open their own company. All of the remainder have been retained; four new features have been added and the James Family will open their twenty-first annual tour with the strongest company they have yet introduced. Miss Stella will introduce a new dance with electrical effects which will be featured. The company will still be under the management of Ned James and Tony F. Loss.

ROSTER OF CONCERT with Sells & Downs' United Shows: Conklin and Clark, comedy musicians; Babe Prentis, buck and wing dancer; Harry Carson, Irish comique; Jennie Bentley, coon shouter; Winslow and Rawlins, knockabout song and dance; La Mont Sisters, skirt and serpentine dancers; George Atkinson, monologue; Cheatham's colored cake walkers and jubilee singers, and Prof. Park Prentis' orchestra. George Atkinson is stage manager.

NOTES FROM THE R. Z. ORTON FAMILY SHOW.—We have got five weeks more of one of the worst seasons we have ever experienced for mud and water. Our horses are poor in flesh, but otherwise we have had a successful season. The management have about concluded to present a one car show next Spring. We were lucky to have the most of the show at Winter quarters this Spring. The show was cut down so close that there is not one extra jack or upright with us.

DR. J. E. OGDEN joined the Sells & Downs Shows Sept. 10, in Stillwater, Okla., to take full management of the side show with that aggregation.

BEATRICE LESLIE has been engaged as a feature for H. W. Wilson's Big Oriental Show and Turkish Harem, with the Pawnee Bill's Wild West.

THE TWO HEWITTS, novelty globe equilibrists, are playing their twenty-eighth week as a free attraction feature with the Wright Carnival Co., and Col. H. W. Wright has re-engaged them for next season, which will make their third.

NOTES FROM ADELAIDE CARLISLE'S Special Attraction.—We played the big Kingston fair, and the show made a big hit, with the following people: Three Wilson Brothers, triple acrobatic act; Edmonds and Codaire, barrel jumpers; Bovais, one hand acrobat; James Irwin, head balancing trapeze; the La Barons, contortionists; Lewis Bros., knockabout act; Wilson Duo, tight wire act; Javelle, slack wire and juggling; Marie, child hand balancer; James, unsupported ladder, and Adelaide, lady juggler. This is the best show in the seven years we have furnished attractions at this fair. We received many letters from our ad. in THE OLD RELIABLE, from the best performers.

AMONG the acts handled by the Marinellas for the fairs last week were: McPhee and Hill, Armstrong and Baker and Armstrong, in the Keith 'cycle whirl; Prof. Hampton's dogs, Humes and Kelley, Doll and Burden, the Richards, wire and bar act; the Sanford Sisters, and Leonhart.

PROF. HARRY SMITH writes that he was a special feature at the Newport, Pa., Fair, and that he also has the attractions for fairs at Huntingdon and Carlisle.

JOHN M. MILLER has closed the season as manager of Williams & Co.'s Great Northern R. R. Shows, and is resting at his home, Fort Madison, Ia.

NOTES AND ROSTER OF THE CALL COMEDY Co.—We are touring Ohio to the most prosperous season ever experienced by this company, in spite of all the inclement weather. Our roster includes: James Call, proprietor; Mrs. James Call, singing soubrette and paper tearer; Susie Call, pianist; the Call Sisters, serpentine dancers; John Call, general comedian; George McAuley, Italian harpist and dancer; Frank F. La Vell, contortionist. We close our tenting season Oct. 14, at Wellsburg, W. Va., and will open early in May, larger than ever.

ROSTER OF THE W. J. BRIDLE BIG VAUDEVILLE SHOW, under canvas.—W. T. Bridle, proprietor; Burt Harris, manager; G. D. Barker, stage manager; Thomas Morgan, pianist; the Oswald Sisters, song and dance; the Gordons, sketch; Anna Robinson, coon singer; Enah Deveux, ballads; John Stricker, Hebrew comedian; Frank White, magic, and Billy Rich, comedian and wire walker. All are well, and business is of the best. We opened at the Cortland County fair Aug. 26.

World of Players.

— Geo. A. Florida, business manager of Murray & Mack's "Shooting the Chutes" Co., writes from Washington, D. C.: "Our business since our opening at Montreal, Can., has simply been phenomenal at every stand, and the company this season consists of twenty-six people, which includes Caulfield and Ryan, Little and Pritzkow, James Fanson, Anna Driver, Marty Moore, Blanche Creago, Joe Enid, K. Bradley Roberts, Geraldine Cooke, David Weber, Nelse Addisson, Al and Josie Lawrence, Crystal Huntley, Lou Gernsey, Dolly Castle, Maud Madden, Aggie Fuller, Leona Hamilton, Nancy Tempest, Billy Gilmore, Oscar Luckstone, William H. Myers, Geo. A. Florida, Frank Florida. We are booked solid for forty weeks, including one night, three night and the best of week stands. I closed my season as excursion agent with Buckskin Bill's Wild West Show, and have been engaged by Ollie Mack to go in advance of 'Shooting the Chutes,' this making my seventh season in advance of Mr. Mack's farce comedy attractions."

— We acknowledge an invitation to be present at the opening performance this season of "Mam'zelle 'Awkins," at Jacobs' Theatre, Elizabeth, N. J., Sept. 15.

— Manager W. J. Burgess, of Boyd's Theatre, Omaha, Neb., wires, under date of Sept. 14, as follows: "'A Millionaire Tramp' turned five hundred people away here tonight."

— "The Other Fellow" Notes: Harry West, German comedian, supported by an excellent company, inaugurated the opening of his season at Red Bank, N. J., Aug. 26, this being Mr. West's first appearance as an individual star. Though the weather was warm, the house was comfortably filled, and from the rise to the fall of the curtain on the last act it was one continuous round of laughter and applause. The company supporting Mr. West is one of unusual merit, all being fitted to their different characters. The play is richly staged, and the costumes very pretty. Each specialty number responded to several encores. The musical numbers are very catchy, and the latest products are sung by a chorus of melodious voices. The cast of principal characters is as follows: Dennis Grogan, Paddy Miles; Dick Slick, George Gracie; Abe Levy, Harry Shean; Harold Gastong, Harry Vale; Mamie Russell, Cassie Bernard; Jane Allen, Sylvia Langtry Ashton; Flossie Dunbar, Bessie Nitram Miles; Lizzie Hotair, Louise Earle; Tillie Hotair, Bertha Bernard; Rose Heavenly, Cad Potter; May Spirits, Bertha Thorn; Karl Krauss, Harry West.

— Roster of "The Irish Aristocrat" Co.: J. M. Carter & H. N. Morgan, proprietors; Huse N. Morgan, manager; Joe Becker, business manager; Eddie Deloy, stage manager; W. A. Stevens, musical director; F. A. Jones, electrician; Mose Fletcher, transportation; Huse N. Morgan, Bert Jones, F. A. Young, Eddie Deloy, J. M. Carter, Mose Fletcher, Emilie Young, Capitola Deloy, Myrtle Deloy, Pearl Roberts and Bessie Morgan.

— Roster of Chas. B. Hanford's Co., presenting "The Taming of the Shrew" and "Much Ado About Nothing:" Charles B. Hanford, Marie Drofnah, Rose Curry, Fred Hight, Stuart Beebe, Paul Anderson, George K. Hoffman, George A. Holt, Diana Herrick, P. J. Duggan, Irving Knight, J. Frederick Angers, M. C. Stone, Robert Owen, Violet Pierson, Robert Lee Allen, Edson Thurlow White, L. W. Browning, Richard Garth, T. L. Stoddard; Frank J. Rea, advance representative; H. S. Daniels, business manager. Under the management of F. Lawrence Walker.

— Harry Corson Clark retires from the "Hello, Bill" Co., Oct. 4.

— Roster of the Peruchi-Beldini Co. No. 1: Chelso Peruchi, proprietor and manager; Clarence H. Beard, advance representative; Ralph McDonald, Frank Fahey, Will J. Irvin, Henry Crosby, Chelso D. Peruchi, P. S. Whitham, Clarence H. Beard, Ed. Hawkins, Arthur Walker, Donna Roy, Ella Beldeni, Edith Cooke, Hazel Carleton, Daisy Carleton and Laura Carleton.

— Isabel Fenton has signed with Warmington & Hickey's "The Two Sisters."

— Gavin H. Dorothy announces his marriage to Virginia Harvey on the stage, after the performance, at La Crosse, Wis., on Sept. 12. Both are members of the Dalrymple Comedy Co.

— S. K. Chester goes with Walker Whiteside.

— Edmond Gerson will travel with "Eighty Days Around the World," as manager.

— John Marble has retired from "When Reuben Comes to Town."

— Harry L. Braham is with "Searchlights of a Great City," for two weeks.

— Chas. A. Boyd has joined Fisher & Carroll.

— Frank and Louise Beverley have joined "Hogan's Alley," to play parts and do their specialty.

— E. M. Bostwick has signed with Walker Whiteside.

— Manager C. J. W. Roe, of the Schiller Stock Co., supporting Campbell Stratton, writes: "We are now in our ninth week, and business everywhere has been phenomenal. Even in Wilkesbarre and Scranton, where business is supposed to be bad, we played to capacity, and have returns there in December."

— An unsigned communication states that the Van Etten & Echols Repertory Co. closed its season at Wausau, Wis., and that the company will be under the control of Dr. H. D. Rucker.

— Latimore and Leigh, of the Arnold Stock Co., were initiated into the Fraternal Order of Eagles, Aerie No. 60, at Little Rock, Ark., Sept. 7. They report making a hit with their "cabinet mystery."

— Following is the roster of "Reaping the Harvest" Co.: J. H. La Pearl, manager; John B. Hymes, George H. Rowe, William Monroe, W. A. Rath, Paul Wick, Harry Lewellyn, Earl Reife, D. McLaren, Nellie Carmen, Mignon Oxer, Myna Ketcham, Isabel Sherman, Jean Dayne. Business staff: J. H. La Pearl, manager; Sheppard Camp, general agent; Wallace Derthick, first assistant general manager; Harry Beltz, second assistant general manager; Geo. H. Rowe, stage manager; W. H. Morgan, master of properties; George Nichols, master mechanic.

— The cast of Klaw & Erlanger's coming big production of "The Billionaire," in which they will present Jerome Skyes for the first time at the Hyperion Theatre, in New Haven, Conn., Sept. 13, includes: Julius Steger, Harry MacDonough, Harry Kelly, John P. Kennedy, Fred Scott, Thos. C. Leary, May Robson, Eleanor Kent, Marie Doro, Hans Robert, Nellie Follis, Abraham Friedland, Hattie Waters, Lillian Hudson, Gertrude Saye, Sally McNeel, Vera Cameron, Sadie Peters, John Steppling, Albert Sykes, Eugenie Parker and L. R. Foley.

— The Evans Lyceum Comedy Co. opened the new Goldberg Opera House, at Atkinson, Ill., week before last, doing a big business, we are informed.

— Marion Sawtelle informs us that she opened season with "A Foxy Boy" Co., Aug. 23, playing the character soubrette part, and introducing her specialty, both meeting with success.

— Owing to the continued critical illness of Jodie Mitchell, wife of S. A. Mitchell, she will not appear on the stage this season.

— Jas. L. Fennessey wires from Cincinnati, under date of Sept. 14, the following, which reached us too late for our last issue: "Lincoln J. Carter's 'Alaska' packed the Lyceum Theatre, both performances Sunday, Sept. 14. Hundreds were turned away, and the S. R. O. sign was out at 6 P. M. for the evening performance."

— Manager Billy Casad writes: "B. K. Forman's scenic production of 'The Three Musketeers' opens the season at Sullivan, Ind., Oct. 2, and will carry twenty-five people, including: G. Carlton Guy, Inez Mercer, Hank Geisey, Chauncey Shockey, Joe Shockey, J. Dell Smith, W. L. Demeroe, Chas. Mercer, B. K. Kilburn, Winfred Handy, Paul Rova, Prof. Collins, Jack Casad, Nellie Russell, Etta May Hall, Madge Osborn, and the Five Dollars for a vaudeville feature between the acts. The company will carry all special scenery and paper. The company is under my management, and the season is booked solid in the principal one night stands in the Southern, Central and Eastern States and Canada, and our prospects are very bright."

— R. W. France, manager Empire Dramatic Co., has recovered from a serious illness, and is spending a few days at City Island, N. Y., before going West.

JOHN DONAHUE and MATTIE NICHOLS

The reported death of Mr. Donahue, of this team, in a New York daily paper, was an error. The team have signed with George W. Monroe's company, in "The Doings of Mrs. Dooley," in which Miss Nichols will play the role of Flip, Mrs. Dooley's adopted daughter.

— Notes from Brown's Comedy Co.: Our ad. in THE CLIPPER for people brought us forty-five answers, and we have been able to secure one of the strongest companies we have ever had for this season, which inaugurates our twenty-fourth season. Business has been good in the copper country, and we are now playing return dates over a portion of our route South. Ben Clarence is making a great hit with his work, both in his comedy and illustrated songs. Sept. 11 was Ben's birthday, and his room looked like a gents' furnishing store with the presents he received, every member of the company contributing. The present that Ben prizes the most was from his mother, whom he has not seen for a couple of years. She remembered Ben with a check that would make anyone smile, and Ben knows how to smile. We were favored by Mr. Stanton, of the Atlantic mines, taking us down into the copper mines, and every member is loaded with elegant specimens and souvenirs of our trip to copperdom.

— Notes from the J. C. Lewis "Si Plunkard" Co.: Since our opening, Aug. 22, we have met with phenomenal success, playing usually to capacity, and in many instances turning people away. Our scenery and stage settings are fine, and never fail to win special encomiums. Our band and orchestra are the talk of every town and are pronounced superior to any they have heard with a dramatic company.

— Hambleton, W. Va., Notes: The new Opera House at this place was opened Sept. 12, with "Casey's Troubles" as the attraction. Mr. and Mrs. S. A. Kennedy and the Kennedy Children were the guests of Manager N. M. Nestor during the engagement. The theatre was packed, and the show gave the best of satisfaction. Barry Gray, Doody and Wright, the Kennedy Children, and all specialties scored heavily. The opera house is a cozy one, seats 700, and has a roomy stage, with up to date equipments and a full set of scenery.

— Paddy J. Shea has signed with Sam Morris' "Peddler's Claim" Co., which opened Aug. 28, and reports making a success in the part of Larry Nolan.

— At Ithaca, N. Y., Sept. 15, Grace Cameron made her debut as a star, in "A Normandy Wedding," a light opera, by J. Cheever Goodwin and William Furst.

— Eleanor Kent, the prima donna of the Klaw & Erlanger Opera Company, is to originate the role of Flora, a Gibson girl, in Kerker & Smith's "The Billionaire."

— Chas. A. Boyd is with Fisher & Carroll.

— W. O. Stevens, who made a favorable impression on the J. W. Gorman circuit this Summer, has been engaged by Manager Sheedy as vaudeville pianist in his new theatre at Pawtucket, R. I., opening Sept. 29.

— Virginia Perry is re-engaged with the "Beggar Prince" Opera Co., for characters.

— The new Lyceum Theatre will open at West Palm Beach, Florida, Nov. 15.

— Notes from the Murry Comedy Co.: We opened our eighth season in Lexington, Ky., week of Sept. 1, to the largest business in the history of the theatre. The weather was favorable, and the house was crowded at every performance, the company giving perfect satisfaction. Managers Smith and Lamb have succeeded in obtaining an exceptionally strong company this season. Frank Rutledge is assuming the leading roles. Grace Bainbridge (his wife) is a very clever young leading woman. Howard Tremaine, who has been with them for seasons, is still playing heavy roles. Other members of the company are: Lepauder Houk, Lee Roy Hilliard, W. E. Hilliard, Fred Le Compte, E. W. Dauer, pianist; Mod Champino, Dorothy Dot, and Alice Hamilton. Features with the company are: Illustrated songs by the Kentucky Quartet, moving pictures by Prof. Blakemore, and Mons. Dubec's celebrated dogs, cats and monkeys.

— While Marks Bros.' Co. (supporting Tom Marks) was playing Ann Arbor, Mich., week of Sept. 8, several of the members were initiated into the Elks. Arnold C. Baldwin, the Great Areno, Oscar O'Shea, W. A. Robinson, G. Elden Burr, and Herrman, trick bicyclist, were those who became antler bearers. After the initiation there was a social session, when Tom Marks and members of his company entertained the large crowd present.

— Cliff. W. Grant writes: "The new 'Cattle King,' 'Queen of the Highway' and 'The Bandit King,' Jas. H. Wallick's three big scenic productions, are breaking records everywhere. We carry everything, requiring two 60ft. cars each show. The public, press and local managers are loud in their praise of the excellence of the productions. In Cincinnati, week of Sept. 6, 'The Queen of the Highway' played to standing room only at every performance."

— Frank C. Burton is playing Dick Higgins, in E. J. Carpenter's "A Little Outcast" Co.

— Hall Kendall, who is ahead for D. A. Powers' "Down in Hopkins" Co., writes from Cincinnati that dates are filling fast. The company will go as far West as Springfield, Ill., where it shows Nov. 27. It is the intention to play East into Pennsylvania, providing the coal trouble in that State is over by March."

— Newell and Niblo are in their fourth week with the Eastern "Hunting for Hawkins" Co. Their novelty musical act is one of the features of the show, and they are also playing Mrs. Hawkins, and G. Pusey Sandcroft, the Boston poet.

— Chas. T. Fales' "Limited Express" Notes: Our rehearsals have been going finely, and not one disappointment. Our scenery is all new and elegant. Roster: Chas. T. Fales, Ed. Froman, Lew Spencer, Frank Daily, Harry De Voe, Harry Ellis, Bart Craft, Charles Monte, Agnes Charmon, Harriet Mansfield, Nettie Belldown, and the Section Hand Quartet. Prof. Carl Detrich is musical director. We are booked for thirty-two weeks solid. Mr. Fales is busy making preparations for putting out his comedy company, which will take the road at once, opening in one of the New England States, carrying all special scenery.

— Charles Frohman is organizing a company to present "The New Clown," to tour the country. The new organization will first appear in Boston, at the Boston Museum, at the end of October, where a number of new specialties will be added to the performance.

— The Ordinator Comedy Co. opened at Glandstone, Ill., Sept. 15, to a packed house we are informed. The company is playing three night stands.

— Gus Pixley closed with Fisher & Carroll's "That's All" Co. Sept. 13, and joined Ollie Mack's "Shooting the Chutes" Co. Next season Mr. Pixley will be seen in a new comedy under the management of Ollie Mack. Blanche Creago joined 15.

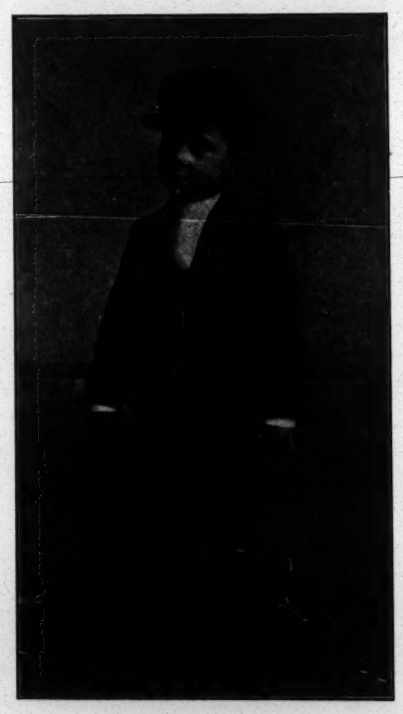
— George Hazleton has been engaged by William T. Keogh to appear in his play, "The Kentucky Feud," which will be seen at the New Star Theatre about the middle of October. R. G. Williams, Geo. Jonas, Francis Wellington, Marion Scott, Harry Tucker and Mabel Montgomery are also engaged for his production.

— J. S. Hiller, the musical director, now engaged putting on "The Country Girl" at Daly's, has completed the score of his new musical comedy, "Daphne." The libretto, which is said to be replete with original and novel situations, is by S. B. Cassin.

— "The Strange Adventures of Amos Skeeter" is the title of a three act comedy that reports big business on the road. It will be seen in New York later in the season.

— Alice Wilson Browne writes: "I have just completed a sensational melodrama, in four acts, entitled 'The Midnight Murder.' My husband, W. Gault Browne, is putting the finishing touches on his new play, 'The Pennsylvania Case.' Both will receive an early production."

— Izetta Junel, of the Castle Square Stock Co., Boston, gave a box party at the Castle Square Theatre, to Irene Bently and party, of the "Wild Rose" Co.



BUSTER KEATON,

Of the Three Keatons, is today regarded as one of the brightest of the juvenile comedians upon the vaudeville stage. Everywhere they appear "Buster" is always a prime favorite, his wit creating laughter and his clever work winning applause. This week the Keatons are at Tony Pastor's Theatre, New York.

— Roster of the Eduard Waldmann Co.: Eduard Waldmann, manager; Phil. H. Irving, advance agent; W. A. Beecher, business manager; Elizabeth Hoffman, press representative; Henry Walton, stage manager; E. B. Worth, electrician; Harry Rennells, master mechanic; Annette Warde, wardrobe mistress; Eduard Waldmann, Lawrence Darrell, Henry E. Walton, Arthur H. Klein, W. K. Allen, Robert F. McKegney, Edwin Evans, Joseph R. Simpson, Charles Gillin, Frederick Reinhold, Franklin B. Wirth, Herman Reynolds, Mary Downs, Gertrude Norman, Marie Shepard, Agnes Wolfe, and Esther Mansfield. The season opens at Pittston, Pa., Sept. 25.

— Lottie Dwyer, who appeared last season with the Western "Peck's Bad Boy" Co., is starring this season with the Southern "Peck's Bad Boy" Co., under the management of Will St. Auburn.

— Helene L. Warde, who was for two years the leading woman with Jno. A. Himmelein's Imperial Stock Co., is in St. Michael's Hospital, Toronto, Can., where she will undergo another surgical operation.

— Roster of the Frankie Carpenter Company: Frankie Carpenter, Margaret Willard, Ann Egleston, Avis Gibney, Jere Grady, Warren Cook, Charles Neuman, Earl P. Adams, H. Cornell Munroe, James Cowper, Thomas B. Dunn, C. O. Stanley, George M. Heald, Eddie Mumford, Tony Burnett, Walter Howe, Joe Kesnick, Billy Gorman, Tony Holbrook, Fred Perkins, Don Ramsey, Tommy Gaffy, and Winthrop G. Snelling.

— Joseph Lang was, he informs us, presented with a gold watch by Chas. Hoey, of Hoey and Lee, while playing at the Dewey Theatre with the Bon Ton Burlesquers.

— Loduski Younes has rejoined "The White Slave."

— Mabel Strickland has decided to abandon her contemplated starring tour this season, to create the part of Lucina, in "Jerome, a Poor Man," in which play Walter E. Perkins will appear in the title role. Miss Strickland appeared in the production of "'Way Down East" at the Academy of Music, in New York City, as well as in other parts which she has created.

— Manager S. M. Curtiss writes that he will have two attractions on the road this season—the Curtiss Comedy Co., Eastern, and the Curtiss Comedy Co., Western. Mr. Curtiss will divide his time between the two companies and attend to all his bookings. Keiffer and Diamond recently joined the Eastern company, and will head the vaudeville list, which embraces the Four Pickerts, Keiffer and Diamond, and Peck and Ettroth. The season is booked solid in Texas.

— George Bowes, manager of "Dennis O'Dowd, Esq., Fourth Ward," Co., writes that he opened the season at Salem, N. J., Sept. 12, to a packed house. The complete roster: Geo. Bowes, manager; Bowes & Goff, proprietors; Wm. M. Goff, Marie Goff, Geo. Warren, Mamie Warren, Frank Headly, Miss Carroll, E. McQuaid, Schultz Bros., C. A. Wall, Wm. Young, E. S. Jones, Miss Walters, H. G. Bossard, Louis Smith, Chas. H. Brooke, Fred Tarr, Knowlan Fraser, business manager, and a band and orchestra.

GEORGE W. HUSSEY

Is among the leaders in up-to-date ventriloquists. He uses the latest and most improved mechanical dancing and walking figures, and his comic patter is always abreast with the times. In his act he employs eight figures in all, among which is a Foxy Grandpa walking figure.

— Notes from Guy Caufman's Co.: Madelon Caufman was seriously bitten by the large lion, Duke, used in the production of "Railroad Jack," on Aug. 8, at Springfield, O. The bite was of such a serious nature that it was at first thought that Mrs. Caufman would lose her hand, but under careful treatment she is slowly recovering, but has been unable to leave her bed since the accident. At Belvidere Frank Noble, stage carpenter with the company, was also severely scratched by the lion while feeding him, but he is now able to resume his work. Owing to the serious accident Mr. Caufman was obliged to cancel a portion of the time already booked for his new production, "The Dice of Death," but the company will open some time in October. Business with both the Eastern and Western "Railroad Jack" companies has been far above expectations. Mr. Herr, agent, and Ed. Schroder, leader joined the Western company at Denver, Col., where they opened a week's engagement Sept. 14. A brass band and orchestra will be added to the Western company on its trip to the coast.

— C. G. Miller, engaged as heavy man with the McGill & Shipman Stock Co., is ill at Cincinnati, O., with an attack of appendicitis. An operation is necessary.

— Roster and Notes of Will St. Auburns' Co. (Western): Will St. Auburns, business manager; W. J. Gorman, musical director; W. Brown, advance; J. Hill, stage carpenter; Harry M. Price, Chas. Moore, Michael Finn, Austin Jones, Violet Hillson, Madeline Sadol, Dorothy Howe, Sadie Hart and Margaret Robinson. We opened Sept. 13, at the Union Hill Theatre, Gloucester, Mass., to the capacity, both matinee and night. The show made a big hit. The clever German comedian, Harry M. Price, as Max Schultz, the German groceryman, was easily recognized as the star. Little Violet Hillson was excellent as the bad boy. Madeline Sadol makes a charming little Minnie, and won favor as the bad boy's sweetheart. The others of the company were also pleasing.

— Roster of Stetson's "U. T. C." Co.: L. W. Washburn, proprietor; S. M. La Porte, manager; Taylor Davidson, stage manager; F. A. Church, band leader; A. T. Galgano, musical director; R. Johnson, master transportation; Nola Mason, Addie La Porte, Lillian Leslie, Baby Edith, Tom Smith, B. A. Miles, B. Carbutt, W. J. Maher, Geo. Parmiter, Oscar Paul and wife, Hattie Espy, Ed. Wells and wife, Ed. Espy, Joseph Hatch and wife, Cleo Jones, H. E. Reninger, S. M. La Porte, manager.

— The Vernon Stock Co. opens its third season on Sept. 29. Rehearsals are under the personal direction of Benj. B. Vernon.

— Roster of the Frankie Carpenter Co. orchestra: Joe Kessnich, Fred Perkins, Don Ramsay, W. R. Phillips, Tony Holbrook, Tommy Gaffy.

— Anna Driver writes that she is making the hit of her life in Murray & Mack's farce comedy, "Shooting the Chutes," in the leading soubrette role.

— Notes from the "Weary Willie Walker" Co., Eastern, Curtis V. Smith, manager: We are now in our fourth week, and are making a decided hit wherever we go. The company consists of such well known performers as Wm. H. Mack, Mae Phelps, Transatlantic Four Quartet, James and Bonnie Farley, Myers Sisters, Susie Fisher, Ruth Royal, Kathryn Robinson Wm. Louther and others. Business is as good as one could reasonably expect.

— Ward Caulfield, formerly of Campbell and Caulfield, is now playing the leading role with the "Shooting the Chutes" Co., to big success.

— Robert Bolliger closes after a successful season with Spangler Bros., and will join Conroy & Mack's Comedians, doing his new specialties and playing small parts.

— Frank Harcourt and Frank C. Harris, of "A Millionaire Tramp" Co., had an exciting experience in Sioux City, Ia., on Sept. 12. A team of horses they were driving ran away, but were checked before any damage was done.

— Manager Benjamin writes: "Carrie Stanley is actively preparing for her regular annual tour. Among the novelties that she will present will be her impersonation of Mephisto, in 'Faust,' also playing Edmund Dantes, in 'Monte Cristo.' Earl Stanley and Trixey Nelson will be with us this season, as will also Bert Young; he was with us last season on the coast. Also Daisy Mather, who was with us last season, and others yet to hear from. We will open a preliminary season about Sept. 22, at St. James, Minn."

— Vesta Stanton is playing the leading comedy role, Martha Quimby, in M. Jacobs' "Power of Truth" Co., with success, and her rube song and eccentric dancing is well received, she writes.

— Notes from the Royer Bros.' "Next Door" Co.: Our season opened at the Opera House, Norristown, Pa., Sept. 8, with the best house we have ever had, carrying a company of twenty-four people. Everything new this season, scenery, costumes, etc., carrying also ten chorus girls. Business has been big. The roster: Archie Royer, Irvin Royer, James Royer, John Conley, Al. Patterson, Hick Amole, Dick Ford, Ben. Menegan, Jeff Healey, John Laue, John Mitchell, Spissell Bros., Belle Morrison, Laura Wybel, Gladys Caselton, Nellie Healey, Minnie Williams, Adelaide Irvin, the Two Phaseys, and the Ardell Sisters. The company is under the direction of James F. Wood; John P. Mack, representative; Geo. Holly, assistant agent; John Laue, master of properties; Henry Harthold, musical director.

— Annie St. Tel, the dancer, has been re-engaged by Florence Zeigfeld Jr. for Anna Held's "The Little Duchess" Co., to appear as the Italian dancing girl in the unique specialty with George Marion.

— Ben Horning has been released from "Eighty Days Around the World," as manager.

— Notes from the Clara Mathes Co.: Several of the people engaged for this season failed to appear for rehearsals, but fortunately there were over twenty people engaged, and the company is said by press, public and managers to be better than that of last season. The disappointments delayed rehearsals so that our work has been harder than usual. One rehearsal was held on the platform of a mountain junction, with a railroad track for a sofa, and boxes of merchandise for the other articles of furniture. The audience consisted of the station agent, who applauded the performance earnestly. The *al fresco* rehearsal was certainly pleasanter than would be a heated theatre, and the company has seldom given a more artistic performance.

— Thos. Jeavons writes that after the performance of the Irene Jeavons "East Lynne" Co. at Hanovertown, O., an alarm of fire rang out. Mr. Jeavons and the members of the company were under the impression that the hotel was burning, but discovered that it was the dwelling house adjoining the opera house, and which was totally destroyed. The members of the company were soon upon the scene, as their baggage was locked in the opera house, which the flames soon reached. Mr. Jeavons, with the assistance of several members of the company, forced open the main entrance and secured the baggage.

— Gus Hill Notes: Gus Hill's "Happy Hooligan" Co. has inaugurated its second season in a most gratifying manner. The box office reports for its recent engagement for a week in Albany show a splendid "take." Last week marked the third visit to Hartford in less than six months, yet the standing room sign was in evidence at every performance. The company is the same as that presenting the attraction last season. Ross Snow essays the role of Hooligan.

— Franklyn Ritchie goes with Rose Coghlan.

— Geo. Samuels' "Convicts Daughter" Co., playing the middle States, reports meeting its usual good business. Roster: Geo. Samuels, proprietor; J. D. Newman, manager; J. H. Hodgkiss, advance; Eugene M. Purkiss, stage director; James Miller, stage carpenter; Geo. Dangerfield, master of properties; Eugene M. Purkiss, Roy Kingstone, George Bailey, Geo. Barnette, Mary Carew, Julia Bell and Agnes Bilal. Mr. Purkiss is playing the part of Weary Willie, and Miss Bell, Mrs. Gould. They have been with the company since its opening, Aug. 9.

— Mr. and Mrs. F. W. Gee (Gertie Jaxon), having closed with the Casino Stock Co., are rehearsing their new act, consisting of poses plastique and electrical dancing.

— J. G. Stuttz and company, in "Was She to Blame," played Cobury, Port Hope, Bowmansville, Trenton, Deseronto, Belview, Brockville and Prescott, Can., one night stands, to an excellent business, they report. Mr. Stuttz is now under the management of Major Jed Carlton, who is assisted in the advance by J. W. Lambert.

— Roster of the Blondells, in "Through the Centre of the Earth:" Blondell & Fennessy, managers; Edward and Libbie Blondell, Cosmopolitan Trio, the Santrys, Braunneck Sisters, Chilita, the Hubbards, Phil Irving, Vestal and Day, Russell Sisters, Henning Trio, Guy Alton, Maude Madison, the Saylars, Simons and Simons, Hackett Quintet, Arthur and Louise Weed, Louise Irwin, Mamie Paterson, Susie Keely, Margerie Temple, Alice Mantell, Marie Wilson, Edith Gray, Daisy Howe, Adele Reno and Jack Simons.

— Florence Martell (formerly Agnes Purcelle Pickens) has spent the past three weeks on Mackinac Island, with a party of theatrical friends.

— J. W. Benson has been engaged for the role of Spiel, with Edward McWade's "Winchester" Co., supporting Margaret May.

— Charles B. Dillingham has engaged William Lewers, formerly of the Maude Adams Company; E. Lovat-Fraser and Francis Kingdon, who was last with Richard Mansfield, to support Julia Marlowe, thus completing the selection of the company that is to present "The Queen Flammetta," by Catulle Mendes.

— E. S. Willard will open his tour at Montreal, Can., on Sept. 29.

— Charles Hanbury, Julia Marlowe's leading man, and J. Hamilton Ball, Henry Irving's musical director, are the authors of a comic opera which the American School of Opera will produce during the present season. The title is "The King's Diamond."

— Dion Boucicault, who staged "Iris," will return to London at once to begin rehearsals of a new play for Charles Frohman.

— Signor Pietro Mascagni has cabled to Liebler & Co. that he will attend the opening performance of "The Eternal City," in Washington, on Oct. 6.

— Bolossy Kiralfy has signed contracts to produce a "Venice" spectacle at the Toronto Exposition next year, with a water carnival as a scene. Agnes Ardeck has been engaged by Mr. Kiralfy for Aonda, in the revival of "Around the World in Eighty Days."

— Owing to the sudden illness of Della Pringle, Sept. 13, at Newburg, N. Y., Mrs. Marguerite Allen appeared in the role of Dearest, in "Little Lord Fauntleroy," with the Corse Payton Stock Co.

— Dr. H. Delmar French, who has been appointed dean of the New York School of Journalism, is dramatic editor of *The Brooklyn Citizen*.

— Notes from Royer Bros.' "Next Door" Co.: Business everywhere is above expectations. Show is bigger than ever, carrying a company of twenty-five people. Everything new and special this season.

— "My Friend Hogan" Co., Major Burk, manager, reports excellent business.

— John T. Sullivan returned to New York a few weeks ago from a two years' engagement as leading man in a Western stock company. He is going to do "Captain Huntington," a play, by Sydney Grundy, in the vaudeville theatres, opening at Rochester, on Sept. 29.

— Notes of the Maxwell-Whittington Theatre Co.: We opened at Childress, Tex., Sept. 12, to S. R. O. business, and on our opening night at Quanah, Tex., hundreds of people were turned away. This company carries their own band and orchestra, and special scenery for every production. The finest of paper is used. Following is the roster: J. E. Maxwell, owner; E. E. Whittington, manager; Roy Walker, Burt Alcott, Paul James, Ralph Kendall, Fred Reed, Robert Coleman, Claud Caperton, Lew Gleason, Alice Hollingsworth, Myrtle Hollingsworth, Maud Hollingsworth, Bee Davis, Hallie James, Elmer Caperton, leader of orchestra; Gus Mead, advance.

—"A Thoroughbred Tramp" Notes: Elmer Walters' (Eastern) "A Thoroughbred Tramp" Co. opened the season at Gillis Opera House, Kansas City, Aug 17, with a house packed to the doors, many being turned away. St. Louis and Chicago business was S. R. O. The performance has made an excellent impression on both press and public, being perfect in every detail. A 60ft. baggage car is necessary to carry the scenery for this company. The time is all filled over the Stair-Havlin circuits, and next season a special engagement is contemplated through the English provinces. Elmer Walters, proprietor; Howard Powers, manager; J. Conoly, advance; Lawrence Williams, stage director; Harry Darlington, chief carpenter; Otto Owens, master transportation; Buford Curtis, musical director; Jno. J. Swartwood, Harry Franklin, Bert King, Harry Davis, W. McGill, George Davidson, Maude Truax, Blanchard Brand, Dolly Theobald, Charlotte Davidson and Sally De Milt.

—Edmond Brussells, who underwent a serious surgical operation in New York City on Aug. 1, has completely recovered his health.

—The Imperial Mixed Quartet, with "Under Southern Skies," are under the direction of Luke Pulley, and report meeting with success.

—Dore Davidson has made radical changes in his comedy of "Little Miss Mouse" since its production at Wallack's Theatre during last Spring. He has added three more male characters to the play, which serves to accentuate the plot and more clearly developing the story.

—Manager Felix Blei, of Piqua, O., writes as follows: "I have leased the new St. George Opera House, Piqua, O., and will open same about Sept. 22, with the Royal Theatre Co., for one week. The theatre is on the ground floor, and has a seating capacity of 1,200. C. C. Sauk, for the past seven years manager of the old Opera House, has been engaged as business manager."

—Notes from "A Romance of Coon Hollow," J. E. Murray, manager: We have been meeting with success in the New England and New York towns, many return dates being booked for November. The company this season is strong. Aida Gardner rejoined last week, to play her old part of Jean Beehymer. Manager Callahan's other attraction, "Pennsylvania," has met with equal favor in the West.

—The Hodge Opera House, Lockport, N. Y., under the management of Charles T. Stevens, opened Sept. 18, with "The Heart of Chicago," to a large house, and was well received, the management write.

—Campbell's Comedians will tour the Canadian provinces, with the following roster: J. C. Campbell, manager; Mrs. J. C. Campbell, treasurer; Prof. Al. Duplissa, leader of band; Chas. G. Sheriff, stage manager; Chas. E. Michael, advance agent; M. Kelly, master of transportation. The band: Al. Duplissa, J. C. Campbell, G. McFarland, E. Gaudett, Geo. Harris, M. Kelly, F. Fleet, Chas. G. Sheriff and Tom Lawrence.

—Roster of "Uncle Josh Spruceby" Co., Northern: Chas. Morrill, manager; Wm. Gibson, stage manager; Albert Wiegand, leader of orchestra; I. R. Haynes, leader of band; M. R. Williams, advance; H. Daniels, Harry Mathews, Gibson and Melbourne, Harry La Mack, Frank Healey, Swain and Powell, Vic. Graham, Chris. McMahon, Dave Poland, Fred Williams, Jim Banks, Marie De Beau, Miss Melbourne, Edna Graham, Miss Powell and Baby Gibson.

—Harris Parkinson Big Stock Co, Notes: We are in our third week, and doing a record breaking business. The new scenery for "Lost in Egypt" and "The Bondsman" has arrived, and is creating a sensation. The company now numbers eighteen people. THE OLD RELIABLE reaches us each week.

—Matt Nasher, representing Sullivan, Harris & Woods' tour of "The Fatal Wedding," states that since the opening of the season at the Grand Opera House in Boston the business has been simply phenomenal. At the Grand Opera House, this city, the company broke the record for a Saturday night business. Our business at the Grand Opera House, Brooklyn, last week is virtually the same. The cast is much stronger than the one of last season. Following is the roster of the company: Severin De Deyn, Walter Horton, William R. Dailey, Charles Warshauer, Geo. Considine, James Coppinger, James Byrnes, Robert Duff, Charles Meyers, May Nannary, Julia Ralph, Zelie Davenport, Mrs. Louise Quinten, Gertrude Haynes, Lillian Kiefe, Little Cora Quinten, Baby Keefe Sullivan; Harris & Woods, proprietors; Ben Bass, manager; Matt Nasher, in advance; Severin De Deyn, stage director.

—Nelson and Arlington have joined the Evans & Ward Comedy Co., playing Uncle Josh. The latter is doing the juveniles, and Mr. Nelson the Irish comedy work. The company opens at Chestertown, Md., Sept. 22, and plays through the Southern States.

—Robt. Harris writes: "The Harris-Parkinson Stock broke all records at Somerset, Ky., playing to more paid admissions than any other popular price company in the history of the house."

—The Madison Square Stock Co. started out in August, and report doing a good business. Bruns and Nina, paper tearers, and Worth and Worth have joined the company for vaudeville specialties between the acts.

—Notes from the Chase-Lister Co. (Southern): Business has been very good with us since our opening, Aug. 14, at Maquoketa, Ia. Our preliminary season closes next week, in Pella, Ia., after which we leave the smaller towns and get on our regular route. Our company is by far the strongest we aver carried, and is earning encomiums from both press and public. Our specialty features would be hard to duplicate, and the show is going smoothly. We have recently added to our repertory "The Sin's of the Father," a sensational comedy drama, by Howard Benton, and it is proving quite a success. "Monte Cristo" is in rehearsal. Our recent ad. in THE CLIPPER brought us about seventy-five answers, and our company is now complete.

—Nellie Filmore has been engaged by Ward & Cresey to play the Irish character part of Maggie, in "A Gambler's Daughter" (Eastern), to open at the Bijou Theatre, Chicago, this week.

—J. W. Cliffe writes: "May Fiske, supported by Robt. Nodine and an excellent company, is playing to phenomenal business all along the line. At Stamford, Conn., she broke all previous records. Miss Fiske carries her own concert orchestra, under the direction of Prof. B. Widger. The following compose the orchestra: Prof. B. A. Widger, musical director; C. J. Quinn, Joe Williams, Bert Robinson, Geo. Hurley, and J. W. Cliffe."

—Roster and notes of Marsh Bros.' Co.: Marsh Bros. & Hooker, proprietors and managers; Chas. Marsh, Edw. Marsh, Chas. Hooker, Ma Belle Davis, Rose Sartella, Maude Leone, Mrs. G. A. Sheilds, Baby Belleilse, Chas. T. Del Vecchio, J. P. Murphy, E. E. Kockrill, Harry Durand, Bertram Adams, and Tom Echolson. We will carry twenty-three styles of lithographs. Our scenery is ready for our opening, Nov. 1, at Crown Point, Ind. We will send two men ahead. The dancing act of Hooker and Davis will be a feature of our attraction. Marsh and Sartella are booked until rehearsals start, Oct. 20. Marvelous Marsh is playing all the large fairs in the West, and closes in November, to take charge of the front of the house.

—Dilger-Cornell Co. Notes: We opened the seventh week of our season at Vandergrift, Pa., to S. R. O., breaking the house record for repertory openings, and played to capacity the remainder of our engagement. Business has been good so far this season. Mr. Dilger has written a new play, which is now being rehearsed, and will receive its initial performance at Beaver Falls, Pa.

—Notes from the Keystone Dramatic Co., No. 1: We have been packing them to the doors at every performance since the opening of the regular season. Manager McGill and Miss Shipman have surrounded themselves with a large company, and the opening nights have invariably been of the turnaway kind. At Circleville, O., all the seats were sold for Sept. 15 on Sept. 13, something never before heard of in the history of the Grand Opera House. Before the curtain went up for the first act breathing space was at a premium. The clever work of Miss Shipman and Lawrence B. McGill made a decided hit in the opening bill, "Utah." W. E. Pringle, a former circus agent, certainly knows how to get the people out to a first night's show. The plays are all royalty productions, owned by Messrs. McGill & Shipman, and a wealth of special paper is used. The roster: McGill & Shipman, owners; Lawrence B. McGill, manager; W. E. Pringle, advance representative; Gertrude Shipman, Jessie E. Pringle, Rose Hess, Marguerite Earle, Jessie Cresswell, Helene Aubrey, Minerva Melrose, Margaret Fuller, Beatrice Delmar, W. A. Lawrence, Arthur Metcalfe, Ferdinand Ashley, Joseph T. Kelley, M. G. Douglas, Lew J. Walsh, A. A. Elliott and Howard Henry.

—Notes from Himmelein's Ideals: We opened our regular season in Sharon, Pa., Sept. 1, to the capacity of the house, and there has not been one night up to the present writing that we have not been compelled to display the S. R. O. sign. Mr. Himmelein claims that this is his banner season according to present indications, and he has added many new features to his company. He also has an entirely new repertory, which requires two carloads of special scenery to properly mount the play. There are twenty-five people, including: Jno. A. Himmelein, Edwin N. Wallock, Harry Castle, Sam Miley, Chas. Lawrence, Ira C. Carle, Willard Dashiell, the Musical Ravens, Fred Coulter, Robert M. Hendricks, Francis Brendt, Beatrice Earle, Rayne Keene, Mrs. Sam Miley, Elizabeth Taylor, and Prof. Ned Howson's Twentieth Century Band and Orchestra. Jno. A. Himmelein, sole owner; Robert M. Hendricks, representative in advance. The repertory includes: "Captain Impudence," "Garry Owen," "In the Heart of the Storm," "Held by the Enemy," Canny's Cross Roads," "The Great Deveraux Case," "In Peril," "Child of the Slums" and "Ranch No. 10."

—James Goodwin is successfully playing the part of Danny Clancy, in "A Mother's Heart" Co., he informs us.

—"Mickey Finn" Notes: Our tour so far has been more than gratifying, both as to management and stars. Perry and Burns are making the hit of their lives, and with the assistance of Eddie Russell the trio keep the audience in roars of laughter from the opening until the close. The farce is most original, the many new and novel ideas, together with handsomely dressed musical numbers, special scenery and electrical effects, all go to make it one of the funniest and best equipped farce comedies ever put out. The paper consists of twenty-seven styles of window work, besides three styles of lithograph stands. Two agents go ahead. At Peekskill, N. Y., last week, we were compelled by the authorities to stop selling tickets at 8 P. M., and the same state of affairs at Hudson the following night. Return dates are offered, together with guarantees in every stand. The roster: J. H. Perry, M. J. Burns, Eddie Russell, Lew Watson, Vic Stone, Harry Neanat, Tom Downey, Larry Sullivan, Lillian Perry, Edna Tillyne, Bab Sheldon, Dora Claxton, Gussie Felix, Olive Burns, Seymour Sisters, Grace Edmonds, Grace Elder, Three Neanats, Chas. F. Edwards, manager; John Reahauser, musical director; Harry Allen, advance; John Buckley, second agent; Tom Downey, property man.

—Notes from Londale Theatre Co.: This makes our seventh week this season, and so far we have broken six records. Our special scenery, specialties and repertory are drawing crowded houses. We are going back to our old territory, and soon will be with old friends. The Three Rays are being featured with our company, and are winning new friends each evening. We have five of last season's people with us. Our roster: Hal Barber, manager; Franklyn Ramsdell, second season; W. S. Lackaye, third season; James Street, second season; Sam Myers, James Ray, Gertrude Ramsdell, second season; Maude Street, Leo Dale Ingraham, Corinne Ray, Little Conny Ray, and Harriet West.

—Manager Robert Hammond, of the Opera House, Cambridge, O., writes the following, under date of Sept. 20: "'Maloney's Wedding Day' packed the Opera House to the doors."

—Minnie Levy has been engaged to play Topsy with Morgan's "U. T. C." Co., and to do her new act.

—May Newport has joined John T. Chick's Orpheum Stock Co., playing through Texas.

—"Railroad Jack" played Watseka, Ill., to a packed house, Sept. 15, and gave good satisfaction, we are informed.

—Chas. H. Yale paid a flying visit to New York last week, to close up his bookings for his various attractions for the present season. He reports business to be the best he has ever experienced, and says "The Devil's Auction" is standing them up through the South, "The Evil Eye" turning them away in West Virginia, and Al. H. Wilson, in "A Prince of Tatters," played to capacity in Toronto, Can.

—Julia Marlowe has bought a new Peg Woffington play, by Mrs. Frances Aymar Matthews. Miss Marlowe will devote all her time to "Queen Fiametta" this season, and Mrs. Matthews' play will be held for future production.

—The new Drury Lane drama, "The Best of Friends," produced with so much success on Thursday night, Sept. 18, in London, has been secured for America by Charles Frohman.

—Notes from Shipman Bros.' attractions: The Eastern "Prisoner of Zenda" Co., featuring Edwin Mordant and Ola Humphrey, is playing to capacity business almost everywhere. "A Hot Scotch Major" Co. has been playing to a good average business in the one night stands around Pittsburg. Ernest Shipman leaves New York Sept. 22 to see the opening of "The Middleman," at Middletown, N. Y., from which point he will go to Syracuse and view a few performances of "The Hot Scotch Major" company, prior to its making a Canadian tour. The "Prisoner of Zenda" Co. (Western) opens at Oil City, Pa., 27, featuring T. B. Alexander. The "Pudd'nhead Wilson" Co. has opened its season successfully, and will appear in two weeks of one night stands, prior to its annual engagement at the Walnut Street Theatre, Cincinnati. Prospects ahead for this company are excellent.

—The Falkenberg Bros., managers of the Grand Opera House, Salem, O., write: "We opened the season on Sept. 11, with Quinlan & Wall's Minstrels, to capacity. Best here in years; audience well pleased."

—Harry O. Wesley, singing comedian, will remain with Al. W. Martin's production of "Ten Nights in a Bar Room."

—Geo. W. Heath "wires" from New Bedford, Mass., under date of Sept. 20: "'Peck's Bad Boy' opened here today, turning people away from matinee. Sold solid for night, now."

—Notes from the Barbour Stock Co., supporting Nelie Stark: We opened at the Fargo, N. D., Opera House Sept. 15, to standing room, the first time people were turned away at a repertory performance in Fargo. Miss Stark made a decided hit in her own piece, "Mother and Son."

—Mlle. Rose Edyth has signed with Mittenthal Bros. & Kronberg as premier danseuse of the Mascagni Grand Opera Co.

—The Lillian Lyons Stock Co. reports good business through Michigan.

—Al. Beasley writes from Milwaukee as follows: "After a season of nine weeks the Van Etten & Echols Co. closed Sept 13, at Antigo, Wis. I jumped to New Orleans 21, to join A. O. Retto, of the team of Ruf and Retto, to work in the act known as 'My Friend Bill.' The act gained considerable prominence in vaudeville."

—The law relating to the duplication of any United States money is to be rigidly enforced and will operate against stage money, it is said. Information has come from Philadelphia, New York and Boston that an organized gang have been foisting upon ignorant immigrants this stage money. Orders have been issued to Secret Service agents to seize all plates and the stage money made from them, and turn them over to the proper authorities, in order that they may be destroyed.

—Isabel Irving's starring tour in "The Crisis" ended Sept. 20, and the company organized for her support has been transferred to James K. Hackett. Mr. Hackett announces, however, that he will send Miss Irving out again with a new company about Nov. 1, and that he has arranged with a well known actor and actress to head the cast of "The Bishop's Move," which he hopes to produce early in December.

—Imogene Eberle, the actress, underwent a vital operation at the Homœopathic Sanitarium, on Central Avenue, San Francisco, recently, as the only means of prolonging her life. The symptoms indicated cancer of the stomach, and two weeks ago abdominal surgery made clear the necessity of removing the patient's stomach, as a tumor had formed. Symptoms are said to be highly favorable.

—Charles Hawtrey and his company sailed for America Sept. 20. Weedon Grossmith, whom Norman J. Norman, London representative of the Shuberts, has engaged for an American tour, sailed with Mrs. Grossmith on the same day, with his "Night of the Party" company.

—Henry Meyers, the well known concert zither player, died Sept. 17, in Philadelphia. He was born in that city in 1863. Death was due to apoplexy.

—Wallace M. Cooley has joined the Rackett Bros., who have signed with Gus Hill, to go with Ray's "A Hot Old Time" Co., which opened in Atlantic City Sept. 15.

—Donahue and Nichols are playing with Geo. W. Monroe's "The Doings of Mrs. Dooley" Co.

—A. R. Waterman, manager of the Ferris Grand Opera House, at Mexico, Mo., sends the following: "The present season opened very auspiciously at the Ferris Grand Opera House Sept. 12, with the first appearance in this city of William Owen, supported by J. W. McConnell, Camilla Reynolds and a superior cast, who presented very ably 'The School for Scandal.'"

—Johnnie Le Fevre, of Bothner & Hall's "An American Hustler" Co., while feeding his mastiff at the theatre at St. Johnsbury, Vt., was badly bitten. Mr. Hall immediately grabbed a towel, and with the assistance of the stage manager, F. Ward Marion, went to Mr. Le Fevre's relief, and the injured wrist is getting along nicely.

—Fentelle and Radcliffe are in their fifth week with Jules Walters' "Side Tracked" Co., playing comedy parts and doing their specialty.

—Roster of the Lillian Mortimer Co.: J. L. Veronee, manager and proprietor; Will Robeson, advance; Henry Victorellis, electrician; Laurence Johnson, musical director; Oliver Elkhardt, stage manager; Kid Patton, carpenter; Frank Nong, properties; Thos. H. Lewel, Morman R. Field, H. Carlisle Oaks, Will A. Griffin, Oliver Elkhardt, Fred Barth, Alice (Baby) Lewis, Halcyon Bisnette, Alice Jerome, Georgia Nichols, Mrs. S. Lewis, Mrs. Mary Mortimer and Lillian Mortimer. We opened Aug. 25, at Bloomington, Ill., to a record breaking business. Our repertory: "Princess of Patches," "The Gambler's Sweetheart," "The Castle of the King," "In the Shadow of the Gallows," "The Curse of Paris," "The Iron Master" and "Cinderella." Our special paper for Mrs. Mortimer's play, "Shadow of the Gallows," is beautiful. Miss Mortimer's dramatization of "Wormwood," with special scenery, is our Friday night offering, and a big drawing card.

—Notes from Garside, Condit & Mack's Big Stock Co.: Our Summer season in Maine has been successful beyond all expectations. The regular season commenced Sept. 1, at Fairfield, Me., to packed houses the entire week. We are to dedicate a new theatre at Waterville, Me., Sept. 22; every seat in the house is already sold, at advanced prices. Sie Condit is playing the leading roles and more than making good. Bessie Overton, in her acrobatic coon songs and buck dancing, is taking five and six encores nightly. Our new repertory of plays are going smoothly. We have lately added "Jesse James," "A Celebrated Case," "Michael Strogoff," "Monte Cristo," "Damon and Pythias" and "A Southern Romance." Roster: Sie Condit, J. S. Garside, Ben F. Mack, Den Howe, Tommie Maskell, O. L. Jenkins, Robt. Erickson, Robt. Burke, Burt Reeves, Harry Phillips, Lillian Morey, Emma Warren, Bessie Overton, Anna Worth, Little Adele Wortman, and Percy Warren. Sie Condit and Den Howe, while out hunting on the lake, shot the largest black crane ever seen in these parts, measuring nine feet from tip to tip. One wing of the crane only being broken, he made a vicious fight when taken into the canoe, with the result that the canoe was upset, throwing both men into deep water, where the battle continued, until the crane gave up from being held under water till drowned, after which the men propelled the boat to shore and returned to town with their trophy, minus two shotguns and looking as if they had been struck by a Kansas cyclone.

—The Gentry Stock Co. Notes: We are in our fifth week, and business is well up to the standard. We were royally entertained on the evening of Sept. 13, at Cynthiana, Ky., by Harry E. Wilson, Mrs. Wilson and son, Rex, in their beautiful home, Forest Villa. They had a fine spread prepared, which was greatly enjoyed by the entire company. The roster of the company is as follows: R. B. Gentry, proprietor; Harl L. Coffey, business manager; Burleigh Cash, stage manager; Claude Lewis, Walter S. Coffey, Jerry Herzell, Frank Harsh, Edward Summers, Emma Melber, Clara Addison Lewis, Ida Repass, Hallie Tarver, little Fairy Plumb, and the acting dogs, Trix and Snyder.

—The Godleys have signed with the Barbour Stock Co. James C. will be stage carpenter and play bits. "Ge Ge" will do characters, and her biddy specialty and soft shoe dancing will be a feature.

—Merle H. Norton writes: "My Eastern 'A Breezy Time' Co. opened its fourteenth season Sept. 18, at South Haven, Mich., to a jammed house, many not being able to find even standing room. This company is exceptionally strong, and each and every member scored individual hits. Fitz and Webster's original Golf Club Band made a fine appearance on the street, and the class of music rendered was highly appreciated by the crowds. Mrs. Fitz (Kathryn Webster) came over from Chicago and was very much pleased with the performance."

—Francis J. Grandon has been engaged by Vale & Simpson for the juvenile part in "When the Bell Tolls."

—Edith Childs, juvenile whistler, joined the "Looping the Loop" Co. in Springfield, Mass., and reports success.

—Margaret Rosa, of the Morrison Comedy Co., sprained her ankle severely while doing her specialty Sept. 13, at Bangor, Me. She is now on crutches, but hopes to be able to resume work with the company at Gloucester, Mass., Sept. 29. She also plays the characters with the company.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Chas. D. Herman and the Warde Company did fairly well week ending 13, with "The Lion's Mouth" and "Macbeth." Week 15-20 will be presented "Othello," "Romeo and Juliet" and "Gaston Cadol."

MOROSCO BURBANK THEATRE (Oliver Morosco, manager).—Harrington Reynolds and company were well patronized in "Uncle Tom's Cabin" week ending 13, with Harrington Reynolds as Uncle Tom, Theodore Roberts as Simon Legree, and Ada Lewis as Topsy. Bill for week 14-20, "Moths."

ORPHEUM (Eric Pollock, manager).—Features 15 and week: Dorsch and Russell, Julia Blanc and Victor Moore, in "Change Your Act;" Repetto and Ferrari, Mattie Keene and company, in "Her First Divorce Case;" Ola Hayden, Manning's Entertainers, Les Delbos, and the biograph.

CHUTES THEATRE AND ZOO (Harry Deets, acting manager).—Ella Carlington, song and dance; James J. Mackey, minstrel; Fay Bainter, soubrette; the Carlsons, dancers; Mago and Kelso, specialties, vitascope and band concert. Good business.

STUNTS.—Thomas Ryan, of the Mendelsohn Quintet Club, returned East, after several weeks' vacation in Los Angeles and vicinity.....The Orpheum programme sheet has been changed to very attractive proportions and typographical form.....Blanche Douglas, of the Harrington Reynolds Co., is being sued by a local man about town for the return of diamonds valued at $550, alleged to have been loaned, instead of given to her.....Harry Thomson, "Mayor of the Bowery," took part in the Labor Day parade in this city, as a guest of the local stage employees association.....Len Behymer, treasurer of the Los Angeles Theatre, has returned from an Eastern trip, and reports several good bookings for the Southern California circuit this season, under his personal direction, including: Mascagni, Melba, Zelie de Lussan, and Andreas Dippel.....Nan Randolph, a former "Floradora" luminary, is playing with the Harrington Reynolds Co. during its Burbank Theatre engagement.....Len Behymer informs me that in partnership with David Traitel he has secured the dramatic rights of Verna Woods' dramatization of Ouida's novel, "Strathmore," under the title of "Lord Strathmore," and has organized a company, headed by Virginia Drew Trescott, to produce it the coming season, opening Oct. 8, in Richmond, Va. The attraction is booked through Klaw & Erlanger for a tour through the South and West.....While seeking to assist Julia Blanc and Victor Moore in their act at the Orpheum, 15, Harry Thompson, the "Mayor of the Bowery," met with a most amusing mishap, which resulted in his receiving a bloody nose and an injured wrist. In a hasty scene changing act the stage hands removed a carpet on which he was walking very abruptly, hence the incident.....Major John M. Burke visited this city in advance of Buffalo Bill's Wild West, which exhibits here Sept. 23, 24.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"Weary Willie Walker" had a top heavy house Sept. 12. Gideon's Minstrels pleased a good sized audience 16. "A Gambler's Daughter," 17, with Clara Thropp in the title role, had a fair house and gave satisfaction. Coming: "Yon Yonson" 18, "Caught in the Web" 19, "The James Boys in Missouri" 20, "Along the Mohawk" 22, "Zig Zag Alley" 23, "A Jolly American Tramp" 25, "East Lynne" 26, "Sweet Clover" 27, "The Star Boarder" 29, 30, "Foxy Quiller" Oct. 1, "Sultan of Sulu" 2, Walker Whiteside 3, "A Modern Magdalen" 4.

NOTES.—Walter Myers was here 12, ahead of "Caught in the Web.".....Chet Crawford, in advance of "A Star Boarder," and Moses Wolf, agent for "The James Boys in Missouri," were here 13.....Walter Floyd, manager of "Zig Zag Alley," was in town 15, and Joe Solly, agent, was here 17.....Edward Taylor, ahead of "Along the Mohawk," was in town 17.....A. A. Glasgow, advance agent for "Land o' Cotton" until the company closed, is now doing well as advertising solicitor for the Cedar Rapids daily *Republican*.....Greene's Opera House roster, 1902-03: Jno. B. Henderson, manager; Will S. Collier, business manager; Roy A. Dale, stage carpenter; Ray Swan, electrician; James McDonald, head flyman; Chas. Prendergast, property master; Louis Burns, chief usher; Jacob Schmidt, musical director; Harry Stewart, Gus Melby and Ed. Foster, doorkeepers.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Katie Emmett, in "From East to West," came, to big business, Sept. 16, 17. "Under Two Flags" 18, 19, "Zig Zag Alley" 20, William Owen 22, 23, "Sweet Clover" 24.

GRAND OPERA HOUSE (Wm. Foster, manager).—"For Her Sake" drew good houses 12-14. Go-Won-Go Mohawk, in "The Flaming Arrow," filled the house to its capacity 15-17. "A Jolly American Tramp" comes 18-20, "Hearts of Oak" 22-24, "Caught in the Web" 25-27, "The Hottest Coon in Dixie" 29, 30.

THE AUDITORIUM (Wm. Foster, manager).—Van Dyke & Eaton Co., in repertory, week of 22.

INGERSOLL PARK (Fred Buchanan, manager).—This is the last week of this popular resort for the season. Manager Buchanan is offering: L. O. Whittier, Williams and O'Neil, Buntz Bros., Harmony Four.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Land o' Cotton" came Sept. 10, and pleased light attendance. The company disbanded here, and went to Fairfield, Ia., to organize a repertory company at ten, twenty and thirty prices. "The Little Outcast" came 12, to discouraging business, but gave satisfaction. "The Madman," 13, was a surprise to all who were lucky enough to be present. Company was first class, and scenery very fine. "A Jolly American Tramp" failed to draw 15. "Under Two Flags" formally opened the season, and gave a superb performance, to only fair house. "A Gambler's Daughter" came 17, to light attendance. Coming: "Sweet Clover" 29, "Two Merry Tramps" 30, Haverly Minstrels Oct. 1, "Foxy Quiller" 2, "A Modern Magdalen" 3, "East Lynne" 4.

MADISON AVENUE PARK (P. W. Bohlin, manager).—The Skebecks, Rose and Seemens, Kelly and Delts are on for a period.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—"The Flaming Arrow," Sept. 12, packed the house from pit to dome. The Carter-Reynolds Co. opened for four nights 8, at popular prices, and did an excellent business. Between acts specialties were introduced by Helaine Harte, J. W. and Mattie Smith, Edw. Stewart, and Petite Adeli. "The James Boys in Missouri" had only a fair advance sale for 20. On the way: "Jolly American Tramp" 22, "Mr. Bradshaw" 24, Gideon's Minstrels 27, "When Knighthood Was in Flower" 29.

MINERAL CITY PARK.—The races and carnival made a big success 9-12. Immense crowds were in attendance each day. All the attractions did a good business.

CITY PARK.—Notwithstanding counter attractions, Carl Quist's Military Band drew a good sized crowd 12.

CLIPPERS.—I. K. Cohn, in advance for "The James Boys in Missouri" Co., was in the city last week.....A. C. Abbott, ahead of the "Jolly American Tramp" Co., was here 16.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"Weary Willie Walker" drew a moderate business Sept. 11. "For Her Sake" had a good audience 14. "Under Two Flags," 17, came with a well balanced company, to an appreciative audience. Due: Irving French Co. 18-20, "East Lynne" 22, "Uncle Josh Spruceby" 23, "The James Boys in Missouri" 25, "Two Merry Tramps" 28, Walker Whiteside 29, "Foxy Quiller" 30.

GRAND OPERA HOUSE (Henry Kuehl, manager).—The German theatrical season at this house will open Oct. 19. Fritz Singer will have charge of the troupe, and has announced the roster of the players as follows: Oscar Hohn, of St. Louis; Otto Stramper, of St. Louis; Fritz Linden, of Milwaukee; Gustav Ulich, of Chicago; Clara Schoenfeldt, of Cleveland; Lillie Altman, Franciska Bender, Dora Dengler, Bertha Johanssen, and Mr. and Mrs. Fritz Singer, of this city.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager).—Lincoln J. Carter's "The Madman" drew light business Sept. 15. "The Gambler's Daughter" satisfied a rather top heavy house 18. Sam Morris, in "The Peddler's Claim," 20, had fair advance outlook. Coming: "My Friend from Arkansas" 25, "Queen of the Highway" 27, "The Minister's Son" 30, "Jolly American Tramp" Oct. 3.

Council Bluffs.—At the New Theatre (J. R. Carmody, resident manager).—"A Missouri Girl" came Sept. 21. The Murray-Lane Opera Co. follows 25-27. "Human Hearts," 14, played to standing room. "A Gambler's Daughter" followed 16, to a large business. "Brown's in Town," 19, and "A Breezy Time," 20, complete the week. Coming: "For Her Sake" 28, the Van Dyke-Eaton Co. for week of 29.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"A Little Outcast" had big business Sept. 15, and pleased. "Yon Yonson" had a large house 16. "Caught in the Web" fared badly 17, owing to rain. Gideon's Minstrels had big business 18. Coming: "Along the Mohawk" 23, "Her Marriage Vow" 26, "Jolly American Tramp" 27, Sousa's Band 29.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Peddler's Claim," Sept. 11, played to a fair sized house. E. J. Carpenter's "For Her Sake," 15, to fair business and well pleased audience. Coming: Gideon's Minstrels 22, "East Lynne" 25, "A Jolly American Tramp" 26, "For Home and Honor" 30.

Boone.—At Arie's Opera House (Wiley & Kirby, managers).—Go-Won-Go Mohawk, in "The Flaming Arrow," played to full houses Sept. 13. Entire satisfaction. Carter-Reynolds Co., in repertory, 15 and week.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers).—Santallia, hypnotist, Sept 8-11. The Van Dyke & Eaton Co., week of 15, opened with "Driven to Bay."

MONTANA.

Butte.—At the Broadway Theatre (D. P. Sutton, manager).—The season formally opened at this house Sept. 14, with Elsa Ryan, in "Nevada," to a packed house. The engagement is for two nights. Coming: Ward and James 19, 20, "The Strollers" 21-23, Tivoli Opera Co. 24-27, "King Dodo" 28, 30, "Liberty Belles" Oct. 3, 4, Sousa 6.

GRAND OPERA HOUSE (Marks & Howe, managers).—This house will open for the season Sept. 18, with Harry E. Daly, in "Wanted, a Wife," for three nights. Last year the house was thoroughly renovated and remodeled by the present management, and made one of the most beautiful theatres in the West, but during the Summer months Mr. Marks, the resident manager, has made extensive additional improvements, and at present it is surpassed by no house on the circuit. A fine line of attractions has been booked, and prospects for a successful season are excellent. Following the opening attraction the bokings are: Boston Ideals week of 21, Belasco-George Juvenile Specialty Co. Oct. 1-4, "A Broken Heart" 5-8, Robert Fitzsimmons 9-11, "Lost in New York" 12-15, "Yon Yonson" 16-18, "Foxy Grandpa" 19-22.

CASINO (J. W. Kenney, manager).—No change from last report.

CALIFORNIA MUSIC HALL (Milch & Kenck, proprietors).—People week of 15: Margaret and Helen Lewis, and Ceasar, the magician, together with a ladies' orchestra, comprising the following people: Valesca Schorcht, director; Lillian Nichols, Ida Knoll, W. A. Keppler, J. Lockhardt and A. Peterson.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attraction at this house during the week of Sept. 15 was the Jere McAuliffe Stock Co., in repertory. Specialties were introduced by Jere McAuliffe, Sandy Chapman, Franklin and Hiatt, and the musical trio, Bimm, Bomm, B-r-r-r. The attendance was first class and company pleasing. Booked: Daniel Sully, in "The Parish Priest," 22; Cook-Church Stock Co. 23-27.

PORTLAND THEATRE (James E. Moore, manager).—Business at this vaudeville house throughout the week of 15 was most satisfactory, and a fair standard of excellence is being maintained in the attractions offered. Performers were: George Nevill and Co., in "A Cold Day;" the Melrose Troupe, Louise Montrose, the Horseshoe Three (Murphy, La Marche and Riley), presenting the comedy, "His Colors Saved Him;" Fred S. Stuber, Edw. Armstrong and Rosie Wright, Thomas, Selton and Howard, and the American biograph.

AUDITORIUM.—Oct. 6-8 the Maine Music Festival, W. R. Chapman, conductor, will present the following soloists: Mary Howe, Shanna Cumming, Margaret Fry, Sally F. Akers, Isabelle Bouton, Ellison Van Hoose, Dr. Franklin D. Lawson, Edw. P. Johnson, Sig. Campanari, Gwilym Miles, Francis Archambault, Hans Kronold, Bret H. Dingley, and Edouard Clark.

FLORIDA.

Jacksonville.—At Burbridge's Opera House.—Yale's "Devil's Auction" Co. did big business Sept. 15, giving a very satisfactory performance. Coming: Murray & Mack, in "A Night on Broadway," 20.

INTERSTATE FAIR AT TRENTON.

September 29 and 30, October 1, 2, and 3.

The great Interstate Fair will be held on Sept. 29 and 30, Oct. 1, 2 and 3, on the Fair Grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad.

The Pennsylvania Railroad Company will sell excursion tickets to the Fair Grounds, including coupon of admission, at greatly reduced rates from stations within a wide radius, and special trains over the New York, Belvidere and Amboy Divisions will be run *through to the grounds*, thus avoiding street car transfer.

As in previous years, every department will be replete with superior and instructive displays. The blooded stock exhibit will be particularly fine, and the daily programme of races contains the speediest classes obtainable. A novel and exciting feature will be automobile races. The management of the fair has put forth extraordinary efforts to make this year's exhibition even greater than last year's record breaking display.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 27, 1902.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY, **The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.**

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER.
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, OF OUR AGENTS, Clipper Bureau, Granville House, Arundel St., Strand, London, W. C.; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel) Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I., Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. D. B., Oakland.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

W. A. McM., Anderson.—The B. & B. Circus exhibited at Belfort, Fr., Sept. 8, Epinai 9.

G. P., Brooklyn.—Address Miner Litho. Co., 1358 Broadway, New York City.

W. T. P., Griffin.—Any costumer can make a suit such as you desire.

F. J., New York.—See answer to J. D. B.

H. E., Barberton.—Martinka & Co., 493 Sixth Avenue, New York City.

J. C., Far Rockaway—Miniature Railway Co., 301 Broadway, New York City.

M. W., Hatboro.—See answer to J. D. B.

R. H. T. R., Mound City.—Crown Jewelry Co., 54 West Fourteenth Street, New York City.

M. H., Schuylerville.—We have never published such a list.

J. H. N., Terre Haute.—Watch our route list each week.

W. S., Scranton.—See answer to J. D. B.

V. W., Meredian.—Louis Mann and Clara Lippman appeared in the original production. The work is an adaptation from the French, by Hugh Morton, with music by Gustav Kerker.

W. E. W., Stockport.—Advertise your wants in THE CLIPPER. We have no knowledge of any such publication.

X Y Z, Norristown.—See answer to J. D. B.

A. R. E., New Brunswick.—Address Klaw & Erlanger, 1440 Broadway, New York City.

J. H. K., Adams.—Address the Librarian of Congress, Washington, D. C.

C. D., Ashley.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. P. R., New York.—See answer to J. D. B.

R. L., New York.—See route list in this issue.

H. F. H., Philadelphia.—We never indulge in comparisons.

MISS D. B., Bolivar.—Address headquarters of the Buffalo Wild West, Townsend Building, New York City.

MRS. D. T., Brooklyn.—See answer to J. D. B.

G. W. Y., Lynn.—1. J. W. Harkins. 2. Clay M. Greene. Address each in care of American Dramatists' Club, New York City.

H. C., Spring Valley.—Address Hal Reid, in care of THE CLIPPER, and we will advertise the letter in our letter list.

T. B. S., Canton.—We cannot aid you.

F. G., Weldon.—See route list in this issue.

J. H., Spring Valley.—See answer to J. D. B.

G. H. H., New York.—Advertise in THE CLIPPER.

J. L. R., Jacksonville.—The American Theatrical Exchange, 1358 Broadway, New York City.

MISS J. L., New York.—Without recommending any one in particular, we refer you to Franklyn Sergeant, Empire Theatre Building, New York City.

MRS. M. M., New York.—See answer to J. D. B.

A READER, Allegheny.—Wm. H. West died Feb. 15, 1902.

M. D. Co., Pittsburg.—Grotta, Sixth Avenue and Twenty-seventh Street, New York City.

J. G., New York.—April 1-24, 1897.

M. G., Pawtucket.—We have no national song.

W. G. B., South Chicago.—See answer to J. D. B.

BASEBALL.

J. T. B., Boston.—1. A wins. Ferguson did not play with the Atlantics on their visit to Boston in 1865. 2. Three games were played, the Atlantics winning them all. The first was played Sept. 25, with the Lowells, who were beaten by 30 to 10. The Atlantics were: Norton, catcher; Pratt, pitcher; Start, Crane and Galvin, on the bases; Pearce, short, and Chapman, P. O'Brien and Sid Smith, in the outfield. On the following day the Tri-Mountains were defeated by 107 to 16, and on Sept. 27 the Harvard College team was beaten by 58 to 22. In the last two games Chapman played third base, and Galvin left field.

R. A. S., Rockford.—You are wrong. Spalding played with the Rockfords last in 1870. Anson played there in 1871. That year Spalding was pitching for the Bostons.

CARDS.

J. N. M., Central Falls.—A wins with high.

M. J., Portsmouth.—Two, three, four, five and six of a suit is better than ace, two, three, four, five of a suit.

X. Y. X., Reading.—Will answer next week.

"Old Timer."—B. is right.

THE RING.

CONSTANT READER, New York.—Tommy Ryan was born at Redwood, N. Y., March 20, 1870. His right name is Joseph Youngs.

THE TURF.

T. E. McC., New Britain.—Star Pointer, pacer, has to his credit the fastest recorded one mile, in harness, viz.: 1:59¼. Your friend is wrong.

OLD SUBSCRIBER, Erie.—In the absence of any contrary agreement, the wager must be held to have been decided by the first race in which the horse referred to engaged at Jamestown, and if he failed to win third money in said race B wins the bet.

MISCELLANEOUS.

W. H., Ossining.—We are without the necessary data to enable us to give you the desired information.

Vaudeville and Minstrel.

NOTES FROM THE CLEVELAND BIG MINSTRELS.—We opened our Winter season at Richmond, Ind., turning people away. The street parade is a grand pageant, with four mounted buglers, one martial band and two military bands, a troupe of Japs, in automobile; a trick bicycle rider, and Texas Jack rough riding. The first part is of regal splendor, and is entitled "A Dream of the Orient," with eighty-seven people in it. Ed. King is the star comedian. Instead of old time olio, a comic opera, in one act, is put on, entitled "A Cruise Among the Sque-Gee Isles," closing with a military drill, with sixty-four New Zealand grenadiers, headed by Billy F. Lee. The minstrels are transported by a train of three cars, consisting of dining, sleeper and baggage, carrying four horses and ninety-three people. The show is booked from coast to coast. A week at St. Louis, one week at Denver, and we open at San Francisco for a four weeks' run.

MARSHALL AND LANE report success with their act at Keith's Union Square Theatre last week.

REMSEY AND BRADBAN report their success in the South with their new comedy act, "The Gal from Skowhegan," and are booked solid through that territory.

NOTES FROM THE FAIR held at the club house and grounds of the Cortelyou Club, Flatbush, L. I., N. Y., Sept. 10, 11, 12, 13 and 15.—There were many features, some of which we mention below. One which deserves particular credit was the R. I. Ladies' Orchestra, composed of the following: Anna B. Spencer, leader; Anna E. Crowley, first violin; Jennie McNally, second violin; Kathryn Spencer, flute and piccolo; Maude Hopkins, cornet soloist; Hattie Fuller, second cornet; Lillian Graves, trombone soloist; Regina Berlotti, drums; Emma Oswald, bass; Edith Sisson, clarionet; Lena Scheinert, 'cello, and Katheryn Collins, pianist. Their music was up to date, and was repeatedly encored. In the vaudeville tent Evelyn L. Strong was the feature of the show, in songs, and made a big success. Outside on the grounds Ev. D. Strong appeared for the first time as a rube and a clown, and that he was a main feature of the fair in these characters is the plain truth. He was pre-eminent in his specialties, and he received a full share of applause.

THE TROUBADOUR FOUR (Nat Wixon, Harry Shoenton, Burt Eaton and William Fuller), in their original comedy creation, "Odds and Ends from Here and There," are a special feature with Chas. H. Yale and Sidney R. Ellis' mammoth spectacle, "The Evil Eye." Their act is a pronounced success.

BYRON SPAUN'S VAUDSVILLE CO. closes its fifth season Sept. 27. Mr. Spaun will take out two shows next season, he writes.

CHEERY AND BATES, trick 'cyclists, were last week at the Boston Theatre, Lowell, Mass., and are this week at the Rochester, N. H., fair.

WE ARE INFORMED of the success of the Benson Sisters, two American girls, playing London, Eng., and the provincial halls, in their singing and dancing specialty. They are also engaged for a Liverpool pantomimic production.

HARRY HAYWARD, of Hayward and Hayward, writes that his wife, Jessie Hayward, is ill at Texarkana, Tex., with typhoid fever.

SMITH AND ELLIS inform us that they are playing a very successful engagement at Great Falls, Mont., with Butte and Helena to follow, all return dates.

W. W. BROWN, late of the Nashville Students, informs us of his marriage to Bessie Wynne, a non professional, of New Sharon, Ia.

THE FOLLOWING are booked at Hammell's Music Hall, Trenton, N. J., this week: Fields and Hanson, Jackson and Douglas, the Cain Sisters, Wilson and Mack, and the stock co.

BEARD'S NEW YORK SPECIALTY CO., Manager Beard writes, has closed a very successful season of six weeks at the fairs. The company: Mr. and Mrs. John B. Wright, Irish sketch; the Great Platte, female impersonator; the Simpsons, knife throwers; Dan Sullivan, comedian; Jessie Stanley, coon shouter; Mr. and Mrs. Larry Shaw, buck dancers; Harry Beard, pianist.

THE FOUR RIANOS, who are headliners at Keith's, Philadelphia, this week, were one of the several acts to lose their entire stage wardrobe in the fire which destroyed the dressing rooms, night of Sept. 4, at the Toronto Exposition.

DERENDA AND BREEN are in their tenth month touring Australia and New Zealand, their engagement being extended from six months to one year.

PELOT, comedy juggler, has closed fourteen weeks on the Western park circuit. His act, he writes, has met with success, and he opens on the Keith circuit Nov. 17, with the Kohl & Castle circuit to follow.

SEYMOUR AND DUPREE write from Wakefield, R. I.: "We are on the farm, having a good time, and don't care for any work for a time. We open at Hurtig & Seamon's next month, for the opening of our Winter season. Have not lost a week this Summer, and lost only two weeks last Winter, which was on account of sickness."

WEST AND CROSS have closed a successful season of sixteen weeks at Homberg's Park Theatre, Baltimore, Md., where Al. West was manager.

LEWIS AND DELMORE report success with their act at the Howard, Boston, recently, and also at Austin & Stone's Museum. They have eight weeks of work to follow, on the New England circuit.

"MERRY GO ROUND," the new burlesque by Andy Lewis and Aaron S. Hoffman, is being presented by the Al. Reeves Show.

TOM BOSCOE, wire walker and juggler, has finished a new act on the wire, introducing fire club swinging and juggling.

THE MAJOR SISTERS played the Temple Theatre, Detroit, Mich., last week, and are this week at Cook Opera House, Rochester, N. Y.

A. L. BURLEIGH AND BESSIE SHAW, formerly known as Burleigh and Shaw, in the future will be known as the Burleighs.

JENNINGS AND RENFREW are in their sixth week with the Great Barlow Minstrels. They are doing ends, and their act in the olio is making a hit, they inform us.

THE GREGSONS are in Cleveland, preparing to take up their Winter engagements. They have added some new songs and dances to their act, they inform us.

MCFARLAND AND MURRAY were CLIPPER callers recently. They state that they are in their sixth week with Fulton's Jolly Grass Widows, and are making a success with their new act, "The Millionaire and the Iceman."

THE RIO BROTHERS (Otto Rio, manager) were last week at the Avenue Theatre, Detroit, Mich. They have Duquesne, Pittsburg, and the Orpheum Theatre, Brooklyn, N. Y., to follow.

THE IMPERIAL FOUR, with "A Hot Scotch" Co., report great success at the Empire Theatre, Pittsburg, recently.

POMPEJI AND FAYE played the Olympic Theatre, Chicago, recently, and opened Sept. 15 with H. L. Truby's "Foxy Grandpa" Co., playing the principal comedy and leading lady, respectively, and doing their specialty.

THE NEW LONDON, CONN., OPERA HOUSE has started the season with big crowds, and Manager James P. Nellan reports the attendance far in advance of previous years, burlesque attractions being the favorite entertainments at this popular theatre.

CARRIE M. SCOTT, contortionist, is doing her specialty in the olio with W. B. Watson's Oriental Burlesquers.

RADFORD AND WINCHESTER are playing a month's engagement at Amsterdam, Holland.

OWING TO ILLNESS Maud Nugent will not be able to open with the Empire Show at Milwaukee Sept. 28. Reynard, with his animated automatons, has been engaged to take her place.

THE HERAS FAMILY, seven in number, known as the world's greatest ladies and gentlemen acrobats, imported by Richard Pitrot, arrived from Europe Saturday, Sept. 13, and left at once for Chicago. They open on the Kohl & Castle circuit Sept. 22, for a Western tour, with the Orpheum circuit to follow.

LIZZIE W. WILSON reports having finished fifteen successful weeks of parks. She opens at Masonic Temple, Chicago, Sept. 21.

RICHARD WILD has just recovered from a severe illness, and writes that he has accepted a position as lecturer and song illustrator in a high class family theatre, which will open in Spokane, Wash., Oct. 6.

MANAGER WALTER VINCENT, of Utica, N. Y., writes: "Hallen and Fuller, assisted by Eddie Simmons, presented their new act, entitled 'The Election Bets,' by Geo. M. Cohan, at the Orphenm, Sept. 11, with great success. On 13 Fred Hallen, Eddie Simmons and James Lackaye, of 'York State Folks' Co., were given a dinner at the Arcanum Club, by myself, which was a very enjoyable affair."

MARTIN AND QUIGG (the man and a half) have finished twelve weeks on the Gorman circuit, and open on the Proctor circuit Sept. 15, with the Keith circuit to follow.

EMMA COTRELY, juggler, and Bertha Darian, aerialist, played the Cape Vincent, N. Y., fair, week of Sept. 8.

JACK JENNINGS has rejoined Bob Jewell after two years' separation, in their singing, talking and dancing act. They will be known as before: Jennings and Jewell.

BILLY R. VAN writes that his season at the fairs in the East has been very successful. The company under his management at the Maine State Fair, Lewiston, Me., included the following acts: O'Brien Troupe, Melville-Gillette Family, the Van Aukens, La Nolcs, Bonnette, aeronaut. He states that he will open the Fall and Winter season with the Billy Van Minstrels.

HARRY W. STYLES announces his marriage at Toronto, Can., Aug. 27, to Nellie Hoey. Both are with the Bowery Burlesquers Co.

JOHN OSBORNE was a CLIPPER caller Sept. 20. Mr. Osborne is an old time performer, he and his brother Harry having been well known in the profession for over twenty years. They continued together until Harry's death, a few years ago. John Osborne then retired, and about four years ago established a florist store in New York City, which he still conducts with success.

DORIS WILSON, of Stanley and Wilson, has translated her American songs into German, and she reports that they are well received in Austria and Germany.

JACK BENTHAM AND BLANCHE FREEMAN have just completed engagements at Godfroy's Pavilion and Smith's Opera House, Grand Rapids, Mich.

RADO AND BERTMAN are rehearsing their new act, "Soubrette's Holiday," written and being rehearsed by James Gorman, stage manager for the Four Cohans.

NOTES FROM THE VICTORIA BURLESQUERS.—We are now on our Western tour, and are playing to very satisfactory business. The two burlesques, "The Two Strangers" and "The Isle of Tobasco," are both big successes, and a laugh from start to finish. All the acts in the olio are received with applause, as they are new. The acts in the olio are: Isabelle M. Maxwell, balladist; Hohan and Kearney, Irish comedians; Camille Leroy Stafford, operatic vocalist; Vernon and Jordan, soubrettes, and J. Theodore Murphy, versatile comedian. The chorus: Grace Grete, Marion Kemp, May Siegel, Nellie Baird, Florence Grutty and Johanna Steller. Musical directress, Susie Dubois; manager, George Turner. We receive THE OLD RELIABLE every week.

BRUNS AND NINA write: "We are compelled to cancel a great many dates, as we received a wire from Manager Sheldon, of the Madison Square Stock Co., to report Sept. 15 instead of Oct. 6, as originally contracted."

GRACE V. LA RUE has finished five weeks on park circuits, including St. Louis and Chicago, and reports fine success.

HARRY D'ESTA, the equilibrist, will be in charge of theatrical matters connected with the Pier, Atlantic City, Captain Young having placed him in charge of that department.

KALMO has finished his two weeks at Toronto, Can., with Kiralfy's Orient Co., playing the monkey, in his production, with which he made a hit, he reports.

DOLL AND BURDEN played Pastor's Theatre week of Sept. 1, and are now playing three weeks of fairs, with the Howard Boston, to follow, also a return date at Pastor's Theatre week of Dec. 15.

GRACE REED ADAMS, of Tanner & Adams, proprietors of the Lyceum Theatre, Niagara Falls, N. Y., writes: "I gave a birthday party to a number of friends at the Lyceum Theatre Sunday, Sept. 14. Among the gifts I received was a gold handled umbrella, bearing the inscription: 'Presented to Grace Reed Adams, Sept. 14, 1902, by friends of the Lyceum Theatre;' a silver chatelaine bag, and a gold pen. Among the performers present were: The Three Franklins, Ernest Lewis, Madge Esmond, Smith and Earle, Marsh Sisters, Mattie Phœnix, Laura Adelene and Kitty Love, formerly of the Love Sisters."

THE EMPIRE COMEDY FOUR (Cahill, Havens, Jenny and Oswold) report meeting with success in their new act. They played Sept. 13, at the American Theatre, this city, are this week at Cook's Opera House, Rochester, and are booked solid until Jan. 1, 1903, they inform us.

RAYMOND AND HART have closed with Fisher & Carroll's "That's All" Co., and will open at Keith's Union Square Sept. 22, with Proctor's and other good bookings to follow.

JOHN W. VOGEL'S BIG MINSTRELS NOTES.—We played Waynesburg, Pa., Sept. 15, to the greatest number of people and largest receipts in the history of the theatre. The Buckeye Trio have joined for the season.

GEORGE LAMBERT AND GEORGE E. PIERCE have joined hands, and are producing an original comedy black face singing and dancing specialty. They have signed with "Down the Slope."

INFORMATION regarding Tony Ryan, "The Mad Musician," is desired by his wife, Mrs. Mamie Ryan, 410 Wolf Street, Philadelphia, Pa., who is particularly anxious to discover the whereabouts of their thirteen year old son, who was at last accounts traveling with his father in England.

RICHARD E. PATTON writes: "Rice & Barton's Big Gaiety Co. inaugurated its annual tour at the Star Theatre, Brooklyn, N. Y., Sept. 1. This company is the largest, and by far the most expensive, extravaganza company ever sent on tour by these managers, and the first two weeks have established new records for business. The first part is a farce comedy, in three scenes, entitled 'Brown Among the Daisies,' and is headed by Messrs. Rice and Barton. The olio: Idylla Vyner, Eckhoff and Gordon, Olla Hood and company, Mitchell and Marion, the minstrel boys; the Bell Trio, Esher Sisters, and Mlle. Raye. The closing feature is a burlesque on the topics of the day, 'Raiding the Tenderloin,' in which ping pong girls, Chinese girls, and a squad of policeman are introduced."

MONNETT THEATRE, NIAGARA FALLS, NOTES.—Our adv. in your paper has brought us over two hundred answers from good people, from all parts of the country, and we are booking right up for the regular season, which opens week of Sept. 1. List of performers for this week: Tom Doyle and Eddie Moore, Flo Freeman, Ada West, Grace Vinie, Johnson and Verona, Clara Grono, Ocie Hall, Ollie Preston, Winnie Adams, Mamie Coppers and Kittie Babcock, and Wotler Phœnix. Tom Daly has assumed the position of stage and business manager, and business is big.

BARLOW'S MINSTREL CO. NOTES.—We opened at Paterson, N. J., Sept. 6, for ten nights, and packed them to the doors. At the carnival our tan boxcoats and high silk parade hats made a swell appearance. We are booked for twenty-five weeks. Roster: Barlow & Van, sole owners and managers; W. H. Warren, general agent; Edward Barlow, treasurer; Prof. Harry Abbott, musical director; Harry Vondell, with band of fifteen pieces; Niblo and Riley, Billy Nasmyth, James Weitzell, Daniel Roach, Big Four, Banta Brothers, George Harvey, Bennett Brothers, Joseph Solemmer, J. Young, Bill Campbell, W. Brown, and R. Arnold. Press notices splendid, and everything is in fine shape for a big season.

JAMES AND DAVIS played Proctor's Fifty-eighth Street Sunday, Sept. 7, also Proctor's One Hundred and Twenty-fifth Sunday, 14, with success.

POOLE AND BERT report meeting with success. Miss Gladys' mezzo soprano voice is appreciated wherever it is heard.

MARION LEE, of Harrry Bryant's Burlesque Co., was married Sept. 10, at Washington, D. C., to Harry St. Clair, a newspaper man of that city.

BERNARD KLING has lately written "The Senator's Kid" for the Four Bryants, and "That Tricky Brother of Mine" for Ethel and Fred Whiteside.

THE WORLD'S COMEDY FOUR recently finished, they report, a successful week at Newport, R. I., where they played at Freebody Park.

THE D'ARVILLE SISTERS, Jeannette and Irene, have finished their Summer season at Munro Park, Toronto, Can.

ABBIE CARLTON AND KATHRYN MILEY are doing the leading business in the opening and closing burlesques of the Blue Bloods and High Rollers Co. Miss Miley is also doing her specialty in the olio.

TRAST AND GLADDEN report success with their new act. Last week they appeared at Jeffer's Theatre, Saginaw, Mich., and open on the Kohl & Castle circuit Nov. 3, with Eastern dates to follow.

DURING the recent engagement of Primrose & Dockstader's Minstrels at the Alvin Theatre, Pittsburg, Geo. H. Primrose's dancing proteges, the Foley Twins, were presented with a beautiful floral offering by the Tower Dancing Club, who attended the performance in a body.

C. B. MEYERS AND LAURA B. MEYERS have written a sketch entitled "Looking for a Gymnasium."

IRENE GRACIE was tendered a birthday party Sept. 5, at the home of Mr. Reynolds, Louisville, Ky., and received many presents.

DAILEY, BARTENO AND DAILEY, having closed their season at Coney Island, will appear at Sheedy's Theatre, New Bedford, Mass., shortly.

THE ONLY RURAL ALVIN, Yankee comedian, has played a number of parks through New England, and is making a success, he writes, with his new act, "Reuben's Visit to the Bowery." Last week he played Sheedy's Theatre, with Providence, R. I., and Boston to follow.

NOTES FROM THE KELLEY LADY MINSTRELS.—We are meeting with success everywhere. There are twenty-six people with the show, eighteen women, and each one makes several complete changes during the show. The production is staged and produced by Don H. Leno. Mr. Leno and Nellie Ridley are doing a new act, in which they make many changes of character.

NOTES FROM RICE & BARTON'S Rose Hill English Folly Co.—This company opened its season at the Empire Theatre, Detroit, Aug. 31, to the capacity of the house. The company is new, and is considered one of the best that Rice & Barton have ever put out. The costumes and scenery are new and novel, while both burlesques are mounted in lavish style, and eclipse all former efforts of this aggregation. There are many comedy hits, and the olio is above the average, including: Kathryne Rowe Palmer, Nolan and White, Rice and Elmer, Gracey and Burnett, Wheeler and Holland, Berry and Hughes. Specially engaged for the burlesques are: Frankie Haines, Fanny Da Costa, and Thomas and Watson. The first part, "The Baby Trust," is very funny, and the burlesque, "The Slippery Life Insurance Co.," is full of action and attractive *cuscumbics,* in which many pretty chorus girls are seen to advantage. Miss Haines proves the central figure of both burlesques, and sustains roles in which she is perfectly at home and which put to the test her versatility. Geo. W. Rice still makes himself felt, although his time is divided at the front of the house. The company celebrates its twentieth anniversary Oct. 1, at Rochester, when Mssrs. Rice & Barton will give a grand banquet.

NAT M. WILLS will open Sept. 29 with the Orpheum Show, for the season. He will commence his starring tour, under the management of Broadhurst & Currie, in "The Son of Rest," in September, 1903. Last week he was at the Orpheum, Brooklyn.

GEO. AND MAY WOODWARD, "The Sunburned Rubes," closed their last Summer park engagement on the Frank Burt circuit, at London, Can. They go with the Walter Mead "Uncle Josh" Co., to do their Rube specialty.

THE DE LACEY CHILDREN were held over a second week at Weist Theatre, Peoria, Ill.

GEO. WEAVER, vocalist, reports making a success with the Ordinator Comedy Co.

HENRI LA VARDO has closed a fifteen weeks' engagement at Sea Lion Park, Coney Island, N. Y., and is now doing his comedy wire act with the "Old Si Stebbins" Co., as a special feature.

WALTER STETSON concluded an engagement Sept. 13, at Delvan Park, Norwich, Conn., and played a return engagement at Fort Hamilton, Brooklyn, N. Y., Sept. 14, in his character specialties.

DON HAROLD ROSENTHAL, mandolinist, has returned from his European concert tour.

THE THERUS BROS., one of the vaudeville features with the Chase-Lister Co. (Northern), report scoring success in their singing and dancing specialties.

MARIE SOUSA writes: "I have just returned from Spain, after a very successful tour, and will leave for Seattle, Wash., to join my sister, Tot Guichard."

RICHARDS, hoop roller and foot juggler, has closed his season of parks and fairs, and will rest a few weeks in Columbus, O.

MR. AND MRS. ROBYNS report success at Horg Park Theatre, Woonsocket, R. I. This week they play Woolworth's Roof Garden, Lancaster, Pa.

HARRY STANLEY, of Stanley & Wilson, writes from Vienna, Aus., under date of Sept. 5, as follows: "Just a few words of gossip from across the water. We opened here, at Ronacher's Theatre, with big success; top liners for the whole month. At the last meeting of the Sou Club I was made a member. I am called the 'Clarionet Sou.' The club is composed of artists who meet in the cafe every Wednesday night, and from the collections made they have bought a fine house and lot, to be used for sick artists while in Vienna. It is an hour's run by train from Vienna, in a beautiful place, called Gablitz. We paid it a visit, and enjoyed a fine day in the woods and hills. We play Prague, Frankfort, Leipzig, Dresden and Berlin, then go on the Moss & Thornton tour, in England, then back to Folies Marigny, Paris, all next June; then we sail for America, the land of the free and the home of good actors. We could fill all our time for 1904 in one week stands, but prefer to go back home for a season."

CHAS. RELYEA, of Richards and Relyea, was married at Missoula, Mont., to Madonna Durkee, professionally known as Babe Primrose, recently. The act will now be known as Richards, Primrose and Relyea.

THE WILSONS AND LE ARTIS opened on the Harold Cox fair circuit Aug. 25, for ten weeks, in their aerial and contortion act, where, they report, their acts are meeting with success.

TALBOT AND ROGERS report success with their singing travesty, "The Two Has Beens." They have their own special scenery, and were featured at Woolworth Roof Garden, Lancaster, Pa., last week. They are booked solid until February, 1903.

PAULINE SAXON, known as "The Sis Perkins Girl," is playing Poli's Connecticut circuit of houses.

JOE EDWARDS, wire walker, closed with the Williams & Co. Great Northern R. R. Shows, and joined the Ala Baba Burlesquers.

VIVIAN WOOD informs us that she closed three successful weeks with the Wills Bros. Shows, No. 2, at Brandywine Springs, Wilmington, Del.

ELWOOD BENTON writes that he is no longer connected with Moore's Garden, Lima, O.

MATTHEWS AND ASHLEY, while playing Keith's Union Square, were engaged to create Alphonse and Gaston (title roles) in Lester & Bernstein's production of that farce comedy.

JEANETTE MILLS writes of her pleasure in appearing before the guests of the Duchess of Marlborough at Rocky Point, R. I., recently.

GEO. W. HUSSEY, comedy ventriloquist, reports doing nicely with his act at Keith's Boston theatre last week.

THE CLAUSEN SISTERS, Dot and Amy, have joined MacAndrews' "Jolly Reception" Co., to open Oct. 13. Last week they were at Henderson's, Coney Island.

HAYDEN AND PARKS have closed a successful season of sixteen weeks, they report, with the A. C. Bauscher Carnival Co., opening at Mechanicsville, Ia., fair, Sept. 17-19.

SHEEHAN AND WERT, late Sheehan and Kennedy, who are starring in "Hogan's Alley," report a hit, and their new specialty a big success.

AL. E. READ, of the team, Read and Write, is playing principal end and doing his specialty with McKinney Bros.' Minstrels, and is making a big hit, he writes.

THE SASSARIA SISTERS opened at Smith's Opera House, Grand Rapids, Mich., Sept. 15, for four weeks, and have other good work to follow.

BELL'S COMEDIANS reports doing a nice business. Manager Harry S. Bell will shortly put out a No. 2 company, headed by Vic Vass' Hot Air Merchants, through Ohio, Pennsylvania and Virginia.

THE HARBECKS report having finished a very successful engagement at the Crystal Palace, London, Eng., and from there they go direct to the Crystal Palace, Marseilles, France, to play a return date. Their success was so big at Marseilles that they return in seven months' time. As a rule no artist returns short of eighteen to twenty months. From Marseilles they go to Naples, Rome, for three months, and are booked up to October, 1903.

NOTES FROM ROBIE'S KNICKERBOCKERS.—Mike McDonald, late of the McDonald Bros., and John T. Cody, who lately joined hands, opened in their new act with Robie's Knickerbockers Aug. 25, at the Star Theatre, Cleveland, scored an emphatic success, and have since made one of the hits of the olio, having to respond to no less than two curtain calls at each performance. McDonald's unique creation of the slave in Finney's burlesque, and Cody's funny interpretation of the Hebrew money lender have elicited nothing but praise from both public and press. George May, who composed all the music played with this show, and who is also musical director of the organization, has the pleasure of hearing his music whistled upon the streets invariably after three or four performances.

YOUNGS AND BROOKS played the Duquesne Theatre, Pittsburg, last week, and are at Woolworth Roof Garden, Lancaster, Pa., this week. They report making a hit in Chicago and Pittsburg with their new act.

H. W. SHUBERT, musical director of the Dainty Paree Co., announces his marriage on Sept. 17, in Brooklyn, N. Y., to Ida M. Bayton, a non-professional.

WILLARD CAMPBELL writes that his bass solos are successful with McKinley Bros.' Minstrels.

ALICE SABLON opens at the Howard Athenæum, Boston, this week, with Lawrence, Mass., to follow.

JOHNSON AND WELLS played Shea's, Worcester, Sept. 15, repeating their success of last season, they write.

BERTHA DORIAN, sensational aerialist, while playing the Plymouth, N. H., fair, was entertained by the Lovenberg Sisters.

THE TWO FOXES write: "We opened on the New England circuit, and our new act, 'A Hot Affair,' was a hit. We are booked for the entire circuit."

JULIA BRACHARD, globe performer, with Oppenheimer's Carnival Co., was one of the performers invited to Cannon City, Col., by Capt. Jack Martin, warden of the State Penitentiary, to give a performance to the prisoners there.

BARTELMES, foot juggler, writes that he was called home very suddenly, owing to the death of his mother.

SIDDONS AND SIDDONS appeared at the Garden Theatre, Taunton, Mass., last week, and play Woonsocket Sept. 22. Their act, they write, is a hit, this being their first appearance in the East.

CHAS. E. MCBRIDE joins Leon's Concert Co. at Canton, O., Sept. 22.

MADDEN AND JESS played Chicago last week.

MCKINNEY BROS.' NOTES.—We have broken all house records in Kingston, Prescott, Brockville and Trenton, Can., and are booked for return dates in the Spring, under the management of A. J. Small, with a week in Montreal, Toronto and Detroit. Our parades are a sensation in every city we have played.

HART AND MACKEY, singing and talking comedians, report meeting with success in their tramp specialty.

THE BARNELLS have, they write, concluded a successful engagement of twenty-three weeks with the Eisenbarth-Henderson Floating Theatre. They played Hashagen's Park, St. Louis, last week, and are at the Greensburg, Ind., street fair this week, with the Quincy, Ill., and other street fairs to follow.

CONROY AND PEARL have finished the Kohl & Castle circuit, where their act, they state, met with success. They play a return date in December.

THE GREAT ADAMS writes that he played Belvue Park, Toledo, O., last week, and was the feature of the bill.

MR. AND MRS. STUART DARROW played Dixie's Theatre, Scranton, Pa., last week, not Darron, as our types gave the name.

HENDERSON AND ROSS are this week at the Empire, Hoboken, N. J.

NOTES FROM THE GREAT MATHIEU SHOW.—We opened season Sept. 15, at West Chicago, for two nights, with one of the strongest vaudeville companies ever seen in this territory. The house was packed both nights, and our fame has preceded us, for we have played to great business ever since. We have special paper for every act, and bill every town like a circus. The show consists of ten specialties, the feature act being the juggling Mathieus, who introduce some new and sensational novelties that gain four or five encores. Jack Conlon and Mabel Hastings, the Australian mezzo, in their comedy sketch keep the people in roars, while Lizzie Russell, with her illustrated songs and moving pictures, always scores a big hit, as do all the other acts. The Burtons join us on Sept. 22, to introduce their startling bicycle riding on slack wire, trick tumbling. We have five CLIPPERS shipped to us every Thursday from Chicago.

PEARL IRVING opens with her specialty in "Girl From Up There, at Great Barrington, Mass. She will then join the Grand Theatre Stock Co. for the season.

FRANKIE MELROSE AND DOLLY ELMER recently terminated engagements at the parks and report success with their act. Miss Melrose's impersonation of Bridge Hickey, the tough girl, is, they write, a hit.

THE BROS. BRIGHT write: "We are going to spend three months, beginning Dec. 1, in England, as a vacation, having worked steadily for the last three years."

THE COLUMBIA TRIO, Ruth, Gig and Claire, presenting the musical comedy sketch, "The Wax Doll," open on the Kohl & Castle circuit Sept. 29, at the Chicago Opera House, playing the three Chicago houses, St. Louis and Cincinnati, with the Orpheum circuit to follow.

MR. AND MRS. HARRY THORNE, with their capable support, Harry Clarke and Mattie Temple, have concluded successful engagements at Keith's, Philadelphia; Tony Pastor's, and the New Empire, Hoboken, N. J., and are *en route* to the coast, to fill their Orpheum circuit time, commencing at New Orleans, Sept. 29, with the Kohl & Castle and Anderson circuits to follow. They have added two more weeks to their bookings, Hurtig & Seamon's, and a return to Tony Pastor's, making thirty weeks in all.

THE FOLLOWING PEOPLE appeared at the Hohokus, N. J., fair, Sept. 17-19: Humes and Kelly, acrobats and trick house; Armstrong, Baker and Armstrong, 'cycle whirl; Eldora Bros., comedy bars; under the management of N. Marnella. The following people are playing the Pottersville, N. Y., fair, this week: Humes and Kelly, Burden and Doll, club jugglers; Marinella and Leonhardt, revolving ladder, and Rose Lewis, trapeze.

WINSTANLEY AND SULLIVAN, having mutually agreed to dissolve partnership, Mr. Winstanley has joined Jim West, musical performer, to do a dancing and musical act. The team will be known as Winstanley and West.

NOTES FROM LEW TIGNER'S COLORED MINSTRELS.—We are meeting with big success. The company band is making a hit, under the able leadership of James Lacy. All is running smoothly with us. Our genial manager, Mr. Tigner, is highly pleased with the performance in general. The "ghost" makes its appearance regularly every Sunday, under the guidance of C. E. Coffman, our treasurer.

MASTER CHARLES MORENUS, a four year old vocalist, made his first appearance on the vaudeville stage in Omaha, Neb., Aug. 25, and made a hit, it is said.

O'DELL AND HART are this week and next at Pueblo, Col., with other Western dates to follow.

BARRY ADAMS, manager of the Auditorium, White Plains, N. Y., sends the following wire, dated Sept. 21: "Gus Sun's Minstrels opened here last night, to S. R. O., giving great satisfaction; everything first class."

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager).—Big business prevailed during week of Sept. 14 at this popular price house, with Ralph Stuart and his company as the attraction. The bill offered was "Secret Service," and the splendid company was seen to advantage. Mr. Stuart, who is unquestionably a finished actor, was greeted with much applause. For week 21 "The District Attorney" is underlined.

AUDUBON THEATRE (H. C. Fourton, manager).—The S. R. O. sign greeted the popular Baldwin-Melville Stock Co.'s return, 14, when "In Mizzoura" was presented by a company superior and more evenly balanced than any company ever brought to this city by Manager Walter Baldwin. Much was expected of Lester Lonergan, the new leading man, and the dashing young actor, in the part of Jim Radburn, more than made good, and was greeted with much applause for his clever work. The beautiful play was handsomely staged, under the direction of Percy Meldon, while new scenery, painted by the eminent scenic artist, Louis F. Fett, went a long way to make the opening attraction a pronounced success. For week of 21 "Under Two Flags" is promised.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. as a rule greeted "McFadden's Flats" at each performance week of 14, and the show went with a vim and dash that was most enjoyable, while the applause was deafening. All the old favorites, including Ralston and Sullivan, as the yellow kids, received a rousing reception. The Exposition Four proved headliners, and the clever comedy and dancing of Wm. Patton won him rounds of applause. For week of 21 "The Devil's Auction" is billed, to be followed 28 by Murray and Mack.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—This beautiful vaudeville playhouse will begin its second season week of 22, and a most prosperous season is anticipated. The headliners for the opening bill include Ricebonno's educated horse, Sato; Lowe-Hughes Trio, Carroll Johnston and others.

TULANE THEATRE (W. H. Rowles, manager).—This high class play house, looking more beautiful than ever, handsomely repainted, frescoed, etc., by the eminent scenic artist, Emile Nippert, will begin its season week of 21, having as its initial attraction Tim Murphy, presenting "Old Innocence."

NOTES.—W. Seamon, representing Buffalo Bill's Wild West Show, was in town week of 14, preparing for the coming of his great out door show.....Louis F. Fett has finished a beautiful new drop curtain for the Audubon Theatre.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House (Chas. A. Feinler, manager).—"Two Little Waifs," Sept. 15-17, had very large business. Coming: "Down by the Sea" 18-20, "Maloney's Wedding Day" 22-24, Alma Sterling Co. 25-27.

COURT THEATRE (E. B. Franzheim, manager).—Primrose & Dockstader's Minstrels, 15, had big business. Coming: "The Belle of New York" 18, Gertrude Coghlan, in "Alice of Old Vincennes," 19; "The Evil Eye" 20, "David Harum" 24, "Foxy Quiller" 25, Mary Hampton, in "The Price of Honor," 26, 27.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—John W. Vogel's Big Minstrels came Sept. 17, to a large and well pleased house. Coming: "Down by the Sea" 22, "Our New Minister" 26.

MASSACHUSETTS.

Boston.—An array of attractions is offered our playgoers this week that is well suited to all tastes. First in prominence is the opening of a season of grand opera in English at the Tremont, which has created widespread interest among our lovers of music. Oother notable cards are N. C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," at the Hollis, and Andrew Mack, in "Tom Moore," at the Museum. Popular price novelties are: "Happy Hooligan," at the Grand Opera House, and Williams and Walker, in "In Dahomey," at Music Hall. Stock, vaudeville and burlesque houses present new bills. "Florodora," at the Colonial, is the only continued attraction of the week. The attendance of the past week varied, but the aggregate of business done was excellent. The weather was a mixture of good and bad, but the light business at some of the houses cannot be laid to the door of the weather man. Theatrical news was very scarce, there having been but one or two ripples to disturb the amusement serenity of the city.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—On Monday of current week there will be inaugurated at this house a season of grand opera in English, under the direction of Henry W. Savage. The season is of four weeks' duration, and for the first week, "Il Trovatore" and "Faust" have been selected. Adelaide Norwood, Marion Ivell, Maude Ramey, Gertrude Rennyson, Ethel Houston Dupre, Joseph F. Sheehan, Winfred Goff, Francis J. Boyle, Parker Coombs, Lloyd D'Aubigne and William Paul are the principals for the above operas. N. B. Emanuel is the conductor, and Frank Ranney stage director of the organization. Regular theatre prices prevail during the engagement. "Lohengrin" and "The Bohemian Girl" are announced for next week. "The Prince of Pilsen" closed Sept. 20 its wonderful engagement of eighteen weeks. Never has a play made such a hit in this city as this musical titbit, and it is an admitted fact the run could have been extended for many weeks more without a drop in the patronage. The seating capacity of the house was not half large enough to accommodate the crowds that have endeavored to gain admission during the past three weeks. It is with regret this old friend is allowed to depart.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," is the attraction here for this and next week. These two stars have not been seen in this city for nearly two seasons, and their coming is one of the most welcome events of the early season. David Warfield, in "The Auctioneer," ended his engagement 20. While people were not turned away, very good business was done during the two weeks. Mr. Warfield's supporting company, with the exception of Marie Bates and a few others, was a little deficient in some places, but, as Mr. Warfield was the centre figure, the weak places were not so perceptible. Julia Marlowe, in "Queen Fiammetta," follows current card.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Judging from the advance sale, things look decidedly prosperous at this house for the next two weeks. Andrew Mack, in "Tom Moore," is the inducement offered. Capacity houses saw and enjoyed this show last season, and a repetition of the big turnout is expected during this sojourn. Frances Ring, a Bostonian, and daughter of James Ring, of the Boston Museum old stock days, is the leading woman of the support, which is practically the same as last season. The engagement of the Four Cohans, in "The Governor's Son," closed Saturday night, after three weeks of well filled houses. The next attraction is Charles Hawtrey, in "A Message from Mars."

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—This is the second and farewell week of "Florodora." The present company is thoroughly excellent, a great improvement over the one seen here last season, and there also seems a great deal more of richness in the costuming. Capacity houses attended the first week's performances, and the advance seat sale indicates a prosperous final week. Two important cast changes are announced for current week. Grace Dudley and Donald Brine replace Edna Wallace Hopper and Cyril Scott, who leave to begin rehearsals for "The Silver Slipper." Joseph Jefferson, in repertory, opens a week's engagement 29.

BOSTON THEATRE (Lawrence McCarty, manager).—A week of S. R. O. attendance is the record thus far of "Quincy Adams Sawyer," now in its second week. The clean, wholesome picture of New England life has lost none of its magnetism, and is a play well worth a visit by those who enjoy rural dramas. An evenly balanced company, headed by Charles Dickens, does clever work. Marian Chapman, a favorite in this city, has been a big plaudit winner. "Around the World in Eighty Days" follows Oct. 6.

GRAND OPERA HOUSE (George W. Magee, manager).—"Happy Hooligan," with Ross Snow in the title role, is here for a week's stay. During its last visit S. R. O. ruled at every performance, and patrons voted the farce one of the "best ever." Specialties are introduced by Halliday and Quinn, Whelan and Otto, Ed. Begley, Maggie Weston, Carrie Ezier, Nick Brown, Pan-American Four, Bert Cannon, and others. Brothers Byrne, in "Eight Bells," made their usual big hit last week, and houses of large proportions approved of the performance. Next week, "For Her Children's Sake."

MUSIC HALL (Stair & Wilbur, managers).—"Fiddle-Dee-Dee" closed 20 a fortnight's engagement. Business improved during the past week, making a very good average for the two weeks. The show was an excellent one, and rightly deserved the many good things said about it. Current attraction is one that is bound to do well, Williams and Walker, in "In Dahomey." The stars are big Boston favorites, and their latest offering is claimed to be a good one. "The Sign of the Cross" comes 29.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—An elaborate production of "Camille" is announced for this week. John Craig and Lillian Lawrence essay the principal roles. "Lady Huntworth's Experiment" proved a wise selection last week, as audiences were large and enthusiastic. "The Importance of Being Earnest" is in rehearsal.

PARK THEATRE (Corse Payton, manager).—Corse Payton and his strong stock added another link last week to their chain of triumphs by giving a capable performance of "The Woman Hater." The business was very good, and is steadily increasing. For current week "The Runaway Wife" will be given its first local presentation. The full strength of the cast is utilized in the production. "Alone in London" is billed for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Guilty Mother" is the offering of the house stock for week of 22. Zeffie Tilbury is featured in the billing. A photographic button of Frank E. Camp, new leading man, is current week's souvenir. "In Sight of St. Paul's" went strong last week with the patrons, who turned out in large numbers to witness the exciting drama. "Northern Lights" follows current attraction.

KEITH'S THEATRE (B. F. Keith, manager).—Rain or shine, the patronage is always the same at this show house, and the playgoer is assured of seeing a vaudeville show of the highest type. The setting, etc., given an act at this house increases the value of same one half, and should be a lesson to other managers in this same line of entertainment. Bill for current week consists of: Wormwood's dog and monkey circus, Montrell, Lozelle, De Courcey, Clifford and Hall, Jess Dandy, Eugene O'Rourke, supported by Nellie Elting; J. Aldrich Libbey and Katherine Trayer, May Evans, Swan and O'Day, F. O. Harrell, Merritt and Rosella, Al. Bellman and Lottie Moore, stereopticon views and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Nat M. Wills is the big headliner of this week's offering. Others on the bill, which is noted for quality and quantity, are: The Four Lukens, Belle Stewart and Dave Fitzgibbon, Fred Stuber, Hodges and Launchmere, John F. Clark, Armstrong and Wright, Pongo and Leo, Violet S. Allen, Murphy and Slater, Max Ritter and Jack Ritter, Travis and Belmont, Leighton, the Conroys, Cogan and Bacon, Emile Chevriel, Smith and Blanchard, John J. Harrington, Frank and Ida Williams, and Alice Sablon. Excellent business was noticed last week, and the strong cards are greatly appreciated by variety followers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Roble's Knickerbocker Burlesquers furnishes entertainment at this house for week of 22. "Daisy Doogan's Deboo" and "The King of Dinky Doo" are the burlesques. Frank Finney, McDonald and Cody, Kipp, the Knickerbocker Quartet, Waller and Magill, and Sansom and Delilia constitute ollo. The Blue Blood Burlesquers closed 20 a week's stay. The performances were largely attended and patrons gave evidence of appreciation.

PALACE THEATRE (Chas. H. Waldron, manager).—In place of the usual burlesque show offered patrons of this house a departure in the style of amusement is announced for current week. "A Night on Broadway," a musical farce, featuring Harry Morris, is the attraction. In the supporting company are: Mildred Stoller, Carrie Webber, Alice Porter, Olile Omega, Nellie Fenton, Carl Anderson, Edward Adams, Tony Asher, Ed. Brennan, Harry Emerson and others. Phil. Sheridan's City Sports drew good houses last week.

GRAND THEATRE (John Grieves, manager).—The Octoroons is the offering for this week. Entertainment consists of a burlesque entitled "Pullman Porters," and an olio of the following acts: Smart and Williams, Yeager and Yeager, Mattie and Buttercup Evans, the Harpers, Pullman Porters Quartet, and the Watermelon Trust Quartet. Satisfactory patronage ruled last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Helen May Butler's Women's Military Band, and Terry, giant boy of Michigan, are the two big cards for week of 22. Stage show: Abingdon Troupe, Sam Meredith, the London Five, Nugent and Lynch, Phil. H. Morton, Juniper and Robinson, Cavanagh and Hamilton, Julie Crosby, Sisters Hallard, Cooke and Reeves, Cora Chevalier, Wiltsie and Blodgett, Smith and Bowman, Ida Lawrence, Ellis and Raymond, Minnie Rinehart, Lillie Van Arkey and others. This amusement place is always crowded, so weekly mention of the business is unnecessary.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for this week: Sober Sal, girl who never smiles; M. De Blaker and his educated dogs, Campbell Brothers, bag punchers and club manipulators; Professor Nicholas, London Punch and Judy, and a sack race between ten young ladies. Stage show: Donegan's Southern Plantation Co., Great Lorene, Ed. Slocum, Violet Murray, Jennie May, La Serida, the Thompsons and others.

NICKELODEON (L. B. Walker, manager).—Wheeler and Wilson's Southern Swells Specialty Co. holds over. Other features are: Prof. Baldwin, armless wonder; Yanon, the perfect man; George and Tillie Dexter, in an entertainment of mesmeric transmission of thought; the Great Hunter, cartoonist; Mme. Lincoln, Wall Street wonder; Rugano, the mystifying wonder, and a "Trilby" feet contest. Stage: Alborno, Ensche and Ethington, James McDonough, the Holdings, Bessie Hood, Arnold and Priest, Harry Campbell, May St. John, Alice Daly and others.

GYPSY CAMP (Nat Burgess, manager).—Business was very good here during the past week, and the present style of entertainment seems to be a potent drawing card. New features are announced for this week.

GOSSIP.—Norumbega Park closed its season 20, and while the weather during the past Summer has not favored out door amusements, the management of this park has cleared a goodly sum, and it was probably the most successful of the local open air theatres.....The Prince of Pilsen" Co. left this city Sunday for Chicago, and is due to arrive there Monday morning, and the opening performance will be given Tuesday at the Studebaker Theatre.....Richard P. Crollius joins the Corse Payton Stock this week at the Park.....The staging in front of the new Majestic Theatre was removed last week, and the building now presents a beautiful architectural appearance from the street. Work on the interior is now being rapidly pushed to completion.... Herrmann, the hypnotist, who has been scoring a success at the Bowdoin Square Museum, was incorrectly billed by your correspondent as a strong man. His strength is mental and not physical.....Manager A. H. Chamberlyn is now declared to be out of danger, and started well along the road to recovery.....William Timmins Belfort, of this city, has resigned his position as leading juvenile with "Hearts of Oak," to play the lead in "The Fatal Wedding."..... The big production, "Black America," has been purchased by George Milbank and J. E. Comerford, and will be presented under the direction of Mr. Comerford. A big company is in rehearsal, and its season will open very shortly.

Springfield.—The past week saw the last of the theatres opened for the season.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—A small audience witnessed "The Fatal Wedding" Sept. 15, but what it lacked in size it made up in enthusiasm, the work of little Madeline Clark calling forth the most favorable comment. Adelaide Thurston, in "At Cozy Corners," 17, 18, gave three performances, to great deal smaller houses than she deserved, the play being one of the prettiest seen here. Williams and Walker, in their new piece, "In Dahomey," 19, drew a good house. It proved to be the best play in which they have been seen here. "For Her Children's Sake," 22; Louis Mann, in "Hoch, the Consul," 23; "The Pride of Jennico" 24, "The Sign of the Cross" 26, 27, Eugene Cowles' Concert Co. 29.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Two Sisters," 15-17, proved a good drawing card, being in capable hands. "Man to Man," 18-20, did well, and held the attention of good sized houses. Two new attractions to a Springfield audience are to be seen this week, the Royal Lilliputians, presenting "In Posterland," the first three days, and "Spotless Town" the last half.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—Harry Morris, in "A Night on Broadway," 15-17, was well received by large audiences. Mr. Morris, as Henry Flieder, kept the house in good humor. Mildred Stroller's singing, and Carrie Webber's dancing were two other strong features. "Weary Willie Walker," 18-20, drew well, and seemed to please. Susie Fisher's singing receiving a warm reception. Fulton's Jolly Grass Widows is to hold the boards 22-24, and Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," 25-27, are to fill in the remainder of the week. "Winchester" 29-Oct. 1, Hilda Thomas, in "The Fisherman's Daughter," 2-4.

NELSON THEATRE (J. F. Burke, manager).—Lottie Gilson and the Ellinore Sisters, in their comedy, "Dangerous Mrs. Delaney," were the two star acts of the past week's bill, attendance being good. An excellent bill, headed by the Martinetti Family, is promised for week of 22. The others are: Ward and Curran, Artie Hall, Allen and Delmain, Johnson and Wells, Edward Estartus, Jules and Ella Garrison, and the kinetograph.

NOTES.—Mabel Talliaferro, last year a student at McDuffie's School, in this city, is to be a member of J. E. Dodson and Annie Irish's Company....."Passing the Picket," a new play, founded upon Cooper's "Spy," is to be presented in New York about Dec. 9.....Frank J. Shea, the banjoist, has been filling a number of concert engagements.....Altra de Kermen has joined "A Tangled Relation" Company, to play Lydia.....J. B. Mullen, musical director at the Nelson Theatre, was suddenly called to Brooklyn, N. Y., the past week by the death of his father. During his absence William Mitchell, who was at Capital Park, Hartford, Ct., during the Summer, is officiating at the piano.....Phil. E. Rose is doing advance work for Harry Morris' "A Night on Broadway." He was with the Fad and Folly Burlesquers last season.....Roy White and Foster Nash, of Westfield, have joined "The Moth and the Flame" company.....Nellie Spellman, of this city, is to be a member of the Castle Square Opera Company again this season.....Calvo, Reed and Shaw, the Lozelles, Clotilde Antonio, the Dunhams, Carnillo, and Fona, and Miene Pianka and her performing lions are to be at Valley Fair, at Brattleboro, Vt., this week.....Robert H. Clark has signed as press agent for "Weary Willie Walker." He had formerly been connected with the Springfield Bill Posting Company.....George F. Hayes, of Northampton, is with the "At Valley Forge" company, as manager.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—But one booking has been made for week of Sept. 22, namely, Sullivan, Harris & Woods' "For Her Children's Sake," which will be presented 23, 24. Next week, "Florodora" is booked for one night. "Weary Willie Walker" played to very small houses 17. Williams and Walker made a decided hit in "In Dahomey," 20, and were received by large houses.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 22, "Old Jed Prouty." Next week, "The Fatal Wedding." "The Span of Life" played to a week of good business 15-20.

PARK THEATRE (Shea & Wilton, managers).—Week of 22 the managers will produce a change from the regular vaudeville by introducing "Fiddle-Dee-Dee." Rice and Cady, John G. Sparks, Robby North, Alfred Anderson, Harold Hoag, Henrietta Lee, Dorothy Drew, the Newsboy Quintet, the Cardownie Sisters, and Charles P. Morrison, together with a chorus, make up the cast.

CASINO THEATRE (Davy & Leslie, managers).—Week of 22: Goffe and Crane, Katie Richardson, Homer Sisters, Katie Rupell, Bell Sisters, Thomas and Warren, and the Casino Burlesque Co.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 22: Mattie Andrews, Annie Raymond, Helen Thild, Goldie Pemberton, Corinne Raymond, Helen Thielke, Thomas and Sullivan, and Waters and O'Brien, in the burlesque, "Sing Sing." Business above expectations.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Ben Hendricks and a clever company gave an excellent presentation of "Ole Olson" Sept. 15. The audience, although limited in numbers, was very enthusiastic. Andrew Mack presented "Tom Moore" 16, before an audience that was limited to the capacity of the house. The star's reception was exceedingly hearty. Lewis Morrison presented "Faust" 19, before a fair sized audience, who manifested their appreciation by frequent applause. "Peck's Bad Boy" paid his annual visit here 20, and met with a cordial reception. Current week's attraction is Thos. E. Shea, in a repertory of plays.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"The Emblems of Ireland" was presented 15-17, and "The Soldier of Fortune" filled out the week. Business remains up to the usual standard of excellence. The current week's bill will be a departure from the usual rule, a different play being presented each day.

LINCOLN PARK (Isaac W. Phelps, manager).—Vaudeville has been eliminated at the open air theatre, and dancing and clambake parties are daily enjoying the waning season.

MARINE PARK (Boynton & Shannon, managers).—Evening dancing and supper parties constitute the only amusement here.

POPE BEACH (J. W. Cunningham, manager).—Dancing, band concerts and warm suppers continue to attract liberal patronage.

LAKE SIDE PARK (Brockton-Middleboro & New Bedford Street Railway Co., managers).—The Summer season closes here next Sunday, yet special clambakes and band concerts will continue to be given Sundays, if patronage warrants.

NOTES.—William Allen, formerly in the ticket office at Sheedy's local house, joined the Cook-Church Repertory Co., at Lynn, last week, as advance representative..... The present will be the last week of the Buffington Stock Co. at Sheedy's. Manager Buffington will hold the company together and take them on a tour of the large towns throughout New England.....Sheedy's regular vaudeville season will open simultaneously at both his New Bedford and Pawtucket houses, Sept. 29.....Sheedy's Freebody Summer Park, at Newport, R. I., closed a successful season last week. Manager Sheedy will conduct vaudeville houses the present season at New Bedford, Fall River and Pawtucket, R. I.....Theodore B. Bayliss, the courteous treasurer, who has been at Freebody Park all Summer, will resume his former position at Sheedy's local house Sept. 29.....A month ago Manager Flowers informed the writer that he contemplated making alterations at his local house, and work was to begin Sept. 1, but as yet nothing has been done, and the house remains closed.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Cook-Church Co. opened here Sept. 15, for the week, and played to excellent business. Specialties introduced between the acts by Frank I. Frayne, Lily Sinclair, Harold R. Wolf, and Baby Helen were all well received. Coming: "Not Guilty" 22-24, "Wormwood" 25, "At Valley Forge" 26, "Peck's Bad Boy" 27, Corse Payton's Comedy Co. 29-Oct. 4.

BIJOU THEATRE (Henry Myers, manager).—"Man to Man," 15-17, played to fair returns. "Looping the Loop" gave great satisfaction 18-20, with a bill that was full of good things, to large business. Dave Marion, Andy Barr, Florence E. Evans, Fannie Vedder and Dorthy Warr were most prominent, and are worthy of special mention. Due: "Colorado" 22-24, "For Her Children's Sake" 25-27.

CASTO THEATRE (Al. Haynes, manager).—During the past week the house has been in the hands of the painters and decorators, who have put it in first class condition for 22, with the following card: Harry Lacy and company, in "Bob Rackett's Pajamas;" Bettina Girard, the Brittons, Twin Nices, Lynn Welcher, Barows and Travers, Lester and Anger, and Joelson and Moore.

RICH'S THEATRE (J. P. Wild, manager).—"H. M. S. Pinafore" opened the new season at this house 15-20. The attendance was small, but the attraction merited the capacity. The vaudeville people were all well received, while Caldwell and Valure, and Nora Carrall are worthy of special mention. Week of 22, "The Mascott," with Ward and Raymond, the Great Dunbar, the Bell Sisters, and stereopticon views.

NOTES.—The performance of the Cook-Church Co. at the Academy of Music Wednesday night was interrupted by an accident on the stage, by which Lottie Church dislocated her left ankle, and Virginia Darrell and Harold R. Woolf escaped with slight injuries. The accident and its cause were hidden from the people in front, as the members of the company named were all standing on a portable scaffolding, which serves as an entrance to an underground den. This scaffolding gave way, throwing Misses Church and Darrell to the stage. Mr. Woolf escaped serious injury by jumping back and clear of the platform. Miss Church's understudy will fill her position until she recovers.

Holyoke.—At the Opera House (B. B. Potter, manager).—"Under Southern Skies," Sept. 13, did fair business. Isabel Irving, in "The Crisis," 16, played to S. R. O. This was the second performance of this play this season, and James K. Hackett, under whose direction the production is given, was present, and looked after the many details of the play carefully. The cast is a very strong one, and the audience here testified the pleasure that the play and players afforded them by giving nine curtain calls at the end of the third act. Mr. Hackett, with his own company, opens in Philadelphia, in "The Crisis," during the week of 22. "The Fatal Wedding," 17, 18, did medium business. "Chow Chow," booked for 19, 20, canceled. Booked: Louis Mann, in "Hoch, the Consul," 24; "The Pride of Jennico" 25, Bennett & Moulton Co., in repertory, 28 and week.

EMPIRE THEATRE (T. F. Murray, manager).—The Metropolitan Burlesquers, 15-17, played to medium business. Isham's Octoroons, 18-20, to good business. Booked: "The Ivy Leaf" 22-24, "Weary Willie Walker" 25-27, "Old Jed Prouty" 29-Oct. 1.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Frankie Carpenter Co. played to S. R. O. at every evening performance, and to filled houses at matinees. The company was excellent, and presented high class plays. The specialties were also pleasing. Coming: "The Christian" Sept. 22, "At Valley Forge" 24, 25, Morrison's "Faust" 26, 27.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house opened the season with "Looping the Loop" 15-17, and played to S. R. O. during its engagement. The play was new to theatre patrons, and was accepted as a success. Harry Morris' "Night on Broadway" Co., 18-20, drew packed houses at evening performances, and 20 to S. R. O. The ladies' matinees were well attended. The company was one of the best ever seen at this house. Booked: "Peck's Bad Boy" 22-24, Jolly Grass Widows 25-27.

BOSTON THEATRE (J. H. Tebbets, manager).—The attendance at this house was big, and the bill excellent. Thursday night brought out a host of amateurs. For week of 22: Lacy and Dunn, Devene and Shurtz, Maud Clifton, Brothers Burke, and the Boston bioscope. The special feature for amateur night will be "Finucane's Troubles in a Doctor's Office."

PEOPLE'S THEATRE (Geo. W. Rand, manager).—Business at this house has been excellent the past week, and a very strong bill was offered. S. R. O. amateur night. For week of 22: Meloney and Healy, Francis Denton, Herbert Swift, Lottie Hurley, Belle Meerson, and Richards and Racine. The performance will open with a minstrel first part by the entire company.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Faust" was the attraction Sept 15, 16, doing fair business. "Tangled Relations" did a fair business 18. Andrew Mack presented "Tom Moore," to a crowded house, 19, and "The Christian" was played to the capacity 20. The Alma Chester Co. is the current attraction, playing daily matinee and evening, at popular prices. Booked: "Florodora" 29, "The Moth and the Flame" Oct. 1, "Zig Zag Alley" 2, Mildred Holland 3, Daniel Sully, in "The Parish Priest," 4.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The E. V. Phelan Co. played to big business the entire week of 15, and the Wilbur Opera Co. is the present attraction, coming 22. "Happy Hooligan" 29, "Le Voyage en Suisse" Oct. 1, Daniel Sully, in "The Parish Priest," 2; Louis Mann 3, and "The Moth and the Flame" 4.

GEM THEATRE (C. W. Sheafe, manager).—This house opened for the season 22, under the direction of Manager Charles W. Sheafe, and big business is being done. Prof. W. T. Williams is the musical director, and the stage is in charge of Bert Goldthwait, the same as last season. This week's bill includes the Campbell Bros., Billy and George; Nellie De Veau, A. H. Dadmun and William Lascelles, George Mack, the Strands, Billie and Nettie, and Mattie Fielding.

NOTES.—Thomas J. Cash, last season lithographer at the Lynn Theatre, is now filling a similar position at the Casto Theatre, Lawrence, Mass.....Manager Grover's new Garden Theatre, in Salem, is rapidly approaching completion, and will be ready for the opening about Oct. 1.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—Alma Chester opened to the capacity Sept. 15. Business the balance of the week was good. The company was far above the average. Coming: "The Fatal Wedding" 22, Mildred Holland, in "The Power Behind the Throne," 23; Louis Mann, in "Hoch, Der Consul," 25; "Man to Man" 26, Annie Russell, in "The Girl and the Judge," 29.

EMPIRE THEATRE (James Sullivan, manager).—Aubrey Stock Company did well the week of 15, and gave entire satisfaction. Due: "Up and Down" 24, Bates Garrison Minstrels (local) 25, Stetson's "Uncle Tom's Cabin" 26, Geo. F. Hall, in "The American Hustler," 27.

NOTES.—C. F. Donovan, for many years stage carpenter in the Columbia, Richmond and Empire theatres, died at Seneca Lake, N. Y., after an illness of six months, 11. The body was brought to this city, and the funeral was held 12. Mr. Donovan was a charter member of the local N. A. T. S. E., No. 83. The local attended in a body.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Thos. E. Shea came week of Sept. 15, to good business. "The Moth and the Flame" comes 22, Hilda Thomas 23, "Faust" 24, and "When Reuben Comes to Town" 25.

THE GAIETY (Chalk Sanders, manager) did well week of 15. For week of 22 Lewis & Delmore's Vaudeville Co. will be the attraction.

THE BRISTOL COUNTY FAIR will be held 22-25, at which the following are booked to appear: Todd Judge Family, McPhee and Hill, Three Osnatos, Mack and Fisher, Four Whites, 'cycle whirl; Blanch Sloan, Al. eRnos, Bell Brothers, Samson and Delila, Cadieux, Lillian Hoffman Combination, Ramza and Arno, Prof. E. L. Stafford and Mlle. Stafford.

Lawrence.—Opera House (Cahn & Grant, managers).—Sept. 15, Daniel Sully played to good business. "Lost in the Desert" played to poor business 17. "The Christian," 19, played to fair business. Andrew Mack played to S. R. O. 20. Coming: Week of 20, Thos. E. Shea and company.

CASINO (W. L. Gallagher, manager).—

Week of 22: Murphy and Palmer, Eddie Gilgore, Janet Williard, Phil. and Carrie Mason, Great Herbert, Kenney Bros. Burlesque, "Crowded Hotel." Business is very good.

OHIO.

Cincinnati.—The Queen City of the West is in her Autumn robes, crowded with visitors who have made the earliest days of Cincinnati's Fall Festival superlatively lively. The event of the week, of course, was the dedication of the new Grand Opera House, Sept. 15, which had risen from the ashes of the old Grand, destroyed by fire Jan. 22, 1901, during the engagement of E. H. Sothern, who on that fateful night, because of his courage, was adopted as one of Cincinnati's heroic sons. The new Grand is a palace—rich in color—and one of the most magnificent temples of the drama in the land. The lobby walls are of white marble panels upon a base of red African marble. Brilliantly illuminated, there are few theatre entrances that are handsomer. The decorations of the lobby are in mosaics, the pictured subjects all being emblematic of the drama. Art glass doors mark the exits, and solid carved fountains—dolphins in white marble—are placed under the grand stairway to refresh the thirsty. The ornamentations have been selected with rare good taste, and gold, bronze and crimson are the warm colorings mostly in evidence. Panels with ivory finish, and stucco moldings of exquisite design are shown to artistic advantage. Solid bronze is used in the candelabras and chandeliers. In the auditorium the standing rail is of solid marble. A great curtain of green empire silk valour drapes the stage, worked in applique, in green, old gold and bullion. A chain arrangement of oddly shaped panels alternately revealing masks of Comedy and Tragedy, forms the border. Three tiers of private boxes stretch on either side from the floor of the auditorium to the ceiling. They are surmounted by heroic figures of Abundance, while the balcony boxes are supported by life size kneeling figures. Above the boxes is displayed the arms of the State of Ohio and the seal of the city of Cincinnati. The embossed fronts of the gallery, depicting Mirth and Severity, attracted much attention, and sixteen of the more famous old English plays are spelled out in their classic letters around the balcony guard—a novel idea. The foyer and all the aisles are covered with Wilton velvet carpets, and each floor is provided with a ladies' parlor. The room on the first floor is in morocco, silk lined walls in white and old gold. The balcony parlor is in Louis XVI style, with walls painted in green silk and woodwork of natural mahogany. Modern Rennaissance is the style of the gallery parlor, the panels in blue. The smoking room, reached by a marble stairway from the auditorium, is decorated in Empire style, with mosaic floor. All the railing is of solid metal, old gold finish. The sounding board painting represents Tragedy, Comedy, Music, Dancing, Literature, Innocence and Strength. The stage and office appointments are finished with the same eye to the comfort of the occupants that has marked the building of that part of the edifice that is in public view. The greatest precautions have been taken against fire, and the stage is provided with 238 automatic sprinklers. Auditorium, balcony and gallery alike are provided with folding chairs. The new Grand is owned by Charles P. Taft and his wife, and was erected under the personal supervision of Charles Schmalstig, their personal representative, who delegated Louis T. Belmont to look after the practical construction of the house.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Klaw & Erlanger's production of "Ben Hur" began the second of its three weeks' engagement Sept. 22. Audience of magnificent proportion turned out to the initial performance, and the scene, 15, when the new theatre was dedicated to Thespis was brilliant in the extreme. The wealth, fashion and beauty of three cities, Cincinnati and her Kentucky daughters, Covington and Newport, were there. Cincinnati had never before seen Gen. Lew Wallace's story staged, and the scenes in the lobby every day presage a successful run to the end, although Cincinnati has never been given more than a one week rating. The company opened the season here. William Farnum is still appearing as Ben Hur, with Ellen Mortimer as Esther, Helen Prindiville as Tirzal, Mabel Mortimer as Iris, Basil Gill as Messila, and Dodson Mitchell as Simonides.

PIKE OPERA HOUSE (David H. Hunt, manager).—Melbourne McDowell and Florence Stone will commence their second and last week's engagement 21, in "Gismonda." Last week the revival of "La Tosca" attracted audiences of splendid size. The Pike Stock Company opens its season 29, in "The Christian."

WALNUT STREET THEATRE (M. C. Anderson, manager).—The old Casino success, "The Belle of New York," is coming 21. Last week Harry Beresford, in George H. Broadhurst's farce, "The Wrong Mr. Wright," did a splendid business. "Pudd'nhead Wilson" 28.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Katie Emmett and Dore Davidson are due 21, as joint stars in a melodrama new to Cincinnati, "From East to West." Last week an old favorite, "On the Suwanee River," proved that it still possessed the qualities of the loadstone. "Devil's Island" 28.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Le Brandt spectacle, "Over Niagara Falls," follows "Alaska," which held the boards, to big business, last week. "The Road to Ruin" 28.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Rossow Midgets, Louis A. Simon and Grace Gardner, in "The New Coachman;" Hines and Remington, in "Miss Patter, of Paterson;" James H. Cullen, Torcat, O'Brien and Buckley, Vera King, and Rae and Brosche are all carded on the house bill 21. The show last week packed the house. The Mong Toon Trio, and J. K. Emmet and company were the headliners.

ROBINSON'S OPERA HOUSE (Isaac Payton, manager).—The Spooner Stock Co. has gone to Sunday performances, but will make Monday night their opener for new attractions. "East Lynne" is to be put on 22, succeeding "The Fatal Card," which drew audiences of fair size last week. "Little Lord Fauntleroy" 29.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Harry Bryant's Burlesquers is due 21. Last week the Tiger Lilies was in full bloom, and it drew crowds to the Fennessy Conservatory. Merry Maidens Burlesque Co. 28.

THE PLAZA.—Tens of thousands have passed through the turnstiles at Music Hall, where the Fall Festival is on in all its Autumnal glory. The Plaza shows were never more numerous or attractive. On the canal the Streets of India and Streets of Cairo are both reproduced. The burning of the Odeon drove the Vaudeville Theatre to the upper floor of old Horticultural Hall, where George E. Baker is managing a clever continuous show. The turns are provided by: Thelma Cole, Pelot, Kleist, Green and Werner, Dempsey and Forsythe, Couthoul, Collins and Reynolds, Ethel Carter, Frank Cushman, Meredith, Tegge and Daniels, and Burke's dogs, clever canines that can box and play on strings of bells. Millie Christine, the two headed woman, who has not been here for nearly a score of years, looks no older than she did when a great card at Harris' Museum, on Vine Street. The Juvenile Theatre gives a splendid show, and the booth devoted to living art studies is always crewded. At Music Hall concerts and dramatic entertainments have been given by the amateurs, and 22 a sacred concert by the Symphony Orchestra and one thousand trained voices, directed by A. J. Boex, will be given.

GOSSIP OF THE LOBBY.—Rose Brehany, the ballad singer, was taken ill during the week, suffering from something like nervous prostration. She opened at the Columbia.....John Mayon is once more on guard at the new Grand, and Jimmy Casey is head usher of the new corps.....Marie Neaves and Alice Thomas are two of the prettiest models in the Fall Festival Living Pictures.....William Farman says this is his last year as Ben Hur. He wants another role for next year. Vic Milo, a former Cincinnati newsboy, is with the Tiger Lillies. He has a fine voice.....Louise Allen has joined the Spooner Stock Co.....Gracie Hadsell will assume ingenue roles with the Pike Stock Co.....M. C. Anderson has returned from Indianapolis, where his business is great.....Hallie Erminie Rives, the writer, and William Jennings Bryan were among distinguished visitors at the new Grand during the week.

Cleveland.—At the Opera House (Gus. Harty, manager).—"Iris," with which Virginia Harned opened her season Sept. 15, and which was then accorded a first time production in America, created a sensation in the theatrical world here. Miss Harned's playing surpassed any work she has yet done here. She acted with genuine feeling and much strength. The company given to the support of Miss Harned by Mr. Frohman was by far the best he has ever brought to this city. It includes: Oscar Asche, leading man of the original London production; Hilda Spong, William Courtney, Louise Drew, and others. The piece was staged here by Dion Boucicault, who staged the original presentation in London, and who sailed for this country expressly to direct this production.

LYCEUM (J. K. Cookson, manager).—The ever popular Ward and Vokes, in their amusing comedy, "The Head Waiters," are being greeted with good houses week of 22. The favorite, "In Old Kentucky," was presented week of 15. "Shore Acres" week of 29.

CLEVELAND (J. K. Cookson, manager).—"A Little Outcast" is the bill week of 22. "Devil's Island," with the Dreyfus affair as the plot, and which made so decided a hit here last season, drew packed houses week of 15.

EMPIRE (Chas. J. Stevenson, manager).—Al. Leach and the Three Rosebuds are headliners week of 22, while Arthur Dunn, in his clever sketch, "The Messenger Boy," was the chief attraction week of 15, with the Rossow Midgets as an extra attraction.

STAR (Drew & Campbell, managers).—The City Club Burlesquers is pleasing large crowds week of 22. Week of 15 the Transatlantic Burlesquers presented clever acts, the best of which was the acrobatic work of Zeno, Carl and Zeno.

Youngstown.—At the Opera House (Eugene Rook, manager).—On Sept. 17, afternoon and evening, "A Desperate Chance" was played, to packed houses. Smith O'Brien, in "The Game Keeper," 20; "Beyond Pardon" 22, "East Lynne" 23, Henrietta Crosman 26, "At the Old Cross Roads" 27.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Weather good week of 15, and good attendance ruled. The bill: Ida Melville and company, presenting "Sis Hopkins' Sister;" the Bumhards, the Nudos, and Knight Brothers. Booked for week of 22: Chas. Leedy, the Three Amazons, and the Grinnellas.

PARK THEATRE (Weber & Rush, lessees; S. Myers, manager).—Dark. Opens 29.

NOTES.—Charles A. Leedy is home for a short visit. He has signed with the Howard-Dorset Co. for the season, and joins them Oct. 1.....Mrs. Idah McGlone Gibson gave an interesting illustrated lecture on dramatic art at the Opera House 18. The lecture was given by the Theatrical Managers' Association to further the interests of the stage and its people.....James Rochford, contractor, who recently built our New Park Theatre died in Cleveland 18. Mr. Rochford has built a number of theatres throughout the country.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—The next attraction is Minnie Dupree, in "A Rose of Plymouth Town," Sept. 22, followed by Lavina Shannon, in "Beyond Pardon," 25.

PARK THEATRE (Harry E. Feicht, manager).—"The Irish Pawnbrokers" was the attraction 15-17, to splendid business. Martin's "Ten Nights in a Bar Room" drew well 18-20. "The Scout's Revenge" comes 22-24.

SOLDIERS' HOME THEATRE.—"Shooting the Chutes" had fair attendance 17. "The Irish Pawnbrokers" comes 23.

LAKESIDE PARK (Jas. A. Kirk, manager).—The cool weather affected the attendance at this park week of 14. Gavin and Platt, in "A Stolen Kid," being the stage attraction.

FAIRVIEW PARK (Felix Blei, manager).—The Royal Theatre Co. presented "Camille" and "His First Love" week of 14, to good business.

FOREPAUGH-SELLS' CIRCUS 20.

NOTE.—Felix Blei, lessee of Fairview Park, Dayton, O., and the Casino Theatre, Springfield, O., has leased St. George Hall, in Piqua, O., and is converting it into a first class theatre. It is announced that C. C. Sank will be appointed local manager.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"A Modern Magdalen" played to fair houses Sept. 16, 17. "Beyond Pardon" is booked for 24.

LYCEUM THEATRE (Frank Burt, manager).—Frank Burt's "East Lynne" Co. played to good business week of 14. "Shore Acres" comes 21-24. "The Irish Pawnbrokers" 25-27.

EMPIRE THEATRE (I. H. Garson, manager).—"Shenandoah" was nicely put on and drew very good houses 14 and week. For week of 21 the stock will present "A Gilded Fool."

BURT'S THEATRE (Frank Burt, manager).—"Across the Pacific" and "A Hidden Crime" had very nice business during the week of 14-20. "The Missouri Girl" is boked 21-24, "Old Arkansaw" 25-27.

THE FOREPAUGH-SELLS SHOWS had great business 17.

Akron.—At the New Colonial Theatre (Jno. R. Pierce, manager).—"Lovers' Lane" had a large and well pleased audience Sept. 15. "A Desperate Chance" did well 20. Hoeffler Stock Co., booked for week of 22, canceled. Grace Coghlan, in "Alice of Old Vincennes," 24; Stuart Robson 30, Jos. Sparks, in "Mr. Reilly," Oct. 1; "Evil Eye" 2.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Martin's "Uncle Tom's Cabin" had three good houses Sept. 15-17. "A Little Outcast," 18-20, pleased big audiences. Coming: "Devil's Island" 22-24, "East Lynne" 25-27.

LAKESIDE PARK CASINO closed 20, after a big season.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—Al. W. Martin's "Ten Nights in a Bar Room," Sept. 13, had good business, both matinee and evening performance. Coming: Henrietta Crossman, in "The Sword of the King," 18; Andrew Robson, in "Richard Carvel," 19. "The Village Postmaster" 26.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—Clarke's Metropolitan Players Co., which was to have played a three nights' engagement at this theatre, gave the first performance only, before a large crowd. Manager Gross canceled the other dates. Coming: "The Scouts Revenge," matinee and night, 20.

SPRING GROVE PARK has closed for the season.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—Himmelein's Imperial Stock Co. occupied the boards week of Sept. 15, to the largest repertory business in the history of the house. Manager Woods and Proprietor Himmelein's Sandusky friends are legion. Bookings: Porter J. White, in "David Caruth," 22; "Lovers' Lane" 24, Gertrude Coghlan, in "Alice of Old Vincennes," 25; "A Foxy Boy" 27, "The Missouri Girl" 29, "East Lynne" 30.

NOTES.—Porter J. White and a capable company will produce for the first time on any stage his new romantic drama, "David Caruth," at the Nielsen, Monday evening, Sept. 22. Mr. White and company have been busily rehearsing in this city for two weeks, preparatory to introducing the drama to the public. A capable supporting company, including John Sturgeon and Jane Elving in the leading parts, has been engaged. The play treats of life in Colorado in '49, and in the dual role which Mr. White portrays opportunity is given him to display his versatile talents.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Henrietta Crosman, in "The Sword of the King," pleased a large audience Sept. 15. "Lovers' Lane" had good business 16, and Quinlan & Wall's Imperial Minstrels had two fine audiences 20. Himmelein's Ideals, in repertory, 22 and week: "The Evil Eye" Oct. 1, Sam T. Jacks' Burlesquers 3, Robt. B Mantell 4.

PALM GARDEN (Augustus J. Filliez, manager).—Bill for 22 and week will include: the Grotty Trio, Prof. McMindes, Jas. Netro, acrobatic comedian, and Billy Simpson. The Saville Sisters, in their double butterfly dance, were a big hit week of 15. Business has been excellent.

NOTE.—Carter's Colored Tenneseeans were features at the Stock County fair.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Storks" played to fair audiences Sept. 15-17. Due: 22-24, Minnie Dupree, in "A Rose o' Plymouth Town."

GRAND OPERA HOUSE (A. G. Ovens, manager).—Henrietta Crosman did well 15-17. Due: "The Village Postmaster" 22-24.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Irish Pawnbrokers" played to S. R. O. 18-20. Due, week of 22, "The Hidden Crime."

EMPIRE THEATRE (William Moxon, manager).—Big business week of 15. The chief attraction was Phroso. Coming, week of 22, James J. Morton, the La Vines, Ameta, Winona and Frank, Scott and Willson, Edward M. Favor and Edith Sinclair, and Walter Daniels.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Lovers' Lane," Sept. 18, gave splendid satisfaction, to a large house. "A Foxy Boy," 20, two performances, enjoyed good business at both Booked: "Beyond Pardon" 23. Katherine Willard, in "The Power Behind the Throne," 26; Chas. H. Yale's "Evil Eye" Oct. 3, Sam T. Jack's Co. 7.

LAKE PARK CASINO closed its most successful season 20, with a good olio, consisting of Sisters Howard, Wright and Brown, Casmore and Florence, Edith Doyle, Thomas Mack, and Daniel Young.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"A Wise Woman," Sept. 16, pleased a good sized audience. Coming: "Alice of Old Vincennes" 22, "The Village Postmaster" 25, Henrietta Crosman 27, "Humpty Dumpty" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"A Little Outcast," Sept. 16, gave a good show, to fair business. "Lovers' Lane" comes 19, and the Gibney-Hoeffler Co. week of 22—fair week.

RHODE ISLAND.

Providence.—The Summer season at the several theatres is at an end, and the houses are now all open for the regular Winter season, and judging from the way they were all attended the past week the season should be a big one.

EMPIRE THEATRE (Spitz & Nathason, managers).—Week of Sept. 15 "The Pride of Jennico" was put on by Edward R. Mawson, and in a manner that proved him to be a finished actor. The remainder of the company were all good, and there was nothing left to be desired. The play was well remembered here, having been made a favorite by James K. Hackett. For week of 22-27 the offering is Byrne Bros., in "The New Eight Bells." This has become one of the fixtures of each season. On the week of 29 "Only a Shop Girl" will be seen here.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—For the week of Sept. 15 there was a very good bill, including Wormwood's Monkeys, Melani Troupe, Stuart Barnes, Four Garganys, A. L. Guille, Milton and Dolly Nobles, and ten other strong acts, all of the best. 22-27 the following people make up the bill: Amelia Summerville, Lillian Burkhart, Senator Frank Bell, Genaro and Bailey, the Three Livingstones, Aurie Dagwell, Hellman, Provo, Smith, Doty and Coe, Klein and Clifton, the American biograph. The above bill should be good enough to suit the most particular, and there can be no doubt as to the business it will do.

PARK THEATRE (Spitz & Nathason, managers).—The sensational melodrama, "New York Day by Day," was seen here 15 and week, and was put on in very good shape and acted by a good company. The business they did was good all the week. "The White Slave," a play well known in every city in the country, will be given 22-27, and on the week of 29-Oct. 4 Morrison's "Faust" will be seen here, and for the first time at these prices.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Week of 15 Fred Irwin's Burlesquers was here. The patrons of this house know this show very well, and it is always assured of good business. The Blue Bloods Extravaganza Co. comes 22-27, and with it are a lot of people that are very well known here, and there can be no doubt as to good business. For the week of 29-Oct. 4, "A Night in New York."

WASHINGTON.

Six Day Tour via Pennsylvania Railroad.

Oct. 11 has been selected as the date for the first personally conducted tour of the Pennsylvania Railroad to Washington for the Fall and Winter of 1902-1903. This tour will cover a period of six days, affording ample time to visit all the principal points of interest at the national capitol, including the Congressional Library and the new Corcoran Art Gallery. Round trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $18.00 from New York, $15.00 from Philadelphia. These rates cover accommodations for four and three-fourth days at the Regent, Metropolitan or National Hotels. Special side trip to Mount Vernon. All tickets good for ten days.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn, or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

PENNSYLVANIA.

Philadelphia.—Two theatres, the Chestnut Street Opera House and the Grand Opera House, are added to the active list this week, leaving only the Arch Street Theatre and Keith's New Theatre of all the temples of amusement in the city unopened. So far the season has not shown any startling results, no attraction which has had to night after night turn hundreds or thousands away from the door; but there has been a sufficiency of business to content the managers during the Fall openings, and a pretty even distribution has left none of them disgruntled. Commendation can be honestly given to the current offerings; they are of an excellent order and include the production of three novelties, so far as the local public is concerned.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—By reason of its appeal to the eye and the interpolation of numerous specialties, Rice's "Show Girl" entertained well at this house last week, the attendauance being of goodly size. The company is an excellent one, fully deserving of the commendation bestowed. The improvements in the house, made during the Summer, won the admiration of the habitues of the place. The same offering is continued this and next week, being followed Oct. 6 by N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship."

GARRICK THEATRE (Frank Howe Jr., manager).—Audiences of splendid size have been attending the performance of "Miss Simplicity," given by Frank Daniels and his company at this house last week. The company is practically the same as that seen last season at the Broad, and makes the most of the perhaps slim opportunities of the comic opera. "Miss Simplicity" continues during this week. Next week, "Are You A Mason?"

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This is the last of the Nixon & Zimmerman houses to open for the current season, the opening offering this week being James K. Hackett, in "The Crisis." The engagement is for two weeks. The Opera House has been renovated during the Summer, and the interior decorations and furnishings are new.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The first local performances of "The Toreador" occur at this house this week, Francis Wilson and company being seen in the original Nixon & Zimmerman production. An extended engagement is anticipated. "The Liberty Belles" paid a return visit last week, but did not equal their success of last season, though the audiences were of excellent size throughout the week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Wild Rose" is now in its second week at this house, enjoying the best of patronage and apparently pleasing its auditors immensely. The engagement ends this week, and next week we are to see Percy Haswell, in "A Royal Family."

AUDITORIUM (Stair & Havlin, managers).—The current entertainment at this house is furnished by George Sidney and company, in the musical comedy, "Busy Izzy." Numerous specialties are introduced, and the supporting cast includes: La Petite Adelaide, Sam Marion, Seta Curtis, Lyons and Crowley, Maud Campbell, Edward Clark, Grace Dare, Fred Wyckoff, Daniel Sullivan, and Thompson and Andrews. Capital results attended the performances of "Under Southern Skies" last week. The company was an excellent one, and the crowded audiences were lavish in applause. The announcement for the coming week is Williams and Walker.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Belasco's "The Heart of Maryland" is the current offering at this house, where it is presented by a capable company. There was liberal patronage last week, when S. Miller Kent appeared in "The Cowboy and the Lady." The work of the star and the supporting company was all that could be desired. "The Fatal Wedding" is coming next week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Nellie McHenry, in "M'liss," an offering which achieved great results at this house last season, is the bill for the current week. The lovers of melodrama, which means the entire clientel of this house, turned out in force last week and set the stamp of approval on the production of "The Road to Ruin." Underlined for the coming week is "A Fight for Millions."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Lost in the Desert" holds the boards at this house this week. "A Ragged Hero" stirred the large audiences to enthusiasm last week. Next week, "The Volunteer Organist."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—After careful preparation the stock company of this house is seen this week in an elaborate production of "A Lady of Quality," interpreted by Louis Leon Hall, Florence Roberts, Sydney Ayres, Jennie Ellison and their assistants. The thrilling situations of "Man's Enemy" were well developed by the company in their performances last week, and the production met with the hearty approval of the patrons who crowded the house. "The Pauper Millionaire, or Settling Day," is the title of an English melodrama announced to be given its first American production at this house next week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—The old melodrama, "Sam," is the current offering at this house, the title role being assumed by George Learock, who has the assistance of the entire stock company. A picturesque production of "Villon, the Vagabond," earned encomiums last week, and, what is more to the point, proved a winner at the box office. The company is rehearsing "A Marriage of Convenience" for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company are appearing this week in a production of "Moths." Patronage continues to grow in the most gratifying manner, the performance of "Zaza" last week attracting large numbers. "A Gentleman from Gascony" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The patrons of this house are being thrilled this week by "Northern Lights," presented by the entire strength of the stock company. Liberal patronage prevailed last week, when "In the Shadow of Night" was the offering. "Lost in Siberia" is in preparation for the coming week.

KEITH'S (John Keirans, manager).—A capital bill is provided this week, including the Ten Ichi Troupe, Will M. Cressy and Blanche Dayne, Four Garganys, Daly and Devere, Wood and Wood, Yackley and Bunnell, Stuart Barnes, Albert L. Guille, Marshall and Lane, Tom Moore, Mills and Beecher, Mortimer Bassett and the biograph. Business continues to capacity.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This house opens this week, under the above management, the opening offering being an elaborate production of "The Great Ruby." The production is made under the direction of Owen Davis, and those in the cast are: Isabelle Evesson, Jeffreys Lewis, Lorraine Dreux, Mabel Trunnelle, Marie Barringere, Lillian Ward, Louise Ingleton, Harrison J. Wolfe, Bartley McCullum, Mark Kent, J. J. Skelly, John Cumberland, Junius Brutus Booth, Geoffrey Stein, B. Thompson, R. Webster, F. M. Walker, Dan McCullum, C. Webster, Robert A. Caskie, and Maude Odell. Matinees are given on Tuesdays, Thursdays and Saturdays, the prices being 15 and 25 cents. In the evenings the prices are 15 to 50 cents. It is announced that "Hearts are Trump" is in preparation for early production.

EMPIRE THEATRE (Dr. W. H. Long, manager).—At this house the offering the first three nights of this week is "The Gates of Justice," and the last three, "An American Gentleman." "Bolivar's Busy Day" and "Wormwood" filled out last week satisfactorily.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the programme at this house, where the same crowds are applauding the burlesques which served to open the season. Manager Dumont has in preparation for early production a burlesque on the present baseball situation.

LYCEUM THEATRE (John G. Jermon, manager).—The Cracker Jacks holds the boards at this house this week. Florizel is given prominence on the programme, and Harvey Parker, wrestler, is billed to meet all comers. Scribner's Morning Glories blossomed fully last week, and gave an entertainment which more than pleased the crowded houses. The Dainty Duchess is coming next week.

TROCADERO (Floyd Lauman, manager).—Entertainment at this house this week is supplied by the Henry Burlesquers, those providing specialties being: Eugene Ellsworth and Madge Burt, Mitchell and Cain, the Folly Trio, Allene and Hamilton, Halley and Meehan, and Cromwell and Hunter. Excellent fare was provided by the Innocent Beauties last week, and their efforts at entertaining were fully appreciated by the big audiences.

STAR THEATRE (Harry Martell, manager).—The Rentz-Santley Burlesquers holds forth at this house this week, appearing in the two burlesques, "The Ping Pong Girls" and "The Meaning of the U. S. A." The filled houses last week displayed every evidence of enjoyment of the bill rendered by Rice & Barton's Company. Next week, Bon Ton Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—"The Limited Mail" is the current offering at this house, being presented by a competent company with realistic effects. There was a large attendance last week, when "The Power of Truth" was the offering. "A Warm Match" is underlined for the coming week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Prosperous conditions prevail at this house, where there is always a superabundance of entertaining features. In the curio hall this week Young Muldoon and Jack Kerwin are meeting all comers in wrestling bouts, and there is also to be seen Prof. Pama's bird circus; Queen and Nichols, second sight; Duval, glass eater; W. H. Burke, harmonica king; and He, the Sumatran mystery. In the theatre the continuous vaudeville includes: Charles E. Welch, Gilson and Perry, Flossie Coy, James and Davis, Waymouth and Brown, Caroline Montell, and Masse and Masse.

NOTES.—It is announced that Zangwill's "The Children of the Ghetto" is underlined for early production by the stock company at the Grand Opera House.....The Arch Street Theatre is to open Oct. 1, with the German company, in "Coralie & Company."

.....Henry Meyers, well known as a zither player, died at the Jewish Hospital on Wednesday of last week, after an illness of only two weeks. Death was due to apoplexy. He was born here in 1863.

Harrisburg.—The past week was but fair, and business in several cases was disappointing.

OPERA HOUSE (N. Appell, manager).—"The Little Mother" had small attendance afternoon and evening of Sept. 15. Business was a little better with Robert Mantell, who presented "The Dagger and the Cross" 16. The best business came to "Lovers' Lane" 17. Howard Kyle, in "Nathan Hale," did not do well 18, and Bertha Creighton had medium business 19. Primrose & Dockstader's Minstrels closed the week, to good business, 20. The Bon Ton Stock Company, presenting Charles Leyburne and Emma Bunting, comes week of 22. Edward Barton, of this city, is doing characters with this organization.

CLIPPERETTES.—The Hargreaves Show will close at Northumberland, 24.....The Payne & Snyder Stock Co. began rehearsals in this city 22.....Keene, the magician, is preparing for his annual tour at his home, Chambersburg, Pa.....Fred Darling will open here about Oct. 6, with a dog and pony show.....Elwood Schoener and Mabel Morrow, of this city, are with "The Lights of Gotham" Co.....Field's Juvenile Minstrels did not give their performance at the Middletown, Pa., Auditorium, 15, because of the small advance sale. The company will start on a new route 22, taking in the larger cities. "Nathan Hale" drew a small audience 19.....Sam T. Jack's Burlesquers, 15, and "St. Ann," 20, did well at Carlisle, Pa.....J. M. Neely, of this city, one of the lessees of the Lebanon, Pa., Opera House, attended the opening of that house 15, when Robert Mantell and company drew a crowded house. Bertha Creighton drew a big house 18.....J. Frank McCormick and wife, of this city, who are with Welsh Brothers' Circus, will, after a short rest here, take the road, under the auspices of a local lyceum company, presenting their juggling act and illusions.

....Manager Nathan Appell has returned from a visit to his road companies and theatres. He reports opening business for his companies larger than during any previous season, and his theatres, with one or two exceptions, are doing well.....Manager William Dale, of No. 1 car, with the John Robinson Show, will join the forces of a Cincinnati, O., theatre at the close of this season.....Dr. A. L. Adams and company closed a successful season at Shiremanstown, Pa., and returned to this city.....The Welsh Brothers Circus turned people away at Steelton, Pa., and report large business at Newport, Pa., and Mifflin, Pa.

.....G. Warren Hammond, of the Mantell company, was entertained 16 by Mr. and Mrs. Harvey E. Knupp, at their residence at Camp Hill, Pa., near this city.

Reading.—At the Academy of Music (John D. Mishler, manager).—"Mam'zelle 'Awkins," Sept. 18, 19, played to big business, and Lea Van Dyke, the leading lady, scored an emphatic success in her solos. "Lovers' Lane" 20, "Strange Adventures of Amos Skeeter" 22, "Wormwood" 23, "An American Gentleman" 24.

GRAND OPERA HOUSE (Geo. M. Miller, manager).—The Irene Myers Co. played to packed houses, and turned them away at different performances. "The Jolly Companions" 22-27.

BIJOU THEATRE (Updegraffe & Bronnell, managers).—Wine, Woman and Song, 15-17, played to fair business. The Cracker Jacks, 18-20, played to packed performances, and turned many away. Dainty Paree Co. 22-24.

AUDITORIUM (Milton S. Schnader, manager).—Famous Ring Gold Band concert opened here 18, and gave excellent satisfaction, to a packed house.

NOTES.—The new Temple Theatre here is progressing rapidly, and there is now little doubt that it will be ready for the proposed opening, Nov. 20. This house, when completed, will be one of the most costly play houses in the State of Pennsylvania, having a seating capacity of 1,350, and eighteen dressing rooms, all with running water. The contract for the chairs was given out last week at $7,000. M. Reis is the lessee, with Chas. A. Bird, who has been associated with Mr. Reis for many years, as the resident manager.

Frankfort.—At the Columbia Theatre (J. J. Augh, manager).—Carter's "Fast Mail" came Sept. 12, to fair business. "California" came 16, to small business. It was one of the very best attractions of the season. "Uncle Josh Spruceby" came 17, to small business. Coming: "The Black Viper" 22, "The Silver King" 24, "A Ruined Life" 29.

Continued on Page 681.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	665
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk	666
Hugh J. Hearn—Sketch	666
Our London Letter	666
Viola Allen—Sketch	667
Foreign Show News	667
Polk and Kollins—Sketch	667
Miscellaneous	667
World of Players	668, 669, 679
John Donahue and Mattie Nichols—Sketch	668
Buster Keaton—Sketch	668
George W. Hussey—Sketch	668
Vaudeville and Minstrel	670, 671, 677
Latest by Telegraph	675
Clipper Post Office	678
Music and Song	679
On the Road	673, 674, 675
Chess and Checkers	666
Queries Answered	670
Under the Tents	675
New York City—Review and Comment	676
Deaths in the Profession	676
The Turf	677
Athletic	679
Baseball	685
Wheeling	680
THEATRICAL CORRESPONDENCE.	
California, Iowa, Montana, Maine	669
Florida	669
Louisiana, West Virginia, Massachusetts	671
Ohio, Rhode Island	672
Pennsylvania	627, 673, 681
Indiana, Maryland, Minnesota, Canada	681
Virginia	681
New Hampshire	681
Kentucky	681
Michigan	682
District of Columbia	682
Texas	682
Alabama	677, 682
North Carolina	682
Georgia	682
Kansas	677, 682
South Carolina	682
Delaware	682
Wyoming	682
Colorado	682
Missouri	675
New York State	675
Washington	677
Connecticut	677
Nebraska	677
Tennessee	677
Oregon	677
New Jersey	677
Wisconsin, Illinois	678

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Down Yonder," a New Play, by Lee Arthur, is Given Its Initial Presentation Sept. 22, at the Central Theatre—Big Business at All the Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 23.—At the Columbia Theatre J. H. Stoddart opened a two weeks' engagement, in "The Bonnie Briar Bush," Sept. 22, to a good house.

CALIFORNIA THEATRE.—"The Convict's Daughter" began a week's stay 21.

ALCAZAR THEATRE.—Florence Roberts began her sixteenth week last night, with "Zaza" retained as the bill.

CENTRAL THEATRE.—Last night "Down Yonder," a new play by Lee Arthur, received its first presentation on any stage, by arrangement with David Belasco.

GRAND OPERA HOUSE.—Wilfred Clarke opened a three weeks' engagement last night, with "She Stoops to Conquer" as the first week's bill.

TIVOLI OPERA HOUSE.—The ninth week of grand Italian opera began last night.

FISCHER'S THEATRE.—This is the fourth week of "Hurly-Burly" and "Zaza."

ORPHEUM THEATRE.—New people opening Sunday, 21: Robert Fulgora, Merville Booth, and Elener and Wayburn's Jockey Club Girls.

CHUTES.—New people opening last night: Leona Uselton, Bach Sisters, Farbianus, Boyle and Lewis, and Court Edwards.

NOTES.—Sousa and his band are coming shortly to the Alhambra, under the management of Gottlob, Marx & Co., of the Columbia.....Subscription lists are now out for a series of symphony concerts under the leadership of Frederick Zech Jr., to take place on afternoons in Fischer's Theatre.... The road company of "Fiddle-Dee-Dee" is now out, and is reported as doing a tremendous buisness.

FROM OTHER POINTS.

Eugenie Blair Presents "Zaza" at the Lafayette, Washington, D. C., Sept. 22, Appearing in the Role Formerly Played by Mrs. Carter—Big Openings Are Reported All Along the Line.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, Sept. 23.—Prosperous openings prevailed last night, though no houses had more than they could comfortably care for.....The season at the Chestnut Street Opera House opened with James K. Hackett, "The Crisis" receiving the plaudits of a fine audience.....The Toreador" began an engagement at the Chestnut, the reception accorded promising prosperity during stay.....The Show Girl," at the Broad; "Simplicity," at the Garrick, and "The Wild Rose," at the Walnut, all showed to sustained good business.....A filled house at the Auditorium enjoyed the nonsense styled "Busy Izzy."....The opening filled big at the Grand Opera House, the commendable production of "The Great Ruby" doing credit to the stock company and management.....The Park, National and People's fared well with "The Heart of Maryland," "Miss" and "Lost in the Desert," respectively.....The stock houses had unusually successful openings.....The attractive bill presented at Keith's met just reward.....The Eleventh and Museum had plenty, and the burlesque houses drew many.

BOSTON, Sept. 23.—Prosperity ruled at all the local houses last night, good attractions being responsible for the generous patronage.....A large and fashionable audience witnessed an excellent performance of "Il Trovatore," by the Savage Grand Opera Co., at the Tremont.....N. C. Goodwin and Maxine Elliott opened at the Hollis, in "When We Were Twenty-one," with a full house.....Andrew Mack's "Tom Moore" was warmly greeted at the Museum by a capacity gathering.....Big business favored the continued attractions, "Quincy Adams Sawyer," at the Boston, and "Florodora," at the Colonial....."Happy Hooligan," at the Grand Opera, drew an S. R. O. crowd....."In Dahomey," with Williams and Walker as stars, was a big card at Music Hall.....A fine bill at Keith's was received by two good houses....."Camille" at the Castle Square, "The Runaway Girl" at the Park, and "A Guilty Mother" at the Bowdoin Square were stock offerings to good returns.....Burlesque houses and museums were not lacking in patronage.

WASHINGTON, Sept. 23.—"The Defender" opened at the National, to a large and delighted audience....."The Liberty Belles" crowded the Columbia.....Eugenie Blair, in "Zaza," opened to the capacity of the Lafayette.....Phroso was the mystifying headliner at Chase's, and the house was overflowed twice.....Yesterday the Wallick Co. opened with "The Cattle King," at the Academy, to the capacity, turning people away.....Crimmins and Gore, in "A Warm Match," packed the Empire both afternoon and night.....The Moonlight Maids had two standing room houses at the Lyceum.

CHICAGO, Sept. 23.—The week opened with ideal weather, and the best business of the season. Two great first night audiences gathered at the Grand and Powers'. "Lazarre" received a cordial greeting at the first named house; play strong, mounting excellent.....The Empire company, in "Wilderness," at Powers', was received with enthusiasm.....Chauncey Olcott, at McVicker's, began his second week with capacity, as did "The Sleeping Beauty," at the Illinois.....Harkriders," at the Dearborn, continued with well attended houses, at the Great Northern....."Hamlet" proved a strong magnet at the Columbus. Illness caused the substitution of Frobes and Keene in the New American Stock, but "False Friend" started with well filled houses....Outlying melodrama houses did well Sunday, without exception..... New bills at the Kohl & Castle houses were popular with good audiences last night. Burlesque houses began well.

CINCINNATI, Sept. 23.—The usual heavy attendance was in evidence at the openings Sunday.....Melbourne McDowell and Florence Stone made another hit at the Pike, in Sardou's "Gismonda," and the house was packed....."The Belle of New York," at the Walnut, and Katie Emmett, in "From East to West," at Heuck's, drew heavily, and an excellent vaudeville bill was entered at the Columbia, which tested the capacity of the houses....."Over Niagara Falls" attracted a large crowd at the Lyceum..... Harry Bryant's Burlequers played to standing room at the People's.....At Robinson's, Monday afternoon, the Spooner Stock Co. opened, in "East Lynne," to good business....."Ben Hur" began its second week Monday night at the Grand, with the usual crush.

MILWAUKEE, Sept. 23.—Very favorable openings were in evidence all along the line this week.....Roselle Knott, in her stellar role of "A Modern Magdalen," won favor at the hands of a well filled house at the Davidson.....Rose Melville, in "Sis Hopkins," filled the Bijou to the doors..... At the Alhambra Mason and Mason, in "Rudolph and Adolph," also packed them in. .....At the Academy the Thanhouser Company put on "Francesca da Rimini," with excellent results.....At the Pabst the opening performance of the Wachsner Company was a decided success, Marianne Gonia, the new soubrette, winning especial favor.....At the Star Dinkins' Utopians caught on from the jump.

KANSAS CITY, Sept. 23.—Jane Kennard, in Woodward & Burgess' production of "Under Two Flags," opened to a big house at the Willis Wood Theatre Monday. Miss Kennard was given an ovation on her entrance. .....A big Sunday matinee and an S. R. O. night house greeted "Lost River" at the Grand yesterday.....The season at the Orpheum started off with two capacity houses; the headliners were Johnstone Bennett, Sparrow and Hickey, and Nelson..... At the Auditorium the usual big Sunday following greeted the Woodward Stock Co., in a first production of Franklin Fyles' play, "Kit Carson." The show scored well..... At the Gillis two corking houses cheered and hissed "The Queen of the Highway." .....Ringling Bros.' Circus gave two performances here Wednesday, to big business, in spite of a heavy rain.

ST. LOUIS, Sept. 23.—Amelia Bingham, in "A Modern Magdalen," opened Sunday at the Olympic, to excellent business.....Kellar, at the Century, also had a good opening house.....At Havlin's "Cripple Creek" gives satisfaction....."Richard Carvel," at the Grand, with Andrew Robson in the title role, proves a wonderfully good offering for a popular price house. Business opens heavy....."The Madman," at the Imperial, seemed to please the audience immensely. Sunday's audiences were big..... The Columbia offered a new bill at the Monday matinee, with Mong Toon featured; as usual, business is heavy.....Watson's American Burlesquers is at the Standard.

LOUISVILLE, Sept. 23.—"The Burgomaster" opened at Macauley's last night, attracting a big crowd....."On the Suwanee River" opened Sunday, at the Avenue, to large attendance.....The Sunday opening at the Temple Theatre was attended by crowded houses.....The Tiger Lilies, at the Buckingham, opened Sunday, to the capacity; a special feature for the week was the engagement of Terry McGovern, in a sparring bout with his partner.

PENNSYLVANIA.—(See Pages 672, 681.)

Pittsburg.—Melodrama, farce comedy and vaudeville comprise the list of attractions now being presented.

EMPIRE THEATRE (E. J. McCullough, manager).—"Two Little Waifs," with Stanley and Lolita Lamb in the title roles, should do well for the nine performances, commencing Sept. 22, as the advance sale is large. "A Mother's Heart" ceased beating 20, having caused a large circulation of dollars and other coins of the Republic through the veins of the box office.

ALVIN THEATRE (Nixon & Zimmerman, manager(s).—Stuart Robson began a season of eight performances 22, with an elaborate revival of "The Henrietta." The funny capers of De Wolf Hopper and his company, in "Mr. Pickwick," caused much mirth up to 20.

GRAND OPERA HOUSE (Harry Davis, manager).—"Rupert of Hentzau" received its first performance here 22, and will hold the stage till 27. "A Stranger in a Strange Land" closed 20, after having done a big business for twelve performances.

DUQUESNE THEATRE (Harry W. Williams, manager).—Ida Melville, Thomas J. Ryan and Mary Richfield, Frank and Jen Latona, the Rio Brothers, Joseph Flynn, Rita Redman, Emmons, Emerson and Emmons, and Stinson and Merton comprise the list of specialties opening at this house 22 and closing 27. Business up to 20 was all that could be desired.

BIJOU THEATRE (R. Gulick, manager).—"The Evil Eye" this week. "The King of Detectives" closed 20, after a lurid reign.

ACADEMY OF MUSIC (Harry W. Williams, manager).—The Merry Maidens is presenting an excellent burlesque and vaudeville entertainment, and will hold the stage till 27. Harry Bryant's Burlesquers closed 20, having crowded the house for nine performances.

PITTSBURG EXPOSITION (J. J. Fitzpatrick, manager).—Big crowds are thronging this popular resort day and night. The Fadette Ladies' Orchestra, of Boston, has scored an immense hit, and is one of the chief attractions just now.

BORDER LIGHT GLEAMS.—In the United States Court here, 16, Judge Joseph Buffington granted a temporary injunction, returnable Oct. 16, restraining Espridiona Alice Cendo Woeckner, a midget, professionally known as Chiquita, from appearing at the Edenboro Fair, in Erie County, Pa., 16, 17 and 18, at the petition of Frank C. Bostock.....There is talk of another new theatre at the East End.

Easton.—At the Able Opera House (Harry Coburn, manager).—"The Volunteer Organist" opened its season, to good business, Sept. 15. "When We Were Twenty-one" came 16, to fair business. "Lovers' Lane" had fair house 18. Isabel Irving, in "The Crisis," played to capacity 19. "Mam'zelle 'Awkins," matinee and evening, 20, did light business. Due: "Shooting the Chutes" 22, Ezra Kendall, "The Vinegar Buyer," 29; Adelaide Thurston, in "At Cozy Corners," 30.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

A

Aubrey Stock, Western (Mittenthal Bros., mgrs.)—St. Catherines, Can., Sept. 22-27, Hamilton 29-Oct. 4.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Chelsea, Mass., Sept. 22-27, Waltham 29-Oct. 4.

Arnold Stock (J. F. Arnold, mgr.)—Fort Worth, Tex., Sept. 22-27, Houston 29-Oct. 3.

Akerstrom Comedy (Gus Bernard, mgr.)—Joliet, Ill., Sept. 24-27, East Chicago 28, Coldwater, Mich., 29-Oct. 4.

Allison Theatre—Osawatomie, Kan., Sept. 22-27, Junction City 29-Oct. 4.

"Are You a Mason?" (Rich & Harris, mgrs.)—Providence, R. I., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.

"Are You a Mason?" (Julius Cahn, mgr.)—North Adams, Mass., Sept. 24, Brattleboro, Vt., 25, Bellows Falls 26, Concord, N. H., 27, Haverhill, Mass., 29, Keene, N. H., 30, St. Johnsbury, Vt., Oct. 1, Montpelier 2, St. Albans 3, Burlington 4.

"An American Gentleman" (Al. Harris, mgr.)—Reading, Pa., Sept. 24, Philadelphia 25-27.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Brooklyn, N. Y., Sept. 22-Oct. 4.

"At Valley Forge," Eastern—Standish, Mich., Sept. 24, Owosso 25, St. Johns 26, Lansing 27, Iona 29, Jackson 30, Bay City Oct. 1, Saginaw 2, Ann Arbor 3, Kalamazoo 4.

"Alaska," Lincoln J. Carter's—Buffalo, N. Y., Sept. 22-27, Ottawa, Can., 29-Oct. 1, Kingston 2, Belleville 3, London 4.

"At Cripple Creek"—St. Louis, Mo., Sept. 21-27.

"An American Hustler," Geo. F. Hall (Gus Bothner, mgr.)—Manchester, N. H., Sept. 24, 25, Shelburne Falls, Mass., 26, North Adams 27, Hartford, Conn., 29, Winsted 30, Meriden Oct. 1, Middletown 2, Torrington 3, Waterbury 4.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Kane, Pa., Sept. 24, Greenville 25, Newcastle 26, Youngstown, O., 27, Buffalo, N. Y., 29-Oct. 4.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.

"All on Account of Eliza"—Milwaukee, Wis., Sept. 29-Oct. 4.

"At Valley Forge"—Lowell, Mass., Sept. 24, 25, Fall River 26.

"Alphonse and Gaston"—Atlantic City, N. J., Sept. 25-27.

B

Bingham, Amelia, in "A Modern Magdalen" (Floyd Bingham, mgr.)—St. Louis, Mo., Sept. 22-27, Indianapolis, Ind., 29, 30, Evansville Oct. 1, Nashville, Tenn., 2, Memphis 3, 4.

Barrymore, Ethel, in "The Country Mouse" and "Carrots" (Charles Frohman, mgr.)—Buffalo, N. Y., Sept. 29-Oct. 1, Syracuse 2, Rochester 3, 4.

Bellew, Kyrle, in "A Gentleman of France" (Leibler & Co., mgrs.)—Newark, N. J., Sept. 29-Oct. 4.

Beresford, Harry (J. J. Coleman, mgr.)—Fulton, Ky., Sept. 24, Jackson 25, Memphis, Tenn., 26, 27, Greenville, Miss., 29, Clarksdale 30, Little Rock, Ark., Oct. 1 Fort Smith 2, Springfield, Mo., 3, Pittsburg, Kan., 4.

Bennett & Moulton (F. C. Twitchell, mgr.)—North Attleboro, Mass., Sept. 22-27, Rockland 29-Oct. 4.

Bennett & Moulton (Earl Burgess, mgr.)—Auburn, N. Y., Sept. 22-27, Schnectady 29-Oct. 4.

Bennett & Moulton (George K. Robinson, mgr.)—Dover, N. H., Sept. 22-27, Biddeford, Me., 29-Oct. 4.

Bennett & Moulton (Ira E. Newhall, mgr.)—Northampton, Mass., Sept. 22-27, Holyoke 29-Oct. 4.

Bennett & Moulton (A. P. Reed, mgr.)—Meadville, Pa., Sept. 22-27, Holyoke Oct. 4.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Washington, D. C., Sept. 22-27, Buffalo 29-Oct. 4.

Burgess, Neil, in "County Fair" (W. A. Downe, mgr.)—Fresno, Cal., Sept. 24, Los Angeles 25-27, San Diego 29, Santa Barbara 30, San Jose Oct. 1, Stockton 2, Sacramento 3, Marysville 4.

Booth, Leslie, Comedy (Leslie Smith, mgr.)—Rosendale, N. Y., Sept. 29-Oct. 1, Rondout 2-4.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 22, indefinite.

Brune, Mrs. (Wallace Monro, mgr.)—Richmond, Va., Sept. 24, Lynchburg 25, Roanoke 26, Charlotte, N. C., 27, Columbus, S. C., 29, Augusta, Ga., 30, Charleston, S. C., Oct. 1, Jacksonville, Fla., 2, Brunswick 3, Savannah, Ga., 4.

Backman Comedy (Sam Rhinehart, bus. mgr.)—La Crosse, Wis., Sept. 22-27, Winona 29-Oct. 4.

Brown-Huston Stock—Olean, N. Y., Sept. 24, Batavia 25-27, Syracuse 29-Oct. 4.

Buckeye Stock (A. McConnell, mgr.)—Shinnston, W. Va., Sept. 24, Buckhannon 25-27.

Baker, Pete, "Chris and Lena"—Houston, Tex., Sept. 26.

Bonnair-Price (Wm. N. Smith, mgr.)—Columbus, Miss., Sept. 22-27, Tuscaloosa, Ala., 29-Oct. 4.

Belcher's Comedians—Burlington, Kan., Sept. 24, Le Roy 25-27, Blue Mound 29-Oct. 1, Mound City 2-4.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., Sept. 22-Oct. 4.

"Bandit King," J. H. Wallick's—Washington, D. C., Sept. 22-27.

"Busy Izzy"—Philadelphia, Pa., Sept. 22-27, Jersey City, N. J., 29-Oct. 4.

"Brown's in Town" (Frank Hennessy, mgr.)—Norfolk, Nebr., Sept. 24, Chadron 26, Hot Springs, S. D., 27, Rapid City 29, Sturgis 30, Belle Fourche Oct. 1, Lead 3, Keystone 4.

"Breezy Time," Western, Merle H. Norton's (Grant Heth, mgr.)—Tecumseh, Nebr., Sept. 26, Beatrice 27.

"Breezy Time," Eastern, Merle H. Norton's (N. E. Tucker, mgr.)—Albion, Ind., Sept. 27.

"Broken Heart" (J. E. Cavan, mgr.)—Spokane, Wash., Sept. 24, Butte, Mont., Oct. 4-6.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Hartford, Conn., Sept. 24, Springfield, Mass., 25-27.

"Bunch of Keys" (Gus Bothner, mgr.)—Palestine, Ill., Sept. 24, Linton, Ind., 25, Arcola, Ill., 26, Decatur 27, Peoria 28, Princeton 29, Dixon 30, De Kalb Oct. 1, Rockford 2, La Salle 3, Moline 4.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City Sept. 29, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Fort Wayne, Ind., Sept. 24, Lima, O., 25, Youngstown 26, Zanesville 27, Reading, Pa., 29, Wilmington, Del., 30, Allentown, Pa., Oct. 1, Lancaster 2, Harrisburg 3, Trenton, N. J., 4.

Campbell, Mrs. Patrick, in "Aunt Jeannie" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite.

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Glens Falls, N. Y., Sept. 24, Utica 25, Ithaca 26, Rochester 27, Cleveland, O., 29-Oct. 4.

Coughlin, Rose, in "Forget Me Not" (Jules Murray, mgr.)—Buffalo, N. Y., Sept. 22-27, New Haven, Conn., 29, 30, Danbury Oct. 1, Waterbury 2, Meriden 3, Hartford 4.

Cohans, Four (Fred Niblo, mgr.)—Providence, R. I., Sept. 22-27, N. Y. City 29-Oct. 4.

Chase-Lister, Southern—Pella, Ia., Sept. 22-27, Carollton, Mo., 29-Oct. 4.

Creighton, Bertha, in "A Colonial Girl" (P. S. Mattox, mgr.)—Portsmouth, Va., Sept. 24, Richmond 25, Petersburg 26, Lynchburg 27, Danville 29, Greensboro, N. C., 30, Charlotte Oct. 1, Gaffney 2, Spartanburg 3, Greenville, S. C., 4.

Curis Dramatic (M. H. Curts, mgr.)—Indianola, Neb., Sept. 24, Alma 25-27.

Carter-Reynolds—Ottumwa, Ia., Sept. 22-27, Moberly, Mo., 29-Oct. 4.

Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Sept. 22-27, Brockton 29-Oct. 4.

Chester, Alma (Edward L. Bloom, mgr.)—Lynn, Mass., Sept. 22-27, New Bedford 29-Oct. 4.

Coughlin, Gertrude, in "Alice of Old Vincennes"—Sandusky, O., Sept. 25.

Crimmins & Gore, in "A Warm Match" (Harry Hardy, mgr.)—Washington, D. C., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.

Curtiss Comedy, Eastern (S. M. Curtiss, mgr.)—Temple, Tex., Sept. 22-27, Yoakum 29-Oct. 4.

Curtiss Comedy, Southern (Harry Sheldon, mgr.)—Abilene, Tex., Sept. 22-27.

Chicago Stock (Chas. T. Rosskam, mgr.)—Wooster, O., Sept. 22-27.

Carner Stock (Harry L. Webb, mgr.)—Lima, O., Sept. 22-27, Findlay 29-Oct. 4.

Cook-Church Stock (H. W. Taylor, mgr.)—Portland, Me., Sept. 22-27, Manchester, N. H., 29-Oct. 4.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 22-Oct. 4.

Columbia Theatre (Davis & Greene, mgrs.)—Savanna, Ill., Sept. 24, Mount Carroll 25-27.

Clarke's Metropolitan Players (W. J. Baker, mgr.)—Dayton, O., Sept. 22-27.

"Captain Molly" (Harrison Gray Fiske, mgr.)—N. Y. City Sept. 22-27.

"Climbers" (Mark Davis, mgr.)—Brooklyn, N. Y., Sept. 22-27, Jersey City, N. J., 29-Oct. 4.

"Colorado"—Fall River, Mass., Sept. 24, Bridgeport, Conn., 25-27.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Gallipolis, O., Sept. 24, Georgetown, Ky., 25, Owensboro Oct. 2, Henderson 3, Princeton, Ind., 4.

"Corianton"—St. Joseph, Mo., Sept. 24-27, Kansas City 29-Oct. 4.

"California" (Bronson & Norworth, mgrs.)—Defiance, Ind., Sept. 24, Auburn 25, Goshen 26, Warsaw 27, Plymouth 29, Laport 30, Niles, Mich., Oct. 1, Crown Point 2, Michigan City, Ind., 3, South Chicago, Ill., 4.

"Chicago Tramp"—Wichita, Kan., Sept. 24.

"Convict's Daughter," Eastern, Geo. Samuels' (Starr L. Pixley, mgr.)—Chicago, Ill., Sept. 22-27, Racine, Wis., 28, Freeport, Ill., 29, Rockland 30, Elgin Oct. 1, Ottawa 2, Streator 3, Joliet 4.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—San Francisco, Cal., Sept. 22-27, Sacramento 28-Oct. 2, Salem 3, 4.

"Camille," Courtney Morgan—Jefferson, Ia., Sept. 24, Grand Junction 25, Eagle Grove 26, Spencer 27, Osage 29, Mason City 30, Sac City Oct. 1, Coon Rapids 2, Manning 3, Charter Oak 4.

"Caught in the Webb" (J. H. Dobbins, mgr.)—Boone, Ia., Sept. 24, Des Moines 25-27.

"Christian," Eastern (Liebler & Co., mgrs.)—Concord, N. H., Sept. 24, Franklin 25, Laconia 26, Exeter 27.

"Convict's Daughter," Middle, Geo. Samuels' (J. D. Newman, mgr.)—Sac City, Ia., Sept. 27, Schallen 29, Correctionville 30, Princeton Oct. 1, Hawarden 2, Yankton, S. D., 3, Mitchell 4.

"Cowboy and the Lady," S. Miller Kent—N. Y. City Sept. 29-Oct. 4.

"Country Kid" (Louis Blumenstein, mgr.)—Elizabeth, N. J., Sept. 24, Passaic 25, Newburg, N. Y., 26, Danbury, Conn., 27, Hartford Oct. 2.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite.

Dupree, Minnie, in "A Rose of Plymouth Town" (W. G. Smyth, mgr.)—Columbus, O., Sept. 24, Louisville, Ky., 25-27, N. Y. City 29, indefinite.

Dilger-Cornell—Beaver Falls, Pa., Sept. 22-27, Butler 29-Oct. 4.

Davis, Laura, Stock—Peekskill, N. Y., Sept. 22-27.

Davidson Stock (A. E. Davidson, mgr.)—South Bend, Ind., Sept. 22-27, Battle Creek, Ia., 29-Oct. 4.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Lebanon, Pa., Sept. 22-27, Norristown 29-Oct. 4.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Alexandria, Ind., Sept. 24, 25, Logansport 26, Columbia City 27, Decatur 29, 30, Auburn Oct. 1, 2, Hartford City 3, 4.

"Down Mobile," Lincoln J. Carter's—Seattle, Wash., Sept. 21-27, Tacoma 28, 29, Olympia 30, Centralia Oct. 1, Hoquiam 2, Aberdeen 3.

"Dennis O'Dowd, Esq., Fourth Ward" (Geo. Bowes, mgr.)—Dover, N. J., Sept. 24, Hackettstown 25, Stroudsburg, Pa., 26, Belvidere, N. J., 27, Bangor, Pa., 29, Pittston 30, Honesdale Oct. 1.

"Deemster," Aiden Benedict's (Guy Durell, mgr.)—Red Wing, Minn., Sept. 24, Lake City 25, Chippewa Falls, Wis., 26, Stillwater, Minn., 27, St. Cloud 29, Little Falls 30, Fergus Falls Oct. 1, Wahpeton, N. D., 2, Wheaton, Minn., 3, Sisseton, S. D., 4.

"David Harum" (Julius Cahn, mgr.)—Wheeling, W. Va., Sept. 24, Bellaire, O., 25, Morgantown, W. Va., 26, Fairmount 27, Clarksburg 29, Sisterville 30, Parkersburg Oct. 1, Marietta, O., 2, Huntington, W. Va., 3, Charleston 4.

"Denver Express"—Denver, Colo., Sept. 21-27.

"Devil's Auction" (Charles H. Yale, mgr.)—New Orleans, La., Sept. 21-27, Natchez, Miss., 29, Jackson 30.

"Down and Up," Hickman Bros.' (Albert S. Porter, mgr.)—North Adams, Mass., Sept. 24, Danbury, Conn., 25, Pittston, Mass., 26, Middletown, Conn., 27, Willimantic 29, Marlboro, Mass., Oct. 2.

"Devil's Lane"—Washington, Ia., Sept. 24, Sigourney 25, Ottumwa 26, Newton 27, Boone 29, Marshalltown 30.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Toronto, Can., Sept. 22-27, Cleveland, O., 29-Oct. 4.

"David Caruth" (Porter J. White, mgr.)—Monroe, Mich., Sept. 24, Ann Arbor 25, Howell 26, Pontiac 27, Flint 29, Mount Clemens Oct. 1, Port Huron 2, Bay City 3, Saginaw 4.

"Devil's Island" (Mitchell Brothers, mgrs.)—Akron, O., Sept. 24, Newark 25, Xenia 26, Hamilton 27, Cincinnati 28-Oct. 4.

"Darkest Hour," Lincoln J. Carter's—Traverse City, Mich., Sept. 24, Cadillac 25, Big Rapids 26, Ionia 27, Grand Rapids 28-Oct. 1, Toledo O., 2-4.

"Down in Hopkins" (D. A. Powers, mgr.)—Centra City, Ky., Sept. 30, Rockport Oct. 1, Livermore 2, Paducah 3, Owensboro 4.

"Down by the Sea" (Phil Hunt, mgr.)—Toronto, O., Sept. 24, Weston, W. Va., 25, Connellsville, Pa., 26, Washington 27.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City Sept. 22-Oct. 4.

Ewing-Taylor (Albert Taylor, mgr.)—Oklahoma City, Okla., Sept. 21-27, Denison, Tex., 28-Oct. 3.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Freeport, Ill., Sept. 24, Dubuque, Ia., 25, Waterlo 26, Iowa Falls 27, Fort Dodge 29, Marshalltown 30, Des Moines Oct. 1-3, Ottumwa 4.

Eclipse Stock, Lloyd & Genter's—Concord, N. C., Sept. 24, Charlotte 25, Gastonia 26, Spartanburg, S. C., 27, Union 29, Greenville 30, Anderson City Oct. 1, Abbeville 2, Newberry 3, Columbia 4.

Elwood, P. J., Big Stock—Millersburg, O., Sept. 29-Oct. 4.

Evans & Ward Stock (E. F. Evans, mgr.)—Lakewood, N. J., Sept. 22-27, Freehold 29-Oct. 4.

Evans & Ward Comedy (E. F. Evans, mgr.)—Middletown, Del., Sept. 22-27, Smyrna 29-Oct. 1, Lewes 2-4.

Empire Theatre (Charles Frohman, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.

Edwards Stock (Sam Carlton, mgr.)—Ellwood City, Pa., Sept. 22-27.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Pittsburg, Pa., Sept. 22-27, East Liverpool, O., 29, Youngstown 30, Canton, O., Oct. 1, Mansfield 3.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Greenburg, Ind., Sept. 24, Rushville 25, Newcastle 26, Anderson 27, Middletown 29, Lebanon 30, Brazil Oct. 1, Marshall 2, Olney 3, Terre Haute 4.

"Eleventh Hour," Southern, Lincoln J. Carter's—Ironwood, Mich., Sept. 24, Bessemer 25, Hancock 26, Calumet 27, Lake Linden 29, Houghton 30, Ishpeming Oct. 1, Negaunee 2, Munising 3, Sault Ste. Marie 4.

"Eight Bells," Byrne Bros.—Providence, R. I., Sept. 22-27, Hartford, Conn., 29-Oct. 1.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Canal Dover, O., Sept. 24, Akron 25-27, Loraine 29, Sandusky 30, Kent Oct. 1, Massillon 2, Alliance 3, East Liverpool 4.

"East Lynne"—Iowa City, Ia., Sept. 25, Cedar Rapids 26, Burlington Oct. 4.

F

Ferris' Comedians (Harry Bubb, mgr.)—Terre Haute, Ind., Sept. 22-27, Decatur, Ill., 29-Oct. 4.

Frankie Stock (E. D. Davenport, mgr.)—Hazleton, Pa., Sept. 22-27, Bethlehem 29-Oct. 4.

Frankie Stock (W. C. Connors, mgr.)—Riverpoint, R. I., Sept. 22-27, Rockville, Conn., 28-Oct. 1, South Manchester 2-4.

Fields & Hanson "Drawing Crad" (John Fields, mgr.)—Trenton, N. J., Sept. 22-27, Wilmington, Del., 29-Oct. 4.

Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Shreveport, La., Sept. 22-27, Tyler 29-Oct. 3.

Fleming, Mamie, Repertory—New Brunswick, N. J., Sept. 22-27, Red Bank 29-Oct. 4.

Farnworth Stock (Dudley Farnworth, mgr.)—Sherbrook, P. Q., Sept. 22, indefinite.

Fenberg Stock (George M. Fenberg, mgr.)—Erie, Pa., Sept. 22-28.

French, Irving (Don Macmillon, mgr.)—Burlington, Ia., Sept. 24, Quincy, Ill., 25-27, Sterling 29-Oct. 1, Dixon 2-4.

"Faust," Alan Tabor's (Shipman Brothers, mgrs.)—Salem, O., Sept. 30, Ravenna Oct. 1, Mercer, Pa., 2, Greenville 3, Newcastle 4.

"For Her Children's Sake"—Worcester, Mass., Sept. 24, Fall River 25-27, Boston 29-Oct. 4.

"Fast Mail," Lincoln J. Carter's—Connersville, Ind., Sept. 24, Richmond 25, Anderson 26, Alexandria 27, Elwood 29, Hartford City 30, Dunkirk Oct. 1, Winchester 2, Union City 3, Greenville, O., 4.

"Fisherman's Daughter," Hilda Thomas—Manchester, N. H., Sept. 25-27, Springfield, Mass., Oct. 2-4.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Bloomington, Ill., Sept. 24, Clinton 25, Decatur 26, Olney 27, Louisville, Ky., 28-Oct. 4.

"From East to West," Katie Emmett (Frank Raymon, mgr.)—Cincinnati, O., Sept. 21-27.

"For Her Sake," Eastern, E. J. Carpenter's (Joe Pilgrim, mgr.)—Hampton, Ia., Sept. 24, Eldora 25, Grundy Centre 26, Webster City 27, Belwood 29, Clarion 30, Eagle Grove Oct. 1, Forest City 2, Lake Mills 3, Britt 4.

"For Her Sake," Western, E. J. Carpenter's (Geo. F. Hooper, mgr.)—Wahoo, Neb., Sept. 24, Tekamah 25, Blair 26, Nebraska City 27, Council Bluffs, Ia., 28, Dunlap, Neb., 29, Logan 30, Vermillion, S. D., Oct. 1, Sioux City, Ia., 2, Elk Point, S. D., 3, Sioux Falls 4.

"Finnigan's Ball" (Ollie Mack mgr.)—Durango, Colo., Sept. 24, Telluride 25, Ouray 26, Montrose 27, Grand Junction 29, Provo, U., 30, Lehi Oct. 1, Salt Lake City 2-4.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Detroit, Mich., Sept. 22-27, Baltimore, Md., 29-Oct. 4.

"For Home and Honor," McGill & Shipman's (Lem B. Parker, mgr.)—Monmouth, Ill., Sept. 25, Kewanee 26, Muscatine, Ia., 27, Spring Valley, Ill., 28, Moline 29, Iowa City, Ia., 30, Grinnell Oct. 1, Oskaloosa 2, Ottumwa 3, Chariton 4.

"Foxy Grandpa," No. 2 (Wm. A. Brady, mgr.)—Albany, N. Y.,

25, Salamanca, N. Y., 26, Niagara Falls 27, Lockport 29, Mederia 30, Geneva Oct. 1, Syracuse 2-4.
"Globe Trotters"—Flint, Mich., Sept. 25, 26, Cheboygan 27.
"Gay New Yorkers," Andrews & Sommers' (Harry Andrews, mgr.)—Sidney, N. Y., Sept. 24, Delhi 25, Walton 26, Norwich 27, Oswego 29, Sayre, Pa., 30, Corning, N. Y., Oct. 1, Addison 2, Hornellsville 3, Wellsville 4.
"Great White Diamond"—Newark, N. J., Sept. 22-27.

H

Hackett, Jas. K.—Philadelphia, Pa., Sept. 22-Oct. 4.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—N. Y. City Sept. 22-Oct. 4.
Holland, Mildred (Edward C. White, mgr.)—Greenfield, Mass., Sept. 24, Athol 25, Fitchburg 26, Marlboro 27, Lowell 29, Laconia, N. H., 30, Nashua Oct. 1, Haverhill, Mass., 2, Lynn 3, Portland, Me., 4.
Hall, Emery Lillian, in "Woman Against Woman" (C. S. Sullivan, mgr.)—Emporia, Kan., Sept. 24, Lyons 25, Dodge City 26, La Junta, Col., 27, Denver 28-Oct. 4.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Baltimore, Md., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.
Howard-Dorset—Huntington, W. Va., Sept. 22-27, Portsmouth, O., 29-Oct. 4.
Himmelein's Ideals—Canton, O., Sept. 22-27.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Muncie, Ind., Sept. 22-27, Kendallville 29-Oct. 4.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Denver, Colo., Sept. 21-27.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Sept. 22, indefinite.
Halford, Ollie, Stock (Car. Brehm, mgr.)—Bradford, Pa., Sept. 22-27, Olean, N. Y., 29-Oct. 4.
Hartswell's Comedians (H. H. Parker, mgr.)—Dundee, Mich., Sept. 22-27.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Bangor, Me., Sept. 29-Oct. 4.
Hoyt's Comedy (H. G. Allen, mgr.)—Denison, Tex. Sept. 22-27, Guthrie, Okla., 29-Oct. 4.
Harris-Parkinson Big Stock (N. C. Hoyt, mgr.)—Danville, Ky., Sept. 22-27.
Hout Stock—Kirksville, Mo., Sept. 29-Oct. 1.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., Sept. 22-27, Newark, N. J., 29-Oct. 4.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Great Bend, Kan., Sept. 24, Hutchinson 25, Pratt 26, Kingman 27, Wichita 29, Caldwell 30, Wellington Oct. 1, Winfield 2, Coffeeville 3, Independence 4.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Dubuque, Ia., Sept. 24, Clinton 26, St. Louis, Mo., 28-Oct. 4.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Escanaba, Mich., Sept. 24, Rhinelander, Wis., 25, Ashland 26, Washburn 27.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Des Moines, Ia., Sept. 24, Fremont, Neb., 25, Grand Island 26, North Platte 27, Denver, Colo., 28-Oct. 4.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Salt Lake City, U., Sept. 24, Ogden 25, Grass Valley, Cal., 27, San Jose 28, 29, Sacramento 30, Auburn Oct. 1, Orville 2, Marysville 3, Woodland 4.
"Human Hearts," Eastern (Jess Blanchard, mgr.)—N. Y. City Sept. 22-27.
"Human Hearts," Western (J. H. Browne, mgr.)—Rock Rapids, Ia., Sept. 24, Sioux Falls, S. D., 25, Luverne, Minn., 26, Mankato 27, New Ulm 28, Farribault 29, Owatonna 30, Northfield Oct. 1, Hastings 2, Eau Claire, Wis., 4.
"Heart of Chicago," Lincoln J. Carter's—Bridwinsville, N. Y., Sept. 24, Syracuse 25-27, Fulton 29, Oswego 30, Watertown Oct. 1, Ilion 3, Utica 4.
"Hearts Aflame" (W. N. Lawrence, mgr.)—N. Y. City Sept. 22-Oct. 4.
"Hot Scotch Major," Geo. H. Summers and Alice Archer (Shipman Brothers, mgrs.)—Syracuse, N. Y., Sept. 24, Rome 25, Ottumwa, Can., 26, 27, Belleville Oct. 2, Galt 3, Guelph 4.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Savannah, Ga., Sept. 24, Augusta 25, Atlanta 26, 27.
"Happy Hooligan," Gus Hill's—Boston, Mass., Sept. 22-27, Salem 29, Lowell 30, Haverhill Oct. 1, Manchester, N. H., 2, New London, Conn., 3, Norwich 4.
"Hottest Coon in Dixie"—St. Joseph, Mo., Sept. 24, Des Moines, Ia., 29, 30.
"Heart of Gold" (E. F. Evens, mgr.)—Columbia, Pa., Sept. 24, 25, Tamaqua 26, 27, Port Clinton 29-Oct. 1.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Great Falls, Minn., Sept. 24, Marshall 25, Tracy 26, Lake Benton 27.
"Hogan's Alley" (Harry Yager, mgr.)—Port Huron, Mich., Sept. 24, Mt. Clemens 25, Romeo 26, Battle Creek 27, Ann Arbor 29, Hudson 30.
"Heart of Gold" (R. A. Johnson, mgr.)—Penn Yan, N. Y., Sept. 24, Danville 25, Batavia 26, Leroy 27, Geneva 29, Lyons 30, Newark Oct. 1, Palmyra 2, Baldwinsville 3, Fulton 4.
"Harkriders"—Chicago, Ill., Sept. 22-Oct. 4.
"Hunting for Hawkins" (Gillingwater & McLaren, mgrs.)—Wilmington, Del., Sept. 24, Elkton, Md., 25, Frederick 26, Hagerstown 27.

I

Imperial Dramatic—North Manchester, Ind., Sept. 22-27, St. Paris 29-Oct. 4.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Toledo, O., Sept. 25-27.
"In Old Kentucky," Jacob Litt's—Buffalo, N. Y., Sept. 22-27.
"In Convict's Stripes," B. C. Whitney's—Detroit, Mich., Sept. 22-27.
"Irish Autocrat"—Topeka, Kan., Sept. 24, Horton 27, Trenton, Mo., 29, Princeton Oct. 1, Milon 2.
"Indiana Folks" (Edwin Young, mgr.)—Monongahela, Pa., Sept. 24, Steubenville, O., 29, Beaver Falls, Pa., 30, East Liverpool, O., Oct. 1, Oil City, Pa., 2, Titusville 3, Meadville 4.
"Ivy Leaf" (J. F. Thomas, mgr.)—Holyoke, Mass., Sept. 24, Fitchburg 25, Leominster 26, Gardner 27, Fall River 29-Oct. 1.

J

Jefferson, Joseph—Boston, Mass., Sept. 29-Oct. 4.
Jefferson, Thomas, in "Rip Van Winkle" (Chas. B. Jefferson, mgr.)—Lewisburg, Pa., Sept. 24, Lewiston 25, Altoona 26, Jamestown 27, Fort Wayne, Ind., 29, Goshen 30, Kalamazoo, Mich., Oct. 1, Muskegon 2, Grand Rapids 3, 4.
Jacobs Stock (J. M Jacobs, mgr.)—Franklin, Pa., Sept. 22-27, Niagara Falls, N. Y., 29-Oct. 4.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Moline, Ill., Sept. 24, Davenport, Ia., 25, Burlington 26, Peoria, Ill., 27, Springfield 28, Bloomington 29, Lincoln 30, Pekin Oct. 1, Hannibal, Mo., 2, Quincy 3, Canton 4.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Independence, Ia., Sept. 24, Cedar Falls 25, Boone 26, Marshalltown 27, Waterloo 29, Winona, Minn., 30, Eau Claire, Wis., Oct. 1, Chippewa Falls 2, Menomonie 3.
"Jolly Man's Troubles" (Govert & Maysee, mgrs.)—Bloomfield, Ind., Sept. 24, Bloomington 25.
"Jolly American Tramp" (N. D. Newell, mgr.)—Cedar Rapids, Ia., Sept. 25, Iowa City 26, Clinton 27, Keokuk Oct. 3.

K

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Dan Arthur, mgr.)—Milwaukee, Wis., Sept. 26, 27, Grand Rapids Mich., 29, 30.
King Dramatic, Grayce-Lyman (N. Appell, mgr.)—Bridgeton, N. J., Sept. 22-27.
King Dramatic, Browne-Beasley (N. Appell, mgr.)—Yonkers, N. Y., Sept. 22-27.
Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—Montgomery, Ala., Sept. 24, Selma 25, Mobile 26, Pensecola, Fla., 27, New Orleans, La., 28-Oct. 4.
Kinsey Komedy Ko—Tippanoe City, O., Sept. 22-27, Upper Sandusky 29-Oct. 4.
Klark-Urban (H. B. Klark, mgr.)—Calais, Me., Sept. 22-27, Eastport 29-Oct. 11.
Karroll, Dot (J. C. Welsh, mgr.)—Waltham, Mass., Sept. 24, Nashua, N. H., 25-27, Rochester 29-Oct. 1, Augusta, Me., 2-4.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—St. Marys, O., Sept. 22-27.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Hicksville, O., Sept. 22-27, Newark 29-Oct. 4.
Kellar—St. Louis, Mo., Sept. 21-27.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Cawker City, Kan., Sept. 22-28, Kirwin 29-Oct. 4.
Kendall, Ezra, in "The Vinegar Buyer"—Wilmington, Del., Sept. 25, Lancaster, Pa., 26.
"King of Detectives" (Sullivan, Harris & Woods, mgrs.)—Jersey City, N. J., Sept. 22-27.
"Kidnapped in New York," Barney Gilmore—Hoboken, N. J., Sept. 24, Elizabeth 25-27, Newark 29-Oct. 4.
"King of Tramps" (Harry Levy, mgr.)—Hyde Park, Mass., Sept. 26, Waltham 27, Lowell 29-Oct. 1, Portsmouth, N. H., 2, Rochester 3, Bath, Me., 4.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Santa Barbara, Cal., Sept. 25, Soldiers' Home 26, Santa Ana 29, San Bernardino Oct. 1, Pomona 2, Porterville 3, Tulare 4.
Lyceum Comedy, Al. S. Evans—Lynden, Ill., Sept. 22-27, Tampico 29-Oct. 4.
Le Claire & Beecher Big Stock—Manheim, Pa., Sept. 24, Columbia 25-27, Mount Joy 29-Oct. 1, Middletown 2-4.
Le Roy, Talma and Bosco—Columbus, O., Sept. 25-27, Springfield 29, Circleville 30, Urbana Oct. 1, Fort Wayne, Ind., 2, 3, Lima, O., 4.
Lyceum Stock (E. G. Grossjean, mgr.)—Boonville, Mo., Sept. 22-27.
Londale Theatre—Storm Lake, Ia., Sept. 22-27, Flandreau, S. D., 29-Oct. 4.
Lyons, Lillian, Stock (Dean & Ketchum, mgrs.)—Cass City, Mich., Sept. 29-Oct. 4.
"Lights of Gotham" (Will E. Culhane, mgr.)—Patten, Me., Sept. 25, Ashland 26, 27, Island Falls 29, Millinocket 30, Winthrop Oct. 2, Livermore Falls 3, Rumsford Falls 4.
Lyons' National Stock (Boston & Ward, mgrs.)—Richmond, Ky., Sept. 22-27.
"Little Mother" (Howard Booker, mgr.)—N. Y. City Sept. 22-27.
"Looping the Loop" (Alf. T. Wilton, mgr.)—New Haven, Conn., Sept. 24.
"Limited Mail" (Elmer E. Vance, mgr.)—Philadelphia, Pa., Sept. 22-27, N. Y. City 29-Oct. 4.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Portage, Wis., Sept. 24, Stevens Point 25, Appleton 26, Menasha 27, Manitowoc 28, Kankana 29, Greenbay 30, Marinette Oct. 1, Iron Mountain, Mich., 2, Crystal Falls 3, Ishpeming 4.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Philadelphia, Pa., Sept. 22-27, Camden, N. J., 29-Oct. 1, Albany, N. Y., 2-4.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Scranton, Pa., Sept. 27.
"Little Outcast," Aimee B. Blancke (Gill & Fitzhugh, mgrs.)—Cleveland, O., Sept. 22-27, Buffalo, N. Y., 29-Oct. 4.
"Lost River," B (Jules Murry, mgr.)—Kansas City, Mo., Sept. 21-27, Joplin 28, St. Joseph 29, Nebraska City, Neb., 30, Sioux City, Ia., Oct. 1, Fort Dodge 2, Des Moines 3, 4.
"Lost River," B (Jules Murry, mgr.)—Elizabeth N. J., Sept. 27, Pittsburg, Pa., 29-Oct. 4.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Sandusky, O., Sept. 24, Coldwater 25, Flint, Mich., 26, Saginaw 27, Bay City 29, Port Huron 30, Jackson Oct. 1, Grand Rapids 2, Muskegon 3, Niles 4.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Boston, Mass., Oct. 6.
Mann, Louis, in "Hock der Consul" (Walter D. Yager, mgr.)—Holyoke, Mass., Sept. 24, North Adams 25, New Haven, Conn., 26, 27, Norwich 29, New London 30, Newport, R. I., Oct. 1, Lowell, Mass., 2, Salem 3, Haverhill 4.
Monroe, Geo. W., in "The Doings of Mrs. Dooley" (Geo. B. Reno, mgr.)—N. Y. City Sept. 22-27, Brooklyn, N. Y., 29-Oct. 11.
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Boston, Mass., Sept. 22-Oct. 4.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Milwaukee, Wis., Sept. 21-27, Auora, Ill., 29, South Bend, Ind., 30 Dowagiac, Mich., Oct. 1, Ann Arbor 2, Adrian 3, Lorain, O., 4.
MacDowell, Melbourne (Thos. Hart, mgr.)—Cincinnati, O., Sept. 21-27.
McIlenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Philadelphia, Pa., Sept. 22-27, N. Y. City 29-Oct. 4.
Mantell, R. B. (Mart. W. Hanley, mgr.)—Franklin, Pa., Sept. 24, Oil City 25, Warren 26, Dunkirk, N. Y., 27, Canton, O., Oct. 4.
Murphy, Tim (Frank Saunders, mgr.)—New Orleans, La., Sept. 21-27.
Mason and Mason, "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., Sept. 21-27, St. Paul, 28-Oct. 4.
Marks Bros. (Tom Marks, mgr.)—Battle Creek, Mich., Sept. 22-27, Hillsdale 29-Oct. 4.
Marks Bros. (Joe Marks, mgr.)—Kingston, Can., Sept. 22-Oct. 4.
Madison Square Stock (F. C. Shields, mgr.)—Skowhegan, Me., Sept. 22-27, Farmington 29-Oct. 4.
Morey Stock (Le Comte & Flesher, mgrs.)—Council Grove, Kan., Sept. 22-27, Topeka 29-Oct. 4.
Myers, Irene (Will H. Myers, mgr.)—Wilkesbarre, Pa., Sept. 22-27, Scranton 29-Oct. 4.
Myrkle-Harder, Eastern (Wm. H. Harder, mgr.)—Bradford, Pa., Sept. 29-Oct. 4.
Madison Square Stock (Fred C. Sheldon & Geo. E. Gouge, mgrs.)—Skowhegan, Me., Sept. 22-27, Farmington 29-Oct. 4.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Birmingham, Ala., Sept. 24, Montgomery 25, Selma 26, Mobile 27, New Orleans, La., 28-Oct. 4.
Myrkle & Harder, Southern (Joe G. Glasgow, mgr.)—Cumberland, Md., Sept. 22-27, Reading, Pa., 29-Oct. 4.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Gloucester, Mass., Sept. 22-27, Concord, N. H., 29-Oct. 4.
Madison Square Theatre (C. W. Stater, mgr.)—Enid, Okla., Sept. 22-27.
Maxwell-Whittington Theatre (E. E. Whittington, mgr.)—Vernon, Tex., Sept. 22-28.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Lock Haven, Pa., Sept. 22-27.
McDonald & Scott Repertory—Oxford, Miss., Sept. 21-27, Water Valley 29-Oct. 24.
"Man to Man" (Butterfield & Bromlow, mgrs.)—Meriden, Conn., Sept. 24, Ware, Mass., 25, North Adams 26, Hartford, Conn., 27, Wallingford 29, Middletown 30, Webster, Mass., Oct. 1, Riverpoint, R. I., 2, Newport 3, Woonsocket 4.
"Maloney's Wedding Day," James L. McCabe (Geo. A. Fryeser, mgr.)—Latrobe, Pa., Sept. 24, Connellsville 25, Mount Pleasant 26, Scottdale 27, Uniontown 29, Charlivoix 30, Belle Vernon Oct. 1, Vandergrift 2, New Bethlehem 3, Punxsutawney 4.
"Mam'selle 'Awkins" (George R. White, mgr.)—Mahanoy City, Pa., Sept. 24, Pottsville 26, Trenton, N. J., 27, Bridgeton 29, Wilmington, Del., Oct. 1, Camden, N. J., 2-4.
"McFadden's Row of Flats," Gus Hill's—Galveston, Tex., Sept. 24, San Antonio 25, Austin 26, Waco 27, Shreveport, La., 28, Dallas, Tex., 29, Fort Worth 30, Trinidad, Colo., Oct. 2, Pueblo 3, Colorado Springs 4.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Toledo, O., Sept. 24, Sandusky 29, Bellevue 30, Chicago Junction Oct. 1, Wooster 3, Alliance 4.
"My Partner" (Gus Bothner, mgr.)—Newark, N. J., Sept. 22-27, Providence, R. I., 29-Oct. 4.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Creston, Ia., Sept. 24, Greenfield 25, Atlantic 26, Manning 27, Coon Rapids 29, Perry 30, Dallas Center Oct. 1, Newton 2, Grinnell 3, Marango 4.
"Modern Magdalen," Special (Lipman Keene, mgr.)—Milwaukee, Wis., Sept. 24, Aurora, Ill., 25, Janesville 26, Rockford 27, Peoria 29, Springfield 30, Oct. 1, Clinton, Ia., 2, Burlington 3, Cedar Rapids 4.
"Merry Chase" (Lyman Bros., mgrs.)—Sullivan, Ind., Sept. 24, Princeton 25, Huntingsburg 26, Boonville 27, Evansville 28, Paducah, Ky., Oct. 1.
"Mother's Heart" (B. Frank Taylor, mgr.)—N. Y. City Sept. 22-27, Albany, N. Y., 29-Oct. 4.
"Man of Mystery," Alvin Wyckoff and Percy Herbert (A. A. Jack, mgr.)—Croswell, Mich., Sept. 22-27.
"Madman," Lincoln J. Carter's—St. Louis, Mo., Sept. 21-27, Chicago, Ill., 28-Oct. 4.
"My Friend Hogan" (Major Burk, mgr.)—St. Albans, Vt., Sept. 24, Montpelier 25, Ticonderoga, N. Y., 26, Saratoga 27, Hudson 29, Catskill 30, Matteawan Oct. 1, Haverstraw 2, Nyack 3, Passaic, N. J., 4.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Quincy, Ill., Sept. 24, Keokuk, Ia., 25, Fort Madison 26, Burlington 27, Hillsboro 29, Ottumwa 30, Oskaloosa Oct. 1, Des Moines 2, Perry 3, Boone 4.
"Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City Sept. 22, indefinite.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Honesdale, Pa., Sept. 24, Susquehanna 25, New Berlin, N. Y., 26, Hamilton 27.
"Montana Outlaw," David W. Hartford—Chicago, Ill., Sept. 22-Oct. 4.
"Mickey Finn," Perry and Burns (W. B. Watson, mgr.)—Catskill, N. Y., Sept. 25, Athens 26, Johnstown 27, Glens Falls 29, Utica 30, Rome Oct. 1, Oswego 2, Cortland 3.
"Moth and the Flame," Anna Barton (Boden & West, mgrs.)—Lynn, Mass., Oct. 1, Salem 4.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Olympia, Wash., Sept. 24, Centralia 25, Aberdeen 26, Hoquiam 27, Elma 28, Vancouver 29, Astoria, Ore., 30, Portland Oct. 1-4.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 21-27, Muncie, Ind., 29, Richmond 30, Marion Oct. 1, Springfield, Ill., 2.
"Mississippi" (A. H. Kerns, mgr.)—Cedar Falls, Ia., Sept. 24, Waterloo 25, Tama 26, Boone 27, Ames 29, Webster City 30, Fort Dodge Oct. 1, Sioux City 2, 3, Yankton, S. D., 4, 5.
"My Uncle from New York" (Edwin Patterson, mgr.)—Guthrie, Okla., Sept. 24, Shawnee 25, Geary 26, Medford 27, Anthony, Kan., 29, Harper 30, Hutchinson Oct. 1, Pratt 2, Stafford 3, Kingman 4.
"Midnight Charge"—Nyack, N. Y., Sept. 24, Tarrytown 25, Haverstraw 26, Fishkill 27.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Chillicothe, Mo., Sept. 24, Macon 25, Kirksville 26, Keokuk, Ia., 27, Fort Madison 28, Monmouth, Ill., 29, Ottawa 30, Pontiac Oct. 1, Kewanee 2.
"Millionaire Tramp," Western, Elmer Walters' (L. Russell, mgr.)—Union City, Tenn., Sept. 24, Dyersburg 25, Memphis 26, 27, Creston, Ia., Oct. 1, Nebraska City, Nebr., 2, St. Joseph, Mo., 3, 4.
"Millionaire Tramp," Eastern, Elmer Walters' (Geo. D. Walters, mgr.)—Newton, Ia., Sept. 24, Oskaloosa 25, Albia 26, What Cheer 27, Hot Springs, Ark., 29, Little Rock 30, Forrest City Oct. 1, Helena 2, Clarksville, Miss., 3, Greenwood 4.

N

Neill, James—Portland, Ore., Sept. 22-27, Spokane, Wash., Oct. 1-4.
Newman, James (Chas. F. Carmine, mgr.)—Alamosa, Colo., Sept. 24, Monte Vista 25, Del Norte 26, Creede 27.
Nye, Tom Franklyn, Repertory—Central City, Ia., Sept. 22-27.
"New Clown" (Charles Frohman, mgr.)—N. Y. City Sept. 22, indefinite.
"Not Guilty," E. A. Schiller's—Reading, Pa., Sept. 25-27.
"Nathan Hale," Howard Kyle—Altoona, Pa., Sept. 25, Johnstown 26, Vandergrift 27.
"Next Door" (J. F. Wood, mgr.)—Red Bank, N. J., Sept. 24, Freehold 25, Highstown 26, South Amboy 27, Elizabeth 29-Oct. 1, Hoboken 2-4.
"New York Day by Day"—Leominster, Mass., Sept. 24, Westfield 25, Barre, Vt., 26, St. Johnsbury 27, Montreal, Can., 29-Oct. 4.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—St. Paul, Minn., Sept. 21-27, Mineapolis 28-Oct. 4.
"Not Guilty"—Fall River, Mass., Sept. 24.
"New Century Entertainers" (Frank Ranee, mgr.)—Woodville, Wis., Sept. 22-27, Spring Valley 29-Oct. 4.

O

Olcott, Chauncey (Eugene Shultz, mgr.)—Chicago, Ill., Sept. 22-Oct. 4.
Oliver, Mazie, in "The Princess of Patches" (Murtha & Jennys, mgrs.)—Elkton, Md., Sept. 24, Dover, N. J., 25, Asbury Park 26, Red Bank 27.
"Old Arkansaw," Fred Raymond's (Will F. Lindsey, mgr.)—Adrian, Mich., Sept. 24, Toledo, O., 25-27, Sandusky Oct. 1, Bellevue 2, Carey 4.
"Our New Minister" (Miller & Conyers, mgrs.)—Marietta, O., Sept. 24, Parkersburg, W. Va., 25, Sisterville 26, Bellaire, O., 27, Morgantown, W. Va., 29, Connellsville, Pa., 30, Meadville Oct. 1, Beaver Falls 2, East Liverpool, O., 3, Steubenville 4.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Louisville, Ky., Sept. 21-27, St. Louis, Mo., 28-Oct. 4.
"Other Fellow," Harry West (George A. Clarke, mgr.)—Chester, S. C., Sept. 24, Spartanburg 25, Greenville 26, Gainesville, Ga., 27, Marietta 30, Neuman Oct. 1, West Point 2, Americus 3, Cordella 4.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Cincinnati, O., Sept. 21-27, Urbana 29, Springfield 30, Oct. 1, Columbus 2-4.
"On the Stroke of Twelve" (C. H. Rumsey, mgr.)—Winnipeg, Man., Sept. 24, 25, Grand Forks, N. D., 26, Fargo 27, Fergus Falls, Minn., 29, Wahpeton, N. D., 30, Valley Center Oct. 1, Jamestown 2, Mandan 3, Dickinson 4.
"Only a Shop Girl," Lottie Williams Salter (Charles E. Blaney, mgr.)—Norfolk, Va., Sept. 24, Richmond 25-27, Providence, R. I., 29-Oct. 4.
"On the Quiet" (Shesgreen & Reynolds, mgrs.)—Danville, Va., Sept. 24, Greensboro, N. C., 25, Columbia 26, Charleston 27, Savannah, Ga., 29, Macon 30, Augusta Oct. 1, Columbus 2, Atlanta 3, 4.
"Over the Fence" (P. S. Mattox, mgr.)—Corsicana, Tex., Sept. 24, Tyler 25, Greenville 26, Sherman 27, Gainesville 29, Denton 30, Fort Worth Oct. 1, Dallas 2, 3.
"Old Si Stebbins," Dan Darleigh's—Corning, N. Y., Sept. 24, Towando, Pa., 25, 26, Wellsboro 27.
"Old Farmer Hopkins" (Howard Hooper, mgr.)—Somerset, Ky., Sept. 24, London 25, Middleboro 27, Clinton, Tenn., 28.

P

Payton, Corse, Stock (F. Faith Adams, mgr.)—Paterson, N. J., Sept. 22-27, Yonkers, N. Y., 29-Oct. 4.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Brockton, Mass., Sept. 22-27, Fall River 29-Oct. 4.
Payton Sisters, Comedy (J. N. Montgomery, mgr.)—Gainesville, Tex., Sept. 24, Denton 25-27.
Parsons, George, in "Would You for Five Millions?" (P. S. Mattox, mgr.)—Buffalo, N. Y., Sept. 22-27, Toledo, O., 29, 30, Lima Oct. 1, Dayton 2, Columbus 3, 4.
Price's Popular Players (John R. Price, mgr.)—Bath, N. Y., Sept. 22-27.
Paige, Mabel (H. F. Willard & Co., mgrs.)—Staunton, Va., Sept. 22-27, Harrisonburg 29-Oct. 1, Danville 2-4.
Phillips, Adolphe—Brooklyn, N. Y., Sept. 29-Oct. 4.
Phelan's Stock (Ralph A. Ward, mgr.)—Biddeford, Me., Sept. 22-27, Fitchburg, Mass., 29-Oct. 4.
Peruchi-Beldini, No. 1—Austin, Tex., Sept. 22-27, San Antonio 28-Oct. 4.
"Pudd'nhead Wilson" (Shipman Brothers, mgrs.)—Nelsonville, O., Sept. 24, Jackson 25, Portsmouth 26, Ironton 27, Cincinnati 28-Oct. 4.
"Power of Truth"—Washington, D. C., Sept. 29-Oct. 4.
"Parson Jim" (J. M. Hamilton, mgr.)—New Philadelphia, Pa., Sept. 24, Cambridge 25, Circleville 26.
"Poor Relation" (Fred G. Berger, mgr.)—Bay City, Mich., Sept. 24, Ludington 25, Manistee 26, Taverse City 27, Cadillac 29, Petoskey 30, Sault Ste. Marie Oct. 1, Soo, Ont., 2, Marquette, Mich., 3, Calumet 4.
"Pennsylvania" (C. E. Callahan, mgr.)—Plattsville, Wis., Sept. 24, Eau Claire 26, West Superior 27, Duluth, Minn., 29, Brainard 30, Crookston Oct. 1, Winnipeg, Man., 3, 4.
"Prisoner of Zenda," Eastern, Edwin Mordant and Ola Humphrey (Shipman Bros., mgrs.)—Port Jervis, N. Y., Sept. 24, Middletown 25, Carbondale, Pa., 26, Binghamton 27.
"Prisoner of Zenda," Western (Shipman Bros., mgrs.)—Oil City, Pa., Sept. 27, Newcastle 29, East Liverpool, O., 30, Toronto Oct. 1, Bellaire 2, Denison 3, New Philadelphia 4.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Saratoga, N. Y., Sept. 24, Gloversville 25, St. Johnsville 26, Rome 27, Canandaigua 29, Batavia 30, Caledonia Oct. 1, Dunkirk 2, Conneaut, O., 3, Ashtabula 4.
"Peddler's Claim," Sam Morris (Henry B. Marks, mgr.)—De Soto, Mo., Sept. 24, Cape Girardeau 25, Cairo 26, Paducah, Ky., 27, Jackson, Miss., 29, Memphis, Tenn., 30.
"Pride of Jennico"—Springfield, Mass., Sept. 24, Holyoke 25.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Gaites, mgrs.)—Lake Charles, La., Sept. 25, Orange, Tex., 26, Beaumont 27, Galveston 28, Houston 29, Brenham 30, Cameron Oct. 1, Temple 2, Marlin 3, Smithville 4.
"Price of Honor," Mary Hampton—Wheeling, W. Va., Sept. 26, 27.
"Peck's Bad Boy"—Elizabeth, N. J., Oct. 2-4.

Q

"Quincy Adams Sawyer"—Boston, Mass., Sept. 22-Oct. 4.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Kansas City, Mo. Sept. 21-27, Quincy, Ill., 29, Keokuk, Ia., 30, Muscatine Oct. 1, Rock Island, Ill., 2, Davenport, Ia., 3, Peoria, Ill., 4.

R

Russell, Annie, in "The Girl and the Judge" (Charles Frohman, mgr.)—North Adams, Mass., Sept. 29, Waterbury, Conn., 30, New Haven Oct. 1, Hartford 2, Northampton 3, Springfield 4.
Robson, Stuart (D. V. Arthur, mgr.)—Pittsburg, Pa., Sept. 22-27, Wheeling, W. Va., 29-Oct. 4.
Rogers Bros., in "Rogers Brothers at Harvard" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 22-Oct. 4.
Rays, The, Johnny and Emma, in "A Hot Old Time"—Wilmington, Del., Sept. 27.
Rober, Katherine (E. D. Fiske, mgr.)—Shamokin, Pa., Sept. 22-27, Binghamton, N. Y., 29-Oct. 5.
Ryan, Daniel R. (W. S. Bates, mgr.)—Scranton, Pa., Sept. 22-27, Wilkesbarre 29-Oct. 4.
Renolds, Harrington—Los Angeles, Cal., Sept. 22-27.
Ruble Theatre (C. S. Ruble, mgr.)—Watsonville, Cal., Sept. 22-27.
Reta Stock—Maitland, Mo., Sept. 24-28, Quitman 29, 30.
Ryan, Elsa, in "Nevada" (A. W. Miller & J. E. Hogarty, mgrs.)—North Yakima, Wash., Sept. 24, Ellenberg 25, Tacoma 26, 27, Seattle 28-Oct. 4.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—N. Y. City Sept. 22, indefinite.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Gastonia, N. C., Sept. 24, Charlotte 25, Salisbury 26, Winsted-Salem 27, Greensboro 29, Durham 30, Raleigh Oct. 1, Goldsboro 2, Kinston 3, Newberne 4.
"Road to Ruin" (Sullivan, Woods & Harris, mgrs.)—Altoona, Pa., Sept. 24, Cincinnati, O., 28-Oct. 4.
"Railroad Jack," Eastern (R. Guy Caufman, mgr.)—Lincoln, Ill., Sept. 24, Springfield 25, Edwardsville 27, East St. Louis 28, Pinckneyville 30, Duquoin Oct. 1, Carbondale 2, Anna 3, Cairo 4.
"Railroad Jack," Western (R. Guy Caufman, mgr.)—Greeley, Colo., Sept. 24, Longmont 25, Golden 26, Glencoe 27, Central City 28, Black Hawk 30, Idaho Springs Oct. 1, Georgetown 2, Silver Plums 3, Kokomo 4.
"Romance of Coon Hollow" (J. E. Murray, mgr.)—Batavia, N. Y., Sept. 24, Syracuse 25-27, Weedsport 29, Frankfort 30, Fort Plain Oct. 1, St. Johnsville 2, Lowville 3, Gouverneur 4.
"Royal Sport" (C. Rea Berger, mgr.)—California, Mo., Sept. 24, Warrensburg 25, Butler 26, Richhill 27, Nevada 29, Galena, Kan., Oct. 2, Columbus 3, Weir City 4.
"Richard Carvel," Andrew Robson (Wallace Monro, mgr.)—St. Louis, Mo., Sept. 22-27, Alton, Ill., 29, Jacksonville 30, Lincoln Oct. 1, Bloomington 2, Peoria 3, Galesburg 4.
"Runaway Match," Thomas and Lane (G. D. Johnstone, mgr.)—Alpena, Mich., Sept. 24, Cheboygan 25, Sault Ste. Marie 26, 27.
"Runaway Match," Southern, Cullison and Welgel—Greensboro, N. C., Sept. 24, Oxford 25, Dunn 26, Raleigh 27.
"Ragged Hero" (Richards & Fielding, mgrs.)—Baltimore, Md., Sept. 22-27.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Gainesville, Ga., Sept. 26, Toccoa 27, Greenville, S. C., 29, Spartanburg 30, Lamar Oct. 1, Newberry 2, Columbia 3, Greenwood 4.
"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—Noblesville, Ind., Sept. 24, Anderson 25, Tipton 26, Marion 27, Frankfort 29, Elwood 30, Fort Wayne Oct. 1, Grand Rapids, Mich., 2-4.
"Rupert of Hentzau" (Wallace Monro, mgr.)—Toronto, Can., Sept. 22-27, Barrie 29, Orillia 30, Lindsay Oct. 1, Peterboro 2, Ottawa 3, 4.
"Rip Van Winkle" (Clay Lambert, mgr.)—Ashland, O., Sept. 24, Wooster 25, Millersburg 26

(George Peck, mgr.)—Iola, Kan., Sept. 24, Coffeyville 25, Oswego 26.
"Under Two Flags" (Charles Frohman, mgr.)—Kansas City, Mo., Sept. 21-27.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—Lancaster, O., Sept. 24, Washington 25, Chillicothe 26, Richmond, Ind., 29, Greenfield 30.
"Uncle Tom's Cabin," Stetson's, No. 4—Ticonderoga, N. Y., Sept. 24.
"Uncle Hez," Frank Adams—Mannington, W. Va., Sept. 29, Morgantown 30, Connellsville, Pa., Oct. 2, Dawson 3, Scottdale 4.
"Up York State" (J. Wesley Rosenquest & M. O. Higgins, mgrs.)—Minneapolis, Minn., Sept. 21-27, Winona 29, Waterloo, Ia., 30, Dubuque Oct. 1, Freeport, Ill., 2, Rockford 3, Aurora 4.

V

Villair, Allen, in "My Island Prince"—Caribau, Me., Sept. 24, Fort Fairfield 25.
Van Dyke & Eaton (C. Mack, mgr.)—Davenport, Ia., Sept. 22-Oct. 5.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommel, mgr.)—Des Moines, Ia., Sept. 22-27, Council Bluffs 29-Oct. 4.
Vernon Stock (Benj. B. Vernon, mgr.)—Oyster Bay, N. Y., Sept. 29-Oct. 1, Huntington 2-4.
"Village Parson" (W. E. Nankeville, mgr.)—Jersey City, N. J., Sept. 22-27.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Columbus, O., Sept. 24, Zanesville 25, Springfield 26, Dayton 27, Indianapolis, Ind., 29-Oct. 1, Anderson 2, Logansport 3, South Bend 4.
"Volunteer Organist" (Mantell & Gray, mgrs.)—Shamokin, Pa., Sept. 24, Girardville 25, Pottstown 26, Norristown 27, Philadelphia 29-Oct. 4.
"Voyage en Suisse"—Montreal, Can., Sept. 22-27.

W

Warde and James (Wagenhals & Kemper, mgrs.)—Seattle, Wash., Sept. 24-27, Victoria, B. C., 29, Vancouver 30, New Whatcom, Wash., Oct. 1, Everett 2, Tacoma 3, 4, Portland, Ore., 6-8.
Willard, E. S.—Montreal, Can., Sept. 29-Oct. 4.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 22-27, Brooklyn, N. Y., 29-Oct. 4.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Detroit, Mich., Sept. 22-27, Toledo 28-30.
Willard, Katherine (Edward C. White, mgr.)—Alliance, O., Sept. 24, Massillon 25, Mansfield 26, Galion 27, Marion 29, Bucyrus 30, Tiffin Oct. 1, Fostoria 2, Sandusky 3 Norwalk 4.
Ward and Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Cleveland, O., Sept. 22-27.
Wiedman's Big Show (Willis Bass, mgr.)—La Grande, Ore., Sept. 22-27, Baker City 29-Oct. 4.
Walters, Jules, in "Just Struck Town"—Champaign, Ill., Sept. 24, Hillsboro 26, Litchfield 27, Alton 28, De Soto, Mo., 29, Poplar Bluff 30.
Walter, Lester, Stock (Edwin Paxton, mgr.)—Brazil, Ind., Sept. 22-27.
Whiteside, Walker (Shipman Bros., mgrs.)—Davenport, Ia., Sept. 29.
Waldman, Edward, in "The Merchant of Venice" (W. A. Beecher, mgr.)—Pittston, Pa., Sept. 25, Tyrone 26, Johnstown 27.
Williams & Walker, in "Dahomey," Hurtig & Seamon's—Boston, Mass., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.
"When Ruben Comes to Town," No. 1 (Morris & Hall, mgrs.)—Taunton, Mass., Sept. 25.
"When the Bell Tolls (Vale & Simpson, mgrs.)—St. Joseph, Mo., Sept. 26, 27, Leavenworth, Kan., 28, Olathe 29, Richmond, Mo., 30, Lexington Oct. 1, Sedalia 2, Pittsburg, Kan., 3, Nevada, Mo. 4, Galena, Kan., 5.
"Winchester" (E. C. McWade, mgr.)—Springfield, Mass., Sept. 29-Oct. 1, Hartford, Conn., 3, 4.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Belleville, Can., Sept. 25, St. Catharines 29.
"Way Down East," Western (Wm. A. Brady, mgr.)—Cleveland, O., Sept. 22-27, Louisville, Ky., 29-Oct. 4.
"Wormwood," Aiden Benedict's (J. B. Murray, mgr.)—Fitchburg, Mass., Sept. 24, Fall River 25, Plymouth 26, Woonsocket, R. I., 27, Webster, Mass., 29, Danielson, Conn., Oct. 1, Jewett City 2, North Attleboro, Mass., 3, Riverpoint, R. I., 4.
"Wormwood," Aiden Benedict's (E. T. Stetson, mgr.)—Pottstown, Pa., Sept. 24, Norristown 25, Wilmington, Del., 26, Annapolis, Md., 27.
"White Slave"—Providence, R. I., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
"Wilderness"—Chicago, Ill., Sept. 22-27.
"Weary Willie Walker" (Curtis V. Smith, mgr.)—Holyoke, Mass., Sept. 25-27, Albany, N. Y., 29-Oct. 1.
"Weary Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Cresco, Ia., Sept. 24, Charles City 25, Mason City 26 Austin, Minn., 27, Faribault Oct. 1, St. Peter 2, Mankato 3, Pipeston 4.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Pottsville, Pa., Sept. 24, Shenandoah 25, Shamokin 26, Lancaster 27.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—Chicago, Ill., Sept. 21-27, Oshkosh, Wis., 28, Ashland 29, West Superior 30, Duluth, Minn., Oct. 1, 2, Brainerd 3 Wahpeton N. D. 4.
"York State Folks" (Mrs. Sidman mgr.)—Rochester, N. Y., Sept. 24, Hamilton, Can., 26 27.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Davenport, Ia., Sept. 24, Rock Island, Ill. 25, Peoria 26, Kewanee 27, Chicago 28-Oct. 4.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 22-Oct. 4.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Boston, Mass., Sept. 22-27, Springfield, Ill., 29-Oct. 4.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Sept. 22-Oct. 4.
Boston Ideal Opera—Chattanooga, Tenn., Sept. 23-27.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Webb City, Mo., Sept. 29, Parsons, Kan., 30, Garnett Oct. 1, Ottawa 2, Atchison 3, Des Moines, Ia., 4.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Augusta, Ga., Sept. 24, Columbia, S. C., 25, Sumpter 26, Darlington 27, Wilmington, N. C., 29, Florence, S. C., 30, Orangeburg Oct. 1, Charleston 2, Savannah, Ga., 3, Brunswick 4.
"Burgomaster" (Wm. T. Allen, mgr.)—Louisville, Ky., Sept. 24, Evansville, Ind., 25, Springfield, Ill., 26, Lincoln 27, St. Louis, Mo., 28-Oct. 4.
"Belle of New York" (S. S. Shubert, mgr.)—Cincinati, O., Sept. 21-27, St. Louis, Mo., 28-Oct. 4.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 22, indefinite.
"Country Girl"—N. Y. City Sept. 22, indefinite.
Daniels, Frank (Kirke La Shelle, mgr.)—Philadelphia, Pa., Sept. 22-27, Washington, D. C., 29-Oct. 4.
De Angeles, Jefferson (E. R. Reynolds, mgr.)—N. Y. City Sept. 22, indefinite.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Altoona, Pa., Sept. 29, 30.
Duss' Band—N. Y. City Sept. 22-27.
"Defender" (A. H. Chamberlyn, mgr.)—Washington, D. C., Sept. 22-27, Rochester, N. Y., 29, 30, Ithaca Oct. 1, Albany 2, Troy 3, Glens Falls 4.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Worcester, Mass., Sept. 22-27.
"Florodora," A (Fisher & Ryley, mgrs.)—Boston, Mass., Sept. 22-27, Lynn 29, Worcester 30, Hartford, Conn., Oct. 1, Springfield, Mass., 2, Waterbury, Conn., 3, New Haven 4.
"Florodora," B (Fisher & Ryley, mgrs.)—Minneapolis, Minn., Sept. 21-27, St. Paul 29-Oct. 4.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Washington, D. C., Sept. 24, Wheeling, W. Va., 25, Marietta, O., 26, Cambridge 27, Rock Island, Ill., 29, Davenport, Ia., 30, Cedar Rapids Oct. 1, Burlington 2, Keokuk 3, Quincy, Ill., 4.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—N. Y. City Sept. 29-Oct. 11.
Gordon-Shay Opera—Norfolk, Va., Sept. 24.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Toronto, Can., Sept. 22-27, Detroit, Mich., 29-Oct. 4.
Herald Square Opera (Kintzing & Nelson, mgrs.)—Buttler, Pa., Sept. 24, Rochester 27.
Kaltenborn—N. Y. City Sept. 22, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Belleville, Can., Sept. 22-28.
"King Dodo," A (Henry W. Savage, mgr.)—Grand Forks, N. D., Sept. 24, Fargo, 25, 26, Helena, Mont., 27, Butte 28-30, Anaconda Oct. 1, Missoula 2, Spokane, Wash., 3, 4.
"King Highball" (E. E. Rice, mgr.)—N. Y. City Sept. 22, indefinite.
"King Dodo," B (Henry W. Savage, mgr.)—Troy, N. Y., Sept. 24.
Liberati's Grand Military Band—Nevada, Mo., Sept. 24, Parsons, Kan., 25, Dallas, Tex., 26-Oct. 12.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Washington, D. C., Sept. 22-27, Norfolk, Va., 29, Richmond 30, Roanoke Oct. 1, Knoxville, Tenn., 2, Chattanooga 3, Birmingham, Ala., 4.
"Liberty Belles" (Frank Hennessy, mgr.)—Leadville, Colo., Sept. 24, Grand Junction 25, Salt Lake City, U., 26, 27, Ogden 29, Pocatello, Ida., 30, Walton Oct. 1, Anaconda, Mont., 2, Butte 3, 4.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Utica, N. Y., Sept. 24, Rochester 26, Williamsport, Pa., Oct. 1.
Olympia Opera (E. F. Seamans, mgr.)—Terrell, Tex., Sept. 24, Dallas 27-Oct. 12.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 23, indefinite.
"Princess Chic" (Kirk La Shelle, mgr.)—Galt, Can., Sept. 24, Guelph 25, London 27.
Royal Italian Band—Winnipeg, Man., Sept. 26, 27.
Savage Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Sept. 22, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Ottawa, Ill., mat., Aurora Sept. 24, Milwaukee, Wis., 25, Chicago, Ill., 26-28, Clinton, Ia., mat., Dubuque 29, Prairie du Chien, Wis., mat., La Crosse 30, St. Paul, Minn., Oct. 1, Minneapolis 2, Jamestown, N. D., mat., Bismarck 3, Billings, Mont., mat., Livingston 4.
Sylvia, Marguerita, Comic Opera—Anaconda, Mont., Sept. 24, Missoula 25, Spokane, Wash., 26, 27.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 22, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City Sept. 22, indefinite.
"San Toy" (Stevens & Price, mgrs.)—Hamilton, Can., Sept. 24, London 25, Port Huron, Mich., 26, Bay City 27, Grand Rapids Oct. 1.
"Strollers" (Geo. W. Lederer, mgr.)—Anaconda, Mont., Sept. 24, Missoula 25, Spokane, Wash., 26, 27, Seattle 28-30, Tacoma Oct. 1, Portland, Ore., 2-4.
"Sultan of Sulu" (Henry W. Savage, mgr.)—St. Joseph, Mo., Sept. 24, Lincoln, Nebr., 25, Omaha 26, 27, Sioux City, Ia., 29, Des Moines 30, Marshalltown Oct. 1, Cedar Rapids 2, Dubuque 3, Winona 4.
"Storks" (W. W. Tillotson, mgr.)—Indianapolis, Ind., Sept. 24, Richmond 25, Marion 26, Evansville 27, St. Louis 28-Oct. 4.
"Show Girl" (E. E. Rice, mgr.)—Philadelphia, Pa., Sept. 22-Oct. 4.
"Toreador" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Sept. 22-Oct. 4.
Tivola Opera—Butte, Mont., Sept. 24-27.
Whitney's Opera—Montreal, Can., Sept. 22-27.
Wilber Opera (A. L. Wilber, mgr.)—Salem, Mass., Sept. 22-27.
Whalom Park Opera—St. John, N. B., Sept. 22-27.
"Wild Rose" (George W. Lederer, mgr.)—Philadelphia, Pa., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
"Wizard of Oz" (Harry Hamlin, mgr.)—St. Paul, Minn., Sept. 22-27, Minneapolis 28-Oct. 4.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., Sept. 21-27.
Albini's Big Burlesquers—Brooklyn, N. Y., Sept. 29-Oct. 4.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Cincinnati, O., Sept. 21-27.
Blue Bloods (A. H. Woodhull, mgr.)—Providence, R. I., Sept. 22-27, N. Y. City 29-Oct. 11.
Bowery Burlesquers, Hurtig & Seamon's—Troy, N. Y., Sept. 22-24, Albany 25-27, N. Y. City 29-Oct. 4.
Bohemian Burlesquers—Brooklyn, N. Y., Sept. 22-Oct. 4.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Sept. 22-27, Philadelphia, Pa., 29-Oct. 4.
City Sports (Phil Sheridan, mgr.)—N. Y. City Sept. 22-27.
City Club (Phil. Fisher, mgr.)—Cleveland, O., Sept. 22-27.
Cracker Jacks (Robert Manchester, mgr.)—Philadelphia, Pa., Sept. 22-27, Baltimore, Md., 29-Oct. 4.
Chandler's Comedians (George B. Chandler, mgr.)—Walpole, N. H., Sept. 24, Petersborough 25.
Devere, Sam—N. Y. City Sept. 22-27.
Dainty Duchess (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Sept. 29-Oct. 4.
Devil's Daughter—Pittsburg, Pa., Sept. 24, Scranton 25-27, Philadelphia 29-Oct. 4.
Dainty Paree (Jos. H. Barnes, mgr.)—Reading, Pa., Sept. 22-25, Mauch Chunk 26, 27, Toronto, Can., 29-Oct. 4.
Empire Show (Jules Delmar, mgr.)—Milwaukee, Wis., Sept. 28-Oct. 4.
Gay Morning Glories, Sam A. Scribner's—Baltimore, Md., Sept. 22-27, Washington, D. C., 29-Oct. 4.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Sept 29-Oct 4
Henry Burlesquers—Philadelphia, Pa., Sept. 22-27.
Hyde's Comedians (Jas. Hyde, mgr.)—Newark, N. J., Sept. 22-27.
Horton & Snovel's Vaudeville (Harry H. Snovel, mgr.)—McConnellsville, O., Sept. 24.
Irwin's, Fred, Big Show—N. Y. City Sept. 22-27.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Sept. 22-27.
Jolly Grass Widows—Springfield, Mass., Sept. 22-24, Lowell 25-27.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Huntingdon, Pa, Sept. 24, Greensburg 25, Kitanning 26, Charleroi 27, McKeesport 29, Washington 30, Newcastle Oct. 1, Canton, O., 3.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., Sept. 22-27, N. Y. City 29-Oct. 4.
London Belles, Rose Sydell's—Paterson, N. J., Sept. 22-27, Newark 29-Oct. 4.
Metropolitan Burlesquers—Grand Rapids, Mich., Sept. 21-27.
Merry Maidens (Jacobs & Lowery, mgrs.)—Pittsburg, Pa., Sept. 22-27, Cincinnati, O., 28-Oct. 4.
Moonlight Maids—Washington, D. C., Sept. 22-27.
Metropolitan Burlesquers (W. J. Plimmer, mgr.)—Torrington, Conn., Sept. 24, Middletown 25, New Britain 26, Meriden 27.
Martz's Vaudeville (Al. Martz, mgr.)—Wales, Mass., Sept. 25, Stafford Springs, Conn., 26, Somerville 27.
Majestics (Fred Irwin, mgr.)—Minneapolis, Minn., Sept. 21-27, St. Paul 28-Oct. 4.
New Royals, Clark's (P. S. Clark, mgr.)—Rochester, N. Y., Sept. 22-27, Boston, Mass., 29-Oct. 4.
Night on Broadway (Harry Morris, mgr.)—Boston, Mass., Sept. 22-27, Providence, R. I., 29-Oct. 4.
Parisian Widows (L. Lawrence Weber, mgr.)—Albany, N. Y., Sept. 22-24, Troy 25-27.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Toronto, Can., Sept. 22-27, Rochester, N. Y., 29-Oct. 4.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, P., Sept. 22-27, N. Y. City 29-Oct. 4.
Rice & Barton's Big Gaiety—N. Y. City Sept. 22-27.
Reeves, Al.—St. Paul, Minn., Sept. 21-27.
Reilly & Wood's (Frank D. Bryan, mgr.)—Hartford, Conn., Sept. 25-27, Brooklyn, N. Y., 29-Oct. 4.
Spaun's, Byron, Vaudeville—Berwick, Pa., Sept. 22-27.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., Sept. 22-27.
Topsy Turvy Burlesquers—Indianapolis, Ind., Sept. 22-27.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Detroit, Mich., Sept. 22-27.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., Sept. 21-27, Detroit, Mich., 28-Oct. 4.
Tiger Lilies—Louisville, Ky., Sept. 21-27.
Utopians (T. W. Dinkins, mgrs.)—Milwaukee, Wis., Sept. 21-27, Minneapolis, Minn., 28-Oct. 4.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., Sept. 22-27, Albany, N. Y., 29-Oct. 1, Troy 2-4.
Wine, Woman and Song (M. M. Thiese, mgr.)—Brooklyn, N. Y., Sept. 22-27, Boston, Mass., 29-Oct. 4.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Chicago, Ill., Sept. 21-27, Milwaukee, Wis., 28-Oct. 4.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow, mgr.)—Crisfield, Md., Sept. 24.
Barlow's (Johnny Van, mgr.)—Liberty, N. Y., Sept. 24, Deposit 25, Walton 26, Oneonta 27, Cooperstown 29.
Culhane, Chase & Wilson's (Wm. H. Chase, mgr.)—Waterville, Me., Sept. 24, Gardiner 25, Skowhegan 26, Pittsfield 27, Dexter 29, Guilford 30, Greenville Oct. 1, Dover 2, Milo 3, Oldtown 4.
Field's, Al. G. (R. J. Diegle, mgr.)—Baton Rouge, La., Sept. 24, Natchez, Miss., 25, Jackson 26, Meridian 27, Salom, Ala., 29, Montgomery 30, Columbus, Ga., Oct. 1, Macon 2, Athens 3, Augusta 4.
Gorton's (C. C. Pearl, mgr.)—Tacoma, Wash., Sept. 24, 25, Astoria, Ore., 27, Portland 28-30, Salem Oct. 2.
Gideon's (Harry F. Curtis, mgr.)—Grinell, Ia., Sept. 24, Newton 25, Clarion 26, Fort Dodge 27, Rockwell City 29.
Great Barlow's (J. A. Coburn, mgr.)—Camden, S. C., Sept. 24, Orangeburg 25, Newberry 26.
Guy Brothers' (G. R. Guy, mgr.)—Prescott, Can., Sept. 25, Brockville 26, Gananoque 27.
Hi Henry's—St. Albans, Vt., Sept. 25, Plattsburg, N. Y., 26, Canton 30, Lowville Oct. 1, Rome 2, Camden 3, Oswego 4.
Mahara's (Jack Mahara, mgr.)—Pierre, S. D., Sept. 24, 25, Miller 26, Woonsocket 27.
Mahara's (Frank Mahara, mgr.)—Coalgate, Ind., Sept. 24, Lehigh 25, Krebo 26, Holdenville 27, Shawnee, Okla., 29, Oklahoma City 30, Pauls Valley, Ind. Ter., Oct. 1, Davis 2, Ardmore 3, Wynnewood 4.
Primrose & Dockstader's (J. H. Decker, mgr.)—Baltimore, Md., Sept. 22-27, Washington, D. C., 29-Oct. 4.
Richards & Pringle's (Rusco & Holland, mgrs.)—Goliad, Tex., Sept. 24, Victoria 25, Cuero 26, Yoakum 27, Shiner 28, Gonzales 29, Lockart 30, San Marcos Oct. 1, La Grange 2, Weimar 3, Eagle Lake 4.
Sun's American (Gus Sun, mgr.)—Morristown, N. J., Sept. 24, Boonton 25, Dover 26, Newton 27, Washington 30, Somerville Oct. 1, New Brunswick 3.
Sweeney & Alvold's (Geo. H. Sweeney, mgr.)—Los Gatos, Cal., Sept. 24, Santa Cruz 25, Monterey 26, Hollister 27, Gilroy 29, Livermore 30, Merced Oct. 1.
Tigner's, Lew, Big Colored—Coshocton, O., Sept. 26, Cambridge 27, Zanesville 29, McConnellsville 30, New Lexington Oct. 1, Lancaster 2, Marion 4.
Vogel's (John W. Vogel, mgr.)—Grafton, W. Va., Sept. 24, Uniontown, Pa., 25, Brownsville 26, McKeesport 27, Mount Pleasant 29, Scottdale 30, Greensburg Oct. 1, Irwin 2, Johnstown 3, Altoona 4.

CIRCUSES.

Barnum-Bailey—Loan, France, Sept. 24, Maubeuge 25, Lille 26-Oct. 1, Roubaix 2-5
Bonheur Brothers'—Beagle, Kan., Sept. 24, La Cygne 25, Pleasanton 26, Mound City 27, Blue Mound 29, Kincaid 30, Moran Oct. 1, La Harpe 2, Iola 3, Humboldt 4.
Clark Brothers' Big Southern—Arkinda, Ark., Sept. 24, Winthrop 25.
Forepaugh & Sells Brothers'—Charleston, W. Va., Sept. 24, Huntington 25, Mount Sterling, Ky., 26, Lexington 27, Chattanooga, Tenn., 29, Tullahoma 30, Nashville Oct. 1, Paris 2, Jackson 3, Memphis 4.
Main, Walter L.—Danville, Ky., Sept. 24, Rockwood, Tenn., 25, Nashville 26.
Nickel Plate (W. H. Harris, mgr.)—Paducah, Ky., Sept. 24, Murray 25, Dresden, Tenn., 26, Hickman, Ky., 27, Dickson, Tenn., 29, Waverly 30, Camden Oct. 1, Huntington 2, Lexington 3, Somerville 4.
Ringling Brothers'—Iola, Kan., Sept. 24, Coffeyville 25, Pittsburg 26, Joplin, Mo., 27, Springfield 29, Fayetteville, Ark., 30, Fort Smith Oct. 1, Russellville 2, Little Rock 3, Pine Bluff 4.
Sig. Santelle's—Princess Anne, Md., Sept. 24, Pocomoke City 25, Parksley, Va., 26, Eastville 27, Newport News 29, Hampton 30, Williamsburg Oct. 1, Richmond 2.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Los Angeles, Cal., Sept. 24, San Diego 25, Santa Anna 26, San Bernardino 27.
Baker Palmistry Co. (E. S. Baker, mgr.)—Marinette, Wis., Sept. 21-Oct. 4.
Coyle's Museum (E. R. Coyle, mgr.)—Topeka, Kan., Sept. 22-27, Springfield, Ill., 29-Oct. 4.
Cannon Bros.' Circus and Menagerie (Chas. Gentry, mgr.)—Spofford, Tex., Sept. 24, Laredo 25, Beeville 26, Victoria 27, Cuero 28, Toltum 29, Flatonia 30, Round Rock Oct. 1, Rockdale 2, Taylor 3, Miland 4.
Crystalplex (M. H. Walsh, mgr.)—West Derry, N. H., Sept. 22-27.
Dock's Keystone Show (Sam Dock, mgr.)—Elkton, Va., Sept. 24.
Flints, hypnotists (Herbert L. Flint, mgr.)—Racine, Wis., Sept. 24, Kenosha 25-27, Canton, Ill., 29-Oct. 1, Pekin 2-4.
Griffith's Hypnotic Specialty Co. (Wm. Shields, mgr.)—Green River, Wyo., Sept. 24, Evenston 25-27.
Gaskill-Mundy Carnival—Alton, Ill., Sept. 22-27, St. Louis, Mo., 29-Oct. 11.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Sept. 22, indefinite.
Galpins, hypnotists (J. H. Galpin, mgr.)—Canton, Mo., Sept. 29-Oct. 1, Lagrange 2-4.
Harness & Fox (Royer Fox, mgr.)—McClellantown, Pa., Sept. 24.
Helms' Carnival—Chicago, Ill., Sept. 22-Oct. 1.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Sedalia, Mo., Sept. 24, Lexington 25-27, Kansas City 28-Oct. 4.
Keller, hypnotist (R. O. Keller, mgr.)—Minneapolis, Minn., Sept. 22, indefinite.
Lucky Bill's Show—Ashland, Neb., Sept. 24, Greenwood 25, Waverly 26, Havelock 27.
Lee, Victor (O. B. Cahill, mgr.)—Washington, Kan., Sept. 24, 25, Haddam 26, 27, Concordia 29, 30, Abilene Oct. 1, 2, Salina 3, 4.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Troy, O., Sept. 22-27, Hamilton 29-Oct. 3.
Noble's Show (Chas. Noble, mgr.)—Columbia, S. C., Sept. 22, indefinite.
Pauline, hypnotist (Wm. Alexander, mgr.)—Malone, N. Y., Sept. 22-27, Syracuse 29-Oct. 4.
Piersolls, hypnotists (Thos. J. Piersoll, mgr.)—Peoria, Ill., Sept. 22, indefinite.
Pawnee Bill's Wild West—Clearfield, Pa., Sept. 24, Punxsutawney 25, Du Bois 26, Ridgway 27.
Roving Frank's Gysy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Sept. 22, indefinite.
Smith's Imperial Show (E. G. Smith, mgr.)—Bodines, Pa., Sept. 24, Trout Run 25.
Sturgis Carnival Co.—Atlanta, Ga., Sept. 22-27, Athens 29-Oct. 4.
Three Renix Brothers' Carolinians—Lake City, Ia., Sept. 24-26, Des Moines 29, 30, Cedar Rapids Oct. 1-4.

MISSOURI.

St. Louis.—The weather of the past week was unprecedentedly cold. The Summer theatres promptly retired from the field, with the exception of the Highlands, and the Winter houses had full swing. They all did an excellent business.

OLYMPIC (P. Short, manager).—At this house "Sherlock Holmes" was offered, with Herbert Kelcey in the part made famous by Wm. Gillette. It was a very satisfactory performance, although some of the press critics lingered long over the memory of Mr. Gillette. If Mr. Kelcey is less fitted physically for the part it is certain that his intelligent conception of the wary detective is beyond criticism. Miss Shannon, although featured, has scant opportunity to show her worth. The minor characters were well taken, and the public opinion was distinctly favorable. This week Amelia Bingham offers us "A Modern Magdalen."

CENTURY (P. Short, manager).—This week Kellar is busy at the Century with his witchcraft. Last week Jos. Hart, in "Foxy Grandpa," did a very good business. Sprightly Carrie De Mar and John McVeigh were others in the cast who were well received. The eccentric dance of John Ray deserves honorable mention.

GRAND (John Sheedy, manager).—"Mr. Jolly of Joliet" was last week's offering. It seemed to give good satisfaction. It is a piece of absurdity that should make money at the popular priced houses. In suport of Mr. Garvie were: Mollie Thompson, Maude Allison, Madge Lawrence, and W. C. Steely. This week "Richard Carvel" is offered, with Andrew Robson in the title role.

IMPERIAL (D. E. Russell, manager).—Lincoln Carter's "Madman" is being presented here. Last week, "Queen of the Highway" was offered, and gave good satisfaction. Charlotte Severson had the title role, and with satisfactory support, not omitting mention of a well trained horse and dog, gave an interesting performance.

HAVLIN'S (Wm. Garen, manager).—"At Cripple Creek" is the current offering. Last week the new drama by Travers Vail, "When the Bell Tolls," gave great satisfaction. It is a stirring drama with a thrilling scene in the Alps of the rescue of travelers by St. Bernard dogs. The duel in the Alps also roused much enthusiasm.

COLUMBIA (Middleton & Tate, managers).—The Columbia offered an extremely good vaudeville bill last week and drew immense business all the week. Marshall P. Wilder, Lew Hawkins, Matt Ott & Co., and Gracie Emmett & Co., were a host in themselves, and the balance of the bill was of equal value. This week the Mong Tong Trio and J. K. Emmet with Anna Mortland, are the headliners.

HIGHLANDS.—The week's engagement of Liberati's Band was as successful as could be expected with the weather given to us.

STANDARD (Jas. Butler, manager).—The Americans are here this week.

NOTES.—George H. Broadhurst was in town last week in connection with his comedy "Mr. Jolly of Joliet." He announces his intention of deserting comedy writing for more serious lines.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, manager).—"The Sultan of Sulu" came last week, to big business. The opera was thoroughly enjoyable. George Ade's lines are very bright, and Alfred G. Wathall has written some pleasing music. The production is in keeping with Manager Savage's policy of "nothing too good" for the public. Of the company Frank Noulan, Robert Lett, Templer Saxe, Fred Frear, Charles Giblyn, Maude Lillian Berri, Blanche Chapman, Gertrude Quinlan and Bertie Dale all did splendid work. The business was to capacity at every performance, and was the largest week's business the new theatre has done. This week the local favorite, Jane Kennark, will appear in Woodward & Burgess' big production of "Under Two Flags," and next week, Jas. Haworth, in his new play, "Corianthan."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Sweet Clover" proved to be a beautiful performance, and completely captivated the audiences all of last week. The attendance was big at every performance, and the local and visiting managers wore broad smiles. Otis B. Thayer and Blanche Hall were hits in their respective roles. This week, for the first time here, Jos. Arthur's "Lost River," and next week "Hanlons' "Superba."

THE AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. had big audiences all of last week to see "A Texas Steer." While the company did not appear to as good advantage in the Hoyt comedy as they do in the more serious plays, still a good performance was given, and all the members acquitted themsives in a creditable manner. This week the company will essay "Kit Carson," by Franklyn Fyles. New scenery and effects have been constructed, and the production will be a worthy one. Mr. Fyles and Julius Kahn are expected on for the opening.

THE GILLIS (E. S. Brigham, manager).—Last week "The Minister's Son" proved a very good show and pleased large audiences all of the week. This week "The Queen of the Highway" comes.

THE ORPHEUM (Martin Lehman, manager).—The regular season will open on 21, with a good vaudeville bill composed of Johnstone Bennett, supported by Donald MacLaren, Geo. W. Day, Hickey and Nelson, Sparrow, Vara and Vara, Irene Franklin, and Abramoff, Claudio and Decker.

COLORADO.

Denver.—At the Broadway Theatre and Garden (Peter McCourt, manager).—J. H. Stoddart, in "The Bonnie Briar Bush," did good business week of Sept. 15.

TABOR GRAND (Peter McCourt, manager).—Wm. H. West's Minstrels played to the full capacity of the house week of 14. Herrmann week of 21.

EMPIRE (Peter McCourt, manager).—"A Chicago Tramp" had good houses week of 14. "The Denver Express" 21 and week.

CURTIS THEATRE (A. R. Pelton, manager).—"Railroad Jack" seemed to please the audience that filled this popular priced house week of 14.

ALCAZAR (T. H. Bradstreet, manager).—This vaudeville house is giving its patrons some fine acts. The following people week of 15: Irene McAlister, Clemmings and McGreevey, Stanley and Cammetta, Donette, Adell and Hart, Mazie and Fred Hobbs. Business good.

Under the Tents.

THE FOLLOWING members of the Sells & Downs Circus joined the Fraternal Order of Eagles, Aerie No. 124, at Oklahoma City, Okla.: Sam D. Nelson, C. J. Sassaris, T. E. McNew, Fred Robertson, Chas. Lumpking and Geo. Hanna. John L. Davenport is here with his son, Orrin Davenport, who is doing on a bareback horse, a truly wonderful act, it is said. Will D. Marks joined the show a few weeks ago. The circus is doing a big business.

LOLA STANTONNE, orchestra director, with the Great Wallace Shows, closed with that show in August, and is now taking a vacation, together with her little daughter, in the State of Maine.

MAMIE FOREPAUGH closed with Welsh Bros.' Show Aug. 30, and is playing Harold Cox's circuit of fairs with her trapeze and ring act.

FRED LEDGETT, of the Forepaugh-Sells Bros. Circus, announces his marriage at Havana, Ill., Sept. 7, to Dollie Jullen, of that show.

CHAS. AND GRACE CASAD report meeting with success with the Great Pan-American Shows.

BONHEUR BROS.' NOTES.—The worst roads ever encountered by this show were recently crossed between Coyville and Toronto, in the hills of Wilson County, Kansas. Up in the heart of the hills, which might be called mountains, while descending a rocky defile, where the road had apparently not been worked to any great extent since the way was first cleared, a seat wagon was suddenly overturned. It was just where the road leads along the abrupt sides of a craggy hill, overlooking a deep gorge. The wheels of the heavy seat wagon, while descending under the guidance of a four horse driver, struck the crown of a projecting rock, and, as the wagon went over toward the gorge Lawrence Sullivan, the driver, and Henry Crow, a little "Humpty Dumpty" clown, were hurled off the seat. The fall of the heavy wagon and its freight sent echoes reverberating among the glens, and the settlers' fox hounds bayed loudly in response, making music that might have pleased the ears of the burly drivers on the train of wagons in advance if it had not signified delay and extra work, and perhaps some comrade buried under the load. Henry Crow, after rolling like a ball down among the iron weeds and golden rod that grew thickly under the jack oaks, suddenly fetched up against a bald rock. He got up rather dazed as John Wyatt, the superintendent of stock, climbed down to assist him. Always sober as an owl, the tiny clown, answering the question if he was hurt: "No, I ain't hurt a bit," said he; "but Lou's up there under the seat bo

NEW YORK CITY.

Review and Comment.—The chief item of interest during the past week was the transfer, by the New York Life Insurance Co., of the NEW YORK THEATRE to Klaw & Erlanger, on Sept. 15. The new owners at once assumed the management of the house which for several years has been managed by the Sire Brothers. The CRITERION THEATRE portion of the big building was secured by Charles Frohman, who is now proprietor as well as manager of the house. Business for the most part ruled excellent at the various local houses, there being few exceptions to the rule.....At the GARRICK THEATRE, Sept. 15, was produced for the first time in America, "There's Many a Slip," a three act comedy by Robert Marshall. The play is one of the best seen on the local stage for some time, and bids fair to have a long stay at that house..... On Tuesday evening, 16, the GARDEN THEATRE was opened for the season, with Mrs. Patrick Campbell, in "Aunt Jeanne," as the attraction, a review of which will be found elsewhere in this issue...The continued attractions for the week ending Sept. 20 were: John Drew at the EMPIRE, "There's Many a Slip" at the GARRICK, "A Chinese Honeymoon" at the CASINO, Mrs. Patrick Campbell at the GARDEN, "Mrs. Jack" at WALLACK'S, "Hearts Aflame" at the BIJOU, the Bostonians at the ACADEMY, "The New Clown" at the MADISON SQUARE, "Captain Molly" at the MANHATTAN, the Rogers Brothers at the KNICKERBOCKER, Robert Edeson at the SAVOY, "The Emerald Isle" at the HERALD SQUARE, "Sally in our Alley" at the BROADWAY, "King High Ball" at the NEW YORK, the stock company at the AMERICAN, "Robert Emmet" at the FOURTEENTH STREET, the stock company at the MURRAY HILL, the John S. Duss Band at the ST. NICHOLAS RINK, the Kaltenborn Orchestra at the CIRCLE AUDITORIUM, and Wm. H. Crane at the CRITERION, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 20 were: "The Gates of Justice" at the THIRD AVENUE, "For Her Children's Sake" at the GRAND OPERA HOUSE, "A Fight for a Million" at the METROPOLIS, and "The Bandit King" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, the DEWEY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and PARADISE GARDENS, the last named closing on that date. Curios and vaudeville were presented at HUBER'S MUSEUM.

Daly's Theatre (Daniel Frohman, manager).—As the opening attraction of this house, Monday, Sept. 22, a musical play, in two acts, entitled "A Country Girl; or, Town and Country Life," was chosen, and on this occasion it received its American premier. The work has been well received in London, Eng., where it has enjoyed a lengthy run at Daly's Theatre, and it is not likely that its success on this side of the Atlantic will be any less pronounced than it has been in the land of its origin. The book is by James T. Tanner, the music by Lionel Monckton, while Adrian Ross, assisted by Percy Greenbank and Paul Rubens, is responsible for the lyrics. The theme of the work, which is light in texture, treats of life among the commoner and the better classes, in which the commoner triumphs. It is somewhat disconnected, but forms a good setting for Mr. Monckton's music, which is nothing but melody and pretty jingle from the opening to the closing chorus. Not in many a day has any musical play contained more catchy music, and there have been few that have included so many "gems." Indeed, it would be difficult to particularize as to which of the compositions is the most pleasing. Choruses, solos, ensembles, duets, an octette and a quartet are all melodious. All are delightful to hear, all are catchy, and of the popular sort that will surely win their way to the public favor, and be whistled by the street arab and played on the hand organ. Some of them are reminiscent, but these are not numerous, and are still acceptable in their new dress. The work is much too long, this being due to the length of the first act. The company in its entirety is excellent, although the principals, with two exceptions, possess voices which are pleasing but not strong. The chorus is well drilled, its members possess fresh, strong voices, and all of the chorus numbers were well rendered. Of the company, William Norris and Minnie Ashley divided first honors. It was a new style of business for Mr. Norris, as far as New Yorkers are concerned. He is familiar to us in the drama and has given us some very admirable character creations, but on Monday night he appeared as a light opera comedian, and so well did he do his work that it was hard to believe that he had ever done anything else. He made every point possible in the role of Barry, and while there are those who may always prefer him in the drama there are none who can say he does not take rank with the best of our light opera comedians. Miss Ashley, as Madame Sophie, was as pleasing as ever. The "Two Chicks" song in the first act, and the "quarreling" duet in act two, sung by Miss Ashley and Mr. Norris, were two of the best things in their class we have seen, and they scored heavily. Melville Stewart, as Geoffrey Challoner, and Hallyn Mostyn as the Rajah of Bhong, both sang well. Clarence Harvey was artistic as Granfer Mummery, Helen Marvin was capital as Nan, and Grace Freeman and Genevieve Finlay, as Marjorie Joy and the Princess of Bhong, respectively, were good. During the action of the piece Miss Deyo introduced two different dances, and won much favor. The cast: Geoffrey Challoner, Melville Stewart; the Rajah of Bhong, Hallyn Mostyn; Sir Joseph Verity, Harold Vizard; Douglas Verity, Paul Nicholson; Granfer Mummery, Clarence Harvey; Lord Anchester, W. E. Philp; Lord Grassmere, Lawrence Earle; Major Vicat, W. H. Smith; Sir Charles Cortelyon, Jefferson Egan; Tzanitcheff, Robert Chawner; Rube Fairway, N. C. Shaw; Barry, William Norris; Marjorie Joy, Grace Freeman; Princess Mehelaneh of Bhong, Genevieve Finlay; Nan, Helen Marvin; Mrs. Quinton Raikes, Adine Bouvier; Nurse, Marion Singer; Lady Anchester, Isobel Delmont; Miss Powyscourt, Helen Sherwood; Lady Arnott, Isobel Yates; Madame Sophie, Minnie Ashley. The work is handsomely scened and costumed, and there is little doubt that it will remain at this house for some time to come. It is produced by the Augustin Daly Musical Co., under the management of J. C. Duff.

Wallack's (O. A. & Royal Moss, managers).—Alice Fischer began Sept. 22 her fourth week in "Mrs. Jack." Excellent business rules.

Herald Square Theatre (Sam S. Shubert, manager).—The fourth week of "The Emerald Isle" began Sept. 22, with good attendance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—It is very evident that the patrons of this house are appreciative of the management's efforts to provide the highest class revivals and the best possible interpreters of them, for the audiences are invariably of large size and interested mood, and demonstrativeness is apparently the watchword of the hour. Although the present week's revival by the stock company at this house is by no means so pretentious a production as was last week's great achievement, it is nevertheless a decidedly interesting and worthy offering, for who would not so consider Bronson Howard's cleverly written "The Banker's Daughter?" In it the members of the company held close attention during the unfolding of the story on Sept. 22, and Minnie Seligman, who is cast in the title role, failed at no point in her denotement of the self sacrificing and dutiful daughter and the loyal wife. The charm, the delicacy and the sensibility of her work, together with the spontaneity of her acting, carried everything before them, and although this is only her second week here, she may be said to be on the high road to becoming one of the most popular of our stock leading women. It is a privilege to be cast under the spell of her acting, for she is never obtrusive in her manner, yet all her points are clearly made. James E. Wilson, versatile and clever, played with naturalness and feeling, and was fully equal to the demands made upon him. He has not yet had a role here that has put his abilities to a very severe test, but he has done some capital work on our boards, and will doubtless duplicate it at this house when the opportunity arrives. Gus C. Weinberg made another hit as the breezy, whole souled American traveler, and Paul McAllister and John Westley both rendered an excellent account of themselves. Florence Reed's character was admirably conceived and perfectly carried out in all its details. The audiences here have come to expect much of this young player, nor are they likely to be disappointed, for she has thus far shown to marked advantage in difficult and diversified roles. Claude H. Cooper, as the wealthy old Brown, who, despite his years, fancies himself still a gay youngster, acted with rare skill, and won a complete triumph. The cast: John Strebelow, James E. Wilson; Lawrence Westbrook, Duncan Harris; Mr. Babbage, Gerald Griffin; George Washington Phipps, Gus C. Weinberg; Count de Carojac, Geo. Edwin Bryant; Harold Routledge, Paul McAllister; M. de Montvillais, John Westley; Mr. Brown, Claude H. Cooper; Doctor Watson, George McVean; Gerald, Charles Walters; Lillian Westbrook, Minnie Seligman; Florence St. Vincent, Florence Reed; Mrs. Holcomb, Mrs. Ada Levick; Lizette, Loretta Healy; Natalie, Queenie Phillip. In the vaudeville bill were: A. O. Duncan, who kept the audience in roars of laughter with his automatons; Geo. E. Austin, in his well known wire act; Reiff Bros., in their great dancing act; May Orletta, who was fervidly encored for her singing; Al. Burton, mimic and vocalist; Caroline Young, whistler, and the kalatechnoscope.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Rice and Barton's Extravaganza Co. found a hearty welcome here, Monday, 22, and both performances were given to well filled houses. In "Brown Among the Daisies," Charles Barton was at his best, as the gay Ben Brown, and the various comical situations in the well known skit were well worked up by the company. Idylla Vyner, as Daisy Flash, was vivacious as ever. Fred Eckhoff was excellent as Deacon Jones. Mlle. Raye contributed a contortion dance. The musical numbers were handsomely staged, and the singing was excellent. Idylla May Vyner opened the olio with several character songs, and was heartily endorsed. Eckhoff and Gordon were well liked in their comedy musical act, Miss Gordon's singing being encored; Mitchell and Marron, in a minstrel act, the Bell Trio, in acrobatics; the Esher Sisters, singers and dancers, and Olla Hood, in illustrated songs, rounded out the bill. "Raiding the Tenderloin," in which Chas. Barton and C. Mitchell played two grafters, who annexed other people's property, was full of life and formed a suitable finale to the excellent show. Idylla Vyner led a sensational dance for a finale. R. E. Patton is representative; J. C. Swope, treasurer; Ed. Morback, musical director; Jack Hinchie, stage carpenter. Next week, the Rentz-Santley Co.

London Theatre (James H. Curtin, manager).—Sam Devere opened his season at this house Monday, 22, to packed houses. The bill included: The New York Comedy Four (Chas. R. Crolius, Jas. Gaylor, Adele St. Alva and Tiny Graff), in "Toodle's Troubles," a tale of two married couples; Elsie Rau, comedienne; the Three Madcaps, in a series of lively acrobatic dances; Sam Devere, with his stories and songs; the Faust Comedy Trio (Victor Jerome, Lottie Fremont and Harry W. Welch), in which Miss Fremont introduces her clever doll work, and Victor Jerome his contortion act; the Two Ghissandos, musical comiques; Sebastian Miller, in an exhibition of breaking chains, and splitting stones with his bare fist. "Open all Night" is the title of the burlesque, which is set in a popular restaurant. Edgar Bixley, as a tramp, disported himself in comical style. The action throughout is funny, the entire company appearing to good advantage. Geo. H. Thomas is business manager for Mr. Devere; Ed. Rentz, stage manager; Fred Rounds, musical director. Next week, the Bowery Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—"King High Ball" continues his reign here. There has been changes in both the cast and book since its first presentation, tending to the improvement of the production, and Marie Dressler's new song has made an instant hit, rendered in her inimitable manner. Charles Sturges, as the king, has been succeeded by Sydney de Grey, and the latter's part of Gaggy, the jester, is now played by Harry Earle. At the first of Manager Rice's Sunday Pops given on Sept. 21, Marie Dressler, George Fuller Golden and Jess Dandy headed a bill which drew a housefull of visitors. These Sunday performances will continue. No date is set to end the run of "King High Ball."

Victoria Theatre (Oscar Hammerstein, manager).—This house opened for the season Monday, Sept. 22, with the Lulu Glaser Opera Co., in "Dolly Varden." The appearance of this attraction at another city house is of such recent date that there is little to say regarding it. The house was well filled and the hearty reception extended to the star and opera is proof of continued popularity. The cast: Lord Gayspark, Mark Smith; Capt. Richard Belleville, Harry Girard; Capt. Horace Harcourt, Albert Parr; John Fairfax, George O'Donnell; Lieut. Marlow, Edmund Mulkay; Lieut. Cragsby, Edward Martindell; Letitia Fairfax, Estelle Wentworth; Lady Lucette, Ada Palmer Walker; Lady Alice, Cecilia Quinn; Lulu Glaser as Dolly Varden. The booking is for two weeks only.

Weber & Fields' (Weber & Fields, managers).—"Twirly Whirly" is now running smoothly. Alterations have been made in the first act, and that it is a pleasing attraction is proved by the packed houses rule. It began the third week Monday, Sept. 22.

Broadway Theatre (A. W. Dingwall, manager).—"Sally in Our Alley" continues to please good sized audiences at this house. The fourth week of its stay commenced Sept. 22.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians, in "Robin Hood," are still a potent attraction here. Their third week and last fortnight began Sept. 22.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—A capacity house greeted "The Great Ruby" Monday, Sept. 22, which had moved up from Manager Proctor's Fifth Avenue Theatre. The stock at this house presented the famous English melodrama in a capital manner, the many stirring scenes calling for hearty applause, the thrilling balloon scene being especially well received. The cast was as follows: Prince Kassim Wadia, Wright Kramer; James Prett, detective, Wm. Cullington; Sir John Garnett, F. A. Thomson; Captain Clive Dalrymple, Louis Bresen; Lord Montyghall, Rob. V. Ferguson; Lord George Hartopp, Geo. C. Pearce; Sir Simon Beauclerc, Theo. W. Wharton; Morris Longman, Chas. Ronan; Andrews, Harry Ingram; Duval, H. Bruce Delamater; Trent, W. E. Willis; Cornish, Richard Lyle; Gouch, Robert Gray; Bentley, Guy Tunison; Hans, a hall porter, Henry Stanley; Landlord of the Packhorse Inn, Gordon Lester; Jack Chandler, the 'ostler, John W. Touhy; Inspector of Police, Ralph Armstrong; Doctor, C. Wheeling; Connor, a soldier, Charles R. Schad; Waiter, Geo. McVean; Boots, Albert Veazie; Porter, L. V. Owens; Shopman, Donald Curry; Messenger Boy, Oliver Brown; Countess Mirtza Chirkoff, Edna Archer-Crawford; Lady Garnett, Grace Huntington; Mrs. Ellsmere, Florence Gerald; Miss Brenda Ellsmere, her daughter, Leslie Lyman; Louisa Jupp, Florence Leslie; Moya Denzil, Ivah M. Wills; Kathleen Denzil, Ceceylle Mayer; Parsons, Lady Garnett's maid, Margaret Kirker; Housemaid at Oatland's Park Hotel, Lillian Goldsmith; Marie, the countess' maid, Ella Hernon. Vaudeville was interpolated by J. Warren Keene, a clever magician, and Lillian Goldsmith, comedienne, in clever dances. Paley's kalatechnoscope held its own as usual, in presenting photographic records up to date. Next week, "Garrett O'Magh."

American Theatre (J. J. Coleman, business manager).—William Gillette's war drama, "Held by the Enemy," was offered by the stock Monday, Sept. 22, as the attraction. The house was packed from parquet to gallery. The play was handsomely staged and well acted by the various members of the company. Maurice Freeman gave a good account of himself as Colonel Prescott, and was given a hearty reception. Jessaline Rodgers, as Rachel McCreery, did capital work, and received her share of approval. Messrs. Hallock, Cummings and Scott, and Miss Beaumont, were applause winners. The play was thus cast: Major-General H. B. Stamburg, Charles Hallock; Colonel Charles Prescott, Maurice Freeman; Lieutenant Gordon Haynes, Robert Cummings; Uncle Rufus, Paul Scott; Thomas Henry Bean, Thomas Reynolds; Brigade Surgeon Fielding, Frank E. Jamison; Surgeon Hathaway, Charles Remington; Lieutenant-Colonel McPherson, John Ravold; Captain Woodford, William Burton; Adjutant Marston, John Hewitt; Captain Benton, Thomas O'Hearn; Lieutenant Massen, George Farrington; Corporal Springer, Charles Walton; Hinton, Orderly Sergeant, Edward Kessner; Euphemia McCreery, Helen Beaumont; Susan McCreery, Laura Almosnini; Rachel McCreery, Jessaline Rodgers. Next week "Sapho" will be given.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Leah, the Forsaken," with Elita Proctor Otis in the title role, is the attraction for this week, with the following supporting cast: Christians—Lorenz, Wilard Perry; Rudolf, William Bramwell; Father Herman, Robert McWade Jr.; Ludwig, Geo. Henry Trader; Jacob, Chas. A. Hutchison; Fritz, Edgar A. Woolf; Grophen, Frederic Gibbs; Officer, Dana J. Stevens; Notary, William Burgess; Madalena, Laura Hope Crews; Mother Groschen, Isabel O'Madigan; Dame Gertrude, Alice Harrington; Rosel, Agnes Mark; Leah (a child), Mary Burroughs. Jews—Nathan, N. Sheldon Lewis; Abraham, James McKean; Sarah, Frances Starr. Next week, "A Rag Baby."

Third Avenue Theatre (Martin J. Dixon, manager).—"A Mother's Heart" is presented here this week. Marie Warren, as Helen Ament, and George Cole, as Robert Renwick, essayed the principal roles, and were supported by Lillian Rhodes, as Rose Foster; Lillie Allyn, as Jennie Harris; Ada Wagnes, as Lucille Vallette; Betsy Barlow, as Mrs. Billings; Little Beatrice Abbey, as Gladys; Charles G. Gardner, as Richard Renwick; Jaytus Guston, as Walter Renwick; Henry Charlton, as Horace Reynolds; James Goodwin, Walter Gales, Frank Armstrong, Chas. R. Booth, Chas. McCullough, Joseph Conners and James Rowland. Next week, "Treasure Island."

Huber's Museum (John H. Anderson, manager).—A recent visit here found all the museum floors crowded with visitors, while all seats were filled in the theatre hall, enjoying an excellent stage performance. As the principal attraction of the curio halls this week is noted the continued engagement of the person who exhibits under psuedonym of "Fingers," whose length of digits being so remarkable as to warrant that appellation. The Faceda Family of singers, dancers and instrumentalists are also holdovers, as are Farmer Jones' troupe of trained pigs, Rubber Neck Joe, the elastic skin man; Tom Harrison's Klondike exhibit, and Wu Ching Ma, the Chinese dwarf. Newcomers are: The Carl Michals Trio, contortionists, and George Hussey, ventriloquist. In the theatre the usual entertaining performances are given hourly, and a very large percentage of those who visit the museum attend them.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson, in "Soldiers of Fortune," commenced Sept. 22 his fourth week to continued big attendance.

Knickerbocker Theatre (Al. Hayman & Co., managers).—The Rogers Brothers, in "The Rogers Brothers in Harvard," began Sept. 22 their fourth week with business still big.

Garrick Theatre (Charles Frohman, manager).—The second week of "There's Many a Slip," the latest comedy from the pen of the witty Robert Marshall, began Sept. 22. The audiences that have completely filled the house since the opening performance, have been greatly pleased with the cleverly constructed work.

Casino (Sam S. & Lee Shubert, managers).—Although in its seventeenth week, "A Chinese Honeymoon" is still one of the most potent attractions in the metropolis.

Madison Square Theatre (Chas. Frohman, manager).—"The New Clown" began Sept. 22 its second week at this house and fourth in New York.

Circle Auditorium (O. E. Wilson, manager).—Kaltenborn's Orchestra began Sept. 22 its thirteenth week, with continued good business.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Renos, in their acrobatic specialty; Lillian and Shorty De Witt, the midget and the soubrette; Besnah and Miller, the singing, dancing character impersonator; Kine and Gotthold, in an original singing character act; Margaret Scott, the colored soprano, and the Elite Lady Orchestra are the attractions for this week.

Empire Theatre (Charles Frohman, manager).—John Drew's personal triumph in "The Mummy and the Humming Bird" is most emphatic, and the houses thus far have been very large. The current is the fourth week.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Captain Molly," with Elizabeth Tyree in the title role, is in its third and final week. Minnie Dupree, in "A Rose o' Plymouth Town," will appear here Sept. 29 for the first time as a star.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Big business rules here, with "Robert Emmet" as the attraction. The play began Sept. 22 its sixth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Beginning Monday afternoon, Sept. 22, an orchestra was installed here, and the change for the better in the music provided was, of course, most pronounced, the lone pianist who formerly dispensed melody during the entire run of the continuous, now being required to take up his duties only during the supper show. Georgia Gardner and Joseph Maddern, in their tried offering, "Too Many Darlings," were the headliners, their act going with its accustomed rush from start to finish. Charles Leonard Fletcher and Reata Winfield appeared in "At the Stage Door," which gives both opportunities to shine in their respective specialties. Mr. Fletcher's imitations of Richard Mansfield were particularly good, and the violin playing of Miss Winfield was also excellent. Both did clever work in a scene from "The Christian," which closed their act. The singing of the Misses Browning was well liked, and Doyle and Fairman were effective in a comic juggling inning. Others who were cordially greeted were Loro and Abacco, acrobats; Sabine and Mullaney, in a black face song and dance specialty; D'Alvini, in his act of magic and mirth; W. J. Tompkins, musical specialty; the Duponts, tight wire performers; Barnett and Meyerson, comedy tramp dancers; De Forrest and Ward, in Irish comedy, and Marie Delborg, soubrette. The kalatechnoscope continues.

Dewey Theatre (Kraus & Sullivan, managers).—Phil Sheridan, whose Big City Sports Co. began the week here Monday, Sept. 22, to one of the biggest matinees of the season, has no cause for complaint at the reception accorded his excellent organization upon its first apearance at this house this season. Mr. Sheridan has a company of excellent merit to interpret the two burlesques he presents, the costumes are pretty in color, unique in design, and rich in material. The scenic and lighting effects excel those of many more pretentious productions, and there is nothing in evidence that expense has been considered in any detail. The opening burlesque is called "A Mistake in Society." Enlisting, as it does, the entire strength of the company, it gives great opportunities to the droll comedians, graceful dancers and singers, and the catchy music and bright dialogue form a fitting setting. The cast: Willie Asterbilt, Crissie Sheridan; Allie Rosehefelt, Fannie Leslie; King Eddie, Josie Le Coy; Sporting Phil, Mme. Valberg; King of Sports, Hazel Burt; Kittie Smiles, Lulu Beeson; Mrs. Rosehefelt, Addie Jaques; Coney Island Bill, Get the Money, Tom Beeson; Harry Leer, Mamma's Baby Boy, Harry Ferguson; Bob Persimmons, Bernard Edwards; Jim Cowbett, James Short; Minnie Clay, Margaret Rivers; Daisy Peach, Margaret Everett; Cherrie Ripe, Lizzie Everett; May Blossom, Sadie Carroll; Honey Dew, Ruth Clayton; Violet, Grace Rae; Birdie Wing, Jeanne Cotrelle; Dottie Dimple, Carrie Murray; Jersey Lily, Edna King; Winnie Winem, Gladys Lesser; Summer Newport, Sadie Davis; Ruby Heart, Nettie Rogers; Garnet Gold, Jeanie Barton; Helen French, Lulu Gilmore; Baby Mine, Gizella Valberg; Owen McGinnis; alias Prince Henry, Harry Dryden; Mr. Tray, George Everett; Mr. Walkenfast, John Ranzetta; Mr. Slowup, Harry Le Rue. Between the burlesques a pleasing olio includes: Mme. Valberg, ballads; Beeson, Ferguson and Beeson, in a sketch; Renzetta and La Rue, comedy acrobats; Dryden and Leslie, in a refined comedy conception; Short and Edwards, "Monarchs of Music;" Hazel Burt, topical vocalist, and the Everett Trio, sensational acrobats. The programme concludes with a burlesque entitled "Fun at Brighton," and this also employs the strength of the company. It serves to round out a decidedly pleasant entertainment, and Manager Sheridan is to be commended in providing it. Next week, Robie's Knickerbocker Burlesquers. Executive staff for Manager Sheridan: Harry Dryden, stage manager; Edward Davidson, representative; Sam E. Fisher, musical director; William Marshall, electrician.

Keith's Theatre (E. F. Albee, general manager).—Packed, as usual, was the condition of things at this popular house at both the afternoon and evening performances of Sept. 22. There was not only the usual strong bill of vaudeville features to entertain, but the bill was headed by a foreign importation, in the person of Milly Capelle, in an equestrian act, which scored an instant success, and her American debut was noted for the rounds of applause gained by the excellent work of her animals. Her horse is a beautiful, well trained beast, and, with the dogs, did his work most intelligently. Charley Grapewin and Anna Chance, in "The Awakening of Pip," gained the usual favor of their audiences; Fields and Ward, judging from the applause, were among friends, as they were greeted with a round of welcome hands, and they never did better work, taking two or three bows at the finish. Mamie Remington and her four cute litle pickaninnies were also in prime favor, and were accorded several recalls. The Four Musical Cuttys gained appreciation by their expert playing upon musical instruments. The Parros Bros., European acrobats; J. Evans Lloyd and Lillian Waltone, in "Twixt Love and Duty;" the Webb Trio, acrobats; Carleton and Terre, comedians; Miller and Kresko, "Ragtime Swells;" Martin and Quigg, "The Long and Short of It;" Raymond and Hart, singing and dancing act; Flora, on the slack wire, and the biograph, completed the bill.

Pastor's Theatre (Tony Pastor, manager).—Reno and Richards have the distinction of heading one of the best bills offered this season at this house. The openings performance, on Sept. 22, found every seat filled with expectant visitors, and there was no disappointment, as act followed act to applause, which was as genuine as it was well deserved. Florence Bindley renewed her many former successes in her excellent musical act; the Pantzer Trio, assisted by Mrs. Carl Pantzer, presented a new comedy acrobatic act, which scored strongly, and Joe, Myra and Buster Keaton, in their well known and well liked budget of fun and nonsense, kept the audience in roars of laughter and applause. Little Buster Keaton has developed into quite a finished comedian, and the entire act has been improved materially since last seen here. Louise Montrose is a dainty singing and dancing comedienne, who met with favor; the Three Juggling Barretts were placed to advantage, and their efforts pleased as usual; Murphy and Willard began their act with a round of laughs, and Doughnuts proved to be what the audience desired; Edward King and Abi Stange were successful in "Wanted, an Actress;" Ingram and Smith, in sweet songs capitally rendered, and beautifully illustrated, were a pleasing feature; Meakin and Draper, black face singing and dancing; Falardo, the instrumental man; the Ramsey Sisters, merry musical maidens; Harry and Lottie Whitcomb, rural comedy sketch, and the vitagraph brought the long and varied bill to a close.

Grand Opera House (John H. Springer, manager).—George W. Monroe, in "The Doings of Mrs. Dooley," opened a week's engagement Sept. 22, and the star and play were well received by a large audience.

St. Nicholas Rink.—The eighteenth and last week of Duss and his band began Sept. 22.

BURR MCINTOSH, who recently signed to play at Mrs. Robert Osborn's playhouse, has requested that his contract be canceled, and this has been done. Mr McIntosh is in a commercial business, and has fully decided that it is inexpedient for him to combine the theatre and trade. He announces that he has retired permanently from the stage.

Garden Theatre (Charles Frohman, manager).—This house opened the season Tuesday evening, Sept. 16, with Mrs. Patrick Campbell, under the direction of Charles Frohman. The bill was "Aunt Jeanne," a play, in three acts, by E. F. Benson, which on this occasion was given its first production on any stage. The action of the play begins at Lady Nottingham's house in London with the arrival, after an absence abroad, of Mrs. Halton, and a reunion which is a cause of joy to her and her orphan niece, Daisy Hanbury, whose home is with Lady Nottingham. Mrs. Halton, after a widowhood of several years, is happy in the approaching announcement of her engagement to Victor Braithwaite, the discussion of which develops the fact that Daisy has been receiving marked attention from Lord Lindfield, and that their engagement is soon expected. On hearing his name Mrs. Halton's happiness is turned to horror, for, as she reveals to Lady Nottingham, the black page in the family history is blotted with his name. Daisy's sister, Diana, believed by Daisy and the family generally to have died two years before, had really died only the previous autumn, after two years of shameful relationship with Lord Lindfield. Mrs. Halton, who has great love for her niece, resolves to prevent the union with Lindfield if possible without divulging the shame of the sister, whose dying wish was that Daisy should not know of her wickedness. The only way out of the dilemma that she can see is to try to kill Daisy's love for Lindfield by showing him in his true baseness, and her expedient is to trap him herself by flirting desperately with him and destroying his interest in Daisy and hers in him. Mrs. Halton makes rapid progress with her conquest of Lord Lindfield, but she is placed thereby in an intensely difficult position. First, because her flirtation becomes a source of horror to the girl, who sees herself being cut out by her own aunt, who has always promised to be mother and sister to her. Mrs. Halton is further made to suffer while playing her desperate game by the growing doubt and suspicion of her own lover, and by the tattling gossips of the others. She finally succeeds in ensnaring Lindfield, and then in proving to Victor that what she does is in a good cause. The denouement comes with the public announcement of her aunt's engagement to Braithwaite, and not Lindfield, and this turns Daisy's love for Mrs. Halton into utter contempt, as it seems to her the aunt stands revealed as a vulgar flirt. An angry scene between them ensues, with Daisy fiercely arraigning her aunt, who is compelled finally to tell her niece the fact of her dead sister's shame. Lindfield then arrives, and Mrs. Hilton opens his eyes to the truth and to Daisy's relationship to the dead girl whom he had debauched, and he bows to the inevitable and bids Aunt Jeanne farewell. It is neither a good nor a wholesome play. It is talky and crude of construction, and with less capable players could scarcely have held any interest at all, except for the scene in which Lord Lindfield makes love to Mrs. Halton, which is passionate in the extreme, and is brought to an end by his lordship being carried away by his desire to possess the object of his affection, grasping her shoulders and kissing her by force. It is realistic—too much so for refined tastes, and while the acting of both Mrs. Campbell and Mr. Blair was superb, the scene is to be condemned. Lord Lindfield professes true love for Mrs. Halton, but no lover with honest love in his heart permits himself to be carried away with an unholy passion in the presence of and for the woman he loves. Lord Lindfield does, and that he nearly gains his end is proved by a speech which Aunt Jeanne afterward makes to Lady Nottingham, in which she says in effect that she could not have withstood his advances much longer. During act one every person on the stage seemed to try to speak in as low a tone as possible, and the result was that very little of the dialogue was heard over the footlights, but this defect did not occur in the last two acts. In the role of Mrs. Halton, Mrs. Campbell showed herself a better actress than, from her former efforts here, we believed her to be. She is not a genius, it is true, but she is far more natural in her present character than she was in either of those in which we saw her before. She lacks the artificiality which she then exhibited, and in her hands Mrs. Halton is interesting. The individuality of the actress dominates the role, and lifts it out of the commonplace. In the scene with Lord Lindfield her art was probably at its best, and no *cocotte* was ever more alluring, none ever more enticing, and none ever gave more assurance of final reward. Again, with her betrothed, no affianced wife was ever more loving and devoted to her lover; none ever evinced a greater desire for the continuance of his love. All in all, Mrs. Campbell's performance was excellent, but we can not help hoping that we will soon see her in a role more worthy of her ability. As Lord Lindfield John Blair was seen to good advantage. The role is a distasteful one, but Mr. Blair acted with such consummate art that his work won instant recognition. He was excellent all through the performance, but in his scene with Mrs. Halton he surpassed himself. Amy Lamborn was capable as Daisy, and R. C. Herz gave a really artistic performance of the role of Willie Carton. The cast in full: Lord Lindfield, John Blair; Jack Pirbite, Vaughan Glaser; Victor Braithwaite, Charles Bryant; Willie Carton, R. C. Herz; Lady Nottingham, Isabel Waldron; Lady Torrens, Rose Dupre; Mrs. Briscoe, Nora Greenlaw; Mrs. Halton, Mrs. Patrick Campbell; Daisy Hanbury, Amy Lamborn. The second week began Sept. 22 to good business.

Bijou Theatre (H. B. Sire, manager).—"Hearts Aflame" entered on Sept. 22 upon the third week of its revival, with attendance at the high water mark. The powerful acting company gives a remarkably effective rendering of the work.

THE HARLEM AUDITORIUM AMUSEMENT CO., of which Nelson Roberts is general manager, will soon begin the erection of a vaudeville theatre and roof garden on the southeast corner of Seventh Avenue and 126th Street. The promoters hope to have the building completed by March, 1903. It will contain a large rathskeller, an auditorium and a roof garden. The building will have a frontage of 100ft. on Seventh Avenue, and 125ft. on One Hundred and Twenty-sixth Street, and, it is said, will represent an outlay of $600,000. The theatre proper will have a seating capacity of 2,000, in addition to thirty-five boxes. The stage will be 41ft. deep and 95ft. wide. It is claimed for the new theatre that by Paul Fourier's invention the entire front can be thrown open in three minutes.

Harlem.—At the Opera House David Warfield, in "The Auctioneer," opened week with a large advance sale reported. During the Summer months this house has been put in the painters' hands, and the result is most gratifying. The attractions booked for the season are the best obtainable. Next week Bertha Galland, in "Notre Dame."

METROPOLIS (Henry Rosenberg, manager).—"Human Hearts" opened to a first class house, and pleased the audience Sept. 22, and should do a big week's business. Next week, "My Partner."

THE STAR (Wm. T. Keough, manager).—"The Cowboy and the Lady" this week. S. Miller Kent is the star, and the rest of the company were clever in their respective roles. The play met with a hearty reception at the hands of an audience that packed the house from top to bottom. That the play will prove a drawing card there is no doubt, as it is the class of attraction that the people in this section always patron-

ize heavily. Next week, Nellie McHenry, in "M'liss."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business is of the best, the S. R. O. sign being displayed at every performance, showing that the plays offered are of a satisfactory nature. The attendance at the opening, 22, was up to the standard, with bright prospects for the week. This week's play is "The Thoroughbred," which was presented in the best possible manner. The vaudeville: Press Eldridge and Radie Furman.

HURTIG AND SEAMON'S MUSIC HALL (Ben Hurtig, manager).—At the opening there was, as usual, a packed house. The offerings are of the best and met with approval. Each and every act came in for a full share of applause. The bill: Howard and Linder, Flood Bros., Burt Howard and Leona Bland, Mark Sullivan, Capt. Webb's performing seals, Avery and Hart, Williams and Tucker, Van and Egebert.

OLYMPIC (Thos. W. Valentine, manager).—Fred Irwin's Company made its first New York appearance this season, to a well filled house, 22. The company was most favorably received, and justly so, as the company is an especially strong one, both in regard to olio and burlesques. The first part, entitled "The Kneipp Cure," introduces the company in an array of fine costumes, and some bright work is shown. The olio: Blossom Seeley, Waldron Bros., Lester and Curtin, the Salvaggis, Bison City Quartette, the Three Ronays, concluding with "An Operatic Rehearsal," which introduces the company and all the latest song hits of the day. The costumes are of the finest, and there is good comedy work in plenty. Next week, the Blue Bloods and High Rollers.

ORPHEUM (Dr. Leo Sommers, manager).—This house has done a great business since the opening, and, with the strong bill for this week, should hold its own. The bill: Burk and McAvoy, Nola Bros., Cuningham and Smith, Barlow and Nicholson, the Moores, Fannie Edwards, William Collins, and 'cycle whirl.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Bertha Galland began a week's engagement at this house, to a good sized audience, Sept. 22, in "Notre Dame." This is Miss Galland's first appearance in this city, and she made a favorable impression with her audience. Excellent business ruled last week. Week of 29, "The Auctioneer."

GRAND OPERA HOUSE (Lew Parker, manager).—"Arizona" is the current week's attraction, opening 22, to the usual good business. "The Fatal Wedding" did well last week. Next week, Geo. W. Monroe.

BIJOU (Will McAllister, manager).—Mrs. Spooner has selected "The Silver Dagger," which was presented 22, to the usual good house. Edna May Spooner, Marion Chalmers, Cecil Spooner and Mr. Kennedy were well cast. Claude Thardo, in coon songs, and Cecil Spooner and Harold Kennedy appear in specialties. "Mistress Nell" did very well last week. Next week, "A Nutmeg Match."

COLUMBIA (David A. Weis, manager).—"The Little Minister" is the production at this theatre for the current week. Big business ruled last week. Next week, "In Mizzoura."

ORPHEUM.—Manager Percy Williams has arranged another good bill for the current week. Among those on the bill were: the Four Erettos, Barrows and Lancaster, Hill and Silviani, Wanen and Blanchard, John W. Ransone, Mary MacLane, Ed. Latell, Sidney Grant, Japanese Tanakas, and Macart's monkeys.

HYDE AND BEHMAN'S (H. W. Behman, manager).—John Griffiths presented a scene from "Faust," which was greeted by a good house, 22. Mr. Griffiths and his company did capable acting. Others were: Milton and Dollie Nobles, Joe Welch, Falke and Semon, Cook and Sonora, Johnnie Carroll, Josephine Sabel, and Swan and Bambard.

STAR (Wm. L. Bissell, manager).—"A Bohemian Beauty" is the offering at this house week of 22. Every available seat and space was sold at the opening performance. The cast includes many funny comedians. Charles Burke and his trained donkey; Grace La Rue and her pickaninnies; Andy Gardner, Edna Davenport, Johnson and Hilliard, Campbell and Mathews, Millon Shuster and Master Nicholas Wright.

AMPHION (S. H. Cohen, manager).—Resplendent in new decorations and fresh paint, this house began its season night of 22. During the Summer months mechanics of all trades have been busy renovating the house from top to bottom. Special attention has been accorded the installation of an entirely new electric plant, at an outlay of $4,000. Manager Cohen now says he is able to meet the requirements of any play now on the stage. The opening attraction is "The Climbers," and to mark the occasion the lady members of the audience were presented with handsome souvenirs in the shape of silver placques. The opening performance was to a large and well pleased audience. Adolph Phillips comes next week.

FOLLY (W. C. Cameron, manager).—Theodore Kremer's picturespue melodrama, "The Fatal Wedding," which made a most pronounced hit here last season, began a week's stay 22. New scenery has been secured for the production. "The Heart of Maryland" closed, to good business, week ending 20. "Arizona" follows 29.

GAIETY (James J. Clark, manager).—Ed. Rush's Bon Ton Burlesquers furnish this week's attraction. New scenery and costumes have been prepared. The burlesques presented are "Tutti Fruitti" and "A Daffy House." The olio includes: Hoey and Lee, in a Hebrew act; Byron and Langdon, in a travesty sketch; the Simpsons, musical sketch, and others. The chorus is attractive. The Rentz-Santley Company closed, to big business, last week. The Bohemian Burlesquers comes next.

PAYTON'S (Fred Andrews, manager).—"Catherine" is this week's offering. The title role is essayed by Etta Reed Payton, and Kirk Brown plays the duke. All the old favorites are in the cast. Souvenirs of a plaster plaque, with famous pictures in bas-relief, were distributed at the matinee 22. Business last week was large. "My Old Kentucky Home" is next week's selection.

BLANEY'S (William Masaud, manager).—Frank Harvey's English melodrama, "Wicked London," is this week presented by the stock company. Mr. Lyttle, who is fast becoming a favorite, has the leading male role, and Miss Maynard has the opposite leading role. Business last week was big. Next week, "Humanity."

UNIQUE (Frank B. Carr, manager and owner).—M. M. Thiese's own company, Wine, Woman and Song, which began a week's stay 22, is an old favorite here. The show is up to date, with two new burlesques, called "The Tuxedo Cadets at Kaceyac" and "Camp Kac-e-yac." The olio: Bonita and her Cuban and African midgets, Bennett and Rich, in their character singing act, "At Camp in the Philippines:" the Yale Duo, club manipulators; Goffey and Shuby, Calvert and Howell, Alice Cheslyn. The Dainty Paree Burlesquers closed a big week 20. Coming week of 29, Albini's Big Burlesque Co.

LYCEUM (Louis Phillips, owner and manager).—"Captain Hearne" is this week's offering. Most satisfactory business last week.

GOTHAM (M. Gotthold, manager).—"East Lynne," which was one of the most successful drawing cards last season, will doubtless duplicate its former success this week. Good business last week. "Lady Nell" is next, beginning 29.

—Helen Gillingwater informs us that she was granted an absolute divorce from Claude B. Gillingwater, at Chicago, Sept. 18.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Would You for Five Million?" is the attraction for week of Sept. 22. Ethel Barrymore, in "A Country Mouse" and "Carrots," 29-Oct. 1; E. H. Sothern, in "If I Were King," 2-4. Ward and Vokes did a fair business last week.

ACADEMY (J. R. Stirling, manager).—Lincoln J. Carter's "Alaska" this week, with St. George Hussey in the leading role. "The Little Outcast" next week. Alma Stirling, in "A Standard Article," filled the house daily, and was a pronounced favorite, the new play affording ample opportunity for the display of the player's dialect and specialties.

TECK THEATRE (J. Laughlin, manager).—Rose Coghlan, in "Forget Me Not" and "Miss Moulton," this week. Eugenie Blair, in "Zaza," next week. "Sergeant James" had a fairly good run.

CONVENTION HALL.—The fourteenth popular concert given by the "Citizens' Committee" occurred 21, with Herman Diestel solo 'cellist. The week of Oct. 6 will be important here, when the great organ formerly in the Temple of Music, Pan-American grounds, will be dedicated to the city, when Duss' Band and William C. Carl will appear.

LYCEUM THEATRE (J. Laughlin, manager).—Jacob Litt's "In Old Kentucky" this week. "At the Old Cross Roads" next week.

SHEA'S GARDEN THEATRE.—Arthur and Jennie Dunn, Bard Brothers, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Lew Bloom, Elizabeth Knight, Fields and Wooley, the Rixfords, McCabe, Sabine and Vera, in "The Arrival of Kittie McCarthy."

LAFAYETTE THEATRE (Charles B. Bagg, local manager).—Transatlantic Burlesquers this week. In the olio are: James Dooley and Co., Bulla and Raymond, Bickel and Watson, Zeno, Carl and Zeno, Ed. Lee Wrothe, John J. McCowan, Blanche Davenport, and the Dunbar Sisters.

NOTES.—Charles H. Bowe, who was for many years with H. R. Jacobs at the Court Street Theatre and in the box office at the old Wonderland, is now advertising the Academy Theatre.....William I. Buchanan returns from Rio Janeiro the first of October.

Utica.—At the Majestic Theatre (Warren Day, manager).—The week opened with "Two Married Men," which drew well Sept. 15. "A Country Kid" was well attended 16, 17. "Peck's Bad Boy" pleased a large audience 18. "The Little Mother" closed the week 19, 20, to fair business, at popular prices. This week: "The Power of the Cross" 22 and matinee; "Arizona" 23, "The Messenger Boy" 24, Wm. H. Crane, in "David Harum," 25; "A Fight for Millions" 26, 27, and Duss' Band is booked for later. The season is opening fine, with exceptionally good attendance.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The much improved Orpheum fairly shines with its white and gold front and numerous lights. The house is just as popular as ever, and is using the S. R. O. sign already. Last week's people were very well received. This week: The Four Huntings, in "A Night in a Fool House;" Billy Hathaway's trained monkeys, T. W. Eckert and Emma Berg, Two Little Pucks, Geo. C. Davis, Yowma, the Japanese juggler; Esmeralda, in Swiss chimes; Brooks Bros.

COLUMBIA MUSIC HALL (Sam Gutstadt, manager).—Last week's bill drew a good attendance, 22-27: Vice and Vice, Madge Da Telle, Fred Siren and Stewart Williams.

THE DEWEY MUSIC HALL, with David Barry as manager, is a new venture here, and will open 22 with Mr. and Mrs. J. B. Wright, Barr and Benton, Clifford Sisters, Barry and Gallagher. A vaudeville performance will be given every evening, and matinees two or three times a week.

CASINO PARK (Fritz Brand, manager).—This is the only park now open, and as the weather has been fine it is having a good attendance. This week: Daisy Linden, A. Redding, Trixy Bennett, and Flo' Wallace.

Albany.—At the Empire Theatre (Joseph Frank, manager).—"The Messenger Boy" amused a large audience on Sept. 17. John C. Rice and Thomas A. Wise, in "Are You a Mason?" played two nights, 18, 19, with excellent results. The week closed with two performances of "The Climbers," 20, to good sized audiences. Coming: 23, "King Dodo;" 24, "Foxy Grandpa."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) gave a very attractive programme all the week in Reilly & Wood's Show. Afternoon and evening the theatre was well filled. Announced here are: "A Hot Old Time" 22-24, "A Sister's Love" 25-27, "Weary Willie Walker" 29-Oct.1, and "Lost in the Desert" 2-4.

PROCTOR'S THEATRE (Howard Graham, resident manager) offered to its patrons through the permanent stock "Sweet Lavender" all the week, with Georgie Lingard and Frederick Dunworth between the acts. Good business was reported, all the seats being taken at each performance. "The Black Flag" 22 and week, with Geo. Evans and the kalatechnoscope between acts.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had two excellent burlesque companies during the week, which furnished amusement to many people. The Brigadiers came for the first half, 15-17, introducing many new features. The Devil's Daughter, 18-20, repeated its success of past seasons, and was thoroughly enjoyable. Coming here next, the Parisian Widows 22-24, followed by the Bowery Burlesquers 25-27.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager).—"Beyond Pardon," a new melodrama, by Theodore Kraemer, attracted very light houses Sept. 19, 20. "York State Folks" 22-24, "The Messenger Boy" 26, Wm. H. Crane, in "David Harum," 27.

BAKER THEATRE (Shubert Bros., managers).—"In the Hands of the Enemy" was presented by the stock last week, playing to capacity at every performance. This week, "A Twig of Laurel."

COOK OPERA HOUSE (J. H. Moore, manager).—Business continues very good at this house. Bill for week of 22: McIntyre and Heath, Melani Troupe, Katherine Osterman and Co., Empire Comedy Four, Rio Bros., Karsy's mysterious myriophone, Paul Stephens, Grant and Grant, Major Sisters.

EMPIRE THEATRE (H. C. Jacobs, manager).—Robie's Knickerbocker Burlesquers played to capacity houses last week. The show opened with the burletta, "Daisy Dugan's Deboo," and closed with "The Isle of Dinky Doo." The olio included: Kipp, McDonald and Cady, Frank Finney, Waller and Magill, Sansone and Delila. This week, Clark's Royal Burlesquers.

NOTES.—M. A. Luescher, formerly with the Shubert Bros., has been visiting relatives in this city the past week.....The work on the new National Theatre is progressing rapidly, and the house will be ready to open in November.

Elmira.—At th Lyceum Theatre (M. Reis, manager).—The Myrkle-Harder Stock Co. was well patronized last week, giving good satisfaction. The Schiller Stock Company will open a week's engagement Monday, Sept. 22, presenting "Man's Enemy." On 26 the company will give way to "The Chaperons."

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for week of 22: Galles and Shannon, Sadie Grace, Gertie Woods, Anita Faivre, Sophie Lincoln, the Great Platte, and Paul Steinhorst. Those who entertained last week were: Guy and Aggie Button, Sadie Grace, Sophia Lindon, Elia Rice, Fred Stiles, and Willard Brothers. Business is excellent. For the past few weeks workmen have been engaged in enlarging the stage at this resort. The building is being enlarged in the rear, and the improvement will be greatly apppreciated by the patrons of the place.

Troy.—At the Griswold Opera House (M. Reis, manager).—"Old Si Stebbins" did good business Sept. 15-17. "Mickey Finn" had fair houses 18-20. "Search Lights of a Great City" come 22-24, "The Span of Life" 25-27.

RAND'S OPERA HOUSE (M. Reis, manager).—"Arizona" drew a big house 15. "Are You a Mason?" did well 17. "The Climbers" had a good house 19. "The Messenger Boy" did well 20. "William H. Crane, in "David Harum," comes 23, "King Dodo" 24, "When We Were Twenty-one" 27.

STAR THEATRE (William H. Buck, manager).—The Devil's Daughter Co. packed the house 15-17. The Brigadiers had fine business 18-20. The Bowery Burlesquers is due 22-24, Parisian Widows 25-27.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—"A Runaway Match" drew fair business Sept. 15. "Not Guilty" had fairly good attendance 17. "An American Gentleman" pleased a fair sized audience 18. "Busy Izzy" delighted a large audience 19. Dan Darleigh, in "Old Si Stebbins," 20; "Foxy Grandpa" 22, Press Club Benefit Vaudeville Co., composed of local talent, including Edwin R. Weeks, Baby Abrams, Lud Rummer and others, 23.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Ferguson & Mack's "McCarthy's Mishaps" Co. came Sept. 14, 15, to good business, and they return 21-23. The Tivoli Opera Co., headed by Ferris Hartman and Annie Myers, came, to big business week of 8, presenting "The Toy Maker," "The Idol's Eye" and "The Serenade." James and Warde come 24-27, "The Strollers" 28-30, Neil Company Oct. 1-4, "King Dodo" 5-8.

SEATTLE THEATRE (J. P. Howe, manager).—Robt. Fitzsimmons, in "The Honest Blacksmith," began a week's engagement Sept. 14, to a turnaway house. On the way: "King of the Opium Ring" week of 21, Robt. Downing week of 28.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Gorton's Minstrels opened for a week 14, to an immense house. "A Thoroughbred Tramp" did good business week of 7. On the way: "Down in Mobile," week of 21; Elsa Ryan, in "Nevada," week of 28.

MADISON STREET THEATRE (Barnet & Monroe, managers).—Isham and Davis' Octoroons opened 14 for the week, to a big house. Vaudeville drew well week of 7.

LA PETITE THEATRE (A. S. Rhorer, manager).—People 15: Summers and Winters, Johnny Carroll, Joe Noel, Allen Doone, and the vitascope. Big business continues.

EDISON THEATRE (F. L. Lincoln, manager).—Excellent business. People 15: Rein Davis, W. H. McBride, Killawa, Carl A. Huebel, Richard Stuart, and moving pictures.

PEOPLE'S THEATRE (John W. Considine, manager).—Big houses continue. People 15: Amelita, Chas. Burton, Maud La Blanche, Frank Morgan and Madge Chester, Ollie La Mont, the Kramers, Rooney and Forrester, Virginia Elliott, Kenison Sisters, Belle Wilton, Birdie Wren, Atlantis, Florence Peasnell, Harry and Flossie Woodthorpe, Lillian Starr, Howard and Campbell.

COMIQUE THEATRE (Mose Goldsmith, manager).—Packed to the doors nightly. People 15: Minnie Russell, Madeline Del Ray, Swor and Westbrook, Fanny Hall, Carroll, Mae Stanley, Kenneth La Fond, Coulet and Nealson, Anita Lord, Alf. P. James, Noel, Stella Scanlon, the Zimmermans, Louise Lister, Nellie Cody, Gloie Eller, May Randall, Kitty Gray.

STAR MUSIC HALL (Fiskey Barnett, manager).—Bill 15: Marion Atwood, Georgia Arthur, Josephine Griffith, Bert Newell, Dave Kennedy and Gussie U'Dell, Ada Russell, Etta Gerry, Rose Adams, Blanch Thompson, Walter Reed, Wallace, the lion.

GROTTO THEATRE (Geo. W. Young, manager).—New faces 15: Helena, Woods and Moss, Oliver Howard, Will Brown, Mabel Parnell.

MASCOT MUSIC HALL (John H. Fielding, manager).—New people 15: Lottie Butler, Annetta Gordon, Reilly and Forrest, Gonglocas.

MONTEREY THEATRE (Jos. Watkins, manager).—People 15: Lena Beekman, Clara Colburn, Isadora, Fred Mack, Annie Reed, Frankie Huit, Joe Cramer, Mae Anderson, Adella Belle, Cora Ray, Ed. Meaney, Nina Young and Daisy Tull.

FACTS.—The Pollard Juvenile Opera Co. spent 14 in this city, on their way to Vancouver, B. C., whence they sail to Australia, 20.....Manager John Cort, of the Grand, left 12, for Helena, Mont., to superintendend the refurnishing and also the opening, 18, of his Helena theatre, by the James and Warde Co.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—"McCarthy's Mishaps," Sept. 13, drew a packed house.

LYCEUM THEATRE (Dean Worley, manager).—Benedict's "Thelma" drew two packed houses 10, 11. The Belasco-George Juvenile Opera Co. had good houses 11, 12.

THE OWL THEATRE is doing the usual big business.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Due: "The Sign of the Cross" Sept. 23, 24, Louis Mann, in his new comedy, "Hoch, der Consul," 26, 27; Rose Coghlan, in "Forget Me Not," 29; Annie Russell, in "The Girl and the Judge," Oct. 1; "Florodora" 4.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—The Bowery Burlesquers, 15, matinee and night, came to good business. "Old Jed Prouty," to large audiences, 16, 17, with matinee. "Lost in the Desert," to crowded houses, 18-20. Due: "Looping the Loop" 22-24, "The Smart Set" 25-27.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The bill this week: Four Mortons, Birke Bros., Bailey and Madison, Musical Johnstones, Jones and Walton, the Lawrence Trio, Catherine Hayes; Vernon, ventriloquist, and the vitagraph.

Hartford.—The theatrical event of the week was the debut of Isabel Irving in Winston Churchill's "The Crisis," at the New Hartford Opera House, Monday evening, Sept. 15. The usual "first night" party was present in full force, and gave the star a rousing reception. "The Crisis" has plenty of action, especially in the opening acts, and holds the attention of the audience closely to the end. All the characters were well sustained, and Miss Irving made a decided hit.

PARSONS' (H. C. Parsons, manager).—"A Homespun Heart," 16, came to light business. "The Moth and the Flame," 17, did good business. "At Cozy Corners," 19, 20, came to large houses. Bookings: Louis Mann, in "Hoch, the Consul," 22; "The Pride of Jennico" 23, "The Sign of the Cross" 25, "Peck's Bad Boy" 26, "Man to Man" 27, "Florodora" Oct. 1, Annie Russell, in "The Girl and the Judge" 2, Rose Coghlan 4.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"The Crisis," starring Isabel Irving, 15, played to S. R. O. Williams and Walker, 16, 17, came to capacity. The Lilliputians repeated their usual success, to large houses, 18-20. Coming: "Weary Willie Walker" 22, Billy Van and Nellie O'Neill Co. 23, 24, Reilly & Wood's Big Show 25-27, Geo. F. Hall 29, Byrne Bros., in "Eight Bells," 30, Oct. 1; "A Country Kid" 2, "Winchester" 3, 4.

NOTE.—The following were from out of town at the Opera House 15, to see "The Crisis:" Mrs. Hackett, mother of the manager; Mary Mannering, his wife; Charlotte Walker, Winston Churchill, the author, and Louis Shipman.

Bridgeport.—Smith's Colonial Theatre (Edward C. Smith, manager).—"Happy Hooligan," Sept. 15-17, played to good business, as did "Old Jed Prouty" 18-20. Booked: Reilly & Wood's Co., in "The Funny Page," 22-24; Bianca West's Co., in "Colorado," 25-27.

POLI'S THEATRE (S. Z. Poli, manager).—Arthur Larkin and Francesca Redding, in "Her Friend from Texas," week of 15, played to the capacity of the house. Mr. Larkin, as Willie Wilkins, a "society bud," easily carried off the honors and was enthusiastically applauded. Mr. Larkins was ill throughout the week, but it detracted not a whit from his presentation of the character. He is an English actor of exceptionable ability, and after the concluding performance night of 20 was entertained by a number of his countrymen at an impromptu reception and banquet in this city. Booked for week of 22, Eumund Hayes and Co., in "A Wise Guy."

NOTES.—Bianca West, who stars in "Colorado," and is also the owner of the production, will be given an ovation in this city, her place of residence. When it was announced that she would appear here there was one of the greatest advance sale of seats ever recorded in the history of the Colonial.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"A Jolly American Tramp" was the attraction Sept. 21. "Alphonse and Gaston" opened a three nights' engagement 22. "The Sultan of Sulu" comes 26, 27. "Under Two Flags," with Jane Kennark as Cigarette, comes 28 and week. "Corianton" was presented to fair business week of 15.

ORPHEUM (Carl Reiter, manager).—This house opened its regular season 21, with the following bill: Loris and Altina, Smith and Fuller, Barry and Halvers, Hal Godfrey and company, in "A Very Bad Boy;" Fisher and Clark, Harry Thomson, Meredith Sisters, the kinodrome.

THE AK-SAR-BEN CARNIVAL opens 24 and closes Oct 4. President Roosevelt will be here 27, and the electrical float parade will be given extra for his benefit. The outlook for a very large attendance is good. The street carnival will be larger than heretofore. The manager, "Pony" Moore, has gotten together a big lot of attractions. The Banda Rossa will give two free concerts daily, the other free attractions being: Barnes' diving elks, flying Langfords, trained pigs and sheep, 'cycle dazzle, twelve trained poodles. The Midway will contain many attractions familiar to patrons of the Pan-American and Omaha Expositions. The following is a list of the Midway attractions: Bostock's animal show, Akoun's beautiful orient, White's dogs and ponies, Roltair's palace of illusions, La Rose's electric fountain, Trixie, educated horse; upside down girl, art pictures, old plantation, eruption of Mount Pelee, Esquimaux village, Amazon snake show, cave of winds, opium den, Paris dancers, burlesque show, Ferris wheel, merry-go-round, minature railway.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—"Corianton," with Joseph Haworth in the title role, formally opened the season at this house Sept. 1. The play is gorgeously set and well put on. Mr. Haworth made a decided hit. A liberal pruning of excess verbiage for some of the minor characters, and uniting the last two acts into one, would improve the play and better please the audience. "Human Hearts" was presented 12, 13, to excellent business. "The James Boys in Missourl" drew moderate houses 15, 16. "Liberty Belles" Co., No. 2, gave an excellent performance, to a large house, 18. Elmer Walters' "A Millionaire Tramp" is due 19, 20, "Sweet Clover" 23, "The Sultan of Sulu" 25, "Sandy Bottom" 26, 27.

NOTE.—Manager Zehrung has returned home from Joplin, Mo., where he has been opening a new house secured for his circuit. He reports business good all along the line.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "Rosedale," drew good business through the week of Sept. 15. Boyle Stock Co., 22-27, in "Mistress Nell."

MASONIC (Mrs. T. J. Boyle, manager).—This theatre opened its doors 15 as a strictly first class vaudeville, with the following: Sherman and De Forrest, Van Fossen, Downey and Vennetta, Delphino and Delmora, Torcat, Taylor-Richards Co., May Walsh, and Clayton White and Marie Stuart. The attendance improved through the week, and the same standard continued. Vaudeville will prove popular in this city. Week of 22, the programme is made up as follows: Flying Banvards, Corley Sisters, Musical Martins, Three Juggling Jordans, Tana, Maxmillian, Corley and Hayes.

VENDOME (W. A. Sheetz, manager).—Vendome Stock Co., in "Sowing the Wind," Sept. 15-20, opened the regular season. No prettier tribute to talent, nor stronger evidence of friendship could be given than the audience which packed the house almost to suffocation. Bursts of applause greeted the old friends, Al Fremont, J. K. Applebee, and Victor Morley, while Walter Edwards, the popular leading man, was called at every curtain until at last he responded in a well worded acknowledgment, bringing the entire company on the stage with him. The company has played to big business through the week. Vendome Stock Co., in "A Texas Steer," 22-27.

MORRIS & ROWE'S CIRCUS, 19, 20, four performances, to large business. Walter L. Main's Circus 29, Forepaugh & Sells Bros.' Circus Oct. 1.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"The Devil's Auction," Sept. 4, drew a fair house. The National Stock Co., week of 8, did a light business. Al. G. Field's Minstrels, 15, packed the house, the S. R. O. sign being out before the doors opened. "A Trip to Chinatown" did well 19. Coming: "A Stranger in New York" 20, Elizabeth Kennedy, in "Captain Jinks," 22; Boston Ideal Opera Co. 23 and rest of week.

NORRIS & ROWE'S SHOW had a good crowd 17. Coming: Forepaugh & Sells Bros' 29, Walter L. Main 26.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—James Neill opened Sept. 15, to good business, in "A Red Knight." The engagement will last two weeks. Pollard's Juvenile Opera Co. closed its engagement 13. The operas presented the closing week were "An American Millionaire," "In Town" and "Mascot." The Royal Italian Band comes Oct. 1.

CORDRAY'S THEATRE (John F. Cordray, manager).—"A Broken Heart" had a good opening 15. Richards & Pringle's Georgia Minstrels did light business 7-9. "Thelma" did big business 10-14. Coming: "A Thoroughbred Tramp" 18-20, Gorton's Minstrels 21-23, "McCarthy's Mishaps" 24-27.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Co. began its second week 14, to a big audience, in "Lady Windermere's Fan." "Mr. Barnes of New York," in the hands of the same company, was produced, to good business, week of 7. "Nancy & Co." will be put on 21.

SHIELDS' PARK (Edward Shields, manager) closed a remarkably successful season 15. Mr. Shields has several plans for next season, including places of amusement in several Northwestern cities.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Matsuda's Royal Japanese acrobats, Richard Wilde, Dot Stanley, Hattie Ward, Urlie S. Wade, Jennie Ripley, Alma Rosselle, Mae Leondor.

FRITZ'S NEW THEATRE (Archie W. Stanley, manager).—Business continues big. The bill: Bella Doyle, Celia De Lacy, Borton and Draper, Ida Howell Maud Loetta, Earl and Hampton, Bessie B. Vernon, Stanley and Scanlon, Geo. A. and Lizzie Bird, Little Egypt, the Edison kinetoscope.

ERICKSON MUSIC HALL (M. E. Glidden, manager).—Doreta Cordero, Miss Milsina, Ladies' Ideal Orchestra, Mae E. Glidden, director, consisting of Miss E. Bong, violin; Adelin Ross, clarionet; Miss E. Harrison, cornet; Ethel Glidden, trombone; Miss M. E. Glidden, piano; Miss Cuba Herbert, drums.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Lottie Talbott, Salido, Josie Dean, Annie Goldie, Kreyer's Orchestra.

Vaudeville and Minstrel.

MCGINNESS AND THOMAS were at Davenport, Ia., last week, and play Peoria, Ill., this week.

ARTHUR ASHTON, female impersonator, has closed a twelve weeks' engagement on the New England circuit.

THE BELL SISTERS, Ida and Emma, will open Sept. 22 at the Casino Theatre, Worcester, Mass., with the New England circuit to follow.

MANAGER CHAS. F. HOFFMAN, of Sheedy's Theatre, Fall River, Mass., writes: "Business last week big. Show gave best of satisfaction. Coming this week: The Taylors, Cook and Hall, Maj. English, the Heclows, Alice Thornton, and Annie Southard."

GEORGE ABBOTT DAVIDSON AND INEZ MECUSKER report success in their new operatic travesty, entitled "A Trial Turn," for which they carry two special drops.

THE OLIFANS opened on the Proctor circuit at Newark, Sept. 22. They have had a most successful season.

DEATHS IN THE PROFESSION.

FRANK MILLER LIVINGSTON, who was well known on the vaudeville stage, died at Coney Island, N. Y., Sept. 14, from heart failure. He was born in Rockville, Canada, forty-seven years ago. As a boy he was an athlete, and on his coming to New York engaged in the theatrical business, appearing at Harry Hill's when that place was the school for such men as afterwards became famous in the athletic world. Later he entered the vaudeville profession, doing an act that made him known for years as "the man with the wheel." He toured the country for many years steadily until ten years ago, when he opened a hotel at Coney Island. His last engagement was with the Horseshoe Four. His wife, who is professionally known as Laura Parker, survives him. Interment was in Evergreens Cemetery.

ETTA EDMUNDS-HILL, of Hill and Edmunds, died Sept. 14, at Macon, Ga., from pneumonia, after an illness of thirteen weeks. She was thirty years of age, and was born in St. Albans, Vt. During the past two seasons she and her husband had been with the Una Clayton Dramatic Co., and had a company of their own on the road, while they had also played with the Jefferson Stock Co. and several others. The team had appeared at almost all the principal vaudeville houses and parks. Miss Edmunds' husband, William Hill, and a daughter survive her. Interment was in Rose Hill Cemetery, Macon, Ga., Sept. 15.

EMMELINA FREDERICKS, a circus performer, died Sept. 14, from typhoid fever, at the Sisters' Hospital, Spokane, Wash., aged thirty years. She was a native of England, and was a daughter of William Fredericks, a well known circus proprietor. She came to this country from Australia four years ago, and, with her husband, Frank Schadel, has been engaged with the Ringling Brothers' Circus, doing a balancing trapeze act and principal riding act. Her husband and a five year old daughter survive her.

WILLIAM CORBETT, an actor, died Sept. 12, in Chicago, Ill., from paralysis, after a short illness. He was born in Dublin, Ireland, Oct. 12, 1870. He was a member of Madam Modjeska's company during the season of 1901-'2, and was well known in Chicago as a member of Hopkins' Stock Co. and the Columbus Theatre Company. He had been connected with a number of road companies in the past. The body was sent to Detroit, Mich., where it was buried by the Actors' Fund. His wife, whose professional name is Hattie Laurent, survives him.

HARRY EYTINGE, the veteran actor, died on Sept. 18, at Nyack, N. Y., in his eighty-fifth year. He was an actor of the old school, and was identified with the most important dramatic companies of the past, including those of Junius Brutus Both, Edwin Forrest and Charlotte Cushman. He was a cousin of Rose Eytinge. Mr. Eytinge commanded a Union gunboat in the Civil War. The remains were buried by the Actors' Fund, which had been his sole support for the past five or six years. His wife survives him. Interment was in Greenwood Cemetery 22.

BERTHA WASSERMAN, a member of Chas. H. Yale's "Devil's Auction" Co., died at the Grady Hospital, at Atlanta, Ga., on Sept. 17, from typhoid fever. She was taken ill at Atlanta on Sept. 8, and on that date entered the hospital. Miss Wasserman was born in Budapest, Hungary, about thirty-eight years ago. She entered the profession as a child, and together with other children and her instructor traveled extensively through Germany, Hungary and Roumania. In 1884 she came to this country with her parents, and shortly afterward joined the "Devil's Auction" Co., and, with the exception of two seasons, during which time she was engaged as a ballet mistress and danced with Seabrooke's "Isle of Champagne" Co., she has been a member of the "Devil's Auction" Co. The remains were brought immediately to New York, the funeral occurring from the residence of her parents on Sunday, 21.

ARCHIBALD STALKER, who was a well known theatrical manager some thirty years ago, and who had been advertising agent with Harrigan & Hart's Company for many years, died last week. For a quarter of a century he had been known as the "Prince of Clambakers." He was one of the organizers of the Elks. Interment was at Evergreen Cemetery, Sept. 22.

FRED L. BLACK, formerly of Boyce and Black, and lately manager of the Mascot Theatre, Mobile, Ala., died in that city on Aug. 28, from typhoid fever. The Reverend W. J. Tucker officiated at the funeral services. Mr. Black's wife, who is professionally known as Olga De Forrest, survives him.

MRS. MAUD DONNELLY, an actress, committed suicide Sept. 22 at her apartments in New York City by taking chloroform. Worry and want, it is said, drove her to end her life. She was fifty-eight years of age. Her husband, Louis Donnelly, who was formerly a theatrical manager, and a brother, survive her.

—Dan Regan, of Denman Thompson's "Old Homestead" Co., after spending the Summer in the Catskills, shortly leaves for Boston to commence his fourteenth season with Mr. Thompson.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Allthorpe, F. K.
Adams, Glorine
Bayles, Agnes
Blair, Alice
Buena, Miss
Bennett, Marie
Bennett, Lelia
Brown, Ida
Brown, Mabel H
Bretstein, Mrs. H E
Barrett, Mamie
Batchelor Sisters
Britland, Mrs.
Bennett Mrs. K F
Blanchard, May
Butler, May
Ballard, Josie
Barrett, Marion
Boynton Katie
Blanche, La Belle
Burnette, Edna
Brookman, Maud
Bernfeld, Anna
Beach Mrs Geo.
Bushe, Minnie
Cunningham, Jean
Crosley, Mabie
Chevalier, Mrs. Frank
Comstock, Laura
Carson, Georgie
Chapelle Sisters
Clair, Atalie
Clausen, Dot
Capell, Milly
Costello, Adgie
Courtney, Maude
Capell, Milly
Crawford, Mrs. Geo.
Curtis, Vera
Charron, Jess
Carson, Marguerite
Connolly, May
Coner, Mrs. G.V.
Carney, Patti
Campbell, May
Clifford, Sadie
Delmar, Miss
Douglas, Clarr
Doody, Mrs. Sid
Drouet, Mildred L.
Dumont, Merle
Dow, M.
Daly, Vinie
DeMar, Mae
Dupre, Maud C.
Davis, Dorrie
Doyle, Clara R.
Doolittle, Mrs. Walter
DeEstelle, Lalla
Deveaux, Nellie
Dinsmore, Kathleen
De Rea, Kit
Duncan, Mrs. L M
Doan, Lenora
Deer Sisters
Darling, Daisy
De Forrest, Sadie
Dull, Jennie
Edwards, Ida
Emer, D.
Everrett, Cecile
Elmer, Dolly
Emerson, Dolly
Elmendorf, Mrs. Wm. C.
Fuller, Loie
Fuller, Leona
Franklin, Belle
Fuller, Mrs. Wm
Fonner, Evelyn
Floyd, Josephine
Fadett Ladies' Orch
Fox, Eva C.
Foy Sisters
Franklin, Violet
Foy, Sadie
Famme, Gussie
French, E.
Fountain, Marie Co.
Fox, Eva C.
Foster, Maryland
Forrester, Selma
Gamble, Maud
Grant, Clara C.
Gage, Maybell
Gouden, Helen
Gracie, Irene
Garrity Sisters
Graham, Elsie
Gladstone Sisters
Gill, E. S.
Gordon, Bessie M
Gray, Melton E.
Gracie, Irene
Hilton, Miss
Hoibein, Ida
Hoyt, Mrs. Geo. B.
Hilson, Violet
Holmes, Grace
Hansen, Mary
Heth, Fannie
Hoyt, Ethel
Hall, Artie
Hall, Laura Nelson
Henshaw, Vella
Hanson, Lizzie R
Homer, Ada
Hazelton, Mabel
Hale, Mrs. Francis
Herndon, Lillian
Heinzer, Grace
Howard, Mrs. C
Hurley, Lotti
Haines, Lola
Hoyt, E
Irwin, Adele
Irwin, Alice F.
Journe, Madline
Jewell, Louie
Jenkins, Eleanor
Kenfield, Mildred
Kelly, Desmond
King, Louise H.
Kohler, Mamie
King, Edna
Krause, Emma
Karsy, Madame
Keegan, Lula
Karsy, Josephine
Kingore, Margaret
Kenfield, Mildred
Lee, Minnie
Landers, Lillian
Line, Mrs. H.
Laurence, V.
Little Ladies Orch
La Zelle, Nita
La Porte, Mae I.
La Josephine, Nellie
Leon, Daisy
Leslie, Mabel
Lawrence, May (2c)
Laurens, Amy
Le Roy, Florence
Louis, Pearl
Lounder, Sadie B
Leicester, Marie
Leon, Mrs. Dr.
Liddle, Madge
LaRue, Grace
Lockett, Mattie
Lewis, Madge
Liverpool, Mrs. J.
LaTelle, Evelyn
Lorance, Rose
Lee, Mrs. A. M.
Lewis, Chuleta
Lewis, Miss
Little, Madge
Langweed, Lillian
Lee, Viola
Lorance, Rose
LaField, Flossie
Monrose, Bessie
Maurice, May
Manning, Lola
Morse, Lottie
Melnotte Twins
Mann, Marie
Miles, Agnes A.
McNeal, Nellie
Mullaly Sisters
Milton, Lola
Melrose, Fern
Merrall, May E.
Magri, Mrs. M. Lavinia
Madison, Lillian
McNabb, Annie
Morran, Nellie D.
Montague, Bertha
Murray, Minnie
Milburn, Mrs
Magill, Gert. D.
Montague, Bertha
Monroe, Carrie
Miles, Mrs. W. H
Mordaunt, Nellie M.
Marks, Mrs. Chas
Madge, Gypsie
McNamara, Mrs. P J.
Matthews, Zoa
Mason, Helen
Morrison, Belle
Mills, Hattie
Mansfield, Vede
Nadine, Mlle.
Nichols, Nellie V.
Nicholes Sisters
Namon, Frances
Nata, Bernice
Nichols, Nellie V.
Ott, Mrs. Phil
Oswald, Grace
O'Ramey, Georgia
Page, Mary
Paul, Nettie
Pasquelena, Teddy
Paul, Nina
Peele, Gay
Phillips, Mignon
Phillips, Jessie
Paul Nettie
Pukall Mrs. Carl
Quigley, Mamie
Russel, Mrs. (R & Dunbar)
Reed, Fanny
Reynolds, Nonie
Randolph, Grace
Ruggles, Minnie
Russell, Fiona
Rockwell, Clara
Ross, Alice
Reeder, Lettie
Rostelle, Marie
Redmond, Rita
Roattino, Adeline
Rice, Fanny
Russell, Leah
Rapiore, Grace
Rivers, Aida
Romsey, May
Russell Sisters
Sharp, Miss
Sullivan, Miss
Stoddard, Miss
Shaw Sisters
Stanton, Vesta
Stuart, May
Stumm, Mrs. Chas C.
Stanley, Jessie
Stowe, Vivian
Stevens, Pearl
Swedish Ladies Orch.
Starr, Mrs Hugh
Starr, Muriel
Slater, Lina
Seabright, Bessie
Sill, E B.
Swor, Minnie
Spaun, Kittie
St. Clair, Annie
Stanley, Dot
Sablon, Alice
Sanford, Linnie G
Sherwood, Effie
Treat, Maude
Turnour, Millie
Tuohey, Marie
Tuttle, Clara
Van Tassell, Cora
Van Schaack, Flora
Wentworth, May
Watson, May
Walters, Victoria
Waltiug, Mrs. Percy
Walters, Mrs. W.
Wiekham, Mrs. H. A.
Worth, Edith M.
Wilson, Irene
Winchester, Rose
Watson, Emma
Wilson, Mrs. Henry C.
Wagner, May
Watson, Dollie
Wheeler, Zelina
Williams, Frankie
Walters, Mrs. W.
Warren, Mrs Geo.
Wilson, Della
Willson, Mable W.
Westphal, S.
Walcott, Florence
Williams, Mrs. Byrdie
White, Irene
Waltzinger, Bertha
Wilson, Grace
Wingate, May
Warren, Grace
Wall, May
Weston, Miss
Webb, Myrtle
Watson, Miss
Walling, Miss
York, Bessie

GENTLEMEN'S LIST.

Adams, Jimmie
Allen, U. W.
Andrews, C. H.
Anderson, Dan A.
Albert, Lew
Army Bill
Amaro, Lew
Abbott, Harry
Alexander, O. B.
Adams & Evans
Andrews, Ed.
Avoo, F.
Allen, Harry G.
Anderson, Fred
Areno, —
Altyns, The
Adams, Gus
Bradshaw, Chas. H.
Baker & Bunnell
Barrett, Thomas
Barnett, Rich.
Beck, John
Bernhard, Tony
Bell, Paul
Botsford, Geo.
Bender, Mr.
Bartelmes, — (Juggler)
Boettner, Chas.
Brehm, Carl
Byers, Thos. C.
Baker, Col.
Brodie, A.
Bicknell, Mr.
Blake, R. J.
Byers, Mont. A.
Belmont, Frank
Bliss, Leonard H.
Bailey, R. N.
Barretts, 3 Juggling
Bodden, Conrad
Barlow & Wilson
Briggs, Harvey
Buskirk, Fred
Burg, Joe
Bohker, Hassan
Butler, Frank
Boone, F. E.
Bates, Clyde
Beckmann, Fred
Burnstine, Wm.
Bowser, J. G.
Braunig Stock Co.
Burleigh, Alb. L.
Bateman, Tom
Barnell, D. A.
Bushee, A. A.
Blanchard, Harry W.
Barbour, Billy
Bell, B. S.
Burbank, Chas. I.
Barlow & Wilson
Bryants, 4
Belmont, J. C.
Barkley, O P.
Brady, A.
Banks, Charley
Beyer, M.
Bottinere, Ned
Barr & LaSalle
Bellport, Claude H.
Buckley, Chas.
Bell, Robt. C.
Brown, Ben R.
Bridges, Thos. C.
Bruns & Nina
Baile, Frankly n A
Beck, John
Brobst, George
Brown, Pickering
Belli, Mr. & Mrs.
Barnes, J. H.
Barrett, Dan
Burns, James
Belmont, Al. B.
Buris, Joe
Carter, Harry H.
Crane, Lawr nce
Casmore, Victor
Combs, Geo. S.
Carey, Frank
Cole, Arthur J.
Cooper, Lew H.
Crane, Irving
Crawford, Ed.
Currie, Theo. L.
Cole, Arthur J.
Cook, Henry
Chapin, Harry
Curtis, J. A.
Cosgrove, John F. (2c)
Cole & Johnson
Conterno's Band
Curtis, F. J.
Cameron, Tudor
Carpenter, Frankie Co.
Clark, Frederic
Calicothe, C. E.
Crawford, Jack
Crawford, Geo.
Clement, Paul
Coolman, DeWitt
Cambell, James
Cramer, Jos. D.
Clement, Clay
Cohn, Prof. W.
Caufman, Guy
Conley, Frank A.
Cooper, Henry J.
Carleton, Chas W
Che Mah, Mr.
Carroll, Jas. E.
Claman, Ben F.
Cooke, Maurice B
Conan, Wm. J.
Collins, Sam
Curran, John
Curran, John P.
Coburn, John
Costen, Wm.
Coogan & Bacon
Cameron, Wm. C.
Curtis, W. H.
Cook Thos. C.
Cunningham, John P.
Curley, Joe
Cameron, Alex.
Clifford, Harry
Clive, Van Cotterlin, Warren
Courtright, Wm.
Crawford & Stanley
Cissell, Clarence
Christy, John
Cherry, —
Clifford & Burke
Chambers, Howard
Crandall, Milt
Campbell, Gus
Cohn, George
Christopher, Frank
Castello, Geo.
Collins, Bertrand
Couture, B.
Coogan & Bacon
Curdy, John M.
Cornalia & Melrose
Clarke, Harry
Dempsey, J.
Doyle, Dancing
Dandy, Ray
Daintre, Chas.
David, Arthur
Diaz, Pablo
Dixon, H. F.
Davis, George C.
Delight, Don A.
De Forest, H. B.
De Estang, Marcy L.
Deacon, Archie
Darling, Al. T.
Delno, Henry
Davison, Arthur E.
Dyffryn, E.
Deaves, Harry
Daniels, R. S.
Dean, Cliff.
De Draker, Mr.
Dock, Sam
Deming, Arthur
Deacon, The
Diloff, Louis
Davis, Geo. T.
Dolson Alf. L.
De Witts, The
Daly, Arthur
Dashington, Al.
Delmore & Oneida
De Blake, John
Devoe, E
Deaves, W. E.
De Lane, Harry
Doyle, Eddie
Davis, Chas.
De Long, Ed.
Denney, Walton
Dougntery, W. J.
De Rue, Billy
Dilger & Evans
Day, Harvey B.
Dawley, W. S.
De Estang, Marcy L.
Dodge, Prof. Paul
Diavolo, Prof.
Dupont, Ed.
Drew, John E.
Edwards, Al.
Elmore, Harry
Evans, Ted
Esmond, E.
Earle, E C.
Emery, Chas E.
Empire Com. Co.
Elliott, John J.
Esmonds, the
Ellsworth & Burt
Ely, Geo. S.
Elmore, G H.
Emperors of Music
Evans, Robt
Earley, J. B.
Earle, Graham
Elmourne, Willie
Errickson, Rufus
Ethier, Alphonz R.
Elliott, John J.
Eldon, G. H.
Everhart, Jelly
Errol, Leon,
Floyd, J. Evans
Fristoe, Robt. A.
Forrester, Sidney
Fanx, Jack
Fredo, George
Frank & Don
Fields, Willie
Ferris, W. L.
Ford, Edwin
Fernandez, Car
Fehrman, Max
Franklin, Leic'r
Florian, M. J.
Forrester, Chas.
Fisk, Chas. L.
Fitzgibbon, D.
Foster, A. J.
Fisher, Jake
Foster, Willard
Foley & Dale
Ford, Rich. C.
Fields, —
Foster, W. A. J.
Fearn, Sid
Franklin, George (2c)
Frees, J.
Florida, Geo. A.
Fox, Will H.
French, C. K.
Fletcher, W. H.
Glynn, Nick
Garland, Phillip
Glicher, Charles
Granada, Herr
Greene, L. L.
Gagnoux, The, Gay, R. A.
Gibney & Wagner
Goodfriend, Oscar
Goodale, Geo. G.
Griffith, Prof.
Gruett & Gruett
Gorman & Proctor
Gracey, Dan
Gendron, F. C.
Gleason, Prof. C.
Goodhue, Willis M
Gaither, Edward
Gorney, I. J.
Gardner, Jack
Gorman, Joe L.
Garon, Andy
Guy & Schaefer
Glover, E. W.
Goode, Leonard
Gilbert, Fred. H
Gregory, Chas. J.
Garland, Mr.
Gallagher, Jas. P.
Gilmour & La Tour
Grubbs, Steve
Granger, F. L.
Gates, Frank S.
Greiner, Arthur
Grau, Matt
Gold, E.
Gavin, Frank
Galligan, Ed. F.
Goodwin, Ben
Gaspard Bros.
Girard, J. E.
Harriman, M. H
Hall, R. V.
Howard, Jos. E
Hamilton, W. J.
Haynes, M. P.
Hallrecht, Her.
Hatch, James O
Hofele, John
Howard, H. B.
Hoyt, H. H,
Hill, Will H.
Horan, Edwin
Harvil, Carl
Hutchings, Dwight
Hills, Geo. E.
Hugo, Vic
Howard, Chas. H.
Holbrook, A. M.
Howe (of Norris & H.
Howe, Den
Holcombe, Herb.
Hicks & Jaxon
Harmony Four
Hoole, Gerald
Hoffman & Hansen
Hamilton, Wiley
Hayden & Parks
Howe, Den
Holloway Trio
Hickman, Harry
Hauener, E. O.
Hill, Will
Higinbotham, G. K.
Hart & Slate
Hamlin, Wilbur
Harris, Frank C.
Harris, Tommy & L.
Hyde, Tom
Honey, Alf
Hartmann, Rich
Hastings, Ben
Hindman, Sidney
Herbert Bros.
Hart & Dillon
Honan & Kearney
Hilpatrick, Chas
Hughes Chas. & Madge
Hatch, Jos.
Harney, Ben
Hale, Wm. J.
Hoey, Chas.
Irving, Tom
Ivy, John
Jacobs & McCue
Judd, W. J.
Johns n, C. Blod
James, John E.
Judge, Todd
James, Julius E.
Jacobs, M. L.
Johnson, Davenport & Lorella
Jacobs, John C.
Jarrette, Harry
Jefferson, Chas.
Jenkins, Harry
Jacksons, 2
Kail, George
Kimberland, Fred
Kasclowsky, Emil
Kranner, Johan
Kralce, Wm.
Kobers —
Kitamura, Tora
Kennett, Fee
Kauffman, J.
Kopin, Wm. J.
Karsy, R. (10c)
Keeler, Tim
Knight, O. S.
Keenan, Frank
Keane, J. War.
Knapp, F.
Kanstein, Herm.
Kobers, The
Klein, A.
Kennedy, J. S.
Kanazewe, Prince Y
Karl, Adam L. S.
La Clede, Louis
Lester, Harry B.
Le Roy, Jack C.
Lawrence, J. F.
Loftus, Howard
Losson, G.
La Jess, —
Lockhart, Harry
La Breck, Harley
Lee, Ed. J.
Lewis, Oscar
LeCheriff, Hadji
Lindsay, Dr.
Leblee, Henry N.
Lomdale Theatre Co.
Lewis, Chiford
Latona, Frank
Lucke, Gran.
Le Vond, wm.
Logrenia, Chas.
Linegar, T.
Lovison, Robt.
Le Vard -, W. M. S
La Porte, S M.
Loren & Oliver
Lozelle, David
Levitt, Vict. D.
Lee, Robt O.
Lindsey, George
Lewis, J. C.
Love, Rufus
Leon, Gerard
Linton, Barry
Lardo, King
Loder, Chas.
Lyons, T.
LaVell, Frank F.
Lee, Harry
Laurant, — (Magician)
LaRue, H. H.
Lester, Harry B.
Lynch, Thos. F.
Lestina, A.
Leon & Adeline
Linton, Jack
Marks, Alex.
Marks, Tom
Mayer, Leo
Martinetti, C.
Morris & Blain
Murtha, John
Martynne, Great
McDonald, J.
Monday, Little
McLean, P. G.
Morris, Wallace
Monroe, Walter
Mason, W. K.
Medway, Chas. L.
Morrison, Lewis
Mackin, Wm. P.
Morehead, Harry
Murphy, J. A.
Mack, Eugene
Morton, Alvin D.
Myers, H.
Mason, E. A.
Morrison, Lest. M
McIntosh, Fred
Miller, Harry L
Mullen, Chas.
Mellen, Frank A.
Maurer, George
Meehan, Wm. A
Maher & West
Marshall, Jack
Matheus, Harry
Mulligan & Mack
Mitchell & Cave
Maynard, Frank
Murray & Alden
Marshall, Geo. O.
Martz, Al.
Marinella, J. N.
Martin, Wash
Michelsen, Thor.
Martynne, Great
Meehan, —, Dog Trainer
Morrissey, T. P.
Mosher, Norman H.
Mitchell & Carr
Mackin & Pierce
Marron, John H
Miller, Cairo
Milton, Gus
Martin, Albert V.
McGlynn, Daniel
Miller, H. L.
Mills, Ed
Milton, J. D.
McCormick, Hugh
Matzoni, Frank
McCutcheon, Samuel
McDowell, J. G.
Melnotte, Claude
McLean, Jas. A.
Marion & Callahan
Moulton, Harry
Moseley, M. A.
Nunn, W. P.
Nasmyth, Billy
Nolan & McShane
Nichols & Creix
Nawn, Thos. J.
Norworth, Jack & L.
Nye, G. W.
Nelson, I. E.
Neff, Geo. L.
Norris, C.
Nason, Mr.
Neff William F.
Norman, — (Frog Man)
Normans, Juggling
Nolan & Mcshane
Nevins, B. A.
Odell, Will
O'Brien, J Art.
Onri, Archie L.
Ott, Matt
Ott, Phil
Ogden, Chas. T.
Orriffe, Geo.
Osborne, Chas. H
Poole, B. T.
Pierr, Capt.
Palmer, Lew
Pierce (of Pierce & Eguert)
Prevost, Fred T.
Pelkey, E. L.
Pinkham, Ralph A.
Patton, Goldwin
Pringle, A. C.
Perry, G. H.
Pearce, G
Pringle, Aubrey C
Prairie, T. B.
Pilson, Sidney
Powers, Louis
Phorlimon, Ernest
Perry, G. H.
Payne, Frank C.
Princes, 4
Patton, R. E.
Pauline, Mr.
Pelot, Fred A.
Perry, H. G.
Peel, Seth
Parish, Dave
Pearce, A. C.
"Palace of Amuse." Co.
Price, John R.
Pell, Walter
Parker, Edward
Phillipp, C.
Precella, Prof.
Platte, George L.
Phasey, Handel
Quillan, Loren.
Raymond, W. B.
Randall, Owley
Rayner, J. S.
Reno, Geo. B.
Roony, Eugen
"Runaway Match" Co.
Rice & Hart
Rabe, Karl
Riano, J. W.
Reynard, Ed.
Ross, J. Dick
Richardson, Harry
Robbins, F. V.
Robbins, F. A.
Reno, Wm. H.
Robinson, Frank E.
Roscoe, Joe
Rhodes, Julian H.
Rose, Julian
Robinson, Geo. R
Rio Bros, Original
Ruge, Wm.
Rae, Frank Broshe
Rudd, Arthur
Reed, James
Randall, Owley
Rawley, Wm.
Royce, Bert J.
Remer, G. C.
Ray, John J.
Ryan, Sam J.
Redfield, L. A.
Rackett & Hazard
Reed, Arthur
Roys, Herman E.
Russell, Phil
Rowe, Leonard
Reynard, Ed F.
Roony, Eugene
"Red Hot Icicle" Co.
Robie, Louis
Rowe, — (Morris & Rowe)
Ricketts, 3
Ramsey, Wm E.
Rowley & Gay
Renfrew, Seward C.
Robinson, Harry I.
Retty, Edward
Rich'on, Mr.
Richardson, A. D.
Randell, Owley
Retardo & Elvora
Rome, James E,
Rings, The Raymond Musical Trio
Swartz, Wm. A.
Stubbs, R. C.
Seyon, Harry & J.
Smith & Lewis
Strong, Mr.
Sharpley & Darling
Snyder, Thomas
Sooke, Gus
Swords, John
Selby, Art.
Stanley, Chas. F.
Semon, Harry W.
Stumm, E. E.
shay, Barney
Schrieber, Steve
Smith, C. H.
Sydell, Jack
Staunton, Peter
Stuart, Thayer
Smith, Sam
Sun, Gus
Stanley, John
Sellery, Wm.
Sawada, Y.
Scott, Robt.
Soldo, George
Spangler, E. Guy
Stetson, Walter
Shoemaker, Jack
Snyder, Charley
St. Clare, Geo.
Shine, Francis
Sanders, Art. C.
Sims, Reouble
Salisbury, Geo.
Santra & saylor
Sully John F.
Schaeffer, S. & S.
Shattuck, C. F.
Shaw, Wallace
Shaw, Larry
Sheridan, Wm. L.
Smith, C. E.
Seymour, O. G.
Silver & Lawrence
Styner, Thos.
Sharp, Chas.
Smith, Harry
Sayre, Henry H.
Schmidt, M. B.
Stockdale, J. R.
Scanlon, Geo. B.
Salisbury, Geo.
Silvey Le Roy
St. Leon, Gus
Tibbitt, Wm. H.
Tritch, Jos.
Travalle, — Trial, Henry N. "Two Married Men" Co.
Toner, W. G
Trent, Don P.
Taylor, Earl
Tanar, Sheik H.
Taylor, Harry
Tallman, Geo. R.
Titus, H. A.
Thayer, Otis B.
Threlkeld & Wicke
Tessier, M.
Taylor, Chas. E.
Thor, Musical
Toledo, Gus
Udell, Chas.
Van Osten, R. L
Voce, T.
Vernon & Kennedy
Van, Arthur
Van & Egbert
Van Alstyne, Egbert
Vane, Harold
Van, Geo. S.
Van Fossen & McCauley
Weston, Horace
West, Harry
Weber, Wm. H.
Wright, E E.
Walton, Dave
Williams, Jas.
Wilis Bros.
Wilbur, A. L.
Wilson, C.
Wories, Jas.
Wizel, Pete
Woods, Harry H.
Walters, Elmer
Walters, Jules
Wilson, C. C.
Westminster Abbey Choir
Welsher, Lynn
Ward, Harry
Wayne, A. S.
West, W. H.
Wilcox, Wm. H.
West, J. W.
Webb & Elliott
Ward, Frank
"Wise Woman" Co.
Ward, W. H.
Wilson, Leonard
Windisch, John G
Woodward, Capt
Wormwood, Prof.
Wayne, Chas. Sor
West & Zanta
White, Frank J.
Wayne, Al.
Welsher, Lynn
Wightman, Allen
Wigie, Fred B.
Whitaker & Nash
Williams, Thos.
Woodword, H. Guy
Watson, Lew
Welch, Ben
Weber, Louis A.
Wentworth, Walter R.
Youngs & Brooks
Young, Ollie
Yorke, Gustave
Youngs & Brooks
Zam, Louis
Zoyarra, Ed
Zelvardo, Geo.
Zielie, Mart W.

SEE NOTICE AT HEAD OF LIST.

ILLINOIS.

Chicago.—This is an important week in the local theatrical field. The first metropolitan production at the Grand of Otis Skinner's new play, "Lazarre," a dramatization from Mary Hartwell Catherwood's romance; the beginning of the engagement of Charles Frohman's Empire Theatre Company, in "The Wilderness," at Powers', and the opening of "The Prince of Pilsen" at the Studebaker, are the dramatic events of chief note this week. Other legitimate houses in the down town district retain old favorites, and the week starts out with ideal weather and the brightest of prospects.

GRAND (Harry Hamlin, manager).—"Lazarre," the dramatization by Otis Skinner and Aubrey Boucicault of Mrs. Catherwood's romance of the same name, received its first production in Chicago at this house Monday night, Sept. 22, inaugurating the regular season at this important theatre. Since the first production of the new play at Green Bay, Wis., Sept. 8, favorable reports have come to Chicago from the Wisconsin cities. The staging is on most generous lines. The play possesses those features which should make it popular. In the title role Mr. Skinner has excellent opportunities for his talents, and Maud Durbin has a good part. The engagement is for two weeks. "The Wizard of Oz" finished its fourteenth and last week at this house Saturday night, 20. The play warranted all the predictions made for it. The engagement ended as it began—with great houses. A total of 185,000 persons saw the extravaganza, bringing a total of $160,000 into the box office.

POWERS' (Harry Powers, manager).—Charles Frohman's Empire Company always receives a most cordial welcome here, and the present engagement, beginning Monday night, 22, promises to be as prosperous as any of its predecessors. H. V. Esmond's "The Wilderness," the play that is offered, is new to this city, and comes with flattering reports from the East. The fact that Charles Richman and Margaret Anglin are the leading members of the company will add materially to the interest, as both are exceedingly popular here. The supporting company includes several players more or less well known to Chicagoans. Business was inclined to be light on the last week of Amelia Bingham's engagement, in "A Modern Magdalen." The Leon Wachsner German Dramatic Company began its Sunday night season on 21, with "Denise," an adaptation from the French of Dumas the younger. The first night introduced three of the new members of the company—Jenny Steinmann, Jennie Ganella, and Sigmund Elfeld.

STUDEBAKER (Louis Francis Brown, manager).—After a week of darkness this house reopened Tuesday night, Sept. 23, with the first production in Chicago of "The Prince of Pilsen," the latest creation of Pixley and Luders. The production is under the management of Henry W. Savage. The cast includes: Helen Bertram, Lillian Coleman, Jeanette Bageard, Sam Edwards, Arthur Donaldson, Harold Crane, Anna Lichter, and Edgar Norton. "The Prince of Pilsen" is expected to do fully as well as "King Dodo" and "The Sultan of Sulu," other stage monarchs whom Mr. Savage has introduced at this house.

DEARBORN (W. W. Tillotson, manager).—"The Harkriders" has insinuated itself into popular favor, and a run of some weeks is assured. Large houses ruled last week, the new play starting out a little better if anything than did "The Starbucks," a similar play by the same author, which made a record run last Winter. Emmett Corrigan gives a fine performance in the role of that typical Southern gentleman, Maj. Luke Harkrider. In the role of Augusta Thompson Mamie Ryan is charming. Wm. Evarts, as Slab Parker, has made a decided hit, getting a remarkable amount of comedy from this part. Others of the Dearborn stock, reorganized along wise lines, give creditable performances.

MCVICKER'S (Jacob Litt, manager).—Chauncey Olcott has received a series of royal welcomes at this house, and his new play, "Old Limerick Town," has been pronounced a success by Chicagoans. The role of Neil O'Brien is neatly fitted to Mr. Olcott's talents. Miriam Nesbitt, as Noreen Burke, gives a charming performance. Mr. Olcott and his company remain here for another week after this one.

ILLINOIS (Will J. Davis, manager).—"The Sleeping Beauty and the Beast" continues to draw great houses. There is no evidence of the public's tiring of the production. Seats are selling four weeks in advance.

GREAT NORTHERN (Edward Smith, manager).—"Mr. Jolly of Joliet" is here this week, and promises to make his seven days' stay a merry one. The musical comedy is new to this city. The fact that it is written by Charles Newman, the author of "Rudolph and Adolph," the farce comedy which proved highly popular last week, is an important point in its favor. Edward Garvie and Ada Deaves are the leading members of the company. "Zig Zag Alley" is next.

COLUMBUS (Elliott & Jeanette, managers).—The house company, strengthened by Richard Buhler, who is to be the new leading man, is appearing in "Hamlet" this week. Mr. Buhler, of course, has the role of the mournful Dane. Lillian Kemble, specially engaged, has the role of Ophelia. "The Banker's Daughter" was handsomely staged and satisfactorily enacted last week. Attendance ranged from fair to big. Next week Anne Sutherland, re-engaged as leading woman, will be back. "Camille" will be the play.

ALHAMBRA (J. M. Ward, manager).—"A Montana Outlaw," a popular price melodrama of considerable merit, is the attraction here this week. The play did well at the Bijou last week, and should repeat its West side success here. "The Convict's Daughter" proved popular last week. The attendance averaged good. "The Madman" is next.

ACADEMY (Wm. Roach, manager).—Harry Clay Blaney's production, "Across the Pacific," is here this week. It is an old and tried favorite on this circuit. "At Cripple Creek," which scored a success here last season, proved last week that it had lost none of its popularity. Al. W. Martin's "Uncle Tom's Cabin" is next.

BIJOU (John S. Flaherty, manager).—"A Gambler's Daughter," one of last year's successes, is the attraction here this week. Clara Thropp has the leading role, that of Kate Merrick. "A Montana Outlaw" was cordially received here last week. David M. Hartford, in the role of the Yale graduate, who turns cowboy, made a favorable impression. John G. McDowell, Catherine Tabor and Marion Hyde were prominent in a good supporting company. The play was new to this city. Capacity houses were drawn Saturday and Sunday nights, with well filled houses the rule in the middle of the week. "Scout's Revenge" is next.

CRITERION (Lincoln J. Carter, manager.)—The old favorite, "Yon Yonson," is the attraction here this week. Nelse Erickson, who made a good impression at the Great Northern earlier in the season, has the title role. The fact that this playhouse is situated in the Swedish colony of Chicago should help to make the week a prosperous one. "The Black Vipers" thrilled audiences which averaged large last week.

NEW AMERICAN (John Connors, manager).—The stock is appearing in "A False Friend" this week, a play based on the famous Tichborn case of English criminal history. Laura Alberta and Thomas Keene have the leading parts. "Leah, the Forsaken," won but a fair degree of prosperity last week.

PEOPLE'S (Nelson & Fiske, managers).—Miss Hosmer and her stock company are appearing in "A Prodigal Daughter" this week, a play which should bring out the women folks from the residence districts adjacent to this theatre. "The Charity Ball" drew good business last week, especially at the matinees. The stock company gave an enjoyable performance.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of 22 follows: The Heras Family of acrobats, seven in number; Fanny Rice, in "Jolly Surprises," a comedy; White and Simmons, Gracie Emmett and company, in "Mrs. Murphy's Second Husband;" Charles Kenna, McMahon and Chapelle, Fox and Foxie, Mr. and Mrs. Litchfield, Marsh and Sartella, Jessie Day, the Musical Holbrooks, Jack Burch, the Desmond Brothers, Constance Windom. Billy Clifford made one of his old time hits here last week. Clayton, Jenkins and their trick donkey, Jasper, presented a most laughable farce. The Three Navaros, Lizzie and Vinie Daly, and Dodd's dogs were others who were received with marked favor. Business was big, as usual.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 22 follows: Edwin Milton Royle and company, in "Captain Impudence;" Lew Hawkins, Matt Ott and company, in "Heinz in a Pickle;" the Three Musical Dumonds, Winona and Banks Winter, Aida Minoletti, the Paloma Lady Quartet, the Two Schrodes, Robbins and Childers, Flo Adler, Williams and O'Neill, Carmentella, Traske and Rogers, the Linns. Last week's bill, marked by more than the usual number of playlets, proved popular with audiences which averaged big. The musical act of Klein, Ott Brothers and Nickerson was a favorite, while Watson, Hutchings and Edwards, in "The Vaudeville Exchange," made their usual hit. There was not a place in the bill which could be called weak.

HAYMARKET (Kohl & Castle, managers).—The bill for week of 22 follows: Russell Brothers and company, Billy Clifford, Clayton, Jenkins and Jasper, in "Darktown Circus;" the Three Navaros, Lizzie and Vinie Daly, Dillon Brothers, Roberts, Hayes and Roberts, in "The Infant;" Angie Norton, Dan and Dollie Mann, Collins and Madell, Dodd's dog, Rossley and Rostelle, Jennie Clayton, and Buckley and Cline. Last week's bill proved popular. Business averaged good.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—"The Girl with the Auburn Hair" is the headliner this week. The bill in full; Frank Bush, Lizzie N. Wilson, the Harmony Four, Clayton White and Marie Stuart, in "Dickey;" Claudis and Corbin. Well filled houses were averaged last week. This house will close about Oct. 1.

SAM T. JACK'S (Sidney J. Euson, manager).—Frank B. Carr's Thoroughbreds, a Brooklyn burlesque organization, is furnishing the entertainment here this week. The specialty bill includes: Polk and Tresk, Frances Harrison, Crawford and Manning, Blanche Washburn and Josie Flynn, Healy and Farnum, the Empire City Quartette, Cooper, Mayo and Cooper, and Teresa La Mar, dancer, heading a company of twenty girls in "The Hungarian Ballet." The Trocadero Burlesque Company drew houses last week which ranged from three-fifths to capacity.

MILACO'S TROCADERO (Robert Fulton, manager).—The house company is appearing in "Pousse Cafe," a travesty which has proved popular here before. In the specialty bill: The Trocadero Four, Raymond and Clark, Delto and Zello, Conley and Kayne, and the Three Connolly Sisters. Well filled houses ruled last week.

HOPKINS' (Empire Circuit Co., managers).—Robie & Mack's World Beaters Company is here this week. In the olio: Tom Waters, Irish comedian, assisted by Major Nowak, dwarf comedian; the Prentice Troupe of acrobats, Bohannon and Corey, Murphy and Mason, Rogers and Hilpert, Sam Shannon, May Gebhardt. The Utopian Company proved popular last week. Business ranged from fair to good.

GLICKMAN'S YIDDISH THEATRE (Ellis Glickman, manager).—The repertory for this week includes: "Rabbi Joselman," "The Daughter of the High Priest," "Alexander," "The Wisdom of Women." Attendance was good last week. The new house company has proved a capable organization.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The Ormsby Quads are the chief feature here again this week. Other curio hall attractions are: Esau, wild man; the Lynch Sisters, expert boxers; Dolly James, expert bag puncher; Signora Franco, who eats crushed stone; Miss Tulander, lacemaker. In the theatre the line up is: Dill and Ward, Bert Turner, Mamie McKay, Grace Koehler, and Mamie Myrle.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the curio hall attractions this week: Prof. Silver's Punch and Judy show, Chief Red Cloud and his Indian relics, Princess Maud, flower worker; Spencer's talking machine, and a den of snakes. The performers in the theatre: May Odell, Lucielle Evison, Magdalen Ziller and Prof. Hall's moving pictures.

CHUTES PARK (Wm. Stickler, manager).—This park closed a season of moderate prosperity Sunday, 21. While there is a balance of substantial proportions on the right side of the books, the Summer did not bring forth anything like what would have resulted had the weather been propitious. The final vaudeville bill includes: Melville and Delano, Murphy and Murphy, the Fullers, Fourier's Parisian automatons, Kittie Wells, and Richard Primrose.

FERRIS WHEEL PARK (L. V. Rice, manager).—This park, too, closed its season 21. The remarks with reference to the Chutes Park apply to this resort. Considering, however, that there was scarcely a week of hot weather during the whole Summer, and considering the fact that rain and chilly winds ruled on a majority of the days, this park held up well. The final bill: Irvin Jones, Conroy and Pearl, Carmontella, Goggin and Davis, Ruth Neltee, Frank P. Auman.

NOTES.—Sousa's Band will give concerts at the Auditorium 26, 27 and 28....Adolph Philipp, author, actor and singer, has secured the Rush Temple of Music on the North side for an extended season. He will start his new venture with his own company in "New York in Wort and Bild," Oct. 14.... Harry J. Powers, manager and lessee of Powers' Theatre, last week signed a twenty-five years' lease with the owners of the theatre property. He announces that the future will find no change in the policy which has made his house so strong. Mr. Powers will be associated with Will J. Davis in the management of the Iroquois Theatre.....May De Sousa, well known here as a vaudeville stage singer, has signed to sing the part of Helen, in "The Storks" company on the road.

MICHIGAN.—(See Page 682.)

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Minnie Dupree, in "A Rose o' Plymouth Town," Sept. 15-20, attracted large and enthusiastic audiences, and scored an emphatic hit. Wm. A. Brady's musical success, "Foxy Grandpa," week of 22. De

A NEW HEADLINE ACT IN VAUDEVILLE.

GEORGE ABBOTT DAVISON (I'm Tired)

Comedian and Baritone (LATE OF TALBOT AND DAVISON).

INEZ MECUSKER, Late Soprano Soloist of Sousa's Band,

Presenting the Operatic Travesty, A TRIAL TURN.

Introducing COMIC SONGS, BURLESQUE DRAMA, BURLESQUE GRAND OPERA DUETTS, BRIGHT LINES, FUNNY SITUATIONS, and BEAUTIFUL COSTUMES. Carry two Special Drops. Time of act, 20 minutes. Open in full stage. Close with five minutes in one. Tried and proved a great success.

Address GEORGE ABBOTT DAVISON, No. 224 East Fourteenth Street, New York City.

World of Players.

—Notes from the Mamie Fleming Co.: We opened our season at Norristown, Pa., Sept 15, to the capacity of the house, and continued the week to excellent business. The wardrobe, scenery and paper cannot be excelled, and we have a company of the strongest acting people on the road. Miss Fleming, during the week, was the recipient of some beautiful floral pieces, one a huge basket, from Philadelphia friends. Our repertory: "Life," "The Deacon's Gal," "In Honor Bound," "All in the Family," "The Real Lord Lennox," "Under Two Flags," "All for Gold," and "Gyp, the Mountain Girl." The palace arch set that we carry is one of the most gorgeous sets ever placed on any stage. Miss Fleming is making a feature of the illustrated songs, and receives encore after encore each night. Our roster: W. H. Gracey, manager; Harry Nye, business manager; Chas. D. Hammond, stage director; Ed. Raymond, electrician; Walter S. Percival, scenic artist, Thomas Snyder, stage carpenter; Wilmot Williams, Dick Monte, Bertram Yost, Rich and Hart, Wm H Barwald, Mamie Fleming, Marcella Foreste, Lydia Irving, Lizzie Turner and Francis Hall. We are playing nearly all week stands, and are booked solid till May 10.

—C K. Champlin Stock Co. Notes: We are now in the fourth week of our present season, and business has been phenomenal. We opened Sept. 1 in New Brunswick with Monday afternoon matinee, and played two performances daily to packed houses. The next week we did the same thing in Perth Amboy. Last week we played the Grand Opera House in Port Jervis, and in spite of continued rain we did an enormous business. Tuesday night was the only rainless night, and then we turned crowds away, breaking the highest record ever known in that house. We will play return dates in all three of the above cities. The company numbers fourteen people, five of them vaudevillers, with new plays, scenery, wardrobe and fine specialties. We are putting up the best. THE CLIPPER is a welcome visitor, also the "gentleman in white," who never fails.

—Roster of the Alma Stirling Co., Stirling & Cornell, managers, presenting "A Standard Article:" Jack Stirling, Ethel Paine, Fred Wren, John Daly, Marie Carlton, Chas. J. Diem, W. Bert Smith, Alma Stirling, Chas. Dickerson and Emmett F. O'Connor. Business staff: Daniel McCue, business manager; Harry Farren, representative; Miss Effie F. Kamman, musical director; Chas. J. Diem, stage manager; Charles Randall, machinest.

—Allison Theatre Co. Notes: We have been playing to good business, turning people away at every performance. Our band and orchestra is a great feature. We wish to announce the retirement of our leading man, Willis Booth (J. F. Leytern), who made his last appearance with the company last week. Mr. Booth will devote the remainder of this season to music, and next season contemplates a trip to Europe to complete his musical education. The members of the company gave a supper in his honor.

—Notes from the Reta Stock Co.: We opened our season in Atlantic, Ia., Aug. 28. The business this season is larger than ever before in the history of this company. After Oct. 1 we will play one night stands for the remainder of the season. The new comedy ("Forsaken") is a hit, with the following people in the cast: J. A. McCarthy, manager; Charles Manville, Thomas Wheeler, Genevieve Wheeler, Junia Ortanee, and Little Reta, child actress. Frank M. Conrad, pianist; Emmitt Millhollen, in advance, with paper to burn.

—Anna Boyd, who is to resume her stage career early in November, has selected the title of "A Friend of the Family" for the farce comedy written for her by Ralph M Skinner. The tour will be under the direction of P. S. Mattox.

—A. H. Woodhull's "Codfish Aristocracy," the title of which is changed to "Two Gay Deceivers," closed the season at Baltimore, Md., Sept. 20. The members of the company speak in the highest terms of their treatment by Mr. Woodhull. The company closed because of cancellation of time.

—Josh Ogden, manager of the Woonsocket Opera House, Woonsocket, R. I., informs us that the first production on any stage of "Busy Izzy" occurred at the above theatre on Aug. 29. A statement which appeared in these columns to the effect that the play was given its *premier* at the Hartford Opera House, Hartford, Conn., Sept. 1, called forth this letter from Mr. Ogden.

—The Royal Italian Band, of Rome, Italy, arrived in this country Sept. 12, and will start on tour Oct 15.

—"Hoch, the Consul," a comedy, in four acts, by Charles F. Nirdlinger, was presented for the first time on any stage at Parson's Theatre, Hartford, Conn., on Sept. 22, by Louis Mann and his company. It was cordially received.

Music and Song.

Among the recently published songs are: "Is it Love?" "Only a Soldier Boy," "Dreaming on the Ohio," "There's a Lot of Things You Never Learn at School," "You Have Such Beautiful Dreams," "In the Valley of Kentucky," "In the Sweet Summer Time," "Since Reuben's Gone Away," "O, Golden Land of Peace," "Somebody's Waiting for Me," "I'm Through," "You are My Fiancee," "The Soldier's Story," "When It's All Goin' Out and Nothin' Comin' In," "Ain't that Scan'lous," "Little Sallie Brown," Somebody's Waiting 'Neath Southern Skies," "Sweet Maggie May."

Geo. Rosey's "Hail to the Bride" march and Max Witt's "Phyllis" waltz were numbers on the programme of the Catalina Island Marine Band, which is under the able direction of E. C. Kammermeyer.

Arthur L. Robb is writing some lyrics for Nick Long, recently of "The New Yorkers." These will be put to music by Max S. Witt.

Kitty Rampone, who created a very favorable impression by singing in the public parks with military bands this Summer, has signed to play one of the leading parts in "Old Sleuth." She intends to make a feature of "There's No Place Like Home."

The Misses Browning, who have not been playing for many months, will be seen again in the near future. Flora Landsey will be one of the team, taking the place of Lily Browning, who has left the stage permanently. They will feature "If Time Was Money I'd Be a Millionaire" and "Has Your Mother Any More Like You?"

Pauline Lemoine, soprano singer, has left the ranks of vaudevillians and will be heard in the cast of "The Silver Slipper." Her singing of "There's No Place Like Home" has been warmly commended.

Josef Bennalfe, a violinist, who has been playing in orchestras in this country for some time, was taken to Bellevue Hospital, New York City, on Sept. 12, to be examined as to his sanity.

The Arcaro Music Publishing Co., of South Bend, Ind., will establish a branch office in New York City Sept. 25.

Max S. Witt will build a Summer home at Port Washington, L. I., directly opposite the Manhasset Yacht Club House.

NEW JERSEY.

Newark.—The season will be inaugurated at the Newark Theatre (Lee Ottolengui, manager) with Kyrie Bellew, in "A Gentleman of France," beginning Monday night, Sept. 29. The list of attractions booked bespeaks a brilliant season.

COLUMBIA THEATRE (M. J. Jacobs, manager)—"The Great White Diamond," the current attraction here, is another bidder for favor, and presents several novel and startling situations. This house has been doing a land office business thus far, and sensation seems the proper thing. "Search Lights of a Great City" was a big winner last week. "Kidnapped in New York" is billed for week of 29.

EMPIRE THEATRE (H. M. Hyams, manager.—A revival of "My Partner" is the offering here this week, and its strong emotional scenes should interest many. A remarkably clever company appeared in "When Reuben Comes to Town" last week, and overflowing houses attended each performance. "The Heart of Maryland" will be next week's bill.

BLANEY'S THEATRE (Charles E. Blaney, manager—"The Voice of Nature" introduces the stock company in new and interesting roles this week and will prove a strong magnet for the patrons. The company did excellent work in the ponderous scenes of "The Land of the Midnight Sun" last week, drawing good houses. "The Power of Love" will be the attraction next week.

WALDMANN'S THEATRE (W. S Clark, manager).—The simple announcement that Hyde's Comedians is here will be sufficient to pack this theatre every night this week. The show is as fresh and full of good features as ever, and includes the Musical Colbys, Nichols Sisters, Boyce and Wilson, Trovollo, Hall and Staley, Pivollo Midgets, Ozav and Delmo, and Tom Hearn. Rose Sydell's London Bells enjoyed a week of big business, ending 20. Fred Irwin's Big Show is due week of 29.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A diversity of good entertainment with charming surroundings, insures profitable results each week at this house. An elaborate bill is offered this week, naming Goolman's trained cats and dogs the Four Bills, the Four Olifans, Pastalette and Hall, Harry Brown, Wood and Ray, Earl and Wilson. Reata Winfield's impersonation of Kubelik proved a feature of last week's bill, which drew well.

NOTES.—A special ladies' matinee will occur at Waldmann's Theatre on Friday, 26.....Duss and his band will appear in Newark shortly.

Hoboken.—"In Posterland" scored heavily 14-17, at the Lyric. "The Great White Diamond," at the same resort, 18-20, brought out a large contingent of the lovers of melodrama. The Empire is catering to a goodly number of pleasure seekers, who enjoyed a splendid offering last week in the shape of variety.

LYRIC (H. P. Soulier, manager).—Barney Gilmore, in "Kidnapped in New York," opened a four days' stay here 21. The opening was large. "The Search Lights of a Great City" 25-27. "Spotless Town" 28-Oct 1.

EMPIRE (John F. Quinn, manager).—The people here this week are: Paul Barnes and company, Harrigan, Bertie Fowler, the De Forrests, Althea Twin Sisters, H. V. Fitzgerald, Henderson and Ross, and Lawrence Crane.

NOTES.—Julian Rose was an added feature to last week's Empire bill.....Phil Pauiscraft is business representative for Manager Gus Hill's "In Posterland."

Jersey City.—"My Partner" received a cordial greeting at the Academy Sept 15-20. "The Price of Honor," at the Bijou, was duly appreciated by an enthusiastic gathering, and variety enjoyed a serene and contented week at the Bon Ton, ending 20.

ACADEMY (Frank E. Henderson, manager)—"The King of Detectives" will electrify the patrons 22-27. Next, "The Climbers."

BIJOU (John W. Holmes, manager)—"The Village Parson" is the current presentation, to be followed by "Busy Izzy."

BON TON (T. W. Dinkins, manager).—Francesca Redding and Co., Matthews and Harris, Johnson, Davenport and Lorello, John Healey, Ed. Foster, the Wangdoodle Quartette, Gorman and West, Ready and Curner, and American vitagraph.

Elizabeth.—The week of Sept. 15 did not offer any unusual attractions. At the Lyceum Theatre (Edwin Elroy, manager) "The Great White Diamond" came, 15-17, to big business. "A Warm Match" followed, 18-20, to small returns. To arrive: "A Country Kid" 22-24, "Kidnapped in New York" 25-27, "Next Door" 29-Oct. 1, "Peck's Bad Boy" 2-4.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Mam'zelle 'Awkins" came 15, to light business. "The Crisis" came 17, to a good sized audience, who were interested in the performance, so much so as to repeatedly recall Isabel Irving. George Monroe, in "The Doings of Mrs. Dooley," came 20, to the capacity of the house, matinee and night. To arrive: "The Devil's Daughter" 22, "Prisoner of Zenda" 23. "Lost River" 27.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative)—"A Hot Old Time" had good business Sept. 15-17; "The Prisoner of Zenda" drew a packed house 18; Huntley-Moore Stock Co., in "The Dantes," had good audiences 19, 20. Coming: Ezra Kendall, in "The Vinegar Buyer," 22; Huntley-Moore Stock Co., in "Queena," 23 24; "Alphonse and Gaston" 25-27.

OCEAN PIER AMPHITHEATRE (Harry D'Esta, representative).—Royal Marine Band of Italy. Princess Ne-Ne-Moo-Sha and her company of Indians will be features week of 22. Business always good.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business here continues good.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—The King Dramatic Co., Sept. 15 and week, had big business. Coming: "The Prisoner of Zenda" 22. Ezra Kendall 23 "My Antoinette" 24. "Under Southern Skies" 25, "A Hot Old Time" 26, "Mam'zelle Awkins" 27, "Lovers' Lane" 29-Oct 1, "Looping the Loop" 2, "Next Door" 3, Henrietta Crosman 4.

FOREIGN SHOW NEWS.

"Die Kleinburger," a drama, in four acts, by Maxim Gorki, was acted at the Lessing Theatre, Berlin, Ger., Sept. 6.

"The Variety Girl," a musical comedy, in two acts, lyrics by A. E. Ellis, music by G. W. Bing, was produced at the Grand Opera House, Belfast, Ire., Sept. 8.

"The Children of Kings," a legendary romance, in four acts, taken from the German of E. Rosmer, by F. Langbridge and A. H. Ferro, was produced at the Theatre Royal, Dublin, Ire., Sept. 4.

"Naughty Nancy," a musical comedy, in two acts, by Ralph E. Lyon and Walter Davidson, was seen at the Savoy Theatre, London, Sept. 8.

"Chance, the Idol," a play, in four acts, by Henry Arthur Jones, was presented at Wyndham's Theatre, London, Sept. 9.

The Turf.

RACING AT GRAVESEND.

The Fall meeting of the Brooklyn Jockey Club opened at the track at Gravesend, L. I., on Monday afternoon, Sept. 15, with a good crowd of regulars in attendance. During the week the programmes offered were sufficiently attractive to draw much money to the box offices daily, and the racing was generally satisfactory, although the in and out running of some well known horses caused considerable adverse comment at times. The weather has been variable, with a goodly share of rain, but hardly enough to interfere with the going to a noticeable extent, the condition of the track being generally fair. Nothing calling for special notice has so far occurred. A summary follows:

Sept. 15.—First race, about six furlongs—Alex. Shields' Young Henry, 130, Landry, 7 to 1, won; Arsenal, 128, O'Connor, 8 to 1, second; The Black Scot, 110, Brennan, 40 to 1, third. Time, 1:10⅘.....Second race, steeplechase, about two miles and a half—G. Deimel's Glengar, 139, Mara, 8 to 1, won; Adjidaumo, 143, Barry, 7 to 5, second; Nuto, 140, Helder, 10 to 1, third. Time, 4:51⅗.....Third race, Junior Champion, $18,550, about six furlongs—Whitney & Duryea's Aceful, 110, Cochran, 11 to 20, won; Lord of the Vale, 110, Bullman, 5 to 1, second; Blue Ribbon, 110, Odom, 6 to 1, third. Time, 1:09⅗.....Fourth race, First Special, $3,725, mile and a quarter—L. V. Bell's Hermis, 117, Odom, 3 to 1, won; Articulate, 126, Lyne, 12 to 1, second; Gunfire, 114, H. Cochran, 6 to 1, third. Time, 2:06⅕.....Fifth race, five and a half furlongs—J. W. Schorr's Eva Russell, 108, Bullman, 8 to 1, won; Right and True, 102, J. Martin, 10 to 1, second; Captivator, 103, Rice, 4 to 1, third. Time, 1:08.....Sixth race, mile and a sixteenth—P. J. Gorman's Jim Clark, 111, Landry, 3 to 1, won; Clonmell, 110, Bullman, 5 to 1, second; Brunswick, 95, L. Smith, 4 to 1, third. Time, 1:47⅗.

Sept. 16.—First race—Columbia Stable's Toscau, 114, L. Smith, 12 to 1, won; Shotgun, 114, Landry, 2 to 1, second; Monte Carlo, 112, Odom, 4 to 1, third. Time, 1:08.....Second race, mile and a sixteenth—P. H. McCarren's Mackey Dwyer, 100, Redfern, 4½ to 1, won; Bonnibert, 120, J. Martin, 2 to 5, second; Intervention, 97, H. Cochran, 8 to 1, third. Time, 1:47⅕.....Third race, five and a half furlongs—A. J. Joyner's Erora, 110, Lyne, 12 to 1, won; Pearl Diver, 110, Redfern, 12 to 1, second; Interval, 110, J. Martin, 7 to 1, third. Time, 1:08⅕.....Fourth race, mile and a furlong—C. F. Dwyer's Francesco, 107, Shaw, 8 to 5, won; St. Finnan, 87, Redfern, 15 to 1, second; Herbert, 122, L. Smith, 5 to 1, third. Time, 1:52⅘.....Fifth race, mile and seventy yards—P. H. McCarren's Dr. Riddle, 108, O'Connor, 16 to 5, won; Remorse, 102, H. Cochran, 15 to 1, second; Conundrum, 105, Lyne, 11 to 5, third. Time, 1:45⅗.....Sixth race, about six furlongs—S. Sanford & Sons' Schoharie, 112, Odom, 5 to 2, won; McAna, 109, J Martin, 10 to 1, second; Emshee, 112, O'Connor, 6 to 5, third. Time, 1:11.....Seventh race, about six furlongs—Edward Morrell's Valley Forge, 109, J. Martin, 11 to 5, won; Andalusian, 109, Lyne, 3½ to 1, second; Tangible, 109, Miller, 30 to 1, third. Time, 1:11⅗.

Sept. 17.—First race, about six furlongs—J. S. Ferguson's Musette, 110, H. Michaels, 15 to 1, won; Wealth, 108, Lyne, 7 to 1, second; Arsenal, 110, O'Connor, 6 to 1, third. Time, 1:10⅕.....Second race, mile and seventy yards—P. H. McCarren's Potente, 108, Shea, 4½ to 1, won; Malster, 107, L. Smith, 20 to 1, second; Kingraine, 106, J. Martin, 3 to 1, third. Time, 1:46⅖.....Third race, Willow Stakes, five and a half furlongs—J. G. Follansbee's Astarita, 115, McCue, 4½ to 1, won; Molly Brant, 119, Brennan, 30 to 1, second; Eugenia, Burch, 119, H. Michaels, 6 to 1, third. Time, 1:06⅗.....Fourth race, mile and a furlong—H. B. Durham's Merito, 101, Redfern, 11 to 5, won; Ethics, 104, H. Michaels, 3 to 5, second; Bar le Duc, 93, Shea, 10 to 1, third. Time, 1:53⅗.....Fifth race, five and a half furlongs—J. B. Haggin's Boutonnaire, 112, H. Cochran, 4 to 1, won; Manru, 112, Troxler, 40 to 1, second; Benefit, 112, O'Connor, 20 to 1, third. Time, 1:07⅘.....Sixth race, mile and a sixteenth—S. Sanford & Sons' Rockwater, 113, Odom, 13 to 10, won; Slipthrift, 116, H. Cochran, 10 to 1, second; Heno, 116, O'Connor, 9 to 10, third. Time, 1:46⅘.

Sept. 18.—First race, about six furlongs—L. V. Bell's Gee Whittier, 119, Gannon, 15 to 1, won; St. Finnan, 123, Redfern, 12 to 1, second; Belvino, 132, McCue, 6 to 1, third. Time, 1:11.....Second race, mile and a sixteenth—G. B. Morris' Sombrero, 123, Shaw, 13 to 10, won; Carbuncle, 117, Landry, 5 to 1, second; Zoroaster, 118, Odom, 18 to 5, third. Time, 1:46⅘.....Third race, mile and seventy yards—J. A. Drake's Vincennes, 106, Lyne, 13 to 10, won; Potente, 103, H. Cochran, 5 to 1, second; Miss Buttermilk, 92, J. Martin, 20 to 1, third. Time, 1:45⅕.....Fourth race, Speculation Stakes, mile and a sixteenth—F. Farrell's De Reske, 96, J. Martin, 25 to 1, won; Huntressa, 103, H. Michaels, 15 to 1, second; Merito, 101, King, 12 to 1, third. Time, 1:47⅘.....Fifth race, five and a half furlongs—Columbia Stable's Gloriosa, 99, L. Smith, 3 to 1, won; Joe Cobb, 107, Redfern, 6 to 1, second; Sparkle Esher, 94, Shea, 4 to 1, third. Time, 1:07⅘.....Sixth race, mile and a sixteenth—J. A. Drake's Runnels, 106, Lyne, 6 to 5, won; Roxane, 111, Odom, 3 to 2, second; Belle of Troy, 111, Redfern, 5 to 1, third. Time, 1:46⅗.

Sept. 19.—First race, five and a half furlongs—T. P. Hayes' Incubator, 105, Redfern, 6 to 1, won; W. R. Condon, 114, Shaw, 6 to 1, second; Nevermore, 114, Odom, 3 to 1, third. Time 1:06⅘.....Second race, about six furlongs—L. Waterbury's Sadducee, 115, Odom, even money, won; Star of the West, 109, Landry, 12 to 1, second; Malden, 107, Shaw, 12 to 1, third. Time, 1:13⅘.....Third race, mile and seventy yards—J. A. Drake's South Trimble, 110, Lyne, 7 to 10, won; Ben Howard, 110, Redfern, 7 to 1, second; Remorse, 110, H. Cochran, 14 to 5, third. Time, 1:45⅘.....Fourth race, about six furlongs—Prospect Stable's Blue Peter, 115, Redfern, 7 to 10, won; Intervention, 120, H. Cochran, 5 to 1, second; Damon, 104, Shea, 12 to 1, third. Time, 1:12⅘.....Fifth race, mile and a quarter—J. E. Madden's Col. Bill, 116, Shaw, 11 to 10, won; Cunard, 115, O'Connor, 8 to 1, second; Herbert, 122, L. Smith, 13 to 10, third. Time, 2:06⅕.....Sixth race, mile and a sixteenth—Frank Farrell's Bonnibert, 114, J. Martin, 9 to 10, won; Hunter Raine, 104, H. Cochran, 7 to 1, second; Belvino, 104, L. Smith, 9 to 5, third. Time, 1:49.

Sept. 20. First race, about six furlongs—A. Shields' Young Henry, 130, Lyne, 4½ to 1, won; Setauket, 121, Redfern, 3½ to 1, second; Examiner, 110, J. Martin, 25 to 1, third. Time, 1:12⅗.....Second race, steeplechase, about two miles and a half—Mr. Chamblet's Scotch Bush, 136, Barry, 3 to 2, won; Draughtsman, 142, Carson, 25 to 1, second; Silent Friend, 136, Pines, 25 to 1, third. Time, 4:58⅖.....Third race, Holly Handicap, about six furlongs—Deimel & Dwyer's Africander, 120, J. Martin, 13 to 5, won; River Pirate, 110, O'Connor, 4½ to 1, second; Fire Eater, 113, McCue, 10 to 1, third. Time, 1:11⅕.....Fourth race, Second Special, mile and a half—Frank Farrell's Blues, 121, J. Martin, 4½ to 1, won; Sombrero, 110, Shaw, 13 to 10, second; Advance Guard, 121, Odom, 6 to 1, third. Time, 2:35⅖.....Fifth race, about six furlongs—Milton Young's First Chip, 108, O'Connor, 15 to 1, won; Eva Russell, 112, Redfern, 9 to 5, second; Harrison, 102, J. Martin, 25 to 1, third. Time, 1:12⅖.....Sixth race, mile and a sixteenth—J. A. Drake's Conundrum, 104, Lyne, 9 to 5, won; Andy Williams, 102, L. Smith, 5 to 1, second; Ben Battle, 92, J. Martin, 5 to 1, third. Time, 1:49⅖

Sept. 22—First race, about six furlongs—T. P. Hayes' Incubator, 115, Lyne, 4 to 1, won; Durazzo, 115, H. Michaels, 25 to 1, second; Boutonniere, 115, H. Cochran, 8 to 1, third. Time, 1:11⅕.....Second race, mile and a furlong—P. H. McCarren's Potente, 97, H. Cochran, 10 to 1, won; Daly, 92, Redfern, 4½ to 1, second; Bonnibert, 123, J. Martin, 8 to 5, third. Time, 1:53⅘.....Third race, five and a half furlongs—M. Finlen & Son's Unterock, 100, Bolesen, 100 to 1, won; Sweet Alice, 90, Redfern, 8 to 5, second; Earl of Warwick, 102, H. Michaels, 10 to 1, third. Time, 1:08⅕.....Fourth race, Seabreeze Stakes, mile and a sixteenth—A. Shields' Andy Williams, 114, Odom, 4 to 1, won; Grand Opera, 115, Shaw, 3 to 2, second; Rossignol, 104, J. Martin, 3 to 1, third. Time, 1:47⅖.....Fifth race, about six furlongs—P. J. Gorman's Mabel Winn, 109, Rice, 12 to 1, won; Stuyvesant, 106, J. Martin, 8 to 1, second; Carroll D., 104, Miles, 100 to 1, third. Time, 1:10⅖.....Sixth race, mile and a sixteenth—W. C. Whitney's Slipthrift, 107, H. Cochran, 7 to 10, won; Huntressa, 104, Redfern, 4 to 1, second; Zoroaster, 115, Odom, 3 to 1, third. Time, 1:46⅘.

Wheeling.

THE FIFTY MILES AMATEUR CHAMPIONSHIP of England was contended for at the Crystal Palace, London, Sept. 6, and was won by Leon Meredith, whose time was 1h. 44m. 23⅗s.; F. T. Burgess second, and J. Benyon third. Same day, A. L. Reed won the mile London Centre championship in 2m 36⅘s., and steered H. D. Burk home first in the two miles tandem championship event of the London Centre, their time being 5m. 5⅗s.

THE DISTANCE IN ENGLISH FIGURES ridden by Jimmy Michael when he defeated Bouhours, Contenet, Lesna and Jacquelin, Aug. 31, in an hour race at the Parc des Princes, Paris, Fr., creating a fresh record for sixty minutes, was 46 miles 1,360½ yards. Contenet made new figures from three to thirty-four kilometres, and Michael shattered records from thence to the finish, his full distance being 73 kilomo 350 metres.

TOM LINTON AND THADDEUS ROBL met in two races at Leipzig, Ger., both matches. The first, at ten kilometres, was won by Linton, in the world's record time of 8m. 19⅕s. In the second Linton met with a bad fall, which compelled his retirement, after which Robl went on, securing German records and finishing the sixty minutes' ride with 72 kilometres 220 metres, about 44¾ English miles, to his credit.

WILL C. STINSON received a fracture of the collarbone and a six inch cut in the head by a fall during a twenty-five mile race with Jimmy Moran and Otto Maya at Cambridge, Mass., Sept. 16. The injuries will prevent his riding for some weeks. Moran won the race by six laps, in 38m. 12⅘s. Stinson was a mile ahead when the accident happened.

J. D. DAMOND won the annual amateur one hundred mile race under the auspices of the Anerley Bicycle Club, held at the Crystal Palace, London, Eng., Aug. 30, and created new records for every mile from fifty-one to the finish, which was reached in 3h. 34m. 44⅗s. E. H. Sexton second, and V. Norman third.

ROSA SYMONS, one of England's lady distance riders, recently accomplished a marvelous ride of 1,860 miles, over roads, in 18d. 23h. 29m. She started from the Marble Arch, London, and rode to John o' Groats, Lands End, and return, the start being made on Aug. 21.

L. MARTIN, amateur, on Aug. 27, 28, in an unpaced trial, secured the record for the Land's End to London ride, which he accomplished in the remarkable time of 22h. 16m. 16s., thereby beating the former record by 3h. 9m. 16s., accomplished recently by J. E. Naylor.

A. L. REED, the English mile amateur champion, on Aug. 28, at the Crystal Palace track, London, attempted to beat the unpaced record for one mile, from a flying start, and succeeded in creating fresh records as follows: Half mile, 57⅕s.; three-quarter mile, 1m. 30s.; mile, 2m. 2s.

HARRY GREEN, the famous English road rider, on Aug. 21, in a trial against time, rode from London to Brighton and return in 5h. 30m. 22s., which eclipses the former best record for the route by 20m. 1s. The ride was made without pace, and was clocked by Bidlake.

MARCUS HURLEY, of the New York A. C., is again amateur champion of the N. C. A., having won the run-off of the tie on 18 points with E. P. Root, at Hartford, Ct., Sept. 8. He won the first heat, at a quarter-mile, in 31s., and the second, half-mile, in 1m. 19s.

HURET, the French bicyclist, was badly injured by colliding with Jimmy Michael while training at one of the Paris tracks, Sept. 6. His ankle was torn and badly splintered by Michael's pedal, and it is feared that he will not be able to ride again.

MARCUS HURLEY, the amateur champion, won the two-thirds mile handicap and the five mile open race at Providence, R. I., Sept. 17, while Bobby Walthour defeated Hugh McLean in a twenty-five mile race by twelve laps, at the same place.

FIVE LANTERN SLIDES FROM ORIGINAL negatives of the ACCIDENT TO THE PRESIDENT and GOVERNOR CRANE at Pittsfield, Mass., Sept. 3, 50c. each or the set for $2.
S. S. WHEELER, Pittsfield, Mass.

WANT TO BUY Trick House, Elephant, Giraffe and big Rooster Suit. Also big Policeman, Chinaman, Parade Stuff, Dog, Dances, French Poodles and Spaniels, Films and Slides. State low spot cash price. Must be sent subject to inspection. Want to buy Com. Car. J. H. W. Todtt, Chincoteaque Island, Va.

WANTED AT ONCE—First Class Violin, Piano, Clarionet, Flute, Bass and 'Cello. Hotel concert; work about four hours per day. Long season. State full particulars and lowest terms; without board. Address HENRY Z. REES, Peabody Hotel, Memphis, Tenn. No collect telegrams.

MACK WILSON, in an original monologue, entitled The Society Tramp. At Liberty for small part in one piece play, farce comedy or burlesque, and do specialty. Address
BERNARD KLING, 134 West 28th St., N. Y. City.

WANTED.—Three Good Versatile Performers; week stands; salary $8 a week and ex. Address ED. WERNTZ, Vincent, Iowa.

AT LIBERTY—EXPERT OPERATOR AND PRACTICAL ELECTRICIAN; sober and reliable; best references. S. J. ABRAMS, 370 W. 29th St., N.Y.

WANTED QUICK—Medicine Comedian and Novelty Acts. Must change for one week. Full particulars first letter. No tickets, unless I know you. Boozers, keep off. J. B. ROBBINS, Mgr., Hotel Wilcox, Oregon Med. Co., Monroeton, Bradford Co., Pa.

THANKS To the Many Managers who offered me engagements. Impossible to answer all. Have joined Otto Ornetto, in vaudeville, presenting "My Friend Bill," an act away from all others. Keep your eyes on "Bill." Yours, wito the Banjo, Al. Beasley.

FOR SALE, 300ft. OF 9ft. SIDE WALL, ROPE TOP AND BOTTOM, TWO TENTS, STAGE LIGHTS, POLES, ROPES. Good condition. Set of MUSICAL GLASSES, TUNED. $40 cash, takes all.
BARDMAN, Bethlehem, Pa.

WANTED—Performers, Sister Teams and Single Ladies at Moore's Garden, Central Ave., Lima, Ohio. Notice!—All performers booked at this house by Etwood Benton are hereby canceled. Please write. L. C. MOORE.

EDISON'S late Model Moving Picture Machine, with stereoptican sheet, electric lamp, rheostat, Cinderella and six other films; sell all for $100 (cost $225); sent privilege of examination on receipt of express charges; no time to dicker (lowest price). AM. ADVERTISING CO., 630 Halsey St., Brooklyn.

FOR SALE, Magnificent Moving Picture Outfit; Edison, complete; calcium and electric; Passion Play, Coronation and 1200ft. latest films, perfect. Cost $850. Write for list complete.
JOHN C. FOWLER, 21 Main St., Bradford, Pa.

SKETCHES—BURLESQUES, etc., WRITTEN TO ORDER. High grade work. JOS. KERSHAW, 829 Buttonwood St., Philadelphia.

AT THE

KNICKERBOCKER AUCTION ROOMS,

8 West 28th St.,

C. E. SMITH.....Auctioneer

EXECUTRIX SALE,

Estate of Dr. Wm. F. Hartley,

FORMER DRAMATIC EDITOR NEW YORK CLIPPER. BY ORDER OF EXECUTRIX,

Comprising all that is essential to the furnishing of the high class apartment house,

Superb Gold Drawing Room Suites, Mahogany and Weathered Oak Dining Room, Library, Smoking Room and Bedroom Suites, finest quality Brass Bedsteads, Gallery of Paintings and Water Colors, exquisite Crystal and China, Carrara Marbles, Bronzes, Placques, satin damask Draperies, Curtains, Screens, Colonial and Florentine Mirrors, Oriental and Persian Lamps, Curios, Etc.

THE ENTIRE AT ABSOLUTE SALE.

THURSDAY, FRIDAY AND SATURDAY,

SEPT. 25, 26 AND 27, AT 2 O'CLOCK.

ANIMALS.

Lions, Tigers, Leopards, Pumas, Bears, Camels, Kangaroos, Deer, and Large Assortment of Monkeys at Prices Never So Low Before. Write for List and Particulars.

William Bartels,

160 Greenwich St., N. Y.

Wanted—Musical Teams, Man With Dogs, Jugglers and other Specialty People, write. State salary in first letter. Address
W. L. VAN DORN, Ilion, N. Y.

AT LIBERTY, Young Lady for Juveniles, SECOND BUSINESS or LEADS. Good looker; swell dresser; five foot seven. MISS KANE,
Care Miss Martell, 129 West 42d Street.

AT LIBERTY,

Black Face Song and Dance Comedian. Put on acts. K. P. CARL, 1324 Virginia Ave., Pittsburg, Pa.

A. A. CHASE, in a trial at the ten mile standing start record, at the Canning Town, London, track, Aug. 30, made the following records: 3 miles, 4m. 37⅘s.; four, 6m. 6⅕s.; six, 9m. 11s.

A. A. CHASE, in a trial at Canning Town, London, Eng., Aug. 23, paced by his brother, created a new standing start record for five miles, 7m. 36⅘s.

THE INCOMPARABLE VENTRILOQUIST.

ED. F. REYNARD

AND HIS FAMOUS MECHANICAL FIGURES,

In An Entirely New and Original VENTRILOQUIAL Surprise.

INTRODUCING (15) OF THE VERY LATEST AND BEST FIGURES THAT MONEY CAN BUY, FEATURING A LIFE SIZE FIGURE OF MR. FELIX HANEY, IN THE CHARACTER OF HI HOLLER; TAKEN FROM MR. WM. BRADY'S PRODUCTION OF "WAY DOWN EAST."

Time or money have not been spared to make this act the most elaborately staged, the most costly dressed of any act of its kind in America. Closed with the Primrose & Dockstader Minstre's Aug 30. Opened the following Monday at Shea's, Toronto, Buffalo following.

READ WHAT THE CRITICS SAY:

If there is a better ventriloquist on the circuits today than Ed. F. Reynard, he has yet to make his appearance in Buffalo. Mr. Reynard had absolute control over his audience last night.—BUFFALO NEWS, Sept. 9.

Edward F. Reynard, ventriloquist, is easily the best in his line, and he introduces novel automatons, which act better than some live actors.—BUFFALO COURIER, Sept. 9.

Ed. F. Reynard gave an extra good exhibition of ventriloquism, and his accessories are an improvement upon those of most of his contemporaries who have visited Buffalo in the past few years.—BUFFALO COMMERCIAL, Sept 9.

SPECIALLY ENGAGED FOR FIVE WEEKS ONLY, BEGINNING SEPT. 28, WITH THE EMPIRE SHOW.

JOE NELSON won a five mile heat race in two successive heats at the Vailsburg, N. J., track Sept. 21, riding the fourth mile of the second heat in 1m. 21⅘s., being the fastest mile ever ridden behind a single motor.

Baseball.

WEEKLY REVIEW.

Trouble Brewing for the Big Leagues —Athletics Prospective Champions.

If any credence whatever is to be placed in reports, then some important developments in relation to differences between the officials of the National and American Leagues will be made public in the next few weeks. Whether or not it will be war to the bitter end time alone will tell. The National League men held a special meeting in this city last week, and decided on some points upon which they had not had a fixed policy, but as all the clubs were not represented their plans of action against their rival were not fully decided upon. Another meeting will be held at the same place on Sept. 24. On the other hand, the American League club owners have had several pow wows, and appear to be prepared for any move that the National may make.

It is a coincidence that during the Philadelphia Athletic Club's second season in the American Association it won the pennant of that organization. This year, the Athletics' second in the American League, is likely to see them repeat their former feat by winning the American League pennant. Probably not in many years has a ball team been given such a hearty welcome on its return home as was tendered the Athletics on Sept. 9, when they arrived at Philadelphia from their last Western trip. Rain prevented the game scheduled for that day at the Quaker City, but it didn't seem to dampen the enthusiasm of the thousands of people who assembled at the Broad Street station to greet their prospective champions. It was a red letter day for Manager Mack's team. The result of the recently played National and American League games is as follows:

National League.

TUESDAY, SEPT. 16.

At New York City—Brooklyn, 7; New York, 2. At Philadelphia—Boston, 13; Philadelphia, 3.

WEDNESDAY, SEPT. 17.

At New York City—New York, 9; Brooklyn, 2. At Pittsburg—Pittsburg, 12; St. Louis, 3.

THURSDAY, SEPT. 18.

At Boston—Philadelphia, 8; Boston, 1. At Cincinnati—Cincinnati, 2; Chicago, 0. At Pittsburg—Pittsburg, 7; St. Louis, 6, ten innings. At Brooklyn—Rain.

FRIDAY, SEPT. 19.

At Boston—Boston, 6; Philadelphia, 5. At Brooklyn and Cincinnati—Rain.

SATURDAY, SEPT. 20.

At New York City—Brooklyn, 6; New York, 3. At Boston—Philadelphia, 2; Boston, 1. At Pittsburg—Pittsburg, 7; St. Louis, 4. At Cincinnati—First game—Chicago, 4; Cincinnati, 0. Second game—Chicago, 3; Cincinati, 1.

SUNDAY, SEPT. 21.

At Chicago—First game—Pittsburg, 4; Chicago, 1. Second game—Pittsburg, 4; Chicago, 1. At St. Louis—First game—Cincinnati, 2; St. Louis, 1, eleven innings. Second game—St. Louis, 2; Cincinnati, 1, five innings.

MONDAY, SEPT. 22.

At New York City—Boston, 7; New York, 1. At Brooklyn—Brooklyn, 2; Philadelphia, 1.

The standing of the clubs to Sept. 22, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Pittsb'rg	100	34	.746	Chicago..	63	69	.481
Brookl'n	72	59	.550	St. Louis.	56	72	.438
Boston..	66	61	.520	Phila.....	52	78	.400
Cincinnati	66	67	.496	New York	45	81	.357

American League.

TUESDAY, SEPT. 16.

At Boston—Boston, 7; Baltimore, 2. At Philadelphia—Athletic, 7; Washington, 5. At St. Louis—St. Louis, 3, Detroit, 2.

WEDNESDAY, SEPT. 17.

At St. Louis—St. Louis, 3; Detroit, 1, six innings. At Chicago—Cleveland, 7; Chicago, 6. At Philadelphia—Athletic, 6; Washington, 5. At Boston—First game—Boston, 13; Baltimore, 1. Second game—Baltimore, 5; Boston, 4.

THURSDAY, SEPT. 18.

At Boston—Boston, 5; Baltimore, 2. At Philadelphia—Athletic, 6; Washington, 2. At St. Louis—St. Louis, 6; Detroit, 5. At Chicago—Rain.

FRIDAY, SEPT. 19.

At Philadelphia—Athletic, 6; Boston, 4. At Chicago—Chicago, 9; Detroit, 2. At Washington and St. Louis—Rain.

SATURDAY, SEPT. 20.

At Philadelphia—Athletic, 7; Boston, 2. At Washington—First game—Baltimore, 6; Washington, 5. Second game—Baltimore, 9; Washington, 6. At Chicago—First game—Chicago, 3; Detroit, 0. Second game—Chicago, 3; Detroit, 3, seven innings. At St. Louis—First game—St. Louis, 5; Cleveland, 3. Second game—Cleveland, 3; St. Louis, 2.

SUNDAY, SEPT. 21.

At Chicago—First game—Chicago, 5; Detroit, 4. Second game—Chicago, 2; Detroit, 0. At St. Louis—First game—St. Louis, 2; Cleveland, 1. Second game—Cleveland, 4; St. Louis, 1, ten innings.

MONDAY, SEPT. 22.

At Philadelphia—First game—Boston, 5; Athletic, 1. Second game—Athletic, 5; Boston, 3. At Washington—First game—Baltimore, 9; Washington, 4. Second game—Washington, 14; Baltimore, 3. At Chicago—Detroit, 6; Chicago, 4.

The standing of the clubs to Sept. 22, inclusive, is as follows:

	W.	L.	P.C.		W.	L.	P.C.
Athletic...	80	51	.611	Cleveland	68	64	.515
St. Louis	75	56	.573	Wash'gton	58	74	.439
Chicago....	72	57	.558	Baltimore	50	82	.379
Boston.....	73	59	.553	Detroit....	49	82	.374

THE OCEAN YACHT RACE from Sea Gate, Coney Island, to and around the northeast end lightship off Cape May, N. J., and return, which was started at 9.45 A. M. Sept. 20, was finished 21, the schooner yacht Coronet finishing first, at 1.34:30 P. M., but the Iroquois, which came second, in 1.40:00, winning on time allowance. The Coronet covered the 210 knots in 27h. 49m. 30s.

WANTED QUICK,
A1 Repertoire People
ALL LINES. If you cannot make good, don't answer. Wire or write. Salary every night if wanted.
GOOD PIANO PLAYER.
Address BOSTON & WARD,
MANAGERS LYONS' NATIONAL STOCK CO., week Sept. 29, Knoxville, Tenn.

LLOYD & GENTER
WANT
Orchestra Leader
That doubles brass; Solo Cornet for B. and O., Slide Trombone for B. and O. Must be sober and there with the goods. Other musicians, write. Show never closes. Travel in private car. Route South and West to the coast. Join by wire. All by first letter. Address
LLOYD & GENTER,
Sept. 27, Union, S. C.; 29, Greers, S. C.; 30, Anderson, S. C.

SPECIAL ATTENTION.
TO PICTURE MACHINE MEN.
Newest preparation for cleaning or preserving films. Get a bottle and save your films. Five ounce, 60 cents; 10 ounce bottle, $1. Full directions with each bottle. Also all the latest Film and Song Slides supplied at the lowest prices. Edison's 1902 Model. ALF. L. HARSTN & CO., 138 East 14th St., N. Y. Tel. 3812 18th St.

AT LIBERTY,
Jack G. Albion
To join a first class Acrobatic Act or a good Partner for a Comedy Act. Address
585 LEXINGTON AVE., Brooklyn, N. Y.
P. S.—Can do good trick tumbling. None but first class people need apply

ATLANTIC, IOWA,
WILL HOLD A STREET FAIR WEEK BEGINNING OCT. 13.
Correspondence desired, with attractions.
Address H. C. GILLETT, Secretary, Atlantic, Iowa.

WANTED, for
Jas. H. Whitney's San Francisco Minstrels,
To complete Co., CLARIONET to double band and orchestra, DOUBLE BASS and TUBA and TRAP DRUMMER.

WANT A MAN
That can Sing Illustrated Songs and can Play Piano or Organ, for moving pictures. Write at once.
E. C. MAY,
DUBOIS, PA.

AT LIBERTY,
JOHN C. FOWLER,
VERSATILE LEADS.
Magnificent Wardrobe; At Stock, Rep. or one piece. Can furnish At Edison Machine, Films or Slides in addition if desired. Write or wire. 21 MAIN ST., Bradford, Pa. Will sell Machine, Films and Passion Play; cost $850.

WANTED AT ONCE,
An EDISON KINETOSCOPE. Must be 1901 and cheap. Also Films, Portable Stages and Seats. State lowest in first letter. N. R. HENDERSON, 1433 Cathedral St., Baltimore, Md.

Newspaper Man Would Like Musician
(no beginners) to collaborate on song. Address SMUDGE, 59 West 91st St., N. Y.

R. J. ERWOOD
Wants quick LEADING MAN, GENERAL ACTOR, BARITONE, SPECIALTY MAN for props Useful Repertory People write. MILLERSBURG, Ohio.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supp'ied. CHAS. E. MILLS, 437 W. 41st St., New York City.

WARD MINSTRELS, WANTED, MUSICAL
COMEDIAN WITH INSTRUMENTS,
Who Doubles Band. Wire
HARRY WARD'S MINSTRELS (SEE LARGE AD.)

AT LIBERTY,
LADY CORNET AND TROMBONE.
Can join on wire. Address MUSICIANS, SCRANTON, Pa., Gen. Del.

WANTED,
Lady Musicians,
At once. Address MAE ROSS REED BAND. 244 West 25th Street, N. Y.

WANTED.
Lecturer that understands his business. Also two All 'Round Performers for No. 11. DR. C O. SPANGLER MED. CO., Everson, Westmoreland Co., Pa.

WANTED,
FIRST CLASS
Acrobatic Act
ALSO
COLORED MUSICIANS
OF ALL KINDS.
Long season. Wire lowest salary. Address or wire,
Care CENTRAL PRINTING COMPANY, 140 Monroe St., Chicago, Ill.
SELLS & DOWNS' CIRCUS.

PICTURE
MACHINES.
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., New York. Phone 3360 Cortland.

WANTED, FOR THE
GLASGOW STOCK CO.,
A1 Singing and Dancing COMEDIAN. Can place a few more good, reliable stock people. Those doing specialties given preference.
JOE G GLASGOW, Prop. and Mgr., Cumberland, Md., week 22; Reading, Pa., week 29.

WANTED,
FOR
Howard Dorset Co.,
MAN FOR CHARACTERS AND HEAVIES. SEND LATE PHOTO AND FULL PARTICULARS PER ROUTE.
GEO. B. HOWARD.

HIGH CLASS
MAGICAL APPARATUS
At moderate prices. Complete stock of all the very latest exclusive and standard tricks Mammoth catalogue, profusely illustrated, sent upon receipt of 25c. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

WANTED.
A No. 1 SKETCH TEAM
For Med. Show; one must play piano. People doing singles and play piano, write. State lowest salary first letter, also full particulars. Address
WEE & OSBORN,
Quaker Remedy Co., MT. HOREB, Wis.

WANTED AT ONCE,
FOR THE
ROCKWELL DRAMATIC CO.,
A good Repertoire Actor that can play some characters. State your salary in first letter. Pay your own. Address
MANAGER J. C. ROCKWELL, Milford, N. H.

WANTED,
VERSATILE PERFORMERS
That can play organ.
PIANO PLAYERS
That can work on stage.
State experience, salary and particulars.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED,
To inform the people that we have an Eva, Topsy and Marie. We want real actors. Preference to those who double band. OUR CARS are the most comfortable on the road. Never misrepresent.
OGDEN'S UNCLE TOM. Waupaca, Wis.

ONLY $150
BUYS INTEREST IN A FIRST CLASS MUSICAL FARCE COMEDY CO., With good time booked. You handle all money. Will entertain any reasonable proposition. Fullest investigation solicited. Address
BERTIN SELLS, Station E, N. Y. City.

WANTED,
Good All 'Round Med. People.
Must change for one week and have good wardrobe on and off stage. Tickets to those I know. Address J. W. RITZEL, Webster, Iowa.

WANTED, AT ALL TIMES,
MUSEUM ATTRACTIONS AND NOVELTIES.
FRANK B. HUBIN, Manager, Atlantic City, N. J.

MUSICIANS WANTED,
CORNET and CLARIONET PLAYERS, for theatre and dance business. Must have other trades, Address LEADER, Century Theatre, Jackson, Miss.

ESTABLISHED 1877.
PREPARED CORK
50 Cents Per Pound. References: All the leading Minstrels. Order from Mrs. Ed. Mills, London Theatre, N. Y.

WANTED.
Two first class Snake Eaters immediately. Telegraph; will send ticket. Also Coochee Dancers.
HARRIS & HINES, Richmond, Va.

SONGS Published on Royalty
SEND MSS. HOWARD PUB. CO., BALTO., MD.

WANTED,
CHARACTER COMEDIAN, CHARACTER OLD MAN, SOUBRETTE, and GENERAL BUSINESS MAN and WOMAN.
GOOD VAUDEVILLE PEOPLE, DOUBLING BRASS OR PARTS, WRITE. State all in first letter.
DR. H. D. RUCKER, Belvidere, Ill.

THE WHIRLING ZOLAS,
Novelty Gymnasts,
Have the following Fair Dates Open: Sept. 29, Oct 6-13; Vaudeville Dates, Nov. 3 and later. Write or wire, Wakefield, Mass., care of Fair.
THE WHIRLING ZOLAS.

MANAGERS, ATTENTION!
AT THE LION PALACE THIS WEEK,
Ed.-THE SIMPSONS-Josie
In their refined NOVELTY Breakaway Ladder Perch Act; a NEW ACT and NEW FACES in NEW YORK. The only lady gymnast doing back layouts and flip flaps on the single perch. Offers are invited from first class managers of vaudeville or combinations. We have immediate time open. Address
THE SIMPSONS, 92 East 10th St., New York City.

WANTED, FOR
KEYSTONE DRAMATIC CO.,
Genteel Heavy Man; must be tall; Property Man, who understands electrical effects; Specialty Team, man and wife, with strong singles and doubles and to play parts. Full particulars. Join immediately. Welsh and Estes, wire address.
McGILL & SHIPMAN, Hicksville, O., this week; Newark, O., week Sept. 29.

AT LIBERTY,
MAY WALSH.
LAST WEEK AT MASONIC THEATRE, NASHVILLE, TENN.
May Walsh was more liberally applauded in her descriptive singing than any other individual performer of the evening.—NASHVILLE NEWS.
May Walsh probably coralled more applause than any other number on the programme. Her three songs were easy winners.
—NASHVILLE AMERICAN.
(Iss all right?) with apologies to "Toreat." Address EDW. SHAYNE, 87 Washington St., Chicago.

AT LIBERTY;
EDGAR MACKAY, LEADING BUSINESS. FEATURED PAST THREE SEASONS.
BEATRICE BURKE, SOUBRETTE. JOINT ENGAGEMENT ONLY.
Both A1 people, and will positively consider nothing but first class attraction. No objection to joining Eastern Company. Permanent address, 117 NO. MAIN STREET, Findlay, O.

Walter Stetson.
Singing Like A Lark AND Very Fond Of One. Walking along the street Sunday a boy yelled: "SHINE, SHINE!" Even the bootblacks are on to me. 'Tis a GRAND Life. Oh! Flora Fina!

WANTED QUICK, FOR
MR. BLUFF OF NEW YORK
Piano and Clarionet Player, to double in brass. Write or wire quick. Cooperstown, Sept. 25; Oneonta, N. Y., Sept. 26; Walton, N. Y., 29; Sidney, Sept. 30, Oxford, N. Y., Oct. 1. WILL F. JUDSON, Mgr.

GIRARD STOCK COMPANY
WANTS
Good Juvenile Leading Man,
Good Soubrette,
WITH SPECIALTY. Quote lowest salary. Pay own hotel. Must join on receipt of wire.
CHARLESTON, W. VA.,
CHAS. W. GILDER.

WANTED,
All Around Sketch Team
(Man and wife) who sing and dance. State lowest salary; one must play piano or organ; preference given those doubling brass for band.
WILLFRED NOVELTY ADVERTISING CO., Winchester, Maryland.

CAPITOL MUSIC HALL,
GLENS FALLS, N. Y.,
IS NOW OPENED FOR FALL AND WINTER.
WANTED Good Sketch Teams and Sister Acts, Novelty Acts and Jugglers. Also Good Single Women, Etc.
JOHN DONAHUE, Proprietor and Manager.

WANTED, MUSICIAN ATTENDANTS.
BARITONE, CORNET, 'CELLO and TROMBONE
Those who double string preferred. Salary $25 a month, with board, washing and lodging. Must read at sight. Write or wire. GEO. P. GRAILEY, Bandmaster, State Hospital, Morris Plains, N. J.

WANTED QUICK,
Versatile Repertoire Heavy Man,
Capable of playing some Juvenile Leads. Join at once. Address EWING & TAYLOR, Oklahoma City, Okla. Ter., Sept. 22 and week; Denison, Texas Sept. 29 and week.

McGREGOR PARK CASINO,
P. O. Box 196, Glens Falls, N. Y.
WANTED—At all times. Single Ladies, Sister Acts, Sketch Teams. From two to four weeks' engagement. Short jump from Troy, Albany or Schuylerville, N. Y. JOHN H. HILBRANDT.

A. Van Gofre
ABSOLUTELY
THE ONLY ACT
OF ITS KIND
IN THE WORLD.
A Leading Feature at the Alhambra, London, England, and Hippodrome, Paris, France.
American Vaudeville
Managers desiring a Distinct Novelty and Strong Drawing Card address
HOTEL FRANKFORT, Cleveland, Ohio.

MANAGERS, ATTENTION!
WILLARD GOLDEN
AND
THE CARY SISTERS,
High Class Sketch Artists. Everything up to date. The singing of the Cary Sisters a special feature. Excelled by none. WILLARD GOLDEN, New English Hotel, Indianapolis, Ind.

VIOLINIST Wanted
For Opera House and Dance Orchestra.
CIGARMAKER
Can secure immediate employment. Good money at both. Must be able to lead and be sober.
A. LYNN SHAW, Clearfield, Pa.

WANTED
FARCE COMEDY, REPERTOIRE, MINSTREL OR DRAMATIC COMBINATIONS.
Good three nights stand. Popular prices. NEW GAIETY THEATRE, Taunton, Mass. Address CHALK SAUNDERS, Manager.
McMAHON & LUCAS, Props.

AT LIBERTY.
Who can use boy 17 years old who can sing and dance; can do black face. Those who wrote before write again. Wire or write, JOHN DAVIS, 157 N. Western Ave., Chicago, Ill.

WANTED, A GENUINE HOBO, HUSTLING
AGENT, SINGING AND DANCING SOUBREITE. Harper, Kas., Sept. 30; Hutchison, Oct. 1.
MANAGEMENT GEO. F. CLARK.

TENT, BLACK, LTD., ABOUT 25x50ft.;
ROPES, POLES, Etc.. COMPLETE, ONLY $25. Cash only. THE CINEOGRAPH CO., Box 233, Mt. Pleasant, Pa.

SUCCESSFUL.

HARRY WARD'S MAGNIFICENT MINSTRELS,

WARD & WADE, Proprietors.

A Stream of Molten Lava from the Comedy Mont Pelee, Engulfing and Overwhelming All Feeble Imitators. 40—Gentlemanly Minstrel Favorites—40. 2 Splenddily Uniformed Bands of Music, Under the Direction of the Popular Young Leader, CHAS. L. FISKE. A $5,000 First Part Electric Scenic Production, Entitled "A Night in Old Vienna," Introducing the Most Radient Light Effects, Costly Wardrobe, Intricate Mechanical Action, Superb Vocal Numbers and Uproarious Comedy Ever Given in a Minstrel Opening Spectacle. An Olio of European and American Sensations, including:

HARRY WARD, The "Next President" of Minstrelsy.
GEORGE CHRISTOPHER, Coon Shouter.
WILL G. WILLIAMS, "The Street Singer."

GEORGE L. WADE, Dialect Comedian.
FISKE and McLAIN, Musical Eccentriques.
THE HARMONIC FOUR, Classical Quartette.

FRED VAREN, Eccentric Comedian.
MONROE, Manipulistic Marvel.
IVERS and NEFF, Comedy Disciples of Terpsichore.

A Supreme Novelty, FRED HERSCHAL, The Only Electrical Bag Punching Specialty Extant. Apparatus and Act Protected by U. S. Patents.
The Marvelous BROS. LANOLE, In a Sensational Revolving Breakaway Ladder Feature.

An Aggregation of the most Talented Musicians procurable including:

CHAS. L. FISK, CHAS. COLLINS, C. E. WALTERS, W. M. NESBITT,
HENRY SPRINGER, LEW HIATT, FRED ROBERTS, WM. MERTNER,
IRVING STETTLER, WILL BURGIE, CHAS. McCLAIN, E. S. VENNER,
NATE WISE, JAS. WILSON, ED. PRICE, GEO. GRISWOLD.

THE STRONGEST SINGING CONTINGENT IN MINSTRELSY,
EARL TAYLOR, Robust Baritone.
JOHN O'BRYAN, Lyric Tenor.
WILL G. WILLIAMS, Basso.
ED. PRICE, Tenor Robusto.
DON P. TRENT, Basso.
J. F. BURNS, Baritone.

The Above Supreme Attractions Under the Sole Control of WARD & WADE; HARRY WARD, Manager; GEO. WADE, Treasurer; ROBT. DAVIDSON, Business Manager.
Transported in two beautiful Pullman coaches. Christmas date open. Sober performers and musicians communicate. Address always BOX 234, Leavenworth, Kan.

PENNSYLVANIA.—(See Page 672.)

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Charles Leyburne's Stock Co., in repertory, drew big houses Sept. 15, 18, 20. Wine, Woman and Song had good business 19. Howard Kyle, in "Nathan Hale," 22; "Lovers' Lane" 23, Fisher and Carroll, in "That's All," 24; Ezra Kendall, in "The Vinegar Buyer," 26; "When We Were Twenty-one" 27.

WOOLWORTH'S ROOF GARDEN (John Peoples, manager).—Attractions 22-27 include: Mansfield and Wilbur, Mr. and Mrs. Robyns, Haight and Dean, Gavin and Platt, Young and Brooks, Burton and Brooks, and others. As it has been demonstrated that this enclosed garden can be properly heated the performances will be continued indefinitely, probably through the entire Winter, as a vaudeville theatre.

NOTES.—David R. Gundaker, of this city, advance agent of the Leyburne Stock Co., was married here 15. The members of the company then playing an engagement is this city gave him a royal send off.....The county fair, 16-19, was well patronized, about thirty thousand being in attendance 18.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Thos. Jefferson, in "Rip Van Winkle," Sept. 22; "Sergeant James" 26, "Lovers' Lane" 27. "St. Ann," 18, was well received.

ACADEMY (A. J. Duffy, manager).—Daniel R. Ryan, in repertory, week of 22. Barney Gilmore, in "Kidnapped in New York," 18-20, to good houses.

DIXIE'S THEATRE (Henry F. Dixie, manager).—Week of 22: Hugh Stanton, Florrie Modexia, Borel and Borel, Forrester and Floyd, Le Roy and Le Vanion, Gruet and Gruet, Orth and Fern, the Lamones, Geo. Barnbury. Business continues good.

STAR (Alf. G. Herrington, manager).—The Dainty Duchess 22-24, The Devil's Daughter 25-27, Sam Devere 29-Oct. 1. The Bohemians, 18-20, to large houses.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers).—Schiller Stock Co., week of Sept. 15, played to fair business. Due: "The Little Mother" Co. 22, "Side Tracked" 23, "The Fatal Wedding" 24, "Two Married Men" 27, "The Cattle King" 30, "The Messenger Boy" Oct. 1, "A Heart of Stone" 2. Welsh Bros.' Circus comes 22.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business was good week of Sept. 15, with the following attractions: "The Belle of New York" 15, "Wormwood" 16, R. B. Mantell 17, Primrose & Dockstader's Minstrels 18, the Oriental Burlesquers 19, and "The Minister's Daughter" 20. Due: "The Power of Truth" 22, Creatore and his Italian band 23, "The Road to Ruin" 24, Howard Kyle, in "Nathan Hale," 25; Thomas Jefferson, in "Rip Van Winkle," 26.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Burgomaster," week of Sept. 15, had capacity business. People were turned away at several performances, and the show repeated its former success. "The Storks" 22-24, Lavinia Shannon, in "Beyond Pardon," 26, 27.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The vaudeville bill week of 15 stood them up twice a day, and hundreds were turned away at several performances. For week of 22 the bookings are: Maude Huth, George B. Alexander and Oliver Kerr, Phil. and Nettie Peters, Mr. and Mrs. Alfred Kelcy, Weston and Allen, Madge Fox, Klein, Ott Bros. and Nickerson, Crawford and Stanley, and the bioscope.

PARK THEATRE (Dickson & Talbott, managers).—Hanlons' "Superba" packed the house to the doors at every performance, and was liberally applauded. "Ten Nights in a Bar Room" 22-24, "The Scout's Revenge" 25-27.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Watson's American Burlesquers, week of 15, gave the best show of the season, to capacity business. "A Japanese Honeymoon" was a good lively first part, and contains much good comedy and several good musical numbers. Selbin, cyclist, juggler and acrobat, was the feature of the olio. Bachellar Sisters also scored heavily. Hyman and Hyman, the Vedmars, and West and Williams all made good. "Krausemeyer's Alley," the closing burlesque, headed by W. B. Watson and Jeannette Dupre, brings out the full strength of the company, and was a big success. The Topsy Turvy Burlesquers week of 22.

NOTES.—Mildred Franklin is understudy for Jeanette Dupre, with Watson's American Burlesquers, this season. Miss Dupre was suffering from a sprained ankle week of 15 here, and Miss Franklin went on at several performances, and scored a big success.....Ed. E. Daly, of this city, leaves 27 for New York, to go in advance of W. B. Watson's "Mickey Finn" Co. He was formerly engaged to go ahead of Merritt & Yeager's "Hogan's Alley" Co..... English's Opera House has been equipped with a new red silk valour drop curtain, which is said to be one of the finest in the country. New red carpet and draperies have been added, and the interior decorations retouched, which makes this one of the best equipped theatres in the West.....The State Fair, week 15, drew an immense crowd to the city. The fair was the usual big success, although rain on Thursday and Friday interfered with the races.....Sousa's Band, booked for concerts at the State Fair Grounds, 17, 18, played to fully twenty thousand people Wednesday night, but owing to rain the concert was given in Tomlinson Hall, down town, Thursday night, to the capacity..... "A Pipe Dream" Co. is rehearsing here.

Evansville.—The Grand (C. J. Scholz, manager) opened Sept. 15, with the Dick Ferris Comedians, and the S. R. O. sign was in prominence early in the evening, while breathing space was at a premium. The company is greatly strengthened this season, and numerous new and attractive specialties have been added. The Ferguson Bros. received their usual encores and curtain calls. The Ferris Comedians holds the boards for one week. "Alice in Wonderland" is booked to appear 22, 23, as a benefit for the Christian Church. The company is entirely local, with the exception of Prof. Bragg and wife. "The Burgomaster" 25, "The Storks" 27, Faulk Varoni 29, Amelia Bingham Oct. 1.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded Sept. 14, and a very good production of "Lost River" was given. The company was good, and the audience showed their appreciation by generous applause. "A Bunch of Keys" 21, the Lyman Bros., in "A Merry Chase," 28.

NOTES.—N. F. Miller, formerly of the Gentry Dog and Pony Show, is now with the Gaskel-Mundy Carnival Co.....The Wright Carnival Co. had a record breaking week at Tell City, Ind., 8 to 14.....Henderson, Ky., Lodge of Elks will give their carnival some time during the month of October.....Mary Link left Evansville 19 for New York City.

Anderson.—At the Grand Opera House (J. B. Dixon, manager).—Martin's "Uncle Tom" had good business Sept. 8. "A Jolly American Tramp" had fair business 9. Heart & Callahan's big company gave a good performance, in "Pennsylvaia," to big business. 10. "Uncle Josh Spruceby," matinee and night, to good business, 13. Prof. Sylvan Lee, hypnotist, is holding the boards 14-17; business light. Coming: "The Scout's Revenge" 18, "Over Niagara Falls" 19, Henrietta Crosman, in "The Sword of the King," 20; "The Black Viper" 23, "A Ruined Life" 25, L. J. Carter's "The Fast Mail" 26, "The Eleventh Hour" 27, "The Way of the Wicked" 29, "The Village Postmaster" Oct. 2.

PARK THEATRE (John M. Miller, proprietor).—Week of 14: Grace Mazelle, Marie Collier, Dill and Ward, Lillie Milton, Ernie and Honegger, the Two Tantas.

NOTES.—J. V. Cook, ex-manager of the Grand Opera House, visited here last week. He is now located at Danville, Ind..... Jack Pratt was here ahead of Henrietta Crosman.

MARYLAND.

Baltimore.—The event of the week is the opening of the Academy of Music (Nixon & Zimmerman, managers), Sept. 22, which occasion also marks the first appearance here as a star of Percy Haswell, in "A Royal Family." Miss Haswell is an immense favorite in this city, where she has been at the head of a stock company, and it is safe to say that the house will be filled during her engagement. "The Wild Rose" follows 29 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Primrose & Dockstader's Minstrels begin a stay of one week 22, with promise of a company fully up to the high standard set by them. "The Defender" scored a big hit week of 15, drawing audiences that increased in size as the week progressed. "Foxy Grandpa" is billed for 29 and week. The most notable change made at this popular house since the close of last season is the entire remodeling of the lobby, which is now resplendent in white and gold, and a most attractive feature.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"A Ragged Hero" will be put on for 22 and week. "M'liss" drew largely all week ending 20. "The White Slave" is underlined for 29 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—An innovation for this playhouse will be the presentation this week of "The Christian," at popular prices, by the Pike Theatre Co. Indications point to a week of S. R. O. "Two Gay Deceivers" did fairly 15-20. The Orpheum Show is due 29 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Gay Morning Glories fill the stage during the current week, opening with two performances 22. Business was large last week with the Moonlight Maids. The Cracker Jacks is due week of 29.

ODEON THEATRE (James Madison, manager).—Business continues excellent under the changed conditions. Harry Montague's new burlesque, "Innocence," is the chief attraction for week of 22-27, with vaudeville acts by Maddox and Wayne, Dan. J. Harrington, Quinlan and Howard, and Nettie Fields.

NOTES.—Creatore and his Italian Band will be heard in one concert at Music Hall (Bernhard Ulrich, manager), 22.....The season at Chase's Theatre (P. B. Chase, manager), will open 29, when the new stock company will present "Theodora," with Mary Shaw leading. Manager Kernan last week acquired the final piece of property on Franklin Street, which will enable him to carry out his plans for a new theatre and hotel, lately outlined in these columns.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"King Dodo" was sung, to big business, Sept. 14-17. Haverley's Minstrels, to very good business, 18-20. "The White Manhatma 21. For week of 22 "The Wizard of Oz," headed by Montgomery and Stone. Week of 29, "Florodora." The high class of attractions offered at this house at the opening of the season, is bearing fruit in big box office receipts. Chauncey Olcott broke the record for regular prices.

GRAND (Theodore L. Hays, manager).—"Up York State" drew big and pleased all of week of 14. For week of 21, "The Night Before Christmas;" 28, for the week, Mason and Mason, in "Rudolph and Adolph," first time here. This theatre is making Mr. Litt money, or else all signs fail. New stores are being erected on the theatre property, East of the main entrance, that will greatly enhance the appearance from the street.

STAR (M. H. Singer, manager).—The Thoroughbreds proved a big card week of 14, and big houses afternoon and evening was the rule. For week of 21 Al. Reeves' Big Show. Week of 28, Irwin's Majestics.

EMPIRE (A. Weinholzer, manager).—Business was good week of 15, Musical Bentley making a big hit, with six or seven encores at each performance. The only new acts at present that will be added for week of 22 are the Rockafields; all the others hold over, including Polly O'Neill, Florence M. Beach, the Millar Bros., Frank Hayden, and Musical Bentley.

NOTES.—Dr. Smith's church still holds services at the Metropolitan.....The aeronaut whose parachute failed to work properly at the fair grounds is getting along nicely, from latest reports.

Duluth.—The Lyceum (C. A. Marshall, manager).—"Sis Hopkins," with Rose Melville as Sis, was the attraction Sept. 15, 16, when the house was all sold out before the curtain was rung up. It was the second time here for the play and it took well. "On the Stroke of Twelve" 19, and "Florodora" 20, matinee and night. "Yon Yonson" Oct. 1, 2, Haverly's Minstrels 6, "A Poor Relation" 7, 8, "Little Outcast" 10.

PARLOR THEATRE (W. J. Wells, manager).—Business was fair for the week closing 20. The attraction offered was up to date, and the people opening 22 are: Mildred Scott and Joe Allen, John Coburn, Lena Hoffman, Fred Langley, Tassaria Sisters, Pearl Casey, W. J. Wells, Frankie Kennedy, F. R. Pegley, and the stock. The new farce for the week is called "All Her Fault."

MOON BROS.' CANVAS THEATRE closed 13, as the weather was getting too cold. The Douglas Dramatic Co. closed after a stay of three weeks. The business was light the last week.

NOTES.—Jay W. Anderson has opened a new Palm Garden at 208 West Superior Street, giving as his attraction vocal and instrumental concerts by Heinrich Damms' Lady Orchestra. Business has been very good.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Florodora" came Sept. 21, for the week. Haverly's Minstrels drew fine houses and gave an excellent show 14-17, and "King Dodo" was equally fortunate as to business 18-20.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Up York State" began 21, for seven nights, and "The Night Before Christmas" will follow 28. "Her Marriage Vow" was well received 14 and week.

LYCEUM THEATRE (Dick Ferris, manager). "Peaceful Valley" is announced for 21 and week, and "Carmen" will be brought on 28. "The Creole" drew very large houses 14-20. Grace Hayward made a great hit.

DEWEY THEATRE (W. W. Wittig, manager).—Irwin's Majestics is the attraction 21-27, and will be followed 28 by the Utopians. Al. Reeves' Big Show gave a fine performance, to large box receipts, 14-20.

CANADA.

Toronto.—At the Princess' Theatre (O. B. Sheppard, manager).—"Princess Chic" came Sept. 15-20, to big business. Coming, week of 22, De Wolf Hopper, in "Mr. Pickwick."

GRAND OPERA HOUSE (A. J. Small, manager).—A. H. Wilson, in "A Prince of Tatters," drew well 15-20. Coming, week of 22, "Rupert of Hentzau."

TORONTO OPERA HOUSE (A. J. Small, manager).—"At the Old Cross Roads" drew big business 15-20. Week of 22, "A Desperate Chance."

SHEA'S (J. Shea, manager).—The bill was a good one 15-20, and drew big business. The bill included: Eugene O'Rourke & Co., Howard and Bland, Lew Bloom, McCabe, Sabine and Vera, Raymond Teal, Scott and Wilson, Sisters Macarte, and the kinetograph.

STAR (F. W. Stair, manager).—Clarke's New Royals put up a good show and drew big business 15-20. Coming, week of 22, Rice & Barton's Rose Hill English Folly Co.

London.—At the New Grand (Arthur O'Neil, manager).—"Shore Acres" had poor business Sept. 12, 13. "Le Voyage en Suisse," 15-20, opened poorly, but drew very well before the week was over. Strangers patronized the theatre, it being fair week. Booked: "San Toy" 25, "Princess Chic" 27.

LONDON OPERA HOUSE (Alex. Harvey, manager).—Bijou Comedy Co., week of 15, drew the usual crowds of visitors.

SPRINGBANK PARK.—The season closed 13.

WESTERN PARK.—Thousands visited the fair week of 15. The following attractions appeared: Rsoa Naynon, Great Lay, Bard Bros., Carrie Jones, Manning and Du Crow, Streator Zouaves.

Quebec.—At Tivoli Gardens (G. W. Robinson, manager).—The Coronation Choir appeared, to the capacity of the garden, Sept. 19.

TARA HALL (J. E. Walsh, manager).—Alice Killin-Keough Concert Co. 25.

JACQUES CARTIER HALL (J. E. Breton, manager).—Wills Bros., in "Two Old Cronies," 25-27. Al. Hoffman, in advance of Wills Bros., is welcomed back by his many Quebec friends.

HY. SNELLING'S VAUDEVILLE CLUB (Hy. Snelling, manager).—The following people appeared during week of 15: Joe Alcott, Dan Murphy, Ed. Hogan, Chas. O. Toole, and the South African Quartet.

St. John.—At the Opera House (A. O Skinner, manager).—Wills Bros.' Comedy Co. closed a week of good business Sept. 11. F. M. Wills and the Geo. H. Adams troupe deserve special mention. The "Lights of Gotham" Co. opened 12, to good business. Week of 15 dark. Coming: Whalom Park Opera Co. 22-27.

NOTE.—Chas. C. Riva, representing the Whalom Park Opera Co., is in town in the interest of his company.

Belleville.—At the Carman Opera House (T. S. Carman, manager).—"The Heart of Chicago" drew well Sept. 15. "Army Life" comes 23, "Way Down East" 25. Lorain C. Whitney Oct. 1, "Hot Scotch Major" 2. "Alaska" 3.

NOTE.—H. P. McDiarmid again occupies the treasurer's office of the Carman Opera House.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Louis James and Frederick Warde, in Wagenhals & Kemper's production of "The Tempest," was the attraction on Sept. 11, 12, and owing to the large numbers that were turned awty, the management was compelled to put on an extra performance in the afternoon. The production itself was magnificent. Harold Nelson and company opened a week's return engagement 15, and the attendance so far has been good. Next attractions: "King Dodo" 22 23, "On the Stroke of Twelve" 24, 25, Royal Italian Band 26, 27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Le Voyage en Suisse," Sept. 12, 13, to good business, and company most capable. "The Limited Mail," 15, played to big business; "The Heart of Chicago," 16, also had big business. Due: "Rupert of Hentzau" 20, "The Princess Chic" 22, 23, "San Toy" 24, "York State Folks" 26, 27, Aubrey Stock Co. week of 29.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Perry, O'Dell and Dee, in vaudeville, are having good houses Sept. 17-20. Davis' "Uncle Tom's Cabin" Co. 22. "Princess Chic" 25, for which a large advance subscription sale has been made; Shipman Bros.' "Hot Scotch Major" Oct. 4.

Galt.—"Shore Acres," Sept. 12, played to excellent business. "The Limited Mail," 16, drew full house and produced some excellent stage effects, which were highly pleasing. "The Princess Chic," 24, comes to guaranteed capacity, the house being sold in a few hours. "A Hot Scotch Major," Oct. 3, and "Rupert of Hentzau," 9, are the futures.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—"The Limited Mail" gave good satisfaction, to full house, Sept. 17. Booked: Aubrey Stock Co. week of 22, "Way Down East" 29.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Black Patti drew a top heavy house Sept. 12. At advanced prices, "Captain Jinks" followed 15, to very satisfactory returns. "On the Quiet" 18, Mrs. Brune 22, "A Colonial Girl" 23, Gordon-Shay Opera Co. 24.

CRANBY THEATRE (Jake Wells, manager).—The strongest attraction the house has ever known was here week of 15, when the Fawcett Dramatic Stock Co. presented "The Liars." "Only a Shop Girl" is booked for 15-17, and "Lord and Lady Algy" 18-20.

BIJOU THEATRE (Abb Smith, manager).—People week of 22 are: Elsie Russell, Goldie De Vere John Drew, Allie Berry, John and Ollie Delmore, and Chas. M. West. Business is good.

OLYMPIA MUSIC HALL (J. M. Barton, manager).—People for week of 22: Woods and Aurlo, Landon Carten, R. Jean Buckley, the Brewers, Kittie Peters, Annie Loraine, the De Chaunty, May Wilson, Florence Edwards, J. C. Barton and Son, Irene Sullivan, Inez Lee, Susie Howard, Madge Treiford, and Chas. E. Rentz.

ATLANTIC GARDEN (M. Harnich, manager).—New people for week of 22: De Vaughn Sisters, Clara Barton, Fannie Barry, Mamie Burcaw, James Woodville, Remsey and Bradham, Lillian Howard, Edith Johnson, Belle Joy, Reina De Luc, Billy Madden, and a ladies' orchestra of twelve musicians. JOHN ROBINSON'S SHOWS is booked for 27.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—"St. Ann" opens the week of Sept. 22, for one night. Mrs. Brune follows 23, 24. "A Colonial Girl" will come 25, and the Shay Grand Opera Co. closes the week 26, 27. "A Stranger in New York" played to a good house 15. "A Trip to Chinatown," 16, and "Captain Jinks," 17, also did good business. "On the Quiet" drew good audiences matinee and night 20.

BIJOU (Jake Wells, manager).—Geo. W. Fawcett's Co. opens 22, for three nights, in "The Liars." "Only a Shop Girl" will follow 25, and close the week. "Hunting for Hawkins" drew crowded houses week of 15.

PUTNAM'S THEATRE (Fred W Putnam, manager).—Openings for 22: May Luce, Claire Vaughan, Rose Brooks, Carrie Cresmond Turner and Clifford. Business good week of 15.

HALL'S CIRCUS will be with us 22, 23.

Staunton.—At Opera House (Barkman & Shultz, managers).—Mabel Paige week of Sept. 22, Paul Gilmore 30, "Peck's Bad Boy" Oct. 6.

JNO. ROBINSON'S SHOWS came Sept. 16, to large crowds, both afternoon and night.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Human Hearts" received small patronage Sept. 12 The play gave general satisfaction.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Lost in the Desert" played here Sept. 15, 16, to light returns, while Daniel Sully, in "The Parish Priest," 17, was received by a good house, and gave entire satisfaction. Robert Whittier, in "A Tangled Relation," 19; "The Christian" 23.

PARK THEATRE (John Stiles, manager).—The Clara Turner Co. played a week's engagement, commencing 15, to excellent business. Plays given ranged from "Madam Du Barry" to "Fogg's Ferry." Coming: "An American Hustler" 22-24, "A Fisherman's Daughter" 25-27, Cook-Church Co. week of 29.

PALACE THEATRE (C. S. Marden, proprietor).—As yet no definite date has been fixed, but Manager Marden believes Sept. 29 will be house opening date.

PALM GARDENS (Ben McPherson, manager).—The Falmouth Sisters, and Manley and Stuart, are being held over. Mrs. Carrie Nation was an added attraction 15, 16.

S. ELTON MAKES THE BEST Knee Figures, Solid Heads, mouth, head and arm movements, $9 a pair. Also Magic, Show Paintings and Portable Electric Fronts. Stamp for information. S. ELTON, Show Outfitter, 112 W. North St., Fostoria, O.

MAGIC OUTFIT FOR SALE CHEAP. The entire paraphernalia of the late Prof. Carl Freeze Magical Show. Send stamp for list. ATLAS NOVELTY CO., 295 Austin Avenue, Chicago, Ill.

FOR SALE, ILLUSIONS, CURIOS and STORE SHOW STUFF, CHEAP. Address E. J. OWENS, 42 Seventh St., N. Y. City.

NOTICE.—Solmon's Sublime Shows consolidated with Brooks' Colossal Collaps. Parties under contract with either of above named shows please communicate at once with Lou Brooks. Want well formed ladies for Living Pictures. Also Cornet and Clarionet Player, one to cook and the other to do porter work. Gib Tyler and Joe Allen, write Address all mail to **LOU BROOKS,** care of Terry's U. T. C. Co., WINFIELD, KAN.

WANTED, AN EDISON MOVING PICTURE MACHINE, FILMS AND SONG SLIDES; Second Hand. Address CHAS. RAY, Cumberland, Md.

AT LIBERTY, after Sept. 28, THE LEVITTS, Joe and Grace; A1 Sketch Team, with plenty of good singles; can change for one week. Rep., Farce Comedy or Big. Med. Shows, write. JOE LEVITT, 411 E. Railroad Street, Syracuse, N. Y.

AT LIBERTY, A1 CONTORTIONIST, TRAPEZE, RINGS, CLOWN, COMIC. Change for one week. Any show that pays salary write. Med. Co. preferred. Long jump, require ticket. Address JOHN HARKINSON, Cloe, Pa.

FOR SALE, Black Art Outfit; Complete Tables, Vases, Acetylene Gas Generator, Footlights, Etc., $25; 32in. Trunk, Tricks, Wardrobe, three Tables, Full Dress Coat and Vest, $25. Stamp for list. G. G. Fowler, 4 Manhattan St., Rochester, N. Y.

WANTED, A No. 1 Piano Player; one who can read and fake; also Performers who can Play Piano and change for two nights. Wire your lowest, as you get it every Sunday morning. Rocky Mountain Vaudeville Co., Huntingdon, Pa.

Lubin 1902 Cineograph
With take up, Electric Lamp and Rheostat, At order, only $55. T. JULIAN, CLIPPER.

AT LIBERTY—Lady that doubles on violin and baritone would take position in orchestra or band. Address P. W. Seabrook, N. H.

WANTED—PERFORMERS AND INDIANS for Medicine Co.; salary low. HARRY MORTON, 382 Rodney St., Brooklyn, N. Y.

WANTED, MED. PERFORMERS; WEEK STANDS; TELL ALL. DO YOU PLAY PIANO? I pay all expenses, and always pay salaries. Teams and single acts; don't misrepresent. LEW. H. COOPER, Niles Valley, Tioga Co., Pa.

WANTED, McCormick, Barrows and Weaver's Ordinator Comedy Co. want an A1 Song and Dance Soubrette, also Gentleman Song and Dance Artist; change for three nights; must make good; state lowest salary in first. Alexis, Ill., Sept. 25, 26, 27; Woodhull, Ill., Sept. 29, 30, Oct. 1. Red McKinnon, write or wire.

MEDICINE PERFORMERS WANTED—Versatile Acrobats, Magicians, Comedians. Must be all 'round. No teams or ladies. Regards to Dr Lon Kostello. THE GREAT MORMON MEDICINE CO., Medora, Ill.

WANTED, BLACK FACE COMEDIAN, Musical or Novelty Artist who can fake organ for Med. Sales. State all first letter. Ticket to short jump. Open Oct. 1. DR. GEO LESTER, General Delivery, Detroit, Mich.

BIG MONEY GETTERS—Automatic Indian Fortune Teller, $15; Life Size Wax Figure of Tracy, dressed, $25. Also Mechanical Wax Figures, etc. Magic, Illusions, Ventriloquist Figures, etc. New book on Ventriloquism and Magic, 25cts. Also other new books. Send for lists. W. H. J. SHAW, Victoria, Mo.

WANTED QUICK, one All 'Round Comedian, must dance; Sketch Team, one must play piano; must be able to change, as we play from one to ten days; also want Tuba, Alto, Slide Trombone and Baritone Player; must have own silver horns, have good fronts, be real, no stallers; other useful performers, write. Tickets to people I know. Others cut. Can use good Tom People, who double brass, at all times. FLINT & SUTHERLAND, Moncton, N. B.

WANTED QUICK—Full Acting Company for one-night stand, Melodrama, Comedian, Heavy, Characters, Juvenile, Stage Director, Leads, Juvenile Lady, Character Woman, Soubrette Lead. Address MELODRAMA, care of CLIPPER.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

$300. FOR FILMS. MUST BE CHEAP. Beseler Dissolving Lanterns and Slides sell cheap. ESSEX CALCIUM LIGHT CO., Newark, N. J.

WANTED, A DEN OF LEOPARDS, Lions and Hyenas, Camels and Dromedaries. Ajax. Glasscock's Great Southern Dog and Pony Show, Grasbeck, Tex.

WANTED, ALL 'ROUND PERFORMER For Med. Co; Musical Man, Contortionist, Song and Dance; must do two specialties and work in one act; change for one week; preference to one who plays organ; sobriety essential; good salary and long engagement to good man. Claude Bellport, Trix McHale, Chas. Goldie Bartelmas, write Arnold Gas Outfit for sale cheap. DR. WILL GENARO, Vesta, Neb.

LESTER SHAFFNER, TRAGEDIAN, CAN BE ENGAGED FOR STOCK OR TOUR, EITHER IN CLASSIC OR MODERN DRAMA. Address CHICAGO DRAMATIC EXCHANGE, 81 S. Clark St., Room 24, Chicago, Ill.

HOW TO BECOME A WIRE WALKER, 25c. SLACKEY, 308 Ashland Block, Chicago, Ill.

WANTED, A1 Single Performer doing Novelty Act. Must change for one week. Prefer A1 Contortionist, Juggler, or any novelty act that can be done on stage. Can use A1 advance Man. Small advance. Week stand. Must know the bus. Can also use A1 Piano Player (male). Must read and fake. All of the above must know their business. No hams or would be's. Want A1 People. Week stands. Salary must be low. State all in first. Money sure here. Show opens Oct. 14, in Ill.; advance Oct. 7. Address Western Novelty and Advertising Co., Powersville, Mo.

LITHOS ONE CENT EACH, any style. Send 20 cents for samples. JOHN GORDON, N. E. cor. 8th and Walnut Sts., Phila., Pa.

WANTED Vaudeville acts of all kinds, Sister acts. Write in quick. HAMNELL'S MUSIC HALL, Trenton, N. J.

WANTED, Sober, Reliable and Experienced Advance Agent, who is not afraid of paste. Nothing less than 3 day stands; name lowest and full particulars in first letter; pay your own board. DR. A. D. DOUGLAS, care private car, Minneapolis, Minn. Permanent address 603 Tenth St., South Minneapolis, Minn.

P. S.—Can use A1 Physician and Surgeon who is registered in Minnesota and up in road work.

Of Interest To Song Illustrators.

Everyone knows DE WITT C. WHEELER is the premier ...rican Slide Maker. He illustrates all our songs, and they are all equally good. Just look over this list of Hits. They cost us from $7.50 to $10.00 per set, but you may have any set for $5.00.

WE NEVER PLUG DEAD ONES.

The Serpent and the Dove,	15 Slides.
Story of Two Floral Wreaths,	15 Slides.
By the Dreamy Susquehanna,	18 Slides,
When the Robin Redbreast Sings His Home, Sweet Home,	17 Slides.
For the Blue Juniata I Am Longing,	17 Slides,
Things In the Bottom Drawer,	15 Slides.
A Harp With Broken Strings,	15 Slides

PROFESSIONAL COPIES FREE. Enclose stamps to cover postage. You're always welcome at our Professional Parlors, 214 N. Eighth Street.

JOS. MORRIS, Inc., 153 N. Eighth Street, Philadelphia, Pa.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—Kellar gave exhibitions of legerdemain Sept. 15-17, to good business. "The Storks" followed 18-20. Richard Carle took the leading role, giving entire satisfaction. The piece had never been seen here before, and in consequence it drew large houses. Coming: "The Burgomaster" 22-24, Minnie Dupree 25-27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Eleventh Hour," 14-20, attracted good business. The piece was well staged and the company was all that could be desired. For week of 21, "On the Suwanee River."

HOPKINS' TEMPLE THEATRE (J. D. Hopkins, manager).—This house inaugurated the season 14-20, and large crowds attended each performance throughout the week. The house looked bright and cheerful. The most important improvement is the remodeling of the stairway in the entrance to the theatre, the long stairway having been broken by making a platform in the middle, thereby making the ascent more easy. A large electric ball has been installed in front of the street entrance. The initial programme was a remarkably good one, and consisted of: Papinta, Mason and Keeler, Hayes and Healy, the Juggling Jordans, Hooker and Davis, Emmons, Emerson and Emmons, and Charles Ernest.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Topsy Turvys came 14-20, giving an excellent performance, to good crowds. For week of 21, the Tiger Lilies.

SHADYSIDE PARK (C. F. Rhodes, manager).—The management has abandoned the park and removed into the dance hall. A new stage has been built, and several other improvements made, which will be permanent through the Winter. The following people have been engaged for 22-27: The Two Lamonts, Wesley and Wade, Pug Reynolds, the Three Everetts, Miss Jack Powers, Grace Mandell, Lieut. Jim P. Anderson. The attendance keeps up to the average.

NOTE.—Gus Heckler, formerly publisher of *The New York Dramatic News*, is in the city, as the guest of Jno. T. Macauley, of Macauley's Theatre. Mr. Heckler's daughters, Lillian and Grace, are members of Weber & Fields' New York company.

Paducah.—At the Kentucky (James E. English, manager).—"The Millionaire Tramp," Sept. 20, had fair business. Harry Beresford, in "The Wrong Mr. Wright," opens the regular season 22. Coming: "The Peddler's Claim" 27, "A Merry Chase" Oct. 1, "Down in Hopkins" 3, Lee Turner 4.

MICHIGAN.

Grand Rapids.—At the New Powers (Col. J. M. Wood, manager).—This house will be opened Sept. 29 by Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," playing 29, 30. "San Toy" Oct. 1, "Lovers' Lane" 2, and Thos. Jefferson, in "Rip Van Winkle," 3, 4.

GRAND OPERA HOUSE (Orin Stair, manager).—"Old Arkansaw," Sept. 14-17, played to large houses, as did "Across the Pacific," 18-20. Coming: "Nobody's Claim" 21-24, and "Sapho" 25-27.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 15 Belle Gordon's Burlesque Co. played to fair business. Coming: Week of 22, the Metropolitan Burlesquers.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—A. E. Davidson's Stock Co., in an unusually fine repertory of plays, pleased large houses week of Sept. 15. The plays are splendidly put on, and company good.

JEFFERS THEATRE (Bamford & Marks, managers).—Week of 15: John R. Hearte, Kelly and Kelly, Mr. and Mrs. Esmonde, Raymond and Caverly, Trask and Gladden, the Sully Family, Spencer Kelly. Business is good.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Sheridan Keene, Detective," Sept. 13, and "Si Plunkard," 16, were both well received by large houses. "A Runaway Match" had only fair business 17, and "Sporting Life" pleased a full house 18. Coming: Marks Brothers 22-24, "Hogan's Alley" 27, Davidson Stock Co. 29-Oct. 4.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Jule Walters, in "Side Tracked," pleased a good house Sept. 17. "In Convict's Stripes" appeared to a fair house 18, and was well received. Due: "Sporting Life" 20, Gaskell Stock Co. week of 22, "Peck's Bad Boy" 29, "At Valley Forge" 30.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"A Hidden Crime" drew a good house Sept. 15. Jule Walters, in "Side Tracksd," is due 20. J. C. Lewis, in "Si Plunkard," comes 23, and "Sporting Life" 25, while the regular season of 1902-03 opens Oct. 1, with Thomas Jefferson, in "Rip Van Winkle."

DISTRICT OF COLUMBIA.

Washington.—The opening of Percy Haswell's starring tour, in "A Royal Family," occurred last week at the Columbia Theatre. Miss Haswell scored a most pronounced personal success, and she was exceptionally well supported by a well balanced company. The house was well filled at every performance. "My Antoinette" played to poor business after the opening night at the National. The Pike Stock Co. played "The Christian" at the Lafayette, meeting with more than ordinary success. The company is an excellent one, and the audiences tested the capacity of the house all the week. At Chase's an excellent vaudeville bill was presented, headed by the Ten Ichi troupe of magicians, and followed by several well selected turns, which kept the auditorium crowded at each performance. Lottie Williams Salter, in "Only a Shop Girl," pleased large audiences at the Academy of Music. Murray and Mack, in "Shooting the Chutes," made a most pleasing impression on the clientel of the Empire, and kept the house crowded all the week. The Merry Maidens was well patronized at the Lyceum. The attractions for the current and coming weeks are as follows:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, "The Defender." Primrose & Dockstader's Minstrels 29-Oct. 4.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, "The Liberty Belles." Frank Daniels, in "Miss Simplicity," 29-Oct. 4.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Eugenie Blair, in "Zaza." "Sergeant James" 29-Oct. 4.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week, "Phroso." Elizabeth Murray, Edward Gray, Silvera and Emrie, Snyder and Buckley, Tom Eck's motor 'cycle sensation, Joseph Maxwell & Co., James F. Dolan and Ida Lenharr, Milton and Dolly Nobles, the Garrisons, Harrigan, the Garganys, and others, 29-Oct. 4.

ACADEMY OF MUSIC (Col. W. T. Powell, manager).—This week, James H. Wallick, in "The Bandit King" and "The Cattle King," three nights each. "A Ragged Hero" 29-Oct. 4.

EMPIRE THEATRE (M. L. Schlesinger, manager).—This week, Crimmins and Gore, in "A Warm Match." "The Power of Truth" 29-Oct. 4.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Moonlight Maids. The Gay Morning Glories 29-Oct. 4.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, manager).—Hoyt's Comedy Co., after a week of crowded houses, closed Sept. 13. Herrmann, magician, 17, matinee and night, did splendidly. Due: "Over the Fence" 18, "McFadden's Flats" 23, "Chris and Lena" 26.

AUDITORIUM (Jake Schwartz, manager).—Atlantean Vaudeville Company, after a week of good houses, closed 13. Nothing definite regarding future bookings or continuing the house.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Business continues to crowded houses. People 15 to 20: Edward Gillen, Sam Owens, Ernest Bailey, Jake Cov, Edith La Marr, Katie McMillan, Maybelle Fonda, Genevieve Fonda, Belle Holmes, Will G. Baker, the Gillens, Tom Kelly, George Milton, Josie Guynes, Frieda Lynn, Jessie Woods, Lucy Wolfe, Mamie Ryan, Helen Jensen, and Irene Davis.

WITH BUCKSKIN BILL'S WILD WEST SHOW for Oct. 11, Buffalo Bill's Wild West aggregation, Oct. 24, the banners and paper of Ringling Brothers now mingle, and attract for Nov. 6.

Dallas.—At the Opera House (Geo. Anzy, manager).—Richards & Pringle's Minstrels drew a packed house Sept. 11. Peruchi-Beldini Co., in "Slaves of Russia," drew good business 12. Returned for three nights' engagement 15-17, to big business, at popular prices. Bookings: Herrmann 18, Braunig Dramatic Co. 22.

CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—Week of 15, the Curts Comedy Co., for one week stand, presented "A Wild Goose Chase," to a packed house.

ACME THEATRE (Fred Stafford, manager).—Week of 15 the playhouse has been covered with canvas, making it more comfortable for the patrons during the cool evenings. W. H. Hartigan and company continue to draw good business, with change of play three times weekly.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 15 the people are: Celero Cooketteno, Sig. G. Barnesia, Lula Lawton, Fledora Sisters, Bessie Campbell.

NOTE.—Buckskin Bill is billed for 22. Buffalo Bill Oct. 11.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—The Marie Fountain Co. canceled engagement for week of Sept. 8. Opera House is dark. Due here: "The Telephone Girl" Oct. 3, "Bowery Waifs" 4, "Pickings from Puck" 6.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"McFadden's Row of Flats" came Sept. 13, matinee and night, to splendid business. The company was a most excellent one, the many musical numbers and specialties being highly enjoyed. Coming: "Captain Jinks" 26, Murray and Mack, in "A Night on Broadway," 27, matinee and night.

MASCOTTE THEATRE (Decournau Bros., managers).—Large and delighted audiences attended the performances at this house week of 15. Several new faces are booked for week of 22.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Boston Ideal Opera Co., on a hold over engagement, presented "The Bohemian Girl," to a large audience Sept. 15. Tim Murphy, in "Old Innocence," did splendid business 16. "The Telephone Girl" came, to good returns, 17. Coming: "Captain Jinks" 24, Murray and Mack 25.

MCDONALD THEATRE (G. F. McDonald, manager) was opened by the Middleton Stock Co. 15, and business for the week has been good. The vaudeville features of this company are good.

NOTES.—R. G. Ball, ahead of Forepaugh & Sells Bros.' Circus, is in the city..... Louise Whitfield, with Tim Murphy, was the recipient of much attention from friends made while on a visit to this city before entering the profession.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (Thos. G. Leath, manager).—Murray & Mack played Sept. 13, to good business.

CHARLOTTE OPERA HOUSE (Nat. Gray, manager).—Black Patti's Troubadours came 18, to good business. Barlow Bros.' Minstrels 23.

NOTES.—Opening date of the new Academy of Music is 29, the house now being near completion.....Norris & Rowe's dog and pony show gave an excellent performance 8, but the rain made it very disagreeable, and seriously affected business.

Greenville.—At the Grand Opera House (B. T. Whitmyer, manager).—Murray and Mack crowded the house Sept. 15. Barlow Bros.' Minstrels had good business 17. Black Patti 22, "Reaping the Harvest" 23.

GENTRY'S DOG AND PONY SHOW came to large attendance 18.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"Captain Jinks" is due Sept. 23. Tim Murphy, with a well balanced support, presented "Old Innocence," to appreciative audiences, 12, 13. "The Telephone Girl" came 15, and pleased houses of large proportions. Al. G. Field's Minstrels followed 16, 17, and the capacity of the house was tested.

THE BIJOU (Jake Wells, manager).—The long looked for opening occurred on 15, and the most sanguine expectations were fully realized. Everybody was pleased. Long before the curtain went up not even standing room was to be had. Frescoes, paint, plaster work, palms, new carpets, comfortable seats, upholsterings, pretty scenery and hundreds of electric lights had transformed the old Columbia into a fairyland, by comparison. The bill was: Felix and Barry, Arthur Buckner, Imogene Comer, the Broadway Trio, Sisters Gebest, and the Taneans. Each number received liberal applause.

STAR (J. B. Thompson, manager).—Notwithstanding the opposition this house enjoyed prosperity 15 week. A meritorious bill was presented. Those who entertained were: The Lowman Sisters, the Roses, Darling Sisters, Florence Moore, Conley and Moore, assisted by Percy Carson; Weaver and Lambert, the Seymours, May Porter, Ed. La Rose, Chas. Boyd, Mlle. Anita, Lillian May and Geo. Harris.

NORRIS & ROWE'S SHOW attracted big crowds 12, 13.

NOTE.—Lake Rush, in advance of A. L. Pierce's attractions, is in the city, arranging the Elks' street fair, which opens on 22, for a week.

KANSAS.

Topeka.—At the Grand (A. S. Kane, local manager).—The Boston Bijou Opera Co. closed a four nights' engagement Sept. 13, to fair business. The company disbanded here, after several weeks of poor business, and some members of the company were left stranded. Minnie Gilford and Lulu Beaumont were aided by a collection taken by the Elks. The other members left for Boston. The Grand will be formally opened 22, with "The Sultan of Sulu."

CRAWFORD (O. T. Crawford, local manager).—The Grace Hayward Co. closed a week of poor business 13. "Zig Zag Alley" drew a poor house 15. Coming: "Burglar and the Waif" 16. "Liberty Belles" 17, "Sandy Bottom" 20, "Woman Against Woman" 23. "Irish Aristocrats" 24. "Alphonse and Gaston" 27, Morey Stock Co. 29 and week.

THE STATE FAIR closed 13, after a successful week.

Leavenworth.—At the Crawford Grand Theatre (M. J. Cunningham, local manager).—"Zig Zag Alley" packed the house Sept. 14. Coming: "Woman Against Woman" 19, "Sandy Bottom" 21, Grace Hayward Co. week of 22, "When the Bell Tolls" 28.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Murray and Mack had S. R. O. Sept. 18. "Human Hearts" comes 23.

THE AUDITORIUM THEATRE (W. P. Dowling Jr., manager) opened the season 15, with the Hamilton Stock Co., for an indefinite run. Business was good through the whole week.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Murray & Mack's "Night on Broadway" drew full house Sept. 17. Gentry's Dog and Pony Show packed the canvas 13, two performances. Coming: "The Lonely Widow" 22, Black Patti 25, "On the Quiet" 26, Mrs. Brune 30, Al. G. Field's Minstrels Oct. 6.

FOREPAUGH & SELLS BROS. 22.

THE SOUTH CAROLINA AGRICULTURAL AND MECHANICAL ASSOCIATION holds its annual fair week of Oct. 27.....Columbia Lodge B. P. O. Elks, No. 727, will conduct its first street fair and carnival during the same week.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Village Parson" had a good congregation Sept. 15. "Lovers' Lane" drew well 16. "Human Hearts" did a fair business 18. George Monroe, in "The Doings of Mrs. Dooley," drew a large audience 19. "Amos Skeeter" did a light business 20. Coming: "Under Southern Skies" 23, "Hunting for Hawkins" 24, Ezra Kendall, in "The Vinegar Buyer," 25; "Wormwood" 26, "A Hot Old Time" 27, "The Pay Train" 29, Henrietta Crosman 30.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—The ninth annual season of this popular house opened 15, and big houses prevailed all the week. For week of 22: Noss Family, May Wentworth, Herbert Lloyd, Almond, McCune and Grant, Wood and Berry, Hanson and Drew, and Pearce Bros. Booked: Fields & Hanson's Drawing Cards 29-Oct. 4.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Sept. 11-13, Griffith, hypnotist, entertained full houses. Coming: "The Stowaway" 16.

SWEEPING SUCCESS

OF THAT FAVORITE ARTIST,

STELLA MAYHEW,

In "ON THE SUWANEE RIVER" Company, singing

I Wants a Ping Pong Man.

By HOWARD WHITNEY.

Well, I Guess I'm Bad.

By SHIELDS & TAYLOR.

TROUBLE.

By DAVIDS & MEAKIN.

FREE!!!—The above songs to recognized performers. An up to date programme must accompany request from those we do not know. No cards. Orchestrations will also be sent, if desired. Kindly send stamps for postage, also ROUTE AS FAR AHEAD AS POSSIBLE. ALL mail requests to our

NEW YORK OFFICES, No. 8 WEST 29th ST.

PROFESSIONALS GOING ABROAD, WRITE FOR A LETTER OF INTRODUCTION TO OUR LONDON OFFICE.

M. WITMARK & SONS,

NEW YORK. (WITMARK BUILDINGS), LONDON.
Schiller Building, CHICAGO. Curtaz Building, SAN FRANCISCO

JUST OUT

SHEARER'S TIT-BIT COMIC BULLETIN NO. 8, containing the cream of vaudeville comedy, a much looked for article by professional and amateur. Why? Because this issue, like its predecessors, is full of "meat"—no bones. That's the "why." **Quality, not quantity.** Funny **Dutch** Spiel for team (5 min.), **Black Face** Monologue (15 min.), Funny **Recitation** (5 min.), **Black Face** Monologue (5 min.), **Short Gags** and **Get Backs** (20 min.), **New Sketch** (1m. 1f.), 17 min. **Parodies:** "On a Sunday Afternoon." "Oh Josephine, My Joe," "Annie Moore." Only three, but big hits. No whiskers on above. Price, **25 cents.** When in city call or address A. A. SHEARER, 40 Smith's Arcade, Rochester, N. Y.

For Sale,

'CYCLE WHIRL.

COMPLETE BRACES, RODS, Etc. Perfect order. Brand new. ALSO THREE SPECIAL BUILT BICYCLES. All new; used but once. Cost, new, $225. Will sell, on account of sickness, for $150. Whirl in 8 sections. Practically noiseless. Sets up in 8 minutes. Will send subject examination, C. O. D. S. W. HENRY, Yellow Bud, Ohio.

WANTED,

BEST VAUDEVILLE ACTS.

14 weeks across the continent. Play best houses. I pay round trip fares Lowest figures first letter. Leave Oct. 20. Address VAUDEVILLE M. D., care of CLIPPER.

RILEY'S MUSIC HALL,

WEST TROY, N. Y.

WANTED AT ALL TIMES, SISTER TEAMS AND SINGLE LADY PERFORMERS.
Address all communications for open time to EMANUEL KOVELESKI, Clarendon Hotel, Utica, N. Y.

GRAND MUSIC HALL

AT GLENS FALLS, N. Y.,

Geo. Rickert, Mgr.

WANTED, at all times, Sister Teams and Single Lady Performers. Address all communications for open time to EMANUEL KOVELESKI, Clarendon Hotel, Utica, N. Y.

WANTED,

TWO SLIDE TROMBONE PLAYERS

Prefer one man with some stage experience. Moderate salaries, paid promptly. Address GEO. M. NOBLE 1297 West Monroe St., Chicago, Ill.

AT LIBERTY,

EXPERIENCED CORNET AND TROMBONE.

Sept. 23 to 26, Osawatomie, Kan.; Sept. 27 to Oct. 2, Junction City, Kan. Address ED BROOKS, Gen'l Del.

PARK MUSIC HALL, SCHUYLERVILLE, N. Y.,

WILLIAM SEVERIN, Prop.
WANTED AT ALL TIMES, SISTER TEAMS AND SINGLE LADY PERFORMERS. At all times address communications for open time to EMANUEL KOVELESKI, Clarendon Hotel, Utica, N. Y.

WANTED,

For Gentry Show,

Experienced Clarionet (B-flat) and Trombone. BERT E. PADDOCK, Moberly, Mo., Sept. 27; Fayette, Mo., 29.

PEOPLE WANTED.

Complete Othello Cast, full Repertoire Cast; also Advance, Pianist, Comedian, Sketch Team, Soubrette, for one piece. With Hallett's Managerial Office. VIOLET RAY, 129 West 42d St., N. Y.

AMATEURS.

I can positively place lady and gentleman willing to pay for opportunity. OPPORTUNITY, care CLIPPER.

Wanted, Sketch Team; Man Must do Black Face Comedy in Acts. Also good Versatile Single Comedian and Piano Player, for Herbs of Life Med. Co., N. 2. Week Sept. 22, at Mill Shoals, Ill.

Wanted, for Med. Co., Sketch Team Man and Wife. Also Man doing Irish, Dutch, Rube, etc. Must take Organ and change for week. State all in first letter. Dr. C. L. Barnett, Perkins, PayneCo. Okla. Ter.

WANTED QUICK, First Class Lecturers and Office Workers. Also good all 'round Comedians and Pianists. Those who double Violin given preference. Must read music and change acts often. Join on wire. No fares advanced. Address Harry La Reane, Fiskdale, Mass. (Worcester Co.)

WANTED—Will pay $20 for No. 3 Optigraph and Enteroris Stereopticon with sliding rod, with jet or electric lamp. Will also buy high pressure Key Calcium Light Tanks, Films and Slides. 1901 Kinetoscope with jet for sale. Todd Supply Co., La Fayette, Indiana.

WANTED, for High Class Vaudeville, two Singing and Dancing Soubrettes. Musical Team; man and wife preferred. Also Magician and First Class Young Lady Pianist. Must be good lookers on and off. State all in first letter. Address EDWIN A. WEBB, Box 232, Barnesville, O.

HERALD SQUARE THEATRE, B'way., & 35th St. | Management Sam S. Shubert.
NOTHING PRETTIER EVER HEARD.
JEFFERSON DE ANGELIS' OPERA COMPANY
in Sir Arthur Sullivan's Last Opera,
The Emerald Isle
ONLY MATINEE SATURDAY.

CASINO B'way & 39th St. | SAM S. and LEE SHUBERT, Props.
WORLD'S BIGGEST MUSICAL HIT.
SAM S SHUBERT and NIXON & ZIMMERMAN'S INTERNATIONAL MUSICAL TRIUMPH,
A CHINESE HONEYMOON.
By George Dance & Howard Talbot.
MATINEE EVERY SATURDAY.

THE DEWEY E. 14th ST. | MATINEE TODAY. City Sports Burlesquers. 2 Great Burlesques. "Everett Trio."

MURRAY HILL THEA., Lex. Av. & 42d St. 5th Year Henry V. Donnelly Stock Co. Prices Evening 25—35—50. MATINEE 25c EVERY DAY. Evenings, 8.15. Matinees, 2. One block east of Grand Central Depot.

AUGUSTIN DALY'S Version of
Leah The Forsaken
ELITA PROCTOR OTIS as LEAH.
WEEK OF SEPT. 29,
HOYT'S "A RAG BABY."

PASTOR'S Continuous Performance.
RENO and RICHARDS,
FLORENCE BINDLEY,
JOE, MYRA and BUSTER KEATON,
LOUISE MONTROSE, Murphy and Willard, Ingram and Smith, Falardo, Hank and Lottie Whitcomb,
THE PANTZER TRIO,
3 JUGGLING BARRETS,
King and Strange,
Meakim and Rapier,
Ramsey Sisters,
The Vitagraph.

Huber's 14th ST. **Museum**
GEO. H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

THE B. F. KEITH
International Circuit. Theatrical Enterprises
E. F. ALBEE, General Manager.
HIGH CLASS VAUDEVILLE.
S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N. Y.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
3 Weeks, Genoa, Switz.; 2 Weeks, Zurich.

3--DROLES--3
Surprising and Amusing Grotesque Acrobats.
12th season with Pain's Last Days of Pompeii. Never fail to make more than good anywhere on programme. AT LIBERTY for Winter season. Don't overlook us. Address care of CLIPPER.

ORIGINAL 3 FORTUNE BROS. 3
Grotesque Comedy Bar Acrobats.
En route Walter L. Main Shows.
BOOKING SEASON 1903-1904.

DINK and DIANA,
With HERBERT'S DOGS. Big hit at the Hippodrome Permanent address, ANGER & BAUER, 50 Rupert St., W., London,

The WILTONS
PREMIER EQUILIBRISTS.
Add. DELL WILTON, 4 Paw-Sells' Show.

THE LITTLE WHIRLWIND BATON JUGGLER,
JOHNNIE REILLY.
17th WEEK BUSBY BROS. CIRCUS.

THEO. REES BARRETTA
PRINCIPAL CLOWN and MULE HURDLE RIDER. En route with M. L. Clark Shows.

MAMIE FOREPAUGH,
TRAPEZE AND RINGS. Open time after Oct. 18. Address BROOKFIELD, N. Y., FAIR.

BIG HIT ON THE CASTLE CIRCUIT.
Marion & Deane.
This week, Columbia, St. Louis; week Oct. 15 open.

WANTED,
PUTNAM THEATRE,
RICHMOND, VA.,
SERIO COMICS, SISTER TEAMS, SPECIALTY PEOPLE, ETC, Address F. W. PUTNAM.

TREMENDOUS HIT OF THE GREATEST COMEDY WRITTEN IN YEARS,

THE RAYS' HOWLING SUCCESS,

A HOT OLD TIME

EVERYTHING NEW EXCEPT THE TITLE.

New Scenery, Costumes, Cast, Specialties, Music Printing, Etc.

A GORGEOUS PRODUCTION. THE FUNNIEST MUSICAL FARCE COMEDY ON EARTH. FAR SUPERIOR TO ANY PREVIOUS PRODUCTION, PLAYING TO THE CAPACITY EVERYWHERE.

40 PEOPLE, 100 COSTUMES.

McFADDEN'S ROW OF FLATS, ROYAL LILIPUTIANS & HAPPY HOOLIGAN,

Last Season's Successes, Duplicating their Previous Marvelous Business. STANDING ROOM AT EVERY PERFORMANCE.

HERE ARE FOUR OF THE BIGGEST BOX OFFICE ATTRACTIONS IN EXISTENCE. KEEP YOUR EYES OPEN FOR THE COMING SENSATIONS,

ALPHONSE AND GASTON, SPOTLESS TOWN and THE SMART SET.

GUS HILL, OWNER,

HOLLIS E. COOLEY, General Manager, 1358 Broadway, New York.

MADISON'S BUDGET NO. 8.

20 great Parodies, five new Comedies and Afterpieces, two Original Acts for sketch teams, eight Grand Monologues, including two for Tramp and Hebrew, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages. **ONE DOLLAR** per copy. "Full of bright parodies and funny sayings; it's a corker."—**ROGERS BROTHERS.** Send all orders to **L. J. K. HEIL** (agent for JAMES MADISON), 1404 Third Ave., New York City.

OWING TO JOE J. WINTERS CLOSING,

GARNER STOCK CO.

WANTS

Man for Characters and Comedy.

Prefer one doubling brass; can also place Baritone who doubles 'cello. Address HARRY L. WEBB, Lima, Ohio, until 27; Findlay, Ohio, week of 29.

A RARE CHANCE

For anyone wishing to engage in the Theatrical Business. Will sell or lease any one of my four theatres. All of them situated in Seaport Cities. Neatly fitted, with Folding Seats, Good Scenery, Electric Lights and all conveniences. This offer will bear the closest inspection. Reasons for selling, not able to take care of them all. Would sell reasonably, or would take a good partner, with capital. Address C. R., care of CLIPPER.

All Managers and Actors Say

THE STAGE IS THE BEST SCHOOL.

We contract to place accepted applicants in few weeks, and to direct their careers for term of years. CIRCULAR.

The Only Office of the Kind in America.

With HALLETTS MARIE MARTELL,
Managerial Office. 120 W. 42d St.

AT LIBERTY,

"AGENT."

Sober, experienced, reliable. Repertoire or production. Write or wire, H. A. DU BOIS, Care of N. Y. CLIPPER.

WANTED,

GOOD, LOUD SINGERS AND BANJO PLAYERS

Or other good Ballyhoo People for moving picture show for South. State lowest salary in first letter. C. M. GOODELL, Guthrie Centre, Iowa, Sept. 25 to 27; later, Colfax, Iowa.

Wanted,

AI MEDICINE PERFORMERS

In all lines. We play opera houses; make long stands. Must be able to change often. Harry Brady, the Brenners and other old friends, write. HOVEY & RAY, Arkansas City, Kansas.

King Cole, Ventriloquist,

At Liberty after Oct. 18 to join any good show. Also do Magic and Punch. Address WELCH BROS.' CIRCUS Lancaster, Pa.

GEORGE ROBINSON, LAWYER,

90 Nassau St., N. Y. (Day time); 1370 Broadway (37th St.) (Evenings); Legal Advice (by mail), $1.

SCENERY

Painted for Theatres, Halls, etc. J. GADDIS, 742 7th Avenue, corner 49th Street, New York.

WANTED, Med. Performers

One does two or three good specialties. FRANK EMMOES, write. Address DR. HATFIELD, Black Lick Sta., Pa.

At Liberty—Electrician and Stage Carpenter. Can double in B. and O. or do parts. Address R. O. BUTTERFIELD, Box 147, Winchester, Ill.

WANTED, A LADY FOR ILLUSION; LONG SEASON. MUST NOT WEIGH OVER 95lb. Address quick, ADVERTISER, Opera House, Stamford, Conn.

WANTED AT ALL TIMES,

Sister Teams, Single Ladies, Sketch Teams, Pianist. MRS. E. DWYER, Liverpool Theatre, Newport News, Va.

MUSICIANS WANTED.

Cornet to double Violin, Viola to double Baritone. Position steady year round; also good Property Man that can paint scenery and do bits. F. K. GARDNER, Roof Garden, Jacksonville, Fla.

Wanted, for Fitz and Webster's Newest

A Breezy Time,

Woman for O'd Maid, must sing; Man for Eccentric character, bass drum or horn in band; Strong Trombone Player to handle song books. Other Versatile People, write. State age, height, weight, salary. MERLE B. NORTON, 5900 Michigan Ave., Chicago.

NINA,

MARVELOUS SERPENTINE DANCER.

Bruns-Nina,

WONDERFUL PAPER TEARERS.

FEATURES MADISON SQUARE STOCK CO.

Madison Square Stock Co.

Want Character Woman with Child, Useful Repertoire People and Piano Player. F. C. SHELDON, Mgr. Showhegan, Me., 22d Sept.; Farmington, Me., 29th Sept.

WANTED

CHASE & LISTER WANT

CLEVER MAN for JUVENILE LEADS

Wire Missouri Valley, Iowa. Write Huron, S. Dak.

AT LIBERTY,

A reliable, experienced AGENT, TREASURER or BUSINESS MANAGER. Best references or bond if required. Can route, book or railroad any attraction. Press work first class.

FRANK J. WATSON,

144 South 4th St., STEUBENVILLE, OHIO.

WANTED,

A Full Set of "FAUST" Scenery, or Part of Same.

Must be in good condition. Can also use Scenic Arust for one or two weeks. Can use a good Sensational Drama, with Special Printing. JACOBS STOCK CO., Franklin, Pa., week Sept. 22; Niagara Falls, N. Y., week Sept. 29.

WANTED,

Actors Doubling Brass; Bright, Clever Actresses.

State lines; lowest terms. Address BUSINESS, care CLIPPER.

Wanted Quick,

Man for General Business, who will run props; Woman who can Play Character Irish Parts. Also A1 People, write. Sept. 24, Hammondsport, N. Y.; 25, Dansville; 27, Le Roy; 29, Geneva; 30, Lyons, as per route in CLIPPER. MANAGER "HEARTS OF GOLD."

"POP" WANTS A GOOD PIANO PLAYER,

STRONG VAUDEVILLE ACTS AND USEFUL REPERTOIRE. I pay all. ION CARROLL, Mansfield, Pa.

P. S.—Salaries Sunday, but you must be good, as this is a Moody and Sankey show.

WANTED IMMEDIATELY,

USEFUL MEDICINE PERFORMERS. Steady work; sure salary. No fares or tickets. Address DR GRAY MEDICINE CO., Grafton, Vt.

At Liberty After Oct. 4,

SUZANNE NORWOOD,

LEADS AND HEAVIES.

Kittanning, Pa., care of C. W. Park.

At Liberty After Oct. 4,

L. J. FULLER

General and Character Heavies, Light Comedy. Address Reynoldsville, Pa., care of C. W. Park.

WORKING WORLD.

Made to sell for $90. Party paid $40 deposit and never called. Will let it go for balance due, $50, cash. CHAS. HOOD, 8 Van Norden St., No. Cambridge, Mass.

Horsehide, Soft, Never Slip

SOLE SHOES.

FOR ACROBATS, WIRE WORK, BOWLERS, Etc.

PRICE, 1.75, PREPAID.

CATALOGUE ON APPLICATION.

BROWN-BOUTON GLOVE CO.

231-233 7th St., Milwaukee, Wis.

At Liberty, After Oct. 4.

Owing to the close of season of the CORNELL CONCERT CO., the following musicians:

B. L. BOLTON, Bandmaster, Cornet, B. and O.;
JOHN ADOLPH, Alto, Second Violin or Viola;
W. J. WHITTEMORE, Trombone, B. and O.;
F. H. JACOBS, Solo Alto and Viola.

CAN BE ENGAGED JOINTLY or SEPARATELY.

Address care CORNELL CONCERT CO., Until Oct. 4, Muncie, Ind.

P. S.—We do not play Ping Pong.

TENT FOR SALE

One 70ft. Round Top, with 30ft. Middle Piece, including Marque, Poles, Ropes, Blocks; all complete except stakes; used two seasons, but in good order; price, $55. Also 10 Wall Tents, 12x14, good order, $5 each. Also 20 Lengths of Seats, Iron Brackets, price $6 per length. Cash must accompany order. ED. RENO, Kankakee, Ill.

★ BANKS' IDEAS ★

BANKS' IDEAS NO. 5 is what **YOU** want for the new season. Up-to-date **PARODIES, MONOLOGUES,** Comic **TESTIMONIALS, EPITAPHS,** 18 min. **SKETCH,** etc. All for **50c.** No. 4, 25c. **BOTH BOOKS 70c.** GUS BANKS, 221 Lockwood St., Providence, R. I.

★ BANKS' IDEAS ★

WANTED,

FOR McDONALD-SCOTT CO.,

Woman for Lead, and people in all branches of the repertoire business. State lowest salary, paying own board. Must be able to join at once, and have good wardrobe. State all first letter. Address G. W. McDONALD, Manager, Week Sept. 29. Water Valley, Miss.

AT LIBERTY.

BOB NITA

Peasley and La Vigne.

BREAK AWAY LADDER PERCH, DOUBLE TRAPEZE. Good single acts. Can change for one week. PEASLEY AND LA VIGNE, 348 Flowers Ave., Haselwood, Pa.

Floating Theatre

WANTED A BOAT Fitted for Above Purposes or plans for same for River Traffic. FRENCH, EISENBARTH, Etc. write, with full particulars. Address **DUNCAN C. BEST,** HILLSBORO, ILLINOIS.

ROOVER'S NAME PLATE MACHINE, VERY little used, for sale cheap. The latest make. MANHATTAN PHONOGRAPH CO., 20 Harrison St., New York.

Wanted, a First Class Band Instructor

AT GIBSLAND, LA. PERMANENT POSITION Must play good lead cornet. For particulars address W. C. LANGFORD, Sec'y Band.

MANUSCRIPT

Plays, low royalty. W. G. Browne, 188 N. Clark, Chicago.

"CHOP SUEY" March.
"CEDAR POINT" Two Step

WANTED,

GOOD REPERTOIRE DRAMATIC PEOPLE

With A1 Wardrobe. Those doing specialties preferred. Three night stands. We do not pay board. Also Stage Manager and Pianist. Salaries must be low, as they are sure. State your experience, height, weight and full particulars. No time for correspondence. Kickers and boozers save stamps. Address, by letter only, G. WADE SNODDY, Hotel Quen's, Wabash Ave., Chicago, Ill.

AT LIBERTY--ALVORA

Female Impersonator, Contortion, Acrobatic Dancer and Singer. Wardrobe unexcelled. Farce comedy, vaudeville, repertoire and minstrel cos., write. 229 EAST 25TH ST., New York City.

Acrobats---Want Understander.

NO OBJECTION TO AMATEUR. State age, height, weight and salary first letter. Address "Z," Care of CLIPPER Office.

OUT---OUR NEW CATALOGUE,

Containing Official Fair and Carnival List, just published. A special issue, crammed full of New Goods, Novelties, Carnival Goods and Staple Sellers, all at new prices.

JUST LIKE THIS.

ELK HEAD PADGES, gross..... $6.40
CONFETTI DUSTERS, per M..... 15.00

The other goods—all are priced on the same basis.

SEND FOR OUR "SHURE WINNER" PRICE LIST and CATALOGUE FREE.

WANTED,

FOR

BACKMAN'S GLASS BLOWERS

GOOD NET WORKER OR BLOWER. Address JOHN T. BACKMAN, Alton, Ill.

GENTRY'S SHOW WANTS

Experienced Cornet & Clarionet.

H. J. LIBBEY, Atlanta, Tex., 26; Jefferson 27, Longview 30.

LATEST FIGHT FILMS.

Jeffreys-Fitzsimmons, 825ft.,

ONLY $65. ONLY $65.

EUREKA, care of CLIPPER.

WANTED.

SINGING AND DANCING COMEDIAN

To double Alto in band; Man for Heavies to double in band, Woman for Heavies. Useful People who can double in band write. Address L. RUFUS HILL, Mandan, N. Dak

---

PROF. G. APICELLA

Will furnish Band for Theatres, Museums or any attraction or occasion. (Not traveling). Address 31 THACHER ST., Boston, Mass.

BERNARD KLING, PLAYWRIGHT, 134 WEST 28th ST., N. Y. CITY. ORIGINAL SKETCHES, PLAYS, FARCE COMEDIES, UP TO DATE BURLESQUES, WRITTEN TO ORDER.

INFORMATION WANTED AS TO THE WHEREABOUTS OF MRS. TILLY BRITTEN. M. E. KUSELICH, 264 West 19th St., New York.

WANTED,

FOR

STATER'S COMEDIANS,

MAN, LEADS AND HEAVIES; MAN, GENERAL BUSINESS; SKETCH TEAM, TWO HUSTLING AGENTS. OTHERS WRITE.

C. W. STATER, Chickasa, Indian Territory.

WANTED,

A HEADLINER VAUDEVILLE ACT

FOR NOV. 13-14-15.

That will please children and ladies and can be given while audience is walking about. State terms. Address LEWIN PLUNKETT, Mgr. Auditorium, Waco, Tex.

WANTED,

LEADING MAN AND WOMAN, HEAVY MAN.

Must be ACTORS. Prefer one to direct stage. We pay expenses. State lowest. DE LACOUR & FIELDS, Athens, Ohio.

PATTERSON TRUNKS.

PHILA. TRUNK FACTORY,
1917 Columbia Ave., Philadelphia.
H. A. STOUT, Manager.
27in., $5.75. 30in., $6.00. 33in., $6.25.
36in., $6.50. 40in., $7.50.
TERMS, CASH WITH ORDER.

AT LIBERTY,

AGENT,

Hard worker, sober and reliable. Can route and book. Will make salary satisfactory. Can join at once. W. B. GEORGE, 225 East Washington St., Indianapolis, Ind.

At Liberty

After Oct. 12, thoroughly experienced, up to date

Manager or Agent.

Wire or write. A1 attractions. C. A. HUSTLER, Green's Hotel, 8th and Chestnut Sts., Philadelphia, Pa.

Wanted, Repertoire People,

Full acting company. Those doing specialties preferred. Salaries low, but sure. Tell all first letter. Also Pianist. No tickets. I pay hotel and railroad expenses. Address H. THAYER GLICK, NORTH BALTIMORE, OHIO.

AT LIBERTY, OCT. 4,

A1 VAUDEVILLE PIANIST. Responsible managers only of one night stands considered. Address MORRIS McCAMMON, Leader People's Theatre, Wellston, Ohio.

Cornetist At Liberty, Graduate of Dana's Institute of Warren, O., will accept position in good Orchestra or as Musical Director. Address W. H. DONALDSON, Box 102, New Galilee, Beaver Co., Pa.

Wanted, Piano Player. Must Read and Do straight in acts. Also want Versatile All Around Comedian for Medicine Co. Week stands. Lew Waltres, No. 223 Russell Ave., St. Louis, Mo., per ad.

"CHOP SUEY" March.
"CEDAR POINT" Two Step.

4 SULLY FAMILY 4

Introducing America's Cleverest Juveniles,

LITTLE BILL SULLY and MASTER J. FRANCIS SULLY.

WORKING STEADY. July 14, Krueger's Garden, Newark; 21, Morrison's Theatre, Rockaway; 28, Henderson's Theatre; Aug. 4, Henderson's Theatre; 11, Henderson's Theatre; 18, Electric Park, Baltimore; 25, Electric Park, Baltimore; Sept. 1, Keith's Theatre, Philadelphia; 8, Orpheum Theatre, Utica; 15, Jeffer's Theatre, Saginaw; 22, Avenue Theatre, Detroit; 29, Park Theatre, Youngstown; Oct. 6, Shea's Theatre, Buffalo; 13, Shea's Theatre, Toronto; Oct. 20, 27, Nov. 3, OPEN; Nov. 10, Poli's Theatre, New Haven; 17, Poli's Theatre, Waterbury; 24, Poli's Theatre, Bridgeport; Dec. 1, Bon Ton Theatre, Jersey City.

Address All Communications to

WILLIAM MORRIS, Vaudeville Agent, 111 E. Fourteenth Street, N. Y.

THE MASCOT ATTRACTION,

GARSIDE, CONDIT and MACK BIG STOCK CO.

The Gilt Edge Repertoire Co. of the Twentieth Century.

BREAKING RECORDS EVERYWHERE.

ONE SOLID YEAR WITHOUT MISSING A NIGHT OR A SALARY DAY; BACKED BY MONEY AND BRAINS.

A Full Company of Capable Artists and a Versatile Corps of Vaudeville Headliners Verdict of Local Managers, THE BEST EVER.

A No. 2 Company to be organized in the near future. Always glad to hear from competent people in all lines; none but the BEST need write. MANAGERS looking for a SURE WINNER send Open Time for this attraction. See route in CLIPPER. JAMES S. GARSIDE, Manager.

THE BROS. BRIGHT

HAVE WEEK OF OCT. 20 OPEN. Address AS PER ROUTE,

Sept. 22, Temple Theatre, Detroit.
29, Cook Opera House, Rochester.
Oct. 6, Masonic Temple, Chicago.
13, Temple Theatre, Louisville.
20, Open.
27, Empire Theatre, Hoboken, N. J.
Nov. 3, Hyde & Behman, Brooklyn.
10, Keith, Providence.
17, Keith, Philadelphia.
24, Keith, New York.
Dec. 1, Keith, Boston.
December, January and February, London, Eng.

MANAGERS OF ONE, TWO AND THREE NIGHT STANDS. WANT YOUR OPEN TIME FOR THE TREMENDOUS THEATRICAL TRIUMPH,

B. J. JACKSON'S

MAMMOTH SPECTACULAR PRODUCTION OF

TEN NIGHTS IN A BAR ROOM.

Stupendously Popular and Unequaled, Traveling in Two of the Largest Palace Cars Ever Built.

N SCENERY, N IDEAS,
E PROPERTIES, E SPECIAL PRINTING.
W FEATURES, W ELECTRICAL EFFECTS

Brilliant Street Parade, Surpassing all others in Elegance and Splendor. Performers and Musicians that can appreciate a good engagement, write, enclosing photograph. Must be ladies and gentlemen. Address A. J. STRAIN, Manager, No. 6344 Penn. Ave., Pittsburg, Pa.

Wanted, Attractions

FOR THE

PEORIA CORN EXPOSITION and CARNIVAL,

Two Weeks, Beginning Monday, Oct. 6,

A First Class Japanese Troupe of Acrobats!

PERFORMING ANIMALS! AERIAL ARTISTS! VAUDEVILLE PERFORMERS! and all kinds of Acts and Attractions suitable for Carnivals! Address

WILL S. HECK, Manager, 210 Bell Block, Cincinnati, O.

After Oct 1 address me, care NATIONAL HOTEL, PEORIA, ILLINOIS.

Fenberg Stock Co. No. 2

WANTS

Leading Man, Heavy Man, Comedian, Soubrette, Character Woman

And People in All Lines. Send full particulars first letter, also photo. Al SOUBRETTE wire for No. 1 Co. Address GEO. M. FENBERG, Erie, Pa., this week; Rochester, Pa., next week.

JESSE JAMES,

A Grand Scenic Production, with HENRY BELMAR, the author, in the title role, will be launched Nov. 1. Mgrs. desiring to book a Money Getter send your Open Time. Address as per route.

KLARK URBAN CO.

Want woman for Juvenile Heads, man for Old Men and Characters, to manage stage, and Comedian with specialties. Address CALAIS, Maine.

WANTED --- Burlesque Cos.,

At Norfolk, Va., and Newport News, Va. Population: Norfolk, Va., 150,000 to draw from. Newport News, Va., 65,000 to draw from. Three nights each city; 25c. jump between cities. Both houses well adapted for burlesque. Electrical Effects, Stage Room, Steam Heat, Folding Opera Chairs, Dressing Rooms, in fact, everything comfortable for people. Have all time open to Oct. 27, and all open time after that. We have the houses and people to draw from; you bring the shows.

P. S.—Wanted, at Olympia Music Hall, Norfolk, Va., Novelties of all kinds, and Sister Acts. Address all mail to JAS. M. BARTON, Auditorium, Norfolk, Va.

ANDREW DOWNIE McPHEE'S Big Repertoire and Specialty Company, Band and Orchestra.—WANTED, Good Character Man and Woman, Singing and Dancing Comedian and Soubrette that can play some Leads, Comedy Old Man and General Business Man. Those doing Specialties and Playing Brass preferred. Musicians for Band and Orchestra: Baritone, to Double Stage or Second Violin; Slide Trombone for B. and O., Double Bass and Tuba, and Cornet; Bass Drummer, to Double Stage; Property Man that can Act and Double Brass; all must be sober and reliable at all times. Name lowest salary. I pay board and transportation from opening day of show. Will advance tickets to responsible people if necessary. Can place Good Hustling Agent who has had Circus Experience who can and will put up paper. Also Good Bill Poster and Lithographer as Second Man. Address ANDREW DOWNIE McPHEE, Standard Show Print, St. Paul, Minn. CALL.—All Ladies and Gentlemen Engaged for the Above Company will Report at Standard Show Print, St. Paul, Sept. 25.

WANTED, TO COMPLETE No. 2

MY UNCLE FROM NEW YORK,

A No. 1 Soubrette, Irish Character Comedian, Comedy Old Man; all must do feature specialties. Sister Team and Musical Team that double, PIANIST and AGENT. Open Oct. 6. Address EDWIN PATTERSON, 301 East 10th St., TOPEKA, KAN.

WANTED,

Bennett-Moulton Co.,

COMEDIAN

WITH STRONG SPECIALTIES.

Must join at once. OTHER PEOPLE WRITE. GEO. K. ROBINSON, Dover, N. H., Sept. 22 and week. After that, Box 86, Salem, Mass.

WANTED,

MAN TO DO BILL POSTING AND WORK ON STAGE AND AROUND THE THEATRE.

WORK THE YEAR AROUND, AND GOOD WAGES TO THE RIGHT MAN. Won't Stand for a Booze Fighter. Address M. S. HOMMEL, Belle Vernon, Pa.

WANTED,

FOR

"A JOLLY MAN'S TROUBLES,"

ECCENTRIC OLD MAN, SOUBRETTE for LEADS, WOMAN for CHARACTERS AND COMEDIANS, SISTER TEAM. All must sing; do specialties. Must make good. No kickers. Lowest salary in first letter. Address A. GOYERT, Mgr., Greensburg, Ind.

DOCTOR WANTED.

Also MANAGER WANTED, in both New York and Pennsylvania established, old Advertising Offices; permanent; must be A1 Contractor of experience; at once. Describe fully experience had, compensation wanted, and giving permanent address.

M. L. LANDAU, 41 PARK ROW, New York.

WANTED,

FOR THE

WHITE LIGHT MUSIC HALL,

First Part Women and Good Sister Teams

AT ALL TIMES. Address VAN B. WEAVER, proprietor and manager, 104 Washington Street, Martins Ferry, Ohio.

Gus Sun's Minstrels

WANT QUICK,

TO JOIN BY WIRE,

DOUBLE BASS and TUBA

Baritone, to Double 'Cello or Viola; Baritone Singer.

Address GUS SUN,

Sept. 27, Newton, N. J.; Sept. 29, East Stroudsburg, Pa.; Sept. 30, Somerville, N. J.

WANTED AT ONCE,

Young Lady for Juveniles and Ingenues, Good Character Woman, Useful Young Man for Props.

Other useful people write. FRANK McNARRY, Morrow, O., Sept. 25-27; Loveland, O., 29-Oct. 4.

I WISH TO STATE to the PARTY or Parties Using My Musical Composition,

"KEEP YOU GUESSING,"

That same is COPYRIGHTED, and will soon be published, hence I object to any further use of my MANUSCRIPT. JULIA WAGNER WARD (Loma), Care Logan House, Murphysboro, Ill.

VIENNA ELITE ORCHESTRA,

FIRST CLASS EUROPEAN MUSICIANS.

Highest Endorsements in N. Y. Papers; Excellent Reference. Any number of pieces; at liberty for Hotel or Restaurant. PROF. POSTY, 865 PARK AVE., N. Y.

WANTED, FOR

Circumstantial Evidence,

Must join on receipt of wire, Woman for Juveniles, Man for General Business, Genteel Tramp. Other Dramatic People write; we do not pay board. Can use Good Piano Player. Address SUN & FOWLER, East Stroudsburg, Pa.

WANTED,

Lecturer and Office Worker

Also PERFORMERS who can sing and change for week and fake organ; Med. Co.; no drunkards. DR. F. BUCHAR, 5 Ripley Place, Buffalo, N. Y.

MUSICAL ACT OUTFIT WANTED

(Second hand); must be in good order and cheap for cash; novelties preferred: state what you have and cheapest price. M. GRADY, Quincy, Mass

---

Lew J. Welsh and Marie L. Estes

COMEDIAN. SINGER.
PARTS and SPECIALTIES.
En route, Carner Stock Co.

AT LIBERTY, A No. 1 Lecturer; Strong Office Worker.

12 years' experience, first class reference, sober and reliable 25 per cr. and expenses; ticket to join. Prof. Maurittus, 709 E. Washington St., Springfield, Ill.

Buckeye Stock Co. Wants Good Rep. People.

Those doing specialties prefered; also want good Piano Player. Only reliable, sober people write. E. C. McCONNELL, Mgr., Shinnston, W. Va.

High Grade Show Paintings and Fronts.

CLARENCE FAGG, 40 Bond St., New York City. Painters to Barnum & Bailey in Europe and leading showmen in America.

"CHOP SUEY" March.
"CEDAR POINT" Two Step.

LILLIAN HALE EMERY,

STARRING

In an Elaborate Production of

WOMAN AGAINST WOMAN.

WANTED AT ONCE, Clever Leading Man, Heavy Woman, Character Woman, Juvenile Woman, Man for Genteel Old Man, Property Man capable of playing small parts. Must join on receipt of wire. DISORGANIZERS not wanted.

Address C. S. SULLIVAN, Empire Theatre, Denver, Colorado, week of Sept. 28.

THE MINSTREL SHOW OF THE PERIOD.

Colossal in Conception, and Absolutely All New.

THE LEON W. WASHBURN BIG MINSTRELS

(10th Season of this Standard Exposition of Minstrelsy. All White Artists.

WANTED, To complete the organization, which opens season early in November next.—Minstrel Artists of Versatility, Strong Musical Act to Double Band, Single Comedy Dancing Specialty, also to do End; High Class Quartette, Banjoist Specialty, double Band; First Part Vocalists, also play horns; Rube Cyclist, to work in "Cycle Whirl." Can place the following Musicians; Second Violin and Alto, Piccolo Player, Viola, to double Cornet. WANT PARTICULARLY, FIRST CLASS ORCHESTRA LEADER. Must be experienced in minstrel productions. Address Manager, LEON W. WASHBURN'S BIG MINSTRELS, Lancaster, Pa. Can also place Property Man and Song Book Hustler. Both must play horns in band.

NOTE.—Want to hear from Chas. Gerlach, John Goss, Herbert Swift, Griff Williams, E. M. Hall, and Clarence Rummel.

SENSATIONAL NOVELTY.

FIVE NEW ARABS,

INCLUDING THE TWO

WONDERFUL MOORISH MIDGETS,

BARYGO TIP and LeHUSSAIN LIMHA,

Performing the Most Remarkable Oriental Acrobatic Specialty, lasting from 15 to 20 minutes. AT LIBERTY after Sept. 28. Address, Care of SIE HASSAN BEN ALI, 117 W. 13th St., N. Y. City.

JOE WM. NELLIE

Burto - Lowande - Wilson.

"BIJOU CIRCUS."

SPECIAL ATTRACTION ALLENTOWN, PA., FAIR.

NOV. 10 AND LATER OPEN.

JOR BURTO, Manager.

NOTICE!

"THE BRITTONS," KEITH'S.

The BOSTON GLOBE, Tuesday, Sept. 16, 1902, says: "A Colored Team, 'The Brittons,' went strongly. Among the principal contributors to the continuous entertainment are 'The Brittons,' a team of colored Singers and Dancers, and they are practically scoring the hit of the show."—The BOSTON GLOBE, Thursday, Sept. 18, 1902.—"The leading contributors to the programme are 'The Brittons,' a new team of 'Real Coon' Singers and Dancers, who have all the headliners in the bill hustling to keep up with them."—The BOSTON TRAVELER, Thursday, Sept. 18, 1902.

WANTED, FOR THE FRANKIE STOCK CO.,

REPERTOIRE PEOPLE IN ALL LINES. STATE LOWEST SALARY AND FULL PARTICULARS IN FIRST LETTER. SEND PHOTO, WHICH WILL BE RETURNED.

Address W. C. CONNORS, Manager Frankie Stock Co., Week of Sept. 22, Riverpoint, R. I.; Sept. 29, Oct. 1, Rockville, Conn.; Oct. 2-4, So. Manchester, Conn

---

WENONA and FRANK,

WORLD'S CHAMPION RIFLE SHOTS.

We claim the above title, and back it by agreeing to post $1,000 with any reliable vaudeville manager booking our act, to match any person in the world in an all 'round rifle contest for $1,000 and championship of the world. Advertising is cheap, but it takes money to shoot. We closed the bill at Empire, Cleveland, last week, and held them all

EMPIRE, COLUMBUS, O., SEPT., 22; DUQUESNE, PITTSBURG, SEPT. 29.

WANTED QUICK,

GOOD REPERTOIRE COMEDIAN. Must have best of wardrobe and strong singing and dancing specialties.. Also MUSICAL DIRECTOR that can arrange, read at sight and transpose. None but the best need write, as incompetent people will be closed on sight. Other people write or wire, W. H. GRACEY, Manager, Sept. 22, New Brunswick, N. J.; Sept. 29, Red Bank, N. J.

Archie Deacon and J. D. McCabe, please write or wire.

MARYLAND INDUSTRIAL EXPOSITION,

BALTIMORE, MD., MAY 20 TO JUNE 20, 1903,

WANTS HIGH CLASS ATTRACTIONS

For Open Air Plaza, Indian Village, Japanese Troupe, or Tea Garden; Trained Animal Show, Dog, Pony and Monkey Circus, Illustrated Song Show, Electric Theatre, Beautiful Orient, Hawaiian Village, Aerial Free Acts, Etc. Write full particulars, terms, etc. Address JOHN J. BANNAN, General Manager, 2 St. Paul Street, Baltimore, Md.

WANTED, FOR

SIG. SAUTELLE'S NEW BIG RAILROAD SHOWS

To Go South: ALL KINDS OF GROUND ACTS, TROUPE OF DOGS AND NOVELTIES. Wire Lowest Salary and be ready to join at once. SIG. SAUTELLE, as per Route in CLIPPER.

Wanted, Soubrette,

To play boy's parts and do specialty; IRISH COMEDIAN, do specialty, and other Useful People; GOOD ADVANCE MAN. Address CALVIN H. GEORGE, care Columbia Theatre, Brooklyn, N. Y.

Wanted, for HARRY SNELLING'S VAUDEVILLE CLUB

Specialty Men with Good Turns, Etc.

Long engagement for clever people. OPEN TO PURCHASE SECOND HAND MUSICAL INSTRUMENTS. Write, stating lowest salary, HY. SNELLING, 38 Palace St., Quebec, Canada.

NOTHING SUCCEEDS LIKE SUCCESS.

TO MANAGERS.

AMERICA'S REPRESENTATIVE CHARACTER COMEDIENNE,

GRACIE EMMETT

AND HER CLEVER COMPANY, HAVING POSTPONED HER AUSTRALIAN ENGAGEMENT, WILL REMAIN IN AMERICA THIS YEAR.

SYDNEY, Australia, Aug. 4, 1902.—MISS GRACIE EMMETT, "The Salem," Charlestown, Massachussetts, U. S. A.—DEAR MISS EMMETT: In reply to your letter I am quite agreeable to postpone your engagement for a year, so shall expect you to leave San Francisco by the first boat in October next year (1903). I will forward you an order for your passages in ample time for this date. Enclosed please find contracts; sign one and return to me.
With all good wishes, yours faithfully, HARRY RICARDS.

Will present MR. W. W. PROSSER'S Laughing GERMAN Comedy,

"A Countess for Revenue Only," In Conjunction with "Mrs. Murphy's Second Husband."

Managers who want the Best Laughing Acts in Vaudeville address JO PAGE SMITH, St. James Bldg., Broadway and 26th Street.
THIS WEEK, OLYMPIC THEATRE, CHICAGO, ILL.; SEPT. 29, DUQUESNE, PITTSBURG, PA.

The Turf.

INDEPENDENCE, the noted stallion, who, with Cleora, made a team trotting record of 2:16½ at the Charter Oak Park, Hartford, Ct., in 1882, died at Stamford, Ct., Sept. 9, aged thirty years.

ANZELLA, driven by Saners, won the $10,000 trotting race at Charter Oak Prak, Hartford, Ct., Sept. 2, taking the third, fourth and fifth heats, the first two having been won by Idolita.

ROXANE was sold to S. Sanford & Sons at the disposal by auction of the horses owned by P. Ryan at Sheepshead Bay, N. Y., Aug. 30, the price paid being $10,000.

ARROWOOD, the celebrated trotting sire, died from acute gastritis at the farm of his owners, McGeath Bros. and Heasley & Co., of Montpelier, Vt.

JAMES CLARE, superintendent of the Brighton Beach race track, died at his residence on the Coney Island Boulevard, from heart disease, Sept. 8, aged fifty-four years.

DAN PATCH, son of Joe Patchen, in a trial to beat the record for pacing, 1:59¼, held by Star Pointer, reached the wire in 1:59½, Aug. 29, at Providence, R. I.

RHYTHMIC, the blind trotter, won the $5,000 Woodruff Stake at Syracuse, N. Y., Sept. 10, in three straight heats.

Athletic.

THE NATIONAL CHAMPIONSHIPS.

Nearly one thousand persons passed a very uncomfortable day at the country home of the New York Athletic Club on Saturday, Sept. 13, the occasion of the annual championship field meeting of the Amateur Athletic Union. Rain fell throughout the time the competitions were in progress, but they were gone through with, despite the soggy track and the muddy infield. This state of affairs effectually spoiled the meeting, which promised to be one of the finest ever held under the auspices of the organization. The occasion marked the return of George Gray, the former shot-put champion to the competitive field, and he succeeded in carrying off that event. The winners of the different events were as follows, the point prize being captured by the N. Y. A. C. contingent:

Senior championships.—100yds. run—P. J. Walsh, N. Y. A. C., in 10s. 880yds. run—J. H. Wright, N. W. S. A. C., in 1m. 59⅗s. 120yds. hurdle race—R. H. Hatfield, N. Y. A. C., in 17⅘s. Mile run—Alex. Grant, N. Y. A. C., in 4m. 35⅘s. 440yds. run—F. R. Moulton, N. Y. A. C., in 50⅘s. 220yds. run—P. J. Walsh, N. Y. A. C., in 22⅗s. 220yds. hurdle race—H. L. Hillman, K. A. C., in 27s. Five mile run—A. Grant, N. Y. A. C., in 26m. 32⅘s. Running high jump—I. K. Baxter, N. Y. A. C., 5ft. 7½in. Running high jump—Myer Prinstein, G. N. Y. I. A. A., 21ft. 5½in. Pole vault—A. G. Anderson, N. Y. A. C., 10ft. 9in. Putting the shot—George R. Gray, N. A. C., Toronto, 46ft. 7in. Throwing the hammer—John Flanagan, G. N. Y. I. A. A., 151ft. Throwing the discus—R. J. Sheridan, P. A. C., 113ft. 7in. Throwing 56lb weight—E. Desmarteau, M. A. A. A., 33ft. 6in.

Junior championships.—100yds. run—J. A. Bohan, N. W. S. A. C., in 10⅘s. 880yds. run—J. H. Wright, N. W. S. A. C., in 2m. 1⅘s. 120yds. hurdle race—R. H. Hatfield, N. Y. A. C., in 17s. Mile run—Chas. Maher, N. W. S. A. C., in 4m. 30⅘s. 440yds. run—J. Romane, N. W. S. A. C., in 51⅕s. 220yds. run—G. A. Ashey, P. A. C., in 24s. 220yds. hurdle race—H. L. Hillman, K. A. C., in 27s. Five mile run—J. J. Joyce, P. A. C., in 27m. 13s. Running long jump—J. V. Connelly, E. B. A. A., 20ft. 10in. Pole vault—J. E. Peters, N. Y. A. C., 10ft. 9in. Running high jump—J. T. Mahoney, K. A. C., 5ft. 6½in. Putting the shot—M. J. Sheridan, P. A. C., 39ft. 6in. Throwing the hammer—H. Connelly, N. Y. A. C., 111ft. 4in. Throwing the discus—W. R. McDonough, N. T. V., 105ft. 2in. Throwing 56lb weight—E. Desmarteau, M. A. A. A., 32ft. 1in.

THE GRAND NATIONAL CURLING CLUB OF AMERICA held its annual convention at the home of the New York Caledonian Club, in this city, Sept. 17, 18. Special interest was given to the meeting because of the approaching visit of a team of curlers from Scotland, and there was a full attendance, while a large amount of business was transacted. The election of officers resulted in the choice of the following: President, W. D. Edwards, Jersey City C. C.; first vice president, James Thaw, Hoboken C. C.; second vice president, Herbert Jacques, Brookline C. C.; treasurer, George W. Peene, Yonkers C. C.; secretary, W. H. Smith, St. Andrew's C. C.; chaplain, Rev. S. D. Rossiter, New York. David Foulis, the veteran secretary of the organization, declined a renomination for the office, and in acknowledgment of his long and faithful service, and as a mark of the esteem in which he is held, it was unanimously voted to present to him a gold watch, suitably inscribed. On the second day the annual contest for the Bell Medal, the quoiting trophy, took place at Van Cortlandt Park. Eighteen members competed, the final round being between Thomas Dinwoodie, Van Cortlandt C. C., and John Pepper, of the same club, the former winning by a score of 21 to 9.

THE KNICKERBOCKER ATHLETIC CLUB'S GROUNDS at Bayonne, N. J., including the clubhouse and other buildings, was sold Sept. 3, to Robeson T. White, of Salt Lake City, representing an iron manufacturing concern, which proposes to erect a plant that will cost $275,000 and give employment to several hundred hands.

DR. B. J. MULLIGAN, Knickerbocker A. C., at the games of the Greater New York Irish A. A., held at Celtic Park, L. I., on Labor Day, cleared a distance of 116ft. 3½in., which is now the American amateur record for ten standing jumps.

M. F. SWEENEY, the ex-amateur champion high jumper, won the running hitch and kik at the games of the New York Caledonian Club, at Washington Park, Maspeth, L. I., reaching a height of 9ft. 4in., which is pronounced a record at this game.

A CABLEGRAM says that on Sept. 6, at Pitochry, Scotland, A. O. Cameron threw the 28lb weight 60ft. 3in., and the 56lb weight 30ft. 8in.

A SIX DAYS' GO AS YOU PLEASE RACE, eight hours daily, is announced to take place at Palace Hall, 89-93 Grand Street, Brooklyn, E. D., Sept. 22-27, under the management of L. C. Heer and Herman Leininger, of Rockaway Beach, L. I.

M. J. SHERIDAN is stated to have thrown the discus a distance of 132ft. 2in. at Troy, N. Y., Sept. 1. If correct, this beats his record throw at the games for the metropolitan championship on Aug. 30.

CHARLES H. HENNEMAN, in an exhibition at the Labor Day games at Keokuk, Ia., threw the discus 128ft. 8in., but the feat does not form a record.

SOCIETY SMOKE
LE ROY
LITTLE CIGAR

PACKETS OF TEN 10¢
LARGE SIZE 15¢
BOX OF FIFTY 50¢
LARGE SIZE (50) 75¢
Mailed Postpaid
L. MILLER & SONS,
153-155-157 CROSBY ST
NEW YORK, U.S.A.

PEARL WEDDING RYE WHISKEY
Absolutely the Best.
SPECIALLY . . ADAPTED FOR MEDICINAL PURPOSES.

Latoila
REMOVES THE MAKE-UP.
Sold in New York by Hegeman's, Wilson, Grotto, Rockey, Milhau's, Kalish, Grand Opera Pharmacy and other druggists, or by mail 50 cents. Remarkable cleanser.
LATOILA COMPANY,
Samples on request. 1133 Broadway, New York.

AT LIBERTY, Sept. 30, THE REMSENS. ART—Black Face, Irish, Dutch, Rube, Tramp, Etc.; work strong B. F. comedy in acts. GLADYS—Singing and Dancing Soubrette, Violinist, Pianist; Straight in acts. BATH, N. Y., Sept. 23-26.

WANTED, Musicians, to enlist in the U. S. Army, for the 9th Infantry Band, recently returned from the Philippines, 4 Clarionets, 1 Cornet, 2 Altos, 2 Trombones, 3 Saxophones, 1 Tuba, 1 B-flat Bass. Apply Recruiting Office, any large city, or Adjutant, Sacket's Harbor, N. Y.

WANTED, SINGING and DANCING COMEDIAN, or People that do Single Acts. Something to go with a Dog Show. What you can do and price first letter. J. A. MILLER, (P. O. Box, 207), St. Paul, Nebraska.

FOR SALE or Rent, Mechanical Wax Figures, Illusions. Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J.

ACME EXCHANGE
150 E. 14th ST., N. Y.
"MY MOTHER WAS A NORTHERN GIRL," 17 Slides; "IF MONEY TALKS, IT AIN'T ON SPEAKING TERMS WITH ME." 17 Slides. Fred Helf's Latest hits. ST. PIERRE, FT. DE FRANCE, KINGSTON, etc., all copyrighted. Plain Slides, 25c.; Colored, 50c.; HOLY CITY and 100 other Popular Illustrations, 50c. each, beautifully colored. Serpentine and Cloak Slides our specialty. 100 Sets Sec. Hand Illust. Song Slides, 25c. each. LISTS FOR STAMP.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

WANTED, Man and Wife who can do anything with Small Co. Lady must be small and light weight, so as to be able to work in illusions with magician. Must be lady and gentleman and strictly sober. AUGUSTUS RAPP, Hesperia, Mich.

FOR SALE, CHEAP—File of old CLIPPERS, from 1879 up to date. KELLY & BERTHA, 122 Vernon Ave., Long Island City, N. Y.

EN ROUTE NEXT SEASON,
TRINITY CHIMES.

WANTED—Second Handed Moving Picture Machines and Stereopticons, Films and Slides. Must be in first class condition and cheap for cash. Will also buy small round tops, with middles, and wall tents. State make, price and all particulars. Ad. W. L., No. 2228 Jefferson St., Philadelphia, Pa.

AT LIBERTY, GOOD GLASS BLOWER, SHADE AND BLOWED WORKER. Would take Partner with $200, or will join at once; $15 and expenses; must have ticket. Write or wire, HENRY MYERS, Cuyahoga Falls, O.

KIRKSVILLE, KY., OPERA HOUSE. Suitable 3 play attraction wanted for opening. Small shows write. G. B. SHEPHERD, Mgr.

WANTED, A LADY CORNET PLAYER, for PARTNER IN A VAUDEVILLE SKETCH. Address G. R. D., care CLIPPER.

WANTED FIRST CLASS LECTURER AND OFFICE WORKER, and PERFORMERS that are up in Med. Business; lowest salary, full particulars first letter; must take Organ or Piano. J. FRANK COLGATE, Carlisle, Pa.

AT LIBERTY—One Bass and One Baritone Singer; Quartet Work Preferred. Address A. D. Roland, 174 So. Main St., Providence, R. I.

JEANNE EARL LAMOREAUX
(Mrs. Rebel Massenburg)
Died at Macon, Ga., on Sept. 6, after an illness of several weeks.

WANTED, SONG and DANCE SKETCH TEAM. Those doing singles given preference. Also Piano Player, sight reader and good fakir. Will advance fares, if not too far. Lowest salary first letter. J. H. RUSSELL, Cooperstown, N. Dakota.

WANTED QUICK, All 'Round Med. Performers. Change for week. Those playing music given preference; sober and reliable. Salary sure. State all in first. No boozers and chasers. Must be up in acts. The Brownings and Harry Burton, write. E. H. LANE, Dunfee, Whitley Co., Ind.

WIGS.—A. M. Buch & Co., Wig Makers, 119 N. Ninth St., Philadelphia, Pa. Grease Paint, Powders, Rouge, Etc. Theatrical outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty. Wholesale and retail.

WANTED, Engagement as Manager, Agent or House Manager. Experienced in booking routes. 15 years with successful and well known attractions. "Little Tycoon," "Princess Bonnie," "Prince Pro Tem" Opera Companies, and "Hands Across the Sea." Capable and reliable. Compensation reasonable. W. S. REEVES, care of CLIPPER.

WANTED AT ONCE,
Londale Theatre Co.
AI PIANIST.
Other REPERTOIRE PEOPLE write.
Reference, First National Bank, Rock Rapids, Iowa. Address
HAL BARBER,
Storm Lake, Iowa, Sept. 22 and week; Flandreau, S. D., Sept. 29 and week; Madison, S. D., Oct. 6 and week.

WANTED QUICK, FOR
A TRIP TO MEXICO
SPECIALTY PEOPLE IN ALL LINES,
SINGING and DANCING SOUBRETTE, MUSICAL ACT or SKETCH TEAM. WANTED, A HUSTLING ADVANCE AGENT. Address ZAT ZAM & BUCKNER, Milwaukee, Wis.

The Big Fair,
BINGHAMTON, N. Y.,
SEPT. 30, OCT. 1, 2, 3—4 BIG DAYS.
GOV. ODELL, ADMIRAL SCHLEY, MISS ELLEN M. STONE, CHILDREN'S FESTIVAL.
Big Profits for Shows and Privileges.
FINE SPACE. TERMS RIGHT.
HENRY S. MARTIN, Sec'y.

WANTED,
Man to Do Punch and Judy for Store Show, or Any Other Act Suitable for Ladies and Children.
MUST ASSIST AROUND STORE.
Address H. W. CONOVER, Gen. Del., Rockford, Ill.

HARBEKE'S OPERA HOUSE,
CHATSWORTH, ILL.,
WILL BE READY TO OPEN REGULAR SEASON OCT. 1, 1902. Everything new from top to bottom. 3,000 drawing pop. Some open time for good cos. only. F. J. HARBEKE, Manager.

FOR LEASE,
COMBINED SLEEPING, DINING AND BAGGAGE CARS.
Especially arranged for traveling companies.
NEW JERSEY CAR WORKS, Lake View, N. J.

Wanted, COMEDIANS That Can Put On Acts.
GIRLS THAT CAN SING.
GERMAN MED. CO., W. Concord, N. H.

ATTENTION.
DAN SHERMAN and MABLE DE FOREST
Will not take OLD DAN TUCKER this season, but will remain in "THE LAST OF THE REGIMENT, OR THE BATTLE OF SAN DAGO."
ONE OF THE FUNNIEST MILITARY SKETCHES EVER WRITTEN. WE INTRODUCE A REAL BATTLE AND SHOUTS OF LAUGHTER. AT LIBERTY FOR THIS COMING SEASON FOR DRAMA, FARCE COMEDY, VAUDEVILLE OR BURLESQUE.
Both Play Reliable Parts, Rough Irish, Yankee, Jew, Tramp, Singing and Dancing Soubrette and Juveniles.
READ WHAT A PAPER SAID:
Dan Sherman and Mable De Forest, in "The Battle of San Dago," enacted a boisterous and thoroughly laughable farce, presumably taking the parts of the last survivors of a stormed camp. The cannon ball play was a burlesque which could not fail to excite laughter under any circumstances, and when Sherman suicides by shooting himself in the hip, after having survived a gunshot wound through the heart, and various encounters with cannon balls, the scene reached a climax of the ridiculous which would amuse the most stony hearted.
Address DAN SHERMAN, 3714 Vincennes Ave., Chicago, Ill.

Send 4c. in stamps to CHAS. D. HESS, 293 S. Fitzhugh St., for The Art of Making Up.

SHOW TENTS.
Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.
BAKER & LOCKWOOD, Successors to C. J. Baker
415 Delaware St., Kansas City, Mo.

TAYLOR TRUNKS
ARE READY FOR DELIVERY.
A Full Stock of All Sizes.
C. A. TAYLOR TRUNK WORKS,
130 W. 38th St., New York.
38-42 E. Randolph St., 131 W. Madison St., Chicago.

WANTED,
Good Attractions,
Repertoire and One Night Stands.
Best small show town in Ohio. Fill the house, every attraction at big prices, which makes the receipts equal to that of a city. Send in your open time. Have open time for a few more Minstrels. If you play us once you will want a return date.
ED. SMITTLE, Woodsfield, O.

"TOUCH THE KEYS LIGHTLY"
Written for hearts that dwell in homes. Professionals please send postage and program up to date. Non-professionals, send 25c.
MRS. WALTER FRAZEE, Saginaw, Mich.

SCENERY GALORE,
TRINITY CHIMES.
OLYMPIC HALL,
COLFAX, ILL.,
NOW OPEN FOR GOOD SHOWS
Four thousand to draw from. Good Hall and Scenery, Electric Lights and Steam Heat.
E. E. WOOD, Manager.

LETTER HEADS
THE LA CROSSE ENGRAVING COMPANY
Samples for stamp. La Crosse, Wis.
3 x 4 HALF TONES, $1.00

WANTED QUICK,
Med. Performers, Ladies and Gentlemen, who can change for week; must Fake Organ; salary sure. Tickets to those we know. Address C. E. GAYLORD, Crossforks, Potter Co., Pa.

LADY VIOLINIST
WISHES A POSITION IN LADIES' ORCHESTRA.
Address JEANETTE COLEMAN, General Delivery, Toledo, O.

GOWNS, SINDIC, GOWNS.
Choice assortment imported Gowns, Opera Cloaks, almost new. Bargain. 440 6th Ave., New York.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

THEATRICAL ARMOR.

Henry Fachs,
Manufacturer,
343-345 W. 37th St., NEW YORK.
Established 1875.
SPECIALTIES:
Armor, Swords, Etc.

I. MILLER,
204 W. 23d St., N. Y.
BOOTS AND SLIPPERS

ARE MADE ON PREMISES. Work satisfactory by reference of the biggest managers in United States. Ballet Shoes always carried in stock.

One Sheet—No. 882
FIVE COLORS. 42X28
100, $7.00 - 200, $12.00
500, $25.00 - 1000, $45.00
INCLUDING CROSSLINING WITH TYPE
SPECIAL ENGRAVED PANEL $3.00 ADDITIONAL
GREAT WESTERN PTG. COMPANY
ST. LOUIS, MO.
SEND FOR NEW CATALOGUE

STEREOPTICON, $17,

With Electric Arc, Calcium or Acetylene Light. Illustrated Song Slides. 25c., colored. FILMS BOUGHT, SOLD OR RENTED.
L. HETZ, 302 E. 23d Street, New York City.

BEAUTIFUL,
TRINITY CHIMES.

Wiedemann's Big Show
WANTS
ACTORS, SKETCH TEAMS, SISTER TEAM and MUSICIANS. Address as Per Route.
GOOD SALARIES TO GOOD PEOPLE.

FUTURES.
FUTURE HUSBAND OR WIFE PHOTOS, $2.00 per 1,000. FORTUNES, 50c; Samp. 10c. Cabinet Photos of yourself for selling $15 per 1,000.
SLOT MACHINES For L. Letters and Futures. EDENA STUDIO, Phila., Pa.

PERFORMERS FOR SUNDAY.
ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.
Sohmer Park
MONTREAL.

ROYALTY PLAYS, MANUSCRIPT, PARTS AND RIGHTS FOR A YEAR, TEN DOLLARS. SEND FOR CATALOGUE. ALEX. BYERS, 144 LA SALLE STREET, CHICAGO, ILL.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and banners.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

WANTED, TO BUY, LANTERN SLIDES.
Must be cheap. Box 156, East Cleveland, Ohio.

MISCELLANEOUS.
M. STRASSMAN,
ATTORNEY, 843 Broadway, N. Y. City.

For KIDNEY TROUBLES and CATARRH of the BLADDER
SANTAL CAPSULES MIDY
Cures All Discharges in 48 HOURS
Each Capsule bears the name MIDY
Beware of useless counterfeits.

OPIUM and Liquor Habit Cured without inconvenience or detention from business. Write THE DR. J. L. STEPHENS CO., Dept. T, Lebanon, Ohio.

THAT BIG COMEDY MUSICAL ACT,

FREDERICK BROS. and BURNS

Opening in Vaudeville on Orpheum Circuit Sept. 28. FIRST OPEN TIME DEC. 29.

For Time and Terms Address WM. MORRIS, 111 East 14th St., N. Y.

HUMAN HAIR GOODS

RETAILED AT WHOLESALE PRICES

AT 162 STATE ST., 5th Floor, Chicago, Ill.

ON AND OFF THE HEAD.

The latest **Transformation Pompadour**, which can be used as a covering for gray hair, or take the place of the old fashioned wig. Made of natural curly hair. Price $5.00, $8.00, and up, according to shade.

WATER CURLS. Pompadour Wigs, $3.50.

WATER CURLS. Soubrette Wigs, $3.50.

TOUPEES $12.00. Equal to any other sold at $25.00.

DRESS WIGS only $8.00; Made of Natural Curly Hair. None better.

Our Theatrical Make Up Department is the largest and most complete. Contains character wigs $2 up; soubrette wigs $3.50 up. Make ups and powders of every description at very low prices. Special attention given to mail orders. Goods exchanged or money refunded if not satisfactory. Illus. Catalogue Sent Free.

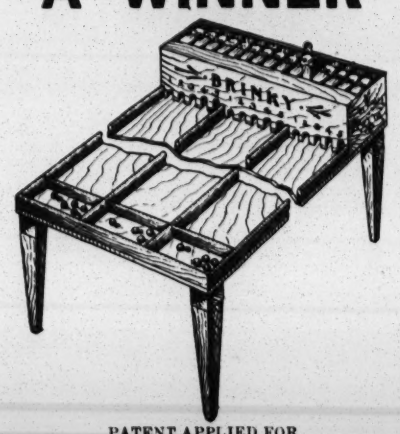
J. NEGRESCOU,

162 State St., N. W. C. Monroe, Chicago Ill.

IN 3 ACTS, 1 PROLOGUE.

TRINITY CHIMES.

"A WINNER"



PATENT APPLIED FOR.

THE BRINKY GAME.

LATEST CRAZE.

1,000 Per Ct. for OPERATOR.

SIMPLE and STRONG in construction. Packs close for shipment. PUBLIC goes wild to play it. Most interesting game ever invented.

NO BOOSTER OR PLUGGERS necessary. THE GAME EXCITES THE PUBLIC TO PLAY AND BOOSTS ITSELF. FOR FAIRS, FETES, MUSEUMS, Etc., Etc. Write for terms and further particulars.

J. BRINKMAN, Inventor, Dept. A, Reading, Ohio.

Kingston Knitting Co.

No. 37 Kingston St., Boston, Mass., U. S. A.,

Manufacturers of Silkolene Tights, $2.50; Worsted Tights, $2.00; Cotton Tights, $1.00; Equestrian Shirts, same price as tights. A special discount of 10 per cent. allowed on all goods. Give us a trial, that is all we ask. Write for prices on anything in the knit goods line. Deposit required on all orders.

WANTED, SPECIALTY PEOPLE, NOVELTY

ACTS, Bar Team, Acrobats, Soubrette, Aerial Artists, and Musicians for Band. TANNER BROS.' BIG SHOW, 1843 O Street, Lincoln, Neb.

WANTED, CONTORTIONISTS, Singers,

DANCERS, MONOLOGUE ARTISTS, ORGANIST, for long Winter engagement. BILLY WALLACE, write. BONHEUR BROS., per route in CLIPPER.

75c. NEWSPAPER HALF-TONES 75c.

The above is a sample of our 75c. Newspaper Half-tones made for Posters, Newspapers, Letter Heads, Etc.

SPECIAL PRICE ON LARGER SIZES.

Send 75 cents for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO.,

624J GAY ST., KNOXVILLE, TENN.

Siegman & Weil,

110 AND 112 GREENE ST.

(near Prince), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4cts. FOR CATALOGUE No. 4.

Tights, Wigs, . . . }

THEATRICAL JEWELRY } Send 4cts. for Catalogue No. 5.

Gold & Silver Trimmings, Spangles, Etc. } Send 4cts. for Catalogue No. 6.

We send goods C. O. D, subject to inspection, but require a Deposit on all Orders.

WANTED,

GOOD GERMAN DIALECT

COMEDIENNE

Young. Full of life. High Soprano. Send photo.

FIRST CLASS ENGAGEMENT.

GEO. BENJAMIN, 160 Clark St., Chicago.

CHURCH SCENE, FULL OF PATHOS,

TRINITY CHIMES.

MAGICIAN'S

Supplies and Conjuring Apparatus. YOST & COMPANY, 43 N. Ninth St., (Established 1870.) Philadelphia.

☞ Descriptive catalogue for stamp.

WANTED,

FOR LOCAL ORCHESTRA,

First Violin, Clarionet, Double Bass Violin, Cornet, Slide Trombone.

Must Furnish References.

A. C. & L. E. GORTATOWSKY, Managers Opera House, Albany, Ga.

STILL IN THE RING

One 30x60 Tent, One 40x95, One 14x20, 14x24, 16x24 15x30, 24x38, 30x40 Tent. Folding Chairs, Camp Stools, Three Street Pianos, Several Hand Organs, Ballyhoo Umbrellas. BARGAIN BOOKLET FREE.

R. H. ARMBRUSTER, Springfield, Ill.

TO THE PROFESSION

IF ANYONE KNOWS THE WHEREABOUTS OF

LULU THIES

(Formerly of the team of BOB AND LULU THIES), they will confer a great favor upon the writer by corresponding with FRANK KOOPS, 406 7th St., Milwaukee, Wis. Important message awaits her.

CABINET PHOTOS

For Selling and Souvenirs.

IVORY FINISH, $3.00 per 100. $20.00 per 1,000.

Send in your photos or negatives to copy from. We will send samples. Kern's Theatrical Photo Copying House, Second St., cor. Ave. D, New York.

MILLMAN'S OPERA HOUSE,

SOUTH LYON, MICH.

Seats 400; good, large stage; A1 lighting. Now booking for 1902-03. M. G. MILLMAN, Mgr.

Wire Artists

This should hold you for awhile. The best thing you ever worked for Street and County Fairs.

The Cat's Eye Fob

75c. each, 1 dozen $8.00, warranted to wear 5 years. Full line Cat's Eyes $1.65 per 100, or $15.00 per 1,000. Headquarters for Wire Artist's goods. Send at once for our latest catalogue. Don't forget to always give your permanent address in every letter you write us.

ROGERS, THURMAN & CO., 125 Dearborn St., CHICAGO, ILL.

FOR SALE or LEASE,

All Performing Rights and the Magnificent Production of

"THE NEW YORKERS,"

As presented last season at the Herald Square Theatre, New York, and the principal cities only East of Chicago. The Far West and South has not been touched, as well as a large portion of the East. In Chicago, Philadelphia and other cities, the receipts were simply phenomenal, and the press was unanimous in pronouncing it the very best musical comedy presented in years; in fact, the music by Ludwig Englander is universally conceded to be the best and most popular yet written by that famous composer. The piece can be adequately played by from 25 to 30 people. For further particulars, address GEORGE W. LEDERER, No. 1440 Broadway, New York City.

TO PLEASE THE MOST SEDATE,

TRINITY CHIMES.

The only SNAP Button that "HOLDSFAST." Invaluable for stage garments. Sews on. Instantaneous. No button holes. Securely fastens plackets. Children can fasten them. Unaffected by laundring. Send 25 cents for two dozen post paid. A. J. BRADLEY, Sole Mfr., 103 Beekman Street, New York.

FREE

All who sing Alexander Dixie's songs will be coached free of charge by one of the most accomplished teachers in the United States. Will arrange and re-arrange music for public singers and vaudeville performers. Manuscript revised and corrected at a reasonable price.

CALL AT STUDIO 1301, 156 Fifth Ave., N. Y. City. MUSIC

SCENERY

Of all kinds and descriptions gotten out on short notice. Some new spectacular stuff on hand.

THE TIFFIN SCENIC CO., TIFFIN, OHIO.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.

No. 230-232 E. THIRD ST., Cincinnati, O.

Fine Magical Apparatus.

ILLUSIONS, TRICKS, Etc Grand End of Century, fully Illustrated, BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free.

MARTINKA & CO., Mfrs., 493 6th Ave., N. Y.

EZRA KENDALL'S 2D BOOK—ALL NEW

GOOD GRAVY—A pure tonic of wit and humor. Just out.

SPOTS—Of Wit and Humor.

Ezra Kendall's 1st Book—100,000 sold.

By Mail, 25c. each. Address EZRA KENDALL 50 South 7th Ave., Mt. Vernon, N. Y.

COPYRIGHTS FOR SALE. AN UNSENT NOTE, song by Miss V. C. Calvin; THE BELLE OF THE LINKS, by Stephen C. Healy; MY DAUGHTER'S TITLED BEAUX, song and music by A. M. Fleming; WILL YOU MEET ME NOW MY DARLING? song by Lewis E. Presgraves; MY SWEETHEART, drama by Thomas F. Flood; ON THE OLD PIKE ROAD, drama by Chas. J. Schaffnit. COLUMBIA COPYRIGHT CO., Washington, D. C.

BRATTON'S OPERA HOUSE, Roseville, O.

Good Open Time Fore Part Oct. 11. A sure winner. Latter Part Nov. Can't lose on 22d. One more needed for Dec. and Jan. FRANK E. JOHNSON.

CLARIONETTIST At Liberty.

First time in 12 years. High and low pitch. Can furnish best of recommendations and make good. CLARIONETTIST, 99 Haywood St., Asheville, N. C.

Opera Hall, Lanes Bottom, W. Va. Size 29x64;

Stage, 15x29; 16ft. Stage to Ceiling. Population 2,000. Large lumber camps. Plenty of money. Stock Co. will do well. R. M. DYER, Manager.

Wanted, to Join Partner, for Acrobatic Act.

AM GOOD GROUND TUMBLER and NOT AFRAID of PRACTICE. Weight, 120lb. Address A. BARRON, Pontiac, Ill.

WIGS 6, SHINDHELM, Theatrical Wig MAKER. Good work for low prices, 118 WEST 26th STREET, New York. Send stamp for price list.

THE ONLY

MAY EVANS,

The Superb Whistler and Most Natural Vocal Mimic.

THE ONLY LADY DOING A VOCAL MIMIC ACT IN CONJUNCTION WITH WHISTLING SPECIALTY. A GILT EDGE SUCCESS, AND STRICTLY ON THE MERITS OF THE ACT.

AT LIBERTY, COMMENCING OCT. 13, AND LATER.

Permanent Address, 311 E. 14th ST., New York, or All Agents.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.

49 WELLINGTON STREET, STRAND, LONDON, W. C.

Foreign Subscription, 32s. per annum.

Professional Advertisements, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY.

AT LIBERTY, THE TARLTON, Musical Team,

IN REFINED and COMEDY MUSICAL ACTS, using Aluminum Chimes, Flask Piano, two sets of Bells, and number of other up to date instruments. Both sing; wife, sight reader on piano. Both play strong up to the minute overtures. Good wardrobe on and off. One or three night stands. Only good, reliable managers address BOONE, IOWA.

JUGGLING NORMANS

Made the Hit of the Bill Last Week at the Duquesne Theatre, Pittsburg.

MANAGERS WISHING TO BOOK A GOOD ACT, wire. WE HAVE OPEN TIME NOW. Address GEO. JOHNSON, Manager, 4756 Wood Street, Chicago.

Avenue Theatre

PITTSBURG,

OPENS SEASON SEPT. 29

PLAYING

HIGH CLASS VAUDEVILLE

FOUR SHOWS Break Your Jump FOUR SHOWS

Owing to heavy volume of mail, performers will kindly accept no reply as polite negative.

Address all communications

JOHN HARRIS,

Avenue Theatre, Pittsburg, Pa.

WANTED,

FIRST CLASS

Theatrical Entertainments

At Waxahachie, Tex.

The best show town in the State.

J. M. CUMBY, Manager, Opera House.

Wanted, for Clark's Big "Uncle Tom's Cabin" Co., People in All Branches, People that Double Band and Stage. All must do Specialties Wanted—Marks, Topsy, Uncle Tom, Child for Eva; also Leader for Band and Orchestra; also a good hustling Advance Agent that can route and book. All particulars in first letter. Address Clark's "Uncle Tom's Cabin" Co., No. 210 N. Ave., Medina, N. Y.

THEATRICAL PRINTING AND ENGRAVING

LETTER HEADS

CROSS PRINTING CO., CHICAGO

ENVELOPES, CARDS, CONTRACTS, TICKETS ETC. LOWEST PRICES

Pkg. STAGE MONEY, 15c. TRICK CARDS, 5c.

NOW BOOKING,

TRINITY CHIMES.

SLIDES WANTED

of "A PICTURE NO ARTIST CAN PAINT."

Also other Illustrated Songs, including Serpentine and Miscellaneous Slides. Must be cheap. Dealers please write. J. C. PEEL, 107 Mason Street, San Francisco, Cal., care Levy's Agency.

BOSTON FILM EXCHANGE

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

OPEN TIME FOR FIRST CLASS ATTRACTIONS

Auditorium, Cape May; Band Shows preferred, good business to good shows; one and two night stands. E. W. DALE, Manager.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC

CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c.

W. D. LE ROY, 103 Court St., Boston, Mass.

For Sale, Howorth's Tableaux of Erin.

COSTUMES FOR FOUR LIVING PICTURES. Address JOHN HOWORTH, 139 Lebanon St., Malden, Mass.

SHOW CANVAS BUILT TO ORDER

On short notice. Write for particulars. Illustrated catalogue free. We can mildew-proof tents made by us at small cost. J. C. GOSS & CO., Detroit, Mich.

KIDD'S PATENT TENT LIGHTS

IMPROVED AND REDUCED. Send for circular.

GEO. TAYLOR, 97 Cliff St., New York, Sole Manufacturer and Agent

---

Buttons, All Kinds, St. Louis Button Co.

WANTED,

Lillian Mortimer Stock Co.,

CHARACTER WOMAN.

VIOLA BANCROFT, please write.

Other competent people write.

Address J. L. VERONEE,

Decatur, Ind., week Sept. 22;

Evansville, Ind., week Sept. 29.

At Liberty,

WM. A. NICHOLS,

Old Men and Characters.

One Piece Preferred.

HANCOCK ST., Stoneham, Mass.

STEREOPTICONS, Moving Picture Machines, STAGE LIGHTS and High-Power Search Lights.

World's lowest prices, highest perfection. We have a few Second Hand Stereopticons from $8 to $12 each, originally cost $50. See them in operation in our large exhibition hall, or address

C. I. NEWTON, Grand Opera House, 269 Eighth Avenue, New York.

AT LIBERTY, BARNES' Riding and Performing

MOUNTAIN LION. Works tandem in Hippodrome, Ring, Stage or Arena. A feature for Wild West. Four Performing Ponies, one Trick Mule, Thunderbolt. These acts are first class, and can make good any place. Also a 68ft. Sleeping and Dining Car, furnished complete, and equipped for passenger service; Baker heater. For Sale, Troupe of Performing Dogs, two Trick Goats, three Monks. All good. A. G. BARNES, Jefferson, Iowa.

Of Barnes' Trained Animals.

Tents To Let, All Sizes.

100ft. ROUND TOP, 40x100 ROUND TOP, 40x80 ROUND TOP, 30x60 ROUND TOP, 30x30 ROUND TOP, 16x36 ROUND TOP, 12x20 ROUND TOP, 12x12 ROUND TOP, 9x9 ROUND TOP, 7x7 ROUND TOP.

All new this season.

M. MAGEE, 147 Fulton Street, New York.

WANTED, Tenor or Counter Tenor Balladist,

With clear articulation and musical elocution, sweet musical voice; long engagement; state experience. Address First Class Auspices, CLIPPER Office.

Notice, Performers.

SINGLE LADIES, SISTER AND SKETCH TEAMS Wanted at All Times. Write for dates. ATLANTIC GARDEN, Norfolk, Va. Billy Madden, Manager.

CARS FOR LEASE and SALE. State requirements.

CAMERON BROWN & CO., Belleville, Canada.

RUBBER BALLS THE NEWMAN MFG. CO., 71 WOODLAND AVE., CLEVELAND, OHIO. SEND FOR PRICE LIST.

A LESSON WITH TEARS,

TRINITY CHIMES.

Stallman's Dresser Trunk

Have you seen one? It is up-to-date. Think of it, everything within reach. No heavy trays, but light, smooth drawers. Holds as much and costs no more than a good box trunk. Hand riveted, almost indestructible. One trial always recommended. Sent C. O. D. privilege examination. 2c stamp for catalog

F. A. Stallman, 85 W. Spring St., Columbus, O

KAISER MOUSTACHE TRAINER. PATENTED

New Rapid Seller. No competition. Agents, $5 a DAY. Samples 50 cents. Bohner Mfg. Co., 42 State St., Chicago, Ill.

JIM WINTERBURN POSTER PRINTER

142 Monroe St. CHICAGO.

INCOMPARABLE and ORIGINAL.

3 FORTUNS BROTHERS 3

ACKNOWLEDGED TO BE THE GREATEST COMEDY ACROBATIC BAR ACT IN THE WORLD.

At Present the Laughing Hit With Ringling Bros.' World's Greatest Shows,

AT LIBERTY AFTER DEC. 1.

Address per Route RINGLING BROS.' SHOW. C. FORTUNS.

BYRON SPAUN'S LEGITIMATE VAUDEVILLE CO.

SIX PERFORMANCES A WEEK. FIFTH SUCCESSFUL SEASON.

Never Missed a Salary Day.

HERE IS THE OLIO, AND HOW LONG THE PEOPLE HAVE BEEN WITH ME:

WHITELY and BELL, 2 Seasons. ADA JONES, 3 Seasons. WORLD'S GREAT BARKERS, 1 Season.
FARRELL and FLAHERTY, 5 Seasons. 2 Seasons. R. T. and ADELIENE WILLIAMS, 2 Seasons.
MR. and MRS. SPAUN, - - - - "THE FARMER AND THE LEAN GAL."
GEO. PENNY, Musical Director, 2 Seasons.
CLARENCE BIDWELL, 1st Advance, 5 Seasons. JOHN DELANEY, 2d Advance, 3 Seasons.

WILL HAVE TWO SHOWS NEXT SEASON.

Respectfully Yours,..... BYRON SPAUN.

JUST AS FAT AS EVER.

HARRY H. WILSON'S NEW YORK VAUDEVILLE STARS,

FEATURING

Paul Sinclair's Funny Farce, "A Pipe Dream."

Managers in Virginia and West Virginia send open time immediately. Good Sister Act and Capable Comedian, write. H. H. WILSON, 1214 Race Street, Philadelphia, Pa.

MORE RELIABLE THAN ELECTRIC. **A NEW LIGHT AMET'S OZO-CARBI.** BRIGHTER THAN CALCIUM.

PATENTED

NEW LIGHT BRIGHT OLD LIGHTS

SEND FOR CIRCULAR.

NO GASOLINE. STEREOPTICON & FILM EXCHANGE W.B. MOORE MANAGER. 108 FRANKLIN ST. CHICAGO. NO ETHER.

WANTED, a Town that has not been Circused by

H. A. MORRISON,

168 HOURS AHEAD OF THE REAL SUCCESS,

"A Mother's Heart."

Best banner showing ever seen in Pittsburg.—E. J. McCULLOUGH, Mgr. Empire Theatre.
Regards to the Boys' Billers Union, 10,065, Pittsburg, Pa.

THE NEW BRIGHT WHITE LIGHT FOR MAGIC LANTERNS

Intensely brilliant, easy to operate. Also Electric, Calcium, Acetylene Magic Lanterns, Moving Picture Machines and Films. Stage Lights, Lens Boxes and Chasers. Illustrated Stories and Songs. The new Bowser stories—funniest ever illustrated. Send for great combination prices and bargain list. Williams, Brown & Earl, Dept. B, 918 Chestnut St., Philada.

FOUR WEEKS OF THE RECORD BREAKER.

HARRIS-PAKKINSON STOCK

SUPPORTING THE ROMANTIC YOUNG ACTOR,

ROBT. H. HARRIS

AND A POWERFUL COMPANY.

All Scenic Productions. Can use some city dates in March and April. We are now breaking all previous records, under the personal management of NATHAN C. HOYT.

WANTED,

Good Vaudeville, Comedy, Specialty and Minstrel Shows

That Care to go in Hall. Good Outfit with Band or Parade at Once. Send Paper, and Bring the Show. Money is Plenty Here, if You Want It. Repertory Companies write
BOYD NICHOLSON, Jackson Center, Ohio.

JOE, MYRA, BUSTER **KEATON**

One of the Most Unique Comedy Acts in the Field. CALL.—All Managers and Agents, that Don't Believe it, KINDLY ASSEMBLE AT PASTOR'S THIS WEEK. Kindly acknowledge by letter or person.
YOU CAN'T HAVE US FOR THREE.

MILITARY GOODS

Uniforms, Guns, Cannons, Saddles, Swords, Tents, Etc. Everything in Military Line. Send for cash price catalogue. Over 1,000 illustrations.
FRANCIS BANNERMAN, 579 Broadway, N. Y.
Greatest dealer in the world in military goods from government auctions.

JUGGLERS' SUPPLIES—CLUBS, BATONS, GUNS, ROLLING HOOPS, GLOBES, ROMAN AXES. Anything in the Juggling Line. Best goods. Best Prices. A stamp for a 1902 CATALOG AND NEW JUGGLERS' BOOK. Address
TRADE SUPPLIED. EDW. VAN WYCK, Cincinnati, O., U. S. A.

EVERHART

TWENTY YEARS AGO.

When a boy I used to dwell, in a place I loved so well,
Near a Cooper shop, in Etna, O-H-I-O.
There with hoops I used to play, till the hooplets rolled my way,
Then I said to parents dear, "it's time to go."

But the parting gave them pain, when I left them at the train,
With a little bunch of hoops upon my arm;
Rolling on for many a day, then a long roll on Broadway,
It was then they felt the change down on the farm.

Then one week he took a trip, in a nice large German ship,
That landed him in Europe without harm.
First Berlin, then Gay Paree, then all London got to see,
The Cooper's son who once lived on the farm.

Many long engagements past, and the large change rolled in fast,
As the little wooden circles he did charm.
Now the old folks have a home in a city of their own,
Where they get fresh laid eggs direct from the farm.

Mr. Bert Coote

PRESENTING THE FATAL WEDDING At the Princess's Theatre, London,

To Crowded Houses, Hundreds Turned Away Nightly. Cable Adddress: "IMPERICISM."

MRS. WHALLEN'S BOY MIKE, TOURING EUROPE. "Probably no more original and diverting artist than Mike S. Whallen has been seen locally for a long time. He hails from across the Atlantic, and his forte is story telling. He is also an extempore vocalist of conspicuous gifts, but his ridiculous stories appealed chiefly to the audience last evening."—EVENING ECHO, Cardiff, Aug. 26.
MIKE S. WHALLEN, address care CLIPPER London Bureau, Arundel St., W. C.

MURRAY & CO.

329-333 SOUTH CANAL ST. CHICAGO ILLINOIS

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

BLACK TENTS FOR MOVING PICTURE WORK.

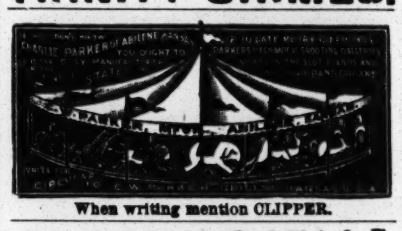
FOREIGN COPYRIGHTS Patents and Trade-Marks.

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You cannot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars.
Columbia Copyright and Patent Co., Inc.
HARDER BLDG. WASHINGTON, D. C.

A PASTORAL PLAY,

TRINITY CHIMES.



When writing mention CLIPPER.

M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES.

MUSICAL GLASSES

Substantial, loud, pure in tone, easy to tune and play Photos, references, catalogue, with full information How to play glasses successfully, will be sent on receipt of 10c. A. Brauneiss,
Glassophone Mfr., 452 Lenox Ave., New York City

"MONEY MAKERS FOR STREETMEN."

New goods and new prices right along. Do business with us and you will soon be convinced that you are doing justice to yourself. We carry a full line of any and every thing that is handled by Streetmen, Carnival and Premium Men and Corner Workers. If you haven't our latest price list it will be to your interest to send for one. LEVIN BROS. (Est. 1886), 30-32 N. Sixth Street, cor Cherry, Terre Haute, Ind.

TWIN CITY Calcium and Stereopticon Co.

720 Hennepin Ave., Minneapolis, Minn.

Largest Stock of Slides, Films and Supplies in the Northwest. Catalogue and Bargain Lists.

GAS ORDERS FILLED PROMPTLY.

SLOT PUNCHING BAGS

$25.00 Each.

Will Earn $40.00 Per Week.

Biggest money making proposition ever offered. Can be placed everywhere.
Rosenfield Machine Co.,
585 HUDSON ST., NEW YORK.
Makers of all the latest Slot Machines

Silkoline Tights, $2.50; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y. (Tel. 373 Bushwick.)

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENTS OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue
B. B. ABRAHAMS,
223 South St., Philadelphia, Pa.

SHOW PRINTING.

2,000 2 color 1-2 sheets, $15. 200 Special Engraved Stands, 1 3-4c. per sheet. Interchangeable Stands, 3 colors, for Stock Companies, 2 1-2c. per sheet. Catalogue Free. Stock Street Fair Paper

MORRISON SHOW PRINT,
Detroit, Mich.

JOHNS & REILLY'S ALL RIVETED TRUNKS

NOW READY. 36in., $6.50.
237 SO. EIGHTH ST., PHILADELPHIA.
TERMS CASH IN ADVANCE.

Carnival Buttons, St. Louis Button Co.

PUBLIC AUCTION SALE,

AT KOKOMO, IND., commencing Wednesday, OCT. 8, the entire Outfit and Stock of THE SIPE SHOWS. The finest ever built in America, consisting in part as follows: 147 head Shetland Ponies, of which 70 are ring stock, comprising a 70 pony pyramid act; 2 Drills of 16 Ponies each, 1 Set of 8 Ponies that dance an old fashioned quadrille, Menage Act Ponies, High Diving Ponies, Rope Jumping Ponies, Waltzing Ponies, Leapfrog Ponies, Hind Leg Ponies, Talking Ponies, Pick Out Ponies, etc.; 60 Dogs, comprising two separate and distinct troupes; 80 Sets Pony Harness, 20 Sets Baggage Harness, 2 Sets Chariot Harness, 20 Head Baggage Stock, 70 Sets Pony Trappings, 10 Pony Saddles, 10 Baggage Wagons, finest ever built; 2 Band Wagons, 45 Miniature Cages, Chariots and Parade Wagons, 1 Ticket Wagon, 1 110ft. Top, with 2 40s and 1 30; 1 100ft. Top, with 1 40 and 1 50; 1 80ft. Top, with 3 40s; 1 65ft. Top, with 1 30; 1 Dining Tent, 30x50; 1 Dining Tent, 12x14. Part of above canvas used only two weeks. 35 Lengths Blue Seats, 11 high; 15 Lengths Res. Seats; 3 90 jet Gale 2 Arm Lights, 3 60 jet Gale 2 Arm Lights, 2 90 jet Kidd 2 Arm Lights, Beacon Lights, Pan Lights, Torches, etc. 2 60ft. Pullman Coaches, 2 60ft. Baggage Cars, 1 50ft. Coach converted into sleeper, 25 Educated Monkeys, Ocelots, Lemurs, Argotas, Ant Eaters, Dwarf Kangaroos, Armadillos, Badgers, Wild Cats, 20 Cockatoos and Parrots, 1 14ft. Rock Python, 1 Side Show Outfit, complete, consisting of stages, iron painting poles, carpets, curtains, etc. 1 Cycle Whirl, 3 Ranges, Bedding for 200 People, Cooking Utensils, Dishes, etc., for 200 people; all Properties, Ring Stakes, Ropes, Ladders, Stages, etc. This outfit was all new Springs of 1901 and 1902, and is now in first class condition. Remember date of sale, OCT. 8, 1902. For further particulars and information, address

THE SIPE SHOWS, Kokomo, Ind.

McStein's COLD CREAM

75 POUND 6TH AVE. COR. 27TH ST. NEW YORK 40 HALF

ALWAYS STAYS FRESH

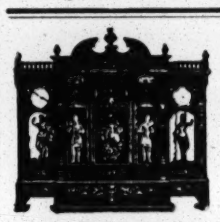
SENT POST PAID UPON RECEIPT OF PRICE

PHOTOGRAPHS.

MANAGERS AND THE PROFESSION WILL FIND IT TO THEIR INTEREST TO CALL AT

FEINBERG'S STUDIO,

Where they are given special concessions. Call and get estimates.
Photographs in large quantities at greatly reduced rates. Artists proofs, the latest and finest, at very moderate prices. FEINBERG.
Telephone 4225 18th St. 16 W. 14th St., N. Y., bet. 5th and 6th Aves.



ORGANS

For Shows, Panoramas, Carrousels, Saloons, Merry-Go-Rounds, Summer Resorts, Dancing Saloons, &c., Use the

POLLMANN FRATI & CO.'S

Splendid Make of ORGANS or ORCHESTRIONS.

Full particulars and ILLUSTRATED CATALOGUES mailed free on application by their Sole Agents,

AUGUST POLLMANN, 70 & 72 Franklin St., NEW YORK CITY

Barrel Organs Repaired. New Barrels Made. Exchanges Considered.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL

AND THEATRE REVIEW,

401 Strand, London, W. C.

FOREIGN SUBSCRIPTION, - - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - 2s. 6d., Single Column Inch

---

J. W. GORMAN'S INDOOR CIRCUS

SECOND SEASON, COMMENCING NOV. 17.

WANTED—All kinds of Circus Acts, including Riders with Stock, Trained Animals, Side Show and Concert People, a good Trainer to break a pony act. Will buy a good Ring Mat. Address
J. W. GORMAN, 180 Tremont St., Boston, Mass.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.

Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1.00 per doz. to $48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One-third cash required. Hot Springs Sulphur Soap, wrapped, $2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

THE ENCORE

153 FLEET ST., LONDON, ENGLAND.

Circulation, 19,600 weekly. Advertise in THE ENCORE ANNUAL. Last day for accepting advertisements for same, October 25. Page adv't, $30; ½ page adv't, $17.50, and pro rata. Stories by R. G. Knowles, "Humanity" Lawson, etc., etc. Price, 1s.

STREET FAIR and APPLE CARNIVAL

THREE LIVELY DAYS AT GLENWOOD, IA., OCT. 7, 8 and 9, 1902.

WANTED, Good and Clean Attractions of All Kinds,

For Free Street Fair and Apple Carnival, to be given by the business men of Glenwood, Ia. Novel acts of all kinds wanted. Would like to hear from some good percentage shows. Legitimate privileges of all kinds for sale. Address all communications, and give terms in first letter, to
E. A. TROUTMAN, Manager, Council Bluffs, Ia.

MRS. L. SCHEUER,

924-926 SOUTH STREET, PHILADELPHIA, PA.

We wish to call the attention of the profession to our elegant line of Ladies' and Gents' Clothing slightly used, all Tailored and Custom Made Goods. The line consists of Ladies' Evening and Street Dresses, Opera Cloaks, Carriage, Dinner and Garden Dresses. In the Gents' Department we carry Extra Long Prince Alberts, in Coats and Vests, all Silk Lined; Tuxedos and Full Dress Suits, Inverness Capes, Opera Hats, Fall and Winter Overcoats. Call or address MRS. L. SCHEURER,
BELL PHONE. 3.26.48.A. No. 924-926 South St., Philadelphia, Pa.

CENTRAL TRUNKS.

Prices unchanged for over 20 years; including a 7½in. Metal Bound Compartment Tray, 26in., $6.00; 28in., $7.00; 32in., $8.00; 36in., $9.00; 40in., $10.00. Circus Trunks, 24x18x18, $6.25. Bill Trunks, 30x36x15 inside, $10.75. Litho Trunks, 42½x28½x12 inside, $14.00, including straps and follower. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount.
SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 44-46 North 7th St., Philadelphia.

ELY and HARVEY.

EN ROUTE, OLLIE HALFORD STOCK COMPANY.

BIOGRAPH

Greatest of All Motion-Picture Devices.

The Regular Price of this Great Attraction is $105.00 per week, but for a Continuous Engagement under Contract for 16 Weeks the Price is

$80.00 PER WEEK

And Transportation for Man, Machine, and Films.

To those who want a Small Film Machine we Offer THE BIOSCOPE or any other make using Standard Size Sprocket Films, at $40.00 per week for an engagement of 8 consecutive weeks or longer.

All Warwick and Standard Size Films from Biograph Negatives, 15c. per ft.

WE HANDLE NO DUPES.

WAR GAME FILMS.

SPECIAL! A Stunning New Film of the Grand Battleships KEARSARGE, MASSACHUSETTS, ALABAMA and INDIANA in Action, Steaming at Full Speed, and Firing from all Batteries. A Magnificent Spectacle. About 75ft., 15c. per ft.

If you have not already sent in your order for the FUTURITY RACE Film, do so at once. It is great. 115ft. at 15c. per ft.

CORONATION.

Melie's $10,000 Production of the Ceremonies in Westminster Abbey, Showing the Crowning of King Edward VII 250ft., - - - - - - $39.50
CORONATION PARADE—Going to Westminster Abbey Showing the King's Chariot, 150ft, $22.50
Returning from the Abbey, also Showing King Edward's Chariot, 100ft., - - $15.00

FOXY GRANDPA, the Huge Success with Jos. Hart, Carrie De Mar and the Original Company. 8 Scenes. 500ft. at 15c. per ft.

MUTOSCOPES

OUR GREATEST OFFER.

Practically New Machines, Used at Resorts Near New York. A Limited Quantity at $30.00 Each.

American Mutoscope and Biograph Co.,

841 BROADWAY, NEW YORK.

WESTERN BRANCH, 128 CLARK ST., CHICAGO.

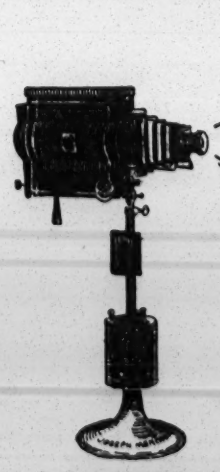
SIMPLEX NAME-PLATES

The Biggest Success Ever Known in Slot Machines.

Place it in front of your store and it will take in from Three to Five Dollars a day. Easily pays for itself in a couple of months. Requires no care, so simple a child can operate it. A handsome and profitable ornament to any theatre lobby. Full nickle plated finish and quartered oak cabinet.

SEND THREE TWO CENT STAMPS FOR SAMPLE PLATE AND ILLUSTRATED BOOKLET. . . . . .

SIMPLEX MFG CO., 841 Broadway, New York



THEATRICAL LAMPS,

OPTICAL LANTERNS

AND ACCESSORIES.

Joseph Menchen,

MANUFACTURER & PATENTEE.

1237 BROADWAY,

NEW YORK CITY

(N.Y.)

COPYRIGHTED 1901 BY JOSEPH MENCHEN.

Send 6 cents for Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives perspective that can not be accomplished by the design being painted on glass. Also have Rainbow, Water Ripple, Sand Storm, Rain and Snow. New and novel effects made to order. Estimates cheerfully given on everything in the ELECTRICAL theatrical line. Following is a partial list of NEW YORK CITY PRODUCTIONS that I put on last season: "Sleeping Beauty and the Beast," at the Broadway Theatre; "Soldiers of Fortune," at the Savoy; "A Gentleman of France," at Wallack's; Henrietta Crossman, at the Republic; Amelia Bingham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," at the Fourteenth Street; "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden.

DON'T FORGET THE NUMBER,

1237-1239 BROADWAY, - - - NEW YORK.

Al. W. Martin, Sole Owner

NOTHING BUT MONEY!! FOR MARTIN.

Uncle Tom's Cabin.

JAMM'D 'EM IN

Dayton, Indianapolis and Columbus as they were never jammed before.

ROUTE:

Logansport, O., 24; Decatur, Ill., 25; Taylorville 26, Springfield 27.

W. C. CUNNINGHAM, Gen. Mgr.

Ten Nights in a Bar Room.

TURNED 'EM AWAY IN

Kokomo, Muncie and Springfield with ease.

ROUTE:

Indianapolis, Ind., 22-24; Franklin 25; Columbus 26, Richmond 27.

CHAS. A. WHITE, Trav. Mgr.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

J. AUSTIN FYNES, General Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment.

Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Montreal Theatre,

PROCTOR'S STOCK CO.

Presenting Best Comedies.

WANTED, BEST ACTS IN

VAUDEVILLE.

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclose stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK of CANCELATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.

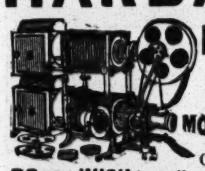
Vaudeville Artists and Players address F. F. PROCTOR JR., Booking Department.

FIFTH AVE. THEATRE, N. Y. CITY.

COPYRIGHTED BY LAW.

TRINITY CHIMES.

HARBACH'S



Picture Machines WANTED and FOR SALE

Pinnacle Optigraphs all SLIDES.

MOVING FILMS

Catalogue free.

DO you WISH to sell, or WANT a BARGAIN?

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE.

HARBACH & CO. 809 Filbert St. Phila. Pa.

Song Stereopticon, $15.00

Cloak and Serpentine Effects

THEY SURPASS ALL OTHERS IN BRILLIANCY, RICHNESS AND UNIQUE ORIGINALITY.

Great Combination Bargain,

REX PROFESSIONAL STEREOPTICON AND BRIGHT WHITE LIGHT - - - - $35.

COLORED and PLAIN,

MT. PELEE ERUPTION

CORONATION,

JACK AND BEANSTALK

FILMS.

SHELDON, GA., AUG. 25, 1902.

HARBACH & CO.—DEAR SIRS: *The Mt. Pelee Film just finished by you is the CLEAREST and most BRILLIANT in COLORING I have ever seen. From an artistic standpoint it is the finest.*

W. R. GRIFFIN, of LENNON CO.

THE AUTOMATIC SLIDE CARRIER and TRIPOD

LECTURERS, SONG ILLUSTRATORS EXHIBITORS OPERATE THEIR OWN SLIDE. CIRCULAR FREE.

★ FILMS ★

MAGIC
MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
200 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician
49 Nassau Street, New York.
Send for List of Latest Films
LANTERNS

"UHER DAZZLER"

Gold Shell, Lady's or Gents' Ring, like cut, by mail, 30c. Send for Catalogue of

Medicine and Gift Show

Goods, Watches, Jewelry, Spectacles, Silverware, Song Books, Grease Paints, Burnt Cork, Cold Cream, etc.

CHEAPEST IN THE LAND.

The Old Reliable

B. G. UHER & CO., 125 Dearborn St., CHICAGO

"HUS-BAND-O," COMPLETE FORTUNE TELLING OUTFIT, 10 cents. ELECTRIC PUB. CO., Dept. A, Phila., Pa.

LEOLA MAYE,

LEADING SOUBRETTE "OVER THE FENCE."

Reproduction of the

Jeffries-Fitzsimmons

FIGHT AT SAN FRANCISCO, 1902,

EIGHT ROUNDS, 825 FEET.

"I do not hesitate in saying that your films are the GREATEST MOVING PICTURES I have ever seen." (Signed) BOB FITZSIMMONS.

NEW FILMS.

RUBE WADDELL and the Champions Playing Ball with the Boston Team, - - - - - - - - - - 100ft.
Life Rescue, Atlantic City; Startling, - - - - - - - - 75ft.
Serving Potatoes, Undressed; Excruciatingly Funny, - - - - - 75ft.
Farmer's Troubles in a Hotel; Exceedingly Comical, - - - - - 100ft.
The Dog Caught On; Funny in the Extreme, - - - - - - 50ft.
AND FIFTY OTHERS.

LUBIN'S CINEOGRAPH with STEREOPTICON

Combined, 1902 Model, Complete, $75.

SEND FOR ILLUSTRATED CATALOGS.

S. LUBIN,

Inventor and Patentee of Moving Picture Machines and Films,

PHILADELPHIA, PA., U. S. A.

New York Selling Agent, A. ALEXANDER, 106 E. 23d Street.

Put Out the Machine in the Morning and You Take the Money at Night.

ROOVERS NAME PLATE MACHINE

Highest Award Pan-American Exposition.

PROTECTED BY U. S. LETTERS PATENT Nos. 687,167 and 687,168.

BEST PAYING SLOT MACHINE EVER DEVISED. WORKS FOR A NICKEL.

NO TROUBLE. ALL YOU HAVE TO DO IS TO TAKE OUT THE MONEY.

COSTS $3.50 TO FILL. YIELDS $60 TO $70 FOR EACH FILLING.

PRICE $153 Per Machine, retail, including aluminum roll. So simple A CHILD can operate it. IMMEDIATE DELIVERIES for use anywhere in the United States.

ROOVERS MFG. CO., 10 West 23d St., New York City.

SEND FOR OUR LATEST SUPPLEMENTS DESCRIBING

JACK AND THE BEANSTALK, Martinique, Coronation, War Game Films and Two Hundred Other Comic and Mysterious Pictures. The Greatest Films Ever Turned Out,

CORONATION OF KING EDWARD.

Motion Picture Films of the Coronation of King Edward 7th, which took place on Aug. 9, 1902, Now Ready for Delivery.

THE MONEY MAKERS OF THE HOUR.

EDISON

PROJECTING KINETOSCOPE

Is universally approved by the Professional Exhibitor. Full particulars in NEW CATALOGUE 144.

NEW MARTINIQUE PICTURES.

Reports from Leading Exhibitors tell us that the Mt. Pelee Films are Simply Coining Money

Our staff photographers have returned from Martinique on the S.S. Korona, and have brought with them a complete series of typical and genuine Martinique films, which, when shown in connection with our great pictures of the volcanic eruption and the destruction of St. Pierre, will make a show in themselves.

☞ Write for New Supplement Giving Full Description of All These Films.

JACK AND THE BEANSTALK.

Code word (Unmeasured). Length 685ft. Class A. $93.75

THIS FILM OFFERS GREAT OPPORTUNITIES FOR COLORING EFFECTS.

Price for coloring complete, including background and all details..... $140.00
Price for coloring figures only, with beanstalk tinted..... 85.00

EDISON MFG. CO.,

Main Office and Factory: ORANGE, N. J., U. S. A.

NEW YORK OFFICE AND RETAIL SALESROOM, 41 E. 21st STREET.

CHICAGO OFFICE, 144 WABASH AVE.

FOREIGN DEPARTMENT, 83 CHAMBERS STREET, NEW YORK.

PACIFIC COAST SELLING AGENT, PETER BACIGALUPI, 933 MARKET STREET, SAN FRANCISCO, CAL.

LONDON OFFICE, 56 CHANCERY LANE, LONDON, W. C., ENGLAND.

NAILITZA

For Cleaning Grease or Paint from Woolens or Silks.

Woolen Stuffs of Every Description, and even Delicate Silk Fabrics may be entrusted to it. It Makes Old Clothes Look Like New, and Removes the Gloss, which Denotes Rough Usage or Long Wear. Get Nailitza from your druggist.

Contains No Benzine, Naptha or Other Dangerous Ingredient.

NAILITZA COMPANY, 71 Wall Street, New York.

HAVE A LOOK! MANAGERS, HAVE A LOOK! THOSE LITTLE WONDERS, THE . . . . . **PEARCE BROTHERS,**

Who have just closed a successful park circuit through Penn. and New Jersey, are AT LIBERTY after Sept. 29. These CLEVER BOYS equal, if not excel, any adult act of the kind before the public, in their Original and Refined Skit, entitled, **COLLEGE ATHLETES;** introducing an up to date Boxing and Bag Punching Specialty, in conjunction with their Singing, Dancing and Club Swinging Act. New, First Class Wardrobe and Special Scenery. For Al Vaudeville and Burlesque Companies. This week, Dockstader's Theatre, Wilmington, Del.

Permanent address, **LESLIE PEARCE, Hotel Scott, Philadelphia, Pa.**

Eaton and Jackson,

THE POPULAR AND PLEASING COLORED FUN MAKERS,

Are delivering the real goods, and hitting 'em hard in the New England Vaudeville Theatres. Re-engagement after first performance at Rocky Point, R. I. Return offers by all Managers that have played the ACT.

A FEW OPEN WEEKS IN OCT. AND NOV.

Address care COOGAN BROTHERS, 89 Court St., Boston, Mass.

DUCKER COMEDY CO.

Has Open Time for One and Two Night Stands After Oct. 15.

Small towns preferred. Address DUCKER & EKLAND, Proprietors and Managers, care CLIPPER.

P. S.—Could Use Sister Team and Sketch Team. Address, lowest salary.